UNC Chapel Hill Student Government

2007-2008 Annual Budget
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Section 1

Requests
45-1 Drama Troupe

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President ......................... Melanie Simpson
Treasurer ......................... Greg Ceneviva
Submitted ......................... 2007.02.08 at 22:11:07
Last edit ......................... 2007.03.03 at 16:39:23
Submitted by ..................... mjsimp09
dues-paying U/G members .......... 0 / 0
dues-non-paying U/G members ..... 12 / 0
Projected participation .......... 500
Office ..............................

Budget description

Educational Supplies (total = $245.03): Final Draft Version 7 software (1 @ $245.03)
Office supplies (total = 98.68): Tape (20 @ $1.50 each = $30), Notepads (12 @ $2 each = $24), Pens/Pencils ($15), standard stapler (2 @ 5.84 each = 11.68), composition notebooks (12 @ $2 each = $24), file organizers (3 @ $8 each = $24)
Advertising: script copies (240 pages @ $0.035 each = $8.40), performance fliers (800 @ $0.035 each = $28), audition forms (50 @ $0.035 each = $1.75), playbills (500 @ $0.035 each = $17.50), paint (6 cans @ $15 each = $90), paint brushes (6 @ $1 = $6), roller kits (2 @ $8 = $16)

The troupe will collaborate with Intervarsity Christian Fellowship and the Department of Dramatic Art with campus community input to produce a series of monologues surrounding the question of Truth in Christian theology. The show will take place in mid to late November 2007 at on campus venue, most likely either the Union Cabaret or the Bingham Black Box. Auditions will be open call to the campus and the cast will consist of about 10-20 people. The project will address difficult questions and real life situations surrounding Christianity and religion in America. General props and costume fabric budget: $150

Notes
Cut program - personal gain issues, its issues
Cut office supplies - too excessive
Adventist Christian Fellowship

<table>
<thead>
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<th>Request</th>
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President .................. Ginny Lee  
Treasurer ....................  
Submitted .................... 2007.02.09 at 16:49:37  
Last edit ................... 2007.03.21 at 17:29:30  
Submitted by .................. mdpowers  
 dues-paying U/G members .... /  
 dues-non-paying U/G members .. 15 / 2  
Projected participation ........ 17  
Office ..........................  

Budget description

Books and Videos for weekly meetings.  
Paper, Pens, Markers, and other various office supplies for the meetings.  
Ads for the group have been taken out in the DTH.  
Travel is provided for students who would like to attend church, as well at events and programs happening outside the university.  
Also travel is provided for leaders needing to attend meetings concerning the group.

Vespers

This event takes place every Friday starting at 7 in the Student Union. During that time students and leaders will discuss books and videos concerning Christian beliefs and the Christian walks of our members.

Mission Statement

Our purpose for Adventist Christian Fellowship is to bring together a diverse group of people where they can study and discuss Christian beliefs.
Advertising Club

<table>
<thead>
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President .................. Ben Fisher
Treasurer ................... Melanie Gunderson
Submitted ................... 2007.02.07 at 14:44:42
Last edit ................... 2007.03.03 at 12:33:19
Submitted by ............... gunderso
dues-paying U/G members .... 90 / 0
dues-non-paying U/G members 0 / 0
Projected participation .... 0
Office ....................... Carroll 218

Budget description

Our club hosts an annual Advertising Symposium. More than 170 UNC students are provided with the opportunity to interact with 29 advertising & marketing professionals from all over the country. Panelists’ agencies cover their own travel & lodging expenses. Historically, seven panelists fly in from New York City. The majority of our costs are incurred by promoting the symposium, printing costs (student handouts, fliers, posters, resource guides, driving directions, etc), reserving parking spots for panelists, and reserving the Student Union’s Great Hall for the event.

**Advertising Symposium**

Our club hosts an annual Advertising Symposium. More than 170 UNC students are provided with the opportunity to interact with 29 advertising & marketing professionals from all over the country. Panelists’ agencies cover their own travel & lodging expenses. Historically, seven panelists fly in from New York City. Students spend a morning meeting top professionals within the field of advertising and attend interesting panels and round table discussions. Discover new areas of advertising and have their burning questions answered by the people who know best.

There are two panel sessions and eight topics to select from per session.

The panels
- Creative (Art Direction & Copywriting)
- Sports Marketing
- Interactive & Direct Marketing
- Account Management
- Account Planning
- Resume and Interview
Media
Public Relations The majority of our costs are incurred by promoting the symposium, printing costs (student handouts, fliers, posters, resource guides, driving directions, etc), reserving parking spots for panelists, and reserving the Student Union’s Great Hall for the event.

Mission Statement
The purposes of this AAF college chapter shall be (1) to provide and promote a better understanding of the functions of advertising and of its values; (2) to stimulate and encourage advertising professionalism through advertising education; (3) to apply the skills, creativity and energy of advertising to help solve social problems; (4) to develop the individual abilities of its members; and (5) to promote fellowship and free exchange of ideas.

Notes
Recategorized;
Uniform P&P cut.
Advocates for Grassroots Development in Uganda (AGRADU)

<table>
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<th>Category</th>
<th>Last year</th>
<th>Request</th>
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President ....................... Jonathan Pourzal
Treasurer ........................ Vesall Nourani
Submitted ....................... 2007.02.09 at 14:28:58
Last edit ....................... 2007.03.03 at 12:56:43
Submitted by ................. vesall
dues-paying U/G members ......... 0 / 0
dues-non-paying U/G members ...... 10 / 0
Projected participation ............ 300
Office ..............................

**Budget description**

Printing and Publicity: We will use this funding to print AGRADU posters, pamphlets of our internship and program and publicize AGRADU on campus to students and faculty by creating fliers for informational events.

Fundraising: We will use the fundraising money to purchase food, rent locations such as skylight/nightlight, players, etc. All funds will be paid back in full to student congress.

Travel: Our organization secures internships for students in Uganda in an effort to link development projects in Uganda to student energy and effort at UNC. Travel expenses will subsidize plane tickets for the interns.

Lodging: Internship in Uganda lasts 2 months with lodging expenses estimated to be around $10/night. The lodging funding provided by student congress will subsidize interns’ lodging expenses.

**Fundraiser**

Provide dinner and entertainment on campus. We will do this 6 times a year, dividing the $200 fundraising from student government to each of these events. We will use the money to fund expenses for this event.

Admission : $5

**Informational Meeting**

Hold informational meeting for people interested in AGRADU in order to share our past interns’ experiences, and to raise awareness about the internship and networking opportunity that AGRADU provides. Use $100 to publicize this event.
Mission Statement
Through building and sustaining a relationship between Ugandan community-based organizations (CBOs) and UNC Chapel Hill, AGRADU offers support with skills and resources via student interns and serves as a liaison for external funding and networking. The experiences of student interns will help to elevate the consciousness of the UNC community by exposing students to new cultures, histories, development methods and African issues.

Notes
Too excessive and not beneficial to students...
fundraising...agrees to take on fundraising costs
Agape Campus Christian Fellowship at UNC

<table>
<thead>
<tr>
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President .................. Damaris Magnus-Aryitey
Treasurer ................... Aya Hayashi
Submitted ................... 2007.02.09 at 10:42:58
Last edit ................... 2007.03.03 at 12:57:58
Submitted by ................. magnusar
dues-paying U/G members ...... 0 / 0
dues-non-paying U/G members ... 38 / 8
Projected participation ...... 100
Office ........................

Budget description
1. Banner for Fallfest $250
2. Copies for fliers about meetings and events throughout the year $300
3. Copies for Fallfest $300
4. 3 outdoors movies/license fee
5. 3 screen rentals

Mission Statement
Agape Campus Christian Fellowship is an evangelical campus ministry that seeks to provide students at UNC a place to worship God and also to serve others in love. Students are encouraged to lead biblical lives in a Christ-centered community in the form of small groups and Sunday worship celebration.

Notes
They already have a banner from last year, didn’t pay for that.
Paid for basic publicity and a cube.
Uniform cuts to everything else.
Alpha Epsilon Delta - NC Beta

<table>
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<th>Category</th>
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President ...................... Eveleen Rachael Randall
Treasurer ....................... Hana Syeda Masood
Submitted ........................ 2007.02.09 at 15:38:36
Last edit ........................ 2007.03.03 at 11:47:42
Submitted by ...................... hana
dues-paying U/G members ....... 65 / 0
dues-non-paying U/G members ... 0 / 0
Projected participation ......... 500
Office ............................ Advisor’s Office

Budget description

THIS IS THE MOST UPDATED FORM!! Previous sent form did not allow entering in the “This Year” column
We basically need student government funds to successfully carry out two of our annual major events: the Alpha Epsilon Delta Health Fair in the Fall (October 2007 this coming school year in the Great Hall ≈ 10am-3pm), and the Hearts on Franklin 5K for the NC Children’s Heart Center in the Spring (taking place on February 17th, 2007 morning this year and a similar date and time next school year)
We also need funds to buy food to cook for patients’ families in the Ronald McDonald House. Volunteering for the Ronald McDonald House by cooking is a big community service project we do throughout the year (≈ 10 times a year, ≈ 5 times per semester.)
Each of our projects and their descriptions of expenses will be explained in the Programs sections.

HEALTH FAIR

In the Fall of each school year, we host a Health Fair in which we invite health professional schools (medical schools, osteopathic medicine schools, physical therapy schools, pharmacy schools, health PhD program schools, nursing schools, dental schools, etc.) around the nation to attend and set up booths. We have had tremendous success with this fair every year, and attract hundreds of people from the student body to attend.
Each school that agrees to come pays a $125 fee. No admission fee is charged for students that attend. From Printing and Publicity, we need:
$10 for cube painting
$80 for ad in DTH
$30 for markers, poster boards, and flyers
$536.50 for T-shirts that are crucial in advertising/publicity

Admission: 125 dollars

HEARTS ON FRANKLIN 5K FOR THE NC CHILDREN’S HEART CENTER

We basically plan on organizing a 5K each year in the Spring to raise money for the NC Children’s Heart Center. We get sponsors to donate money for the race, prizes, and the NC Children’s Heart Center cause. The race takes place in the morning, and this year will take place from 9am-10am starting at the Ehringhaus Fields, going around through Franklin Street, and back. Each participant in the race pays an admission fee. Volunteers will be at the race site from 7:30am-10:30am. From Printing and Publicity, we need:
- $10 for cube painting
- $80 for ad in paper
- $20 for flyers

From Professional Labor/Fees and/or Security:
- $45 to pay the Campus Recreation guard/representative for 3 hours on a Saturday
- $300 to pay for the required public safety security guards that charge $100 per hour needed

Admission: 15-20 dollars

RONALD McDoNALD HOUSE FAMILIES

We basically cook a meal for the Ronald McDonald House families about 5 times per semester, 10 times per year, mostly on weekends. These families stay at the Ronald McDonald House while patients in their families are staying at the hospital. We need funds to buy the food to cook the meals. Thus, from Programming, we need:
- $450: for $45 worth of supplies per meal for 10 meals

Mission Statement

AED, Alpha Epsilon Delta NC Beta, is UNC’s pre-health honor society. Our goal is to provide our members and pledges with valuable resources and experiences that help guide them to professional careers in healthcare. AED is also a service fraternity. Our members perform a minimum of 12 hours of service in semester. In the Fall, we host an annual AED Health Fair. In the Spring, we do a Hearts on Franklin Fundraiser for the NC Children’s Heart Center, and host a Medical School Deans Panel.
Alpha Phi Omega

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President ..................  Kris Swiger
Treasurer ..................  Sarah Perry
Submitted ..................  2007.02.05 at 18:24:00
Last edit ..................  2007.03.21 at 17:29:59
Submitted by .................  perrys
dues-paying U/G members .......  yes /
dues-non-paying U/G members .......  /
Projected participation ...........  everyone
Office .........................  Carolina Union 3512D

Budget description

office supplies- storage bins for lost items, pens, staplers, clothing rack, file cabinet, bookshelf
printing and publicity- flyers and posters to publicize the lost and found to the whole campus, lost items forms,
telephone- lost and found monthly phone bill of $48

Mission Statement

Alpha Phi Omega is a co-ed service fraternity which operates the campus-wide lost and found.

Notes

General Opinion since we should not be funding this...departments should be funding for this
American Red Cross Club of UNC- Chapel Hill

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President ....................... Jennifer Barry
Treasurer ........................ Charmie Shah
Submitted ....................... 2007.02.09 at 22:35:06
Last edit ....................... 2007.03.02 at 17:15:27
Submitted by ..................... charmie
dues-paying U/G members ....... 167 / 0
dues-non-paying U/G members ...... 0 / 0
Projected participation ....... campus
Office ............................ 3514A

**Budget description**

The American Red Cross has 6 committees to achieve the purpose of the club to aid the community in times of need. Each committee has its own function and purpose but they are integrated to collectively aid the mission of the American Red Cross.

In order for the club to function, there are fixed costs which are outlined in Table 1 of the excel spreadsheet. These are the basic supplies we use on an everyday basis.

The American Red Cross at UNC-Chapel Hill assists the Orange County Chapter and the community, especially during disasters. During hurricane season, the American Red Cross is the leading organization on this campus to campaign for donations for victims. We are also planning on becoming more involved with the Chapter on a regular basis to aid with local fire victims in Orange County by publicizing. In order to perform these duties, we request $200.

Our other request are for specific programs, which are outlined below with specific dates, locations, times and other logistics such as key speakers and their contact information.

**Blood Drives**

The biomedical committee hosts a blood drive which lasts two days every month on campus with a goal of recruiting 100 units. In order to recruit these units we anticipate that we will incur some costs in trying to better publicize the event. We also need donor cards as well as incentives for the donors. We project that in order to meet our goals, we will have to heavily publicize the blood drives which will cost $550. These costs
are further outlined in Table 2 of the excel spreadsheet. Also, we have been authorized in the past to receive Student Government funds for stocking food and drinks at the canteen because after following a successful blood donation, the donors are required to consume foods and drinks high in sugar. Failure to do so may result in temporary dizziness and/or other side effects. In order to supply the food for 10 blood drives, we request a budget of $700 so that we can continue this life-saving and highly successful program. $700 - food
$550 - Publicity

HIV/AIDS BENEFIT

This event promotes HIV/AIDS awareness while fundraising for the local AIDS community center (ACRA) annually on World AIDS Day, December 1. This event is held in the Frank Porter Graham Student Union in order to be accessible to the entire campus. Renting the Cabaret costs us $200. To convey a more precise image of the effects of HIV/AIDS, we have speakers relate their experiences. The speakers for next year are Ron Strauss, a UNC professor; Janice Johnson, ACRA executive director; and Alfonzo and Sharon McBride; a couple living with HIV/AIDS. There contact information is provided on the excel spreadsheet, Table 3 along with a summary of the expenses. In order to compensate our speakers for their time and help, we would like to provide incentives such as gas vouchers or gift certificates, which we budgeted at $45 total. Also we request a budget of $250 to publicize the event by placing an ad in the DTH and other publications, painting the cube, and passing out flyers. $200 - cabaret
$45 - recompensation
$250 -publicize

Admission : $5

TEACHING HIV/FIRST AID CLASSES

The HIV/AIDS committee has trained instructors to increase AIDS awareness on campus. To promote these classes, they need to be publicized. Once again, we’d like to paint the cube, post flyers, and advertise in the DTH as well as other student read publications. The estimated expense of these operations is $250, which is further outlined in Table 4. $250 - publicity

TRAINING INSTRUCTORS TO TEACH HIV/AIDS AWARENESS CLASS

We hope to train 15 club members through 36 hours of training to be able to effectively teach HIV/AIDS awareness classes to the community. We want to give all the committee members the opportunity to be an instructor. Our staff should be well educated in the matter so as to harbor useful dialog about HIV to better convey the message to the student body. The classes to train instructors cost $125 per person, which is also outlined on the excel spreadsheet, Table 4. Training fee - $125 per person, 15 people = $1875

CPR AND FIRST AID CLASSES
The club offers classes in Cardiopulmonary Resuscitation and First Aid for Adults, Children, and Infants. These 4-5 hour classes are taught by student instructors who are fully accredited by the American Red Cross. These classes are available to all UNC students, faculty, and staff at a heavily discounted rate ($8 - $15 depending on the class, comparing to $30 at Duke or over $50 for the general public at American Red Cross Chapters). These classes have been popular, with over 130 students being taught this last semester, which is an increase of at least 30 students from previous semesters. The Pharmacy School has requested pharmacy students to be certified and/or recertified through the American Red Cross Club. According to Dail White, the Administrative Manager, there are 375 first, second and third year pharmacy students. He estimates that about 100 students will need recertification each year. With this demand of CPR and First Aid certification, in addition to keeping our classes open to all other UNC-CH students, faculty employees and immediate family members, we request funding for educational supplies and production costs for approximately 300 students each year, which are outlined in the excel spreadsheet, Table 5. See attachment (intensive, detailed list)

Admission: $8 -$15

**Training for Instructors for CPR/First Aid**

In order to further the Club’s mission of providing American Red Cross services to the campus community, we must train student volunteers to become American Red Cross certified instructors in CPR and First Aid. They are taught by a volunteer from the local Chapter, and learn the skills needed to teach Adult, Child, and Infant CPR and First Aid. Unlike other instructors, these students receive no financial compensation. In addition, all current UNC-Chapel Hill students can qualify to become instructors, provided that they fulfill the requirements directed by the American Red Cross and the Club. We request funding to teach 15 new instructors in order to maintain and expand our CPR and First Aid class offerings, especially because we are now catering to the Nursing School. The fee for training instructors is $125/instructor with the total amounting to $1,875, which is accounted for in Table 5. This is the fee charged to the Club by the American Red Cross for instructor training and instructor manuals.

**Mission Statement**

Our club is a student-run and governed, officially recognized auxiliary of the Orange County Chapter of the American Red Cross. We provide many of their services at an extremely reduced rate for students and faculty. We are one of the main educators of CPR and First Aid classes, HIV/AIDS awareness classes, and sponsors of Blood Donation Drives and domestic and international Disaster Relief efforts. We assist the local Chapter in community activities and services by involving the campus.

**Notes**

Cut P&P = 8.75 per drive, 1 cube, 8.75 per event
Cut out yoga matts, cut first AIDS kits, and cut recompensation, and AIDS festival
# Asian Students Association

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President ......................... Monica Ma & Ryan Moy
Treasurer ............................. Stephanie Wong
Submitted ..................... 2007.02.09 at 15:59:51
Last edit ...................... 2007.03.03 at 16:52:07
Submitted by ................... stwong
dues-paying U/G members .... 70 / 0
dues-non-paying U/G members ... 35 / 0
Projected participation ....... 500
Office ..............................

## Budget description

Details for breakdown of expenses attached in excel document

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**JOURNEY INTO ASIA**

Journey Into Asia is ASAs annual cultural show, which consists of various performances by different Asian groups. It focuses on raising cultural awareness of the diversity that exists within the Asian community. JIA highlights the evolution and progression of Asians in America, as well as educates the community about the various Asian ethnicities. JIA celebrates the assimilation and preservation of an individuals Asian heritage. The Fall 2006 show almost sold out with about 1400 attendees. The audience reflected a diverse crowd from the members of ASA to the students and faculty on campus, parents, and attendees from the triangle area (Duke, NCSU, etc.). Several campus groups perform in the show every year. Some participating organizations include the Hmong Students Association of Carolina, Kamikazi, alpha Kappa Delta Phi, the Vietnamese Students Association and Pi Alpha Phi. Also, a professional performer usually closes the show. Over 150 people performed or volunteered for the show. Publicity will be allowed $ 665 and will include creation of the programs, fliers, and painting the cube.

Labor fees will be allowed $1846, which is the estimate for next year (includes stage-hands lighting & sound, ushers, police and housekeeping.

Professional performers will be allowed approximately $3000 which is the estimate for booking such an act (details below). Travel fees (roundtrip flight, transportation to and from airport, & hotel stay) will be allowed approximately $3622.40
Admission: $5 for students, $10 general Admission

**ASIAN AMERICAN HERITAGE WEEK**

In the spring semester, ASA organizes events for AAHW. Each day of the week, a free program or event is offered in order to teach university students that Asians have a history in America and break the stereotype that Asians are foreign. Often times Asians are overlooked in the history of America. ASA strives to create awareness by making the Asian American experience visible and known. Past events include a documentary showing of the Chinese American experience, a guest speaker such as Professor Bardley (UNC), a film showing, Asian crafts and art workshops, and a taste of Asian cuisine. All programs are held on UNCs campus to make them accessible to all students. Supplies of paper and Display boards educating students about Asian cultural diversity will be allowed $17.58. Students Publicity will be allowed $285 for fliers and painting the cube.

**Mission Statement**

Recognizing that “the Aisan American identity” is a relatively ambiguous reference, UNC’s Asian Students Association (ASA) strives to enable its members to define for themselves the Asian American’s role as part of American culture. ASA main goals are: 1) to experience and examine the Asian American identity through discussion, interaction and introspection. 2) To promote ethnic and cultural awareness in appreciation of the diversity that exists within the Asian American community.

**Notes**

Adjusted P&P
- MEMORIAL HALL - $100 (not full amount)
Baha’is of UNC-CH

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President ....................... Vesall Nourani
Treasurer ....................... Vesall Nourani
Submitted ....................... 2007.02.09 at 14:06:41
Last edit ....................... 2007.03.03 at 12:51:41
Submitted by ................. vesall
dues-paying U/G members ........ 0 / 0
dues-non-paying U/G members .... 15 / 5
Projected participation ........ 100
Office .............................

Budget description

Publicity for “Cafe Ruhi” - An event that we hold on Thursdays (every week), switching locations each week between 3cups on Franklin Street and the Student Union. Time: 6:00 - 8:00. We would use funds to print fliers, and other materials to publicize this event.

Interfaith Prayer Gathering - For the last two years, we have initiated an interfaith prayer gathering on campus with representation from all of the faith groups on campus (in the student union). We would use some of the publicity funding for this event (usually held in the spring), and we will use all of the Production expenses to beautify the atmosphere (such as purchasing roses, having appropriate lighting, perfumes, etc.) in order to accommodate a relaxed, meditative atmosphere.

“Tranquility Zone” - Tranquility Zone is held twice a month (Fridays) on campus (usually in a dorm or in the student union). We would use some of the material from the Interfaith Devotional Gathering as production tools. Some of the publicity money would go towards this event as well.

Cafe Ruhi

Caf Ruhi is an initiative of the Bahs of UNC that strives to create a spiritually enhancing environment through discussion and action centered around spiritual topics such as the nature of the soul, the importance of prayer, life after death, changing the world with spiritual principles and other themes that attract the attention of today’s soul-searching youth. Individuals of all backgrounds are invited as to diversify the experience and knowledge of all participants in sharing their unique perspectives.

We meet on Thursday nights (Starting September 14th) from 6:00 till we get tired at 3Cups, on the West end of Franklin Street. $75 used for publicity.

Interfaith Devotional Gathering
An event held to recognize prayerful devotion among all religions and to share similarities in prayer. All are welcome. $75 for publicity
$50 for production cost

**TRANQUILITY ZONE**

An event that encourages spiritual practice/meditation/prayer on Friday nights throughout the semester. Held in a dorm room with appropriate lighting, calm, and serene music. All are welcome to share a prayer or partake in the atmosphere. $50 for publicity

**Mission Statement**

The purpose of our organization is to provide an atmosphere of spirituality for anyone who desires such an atmosphere (Baha’i or not).

**Notes**

no props unless itemized...reduced P&P
Basketball Marathon

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President .................. Laura Malone
Treasurer .................. Sarah Rigsbee
Submitted .................. 2007.02.08 at 16:15:44
Last edit .................. 2007.03.02 at 21:03:56
Submitted by .............. smrigs85

dues-paying U/G members ....... /
dues-non-paying U/G members ...... 500 /
Projected participation ......... 1000
Office ....................... Union 3514E

Budget description

These expenses are for publicizing and holding our main event, the marathon, which will be held in the spring semester. Next year, the marathon will be held on Duke’s campus so these expenses are related to recruiting players and volunteers and for general publicity to increase attendance at the marathon. Some of the printing and publicity expenses, including the brochures, banners, and posters, will be reused for at least the next several years. The office supplies are for general use for planning and publicizing the marathon.

The marathon is a 36-hour event held in the spring to benefit Hoop Dreams. In 2007-2008, the marathon will be held on Duke’s campus. The event involves up to 200 players, each playing 1-2 hours in the event, and 200 volunteers from each school. The players are also encouraged to stay for more of the marathon, ranging from 9-36 hours. The marathon will include students, faculty, alumni, and community members. The primary expenses for the marathon will be the facility costs, security costs, equipment rental, and publicity. The first three of these will be provided by Duke in the 2007-2008 marathon because the event will be on the Duke campus. The publicity costs will be divided between the schools because both will recruit players and volunteers and encourage people to attend. The money we are requesting relates to these expenses.

Mission Statement

The purpose of Basketball Marathon is to raise awareness for the local charity Hoop Dreams Basketball Academy. Hoop Dreams teaches children with life-threatening illnesses life skills through basketball. The organization’s main event is the 36-hour marathon held in the spring semester which features teams of students, staff, and alumni from Duke and Carolina competing to benefit Hoop Dreams.
Reassessed the P&P dropped banner to 2, cubes 6- > 2, removed mouse pad, envelops, paper
Best Buddies

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President ...................... Sarah Truluck
Treasurer ...................... Meredith Gilliam
Submitted ...................... 2007.02.09 at 22:59:58
Last edit ...................... 2007.03.04 at 00:23:09
Submitted by .................... mgilliam
dues-paying U/G members .. 78 / 0
dues-non-paying U/G members .. 0 / 0
Projected participation .... 150
Office .......................... Next year we expect to have storage space in the new Campus Y.

Budget description

Please see attached spreadsheet for this year’s budget expenses, which closely mirror next year’s projected expenses. All of our other expenses are program costs, which are detailed in the programs section below.

**PICNIC OUTING, OCTOBER**

Best Buddies organizes a group outing each month for all of its buddy pairs (college students with community buddies) and associate members (students who are not paired with a buddy, but who assist with group outings, fundraising, etc.). Our first outing, which allows students to meet their buddies for the first time, will be a picnic held on the campus quad in October. Our on-campus outing location will allow us to make a visual impact on the campus community. This impact is very important to our mission, because most of our buddies live in group homes in Chapel Hill and Carrboro, and have few opportunities to interact with people outside of their residential social circles. All of our outings help make our buddies more visible to the campus and larger community. Our non-food expenses will be craft supplies for a Halloween-themed craft, which students and their buddies will make together. Last year, our craft supplies for this outing cost $50.70. We will also spend $27 on disposable name badges (7 packs at $3.75/pack; enough to last for all our outings). We are requesting $80 for next years budget, for this outing.

**BOWLING OUTING, NOVEMBER**

Our monthly outing in November will be a trip to AMF Durham Lanes for bowling, located on Hwy. 15-501. Bowling allows buddy pairs the opportunity to practice new
skills together in a mildly competitive environment. We can no longer hold this event at the Student Union Underground because our event turnout is too large. Our costs for this event include lane rental (at a discount provided by AMF) and bowling shoes rental. The exact cost of this event will depend on the number of buddy pairs attending, but last year our expenses were $312.00 for lane rental and $179.49 for shoe rentals. We are requesting $492 for next year’s budget.

MOVIE OUTING, DECEMBER

Our monthly outing in December will be a movie viewing at the Lumina Theater at Southern Village. We will make arrangements with the Lumina in advance to rent out the entire theater to accommodate our group. The past two years, the Lumina has offered us a discount on movie tickets, charging student participants the student ticket price and allowing buddies in free. Last year, our expenses were $403.73. We are requesting $400 for next year’s budget.

ARTS AND CRAFTS OUTING, JANUARY

Our monthly outing in January will be an arts and crafts extravaganza in the Student Union Cabaret. This event allows buddies to explore their artistic skills together, and to work together to complete projects. In the past, we have used this outing to make decorations and invitations for our February Talent Show. Holding our event on-campus again allows us to be visible to the student body. To save money, we will be able to reuse many of our craft supplies from previous years for this event. We expect to spend about $50 on additional non-food craft supplies to complete our crafts.

TALENT SHOW OUTING, FEBRUARY

Of our outings, this is the one that brings in the most student involvement. We will host a two-hour talent show of buddy or buddy pair performances (singing, dancing, playing instruments, etc.) in the Student Union Great Hall on a weekend afternoon. We will advertise the event heavily on campus through flyers, listservs, and pit-sitting, in an attempt to showcase the unique abilities that people with disabilities have to as many students as possible. We also hope to attract students by inviting a celebrity speaker to talk about the challenges people with disabilities face integrating into the community. We expect to spend $75 for this event on decorations such as tablecloths, crepe paper, balloons, and poster board for mounting photos of other Best Buddies outings. (Although we plan to invite a speaker, we have not worked out details for next year and are not requesting money for him/her).

SPRING DANCE OUTING, MARCH

On a Friday or Saturday night in March, we will host a Spring Dance in the conference room at the Holiday Inn on Hwy 15-501. The dance allows buddy pairs to dress up for a formal event, and is also an opportunity for some physical activity. For the past three years, the Holiday Inn has charged us $300 as a discounted room rental. We expect to spend $75 on decorations, such as tablecloths, tissue paper and pipe cleaners for making paper flowers, and cardboard cut-outs for the walls, and $200 on simple corsages (approx. $4/carnation for 50 buddies).
At the end of each school year, we take an all-day outing out of town to give buddies the opportunity to leave Chapel Hill. Next year, we plan to visit the NC Zoo in Asheboro, as we did two years ago. We plan to charter buses and leave Chapel Hill early on a Saturday morning, and to return in the evening. During the day, buddy pairs will watch movies together on the bus, eat lunch at the zoo, visit the animals, and watch an educational show that the zoo presents before riding back home. Two years ago, we negotiated with the NC Zoo to provide free admission for UNC students, and children’s large group rate of $4/person for community buddies. We expect about 75 buddies to attend next year, costing $300 in admission fees. We also hope to provide a piata as entertainment during lunch, which will cost $16 from Oriental Trading Company.

Mission Statement

Best Buddies is a non-profit organization dedicated to enhancing the lives of people with intellectual disabilities by providing opportunities for one-to-one friendships. We pair college students and adults in the community with intellectual disabilities and give them the resources and support to form a meaningful friendship. This helps a lot of our buddies learn the kinds of social skills they need to be a full participant in the community.

Notes

Crafts used for decorating for events...Pinata does not contain candy.
Bhangra Elite

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President . . . . . . . . . . . . . . . . . . . . . . . . . Jaina Patel
Treasurer . . . . . . . . . . . . . . . . . . . . . . . . . Supriya Khazanie
Submitted . . . . . . . . . . . . . . . . . . . . . . . . . 2007.02.09 at 10:45:41
Last edit . . . . . . . . . . . . . . . . . . . . . . . . . . 2007.03.03 at 20:53:49
Submitted by . . . . . . . . . . . . . . . . . . . . . . . . supriya
dues-paying U/G members ......... 30 / 2
dues-non-paying U/G members ...... /
Projected participation .......... 32
Office ............................

Budget description

We perform at almost every UNC show we can possibly go to, our costumes are 100% custom handmade for UNC in northern India. With frequent use, our costumes and props need replacement every 2-3 semesters.

We also have a yearly showcase called “Bhangra Sutra” (the technique of bhangra) in which we invite 12 other campus performance groups and teach them bhangra which they then fuse with their style of dancing, spreading culture and knowledge about bhangra.

We go to competitions representing UNC all along the east coast. With the new costumes and instruments we were able to buy with our funding from last year, we became even more famous and have been invited to some of the most selective bhangra competitions in the US. The dates and times vary by season— for now we expect to go to Mission Bhangra Competition in NJ, UVA’s Bhangra Competition in Charlottesville, and the nation’s largest competition, Bhangra Blowout, in Washington DC, which we currently completely pay for out of pocket. The latter of the two are the spring semester.

Bhangra Sutra

We bring in 12-15 other teams from campus and teach them bhangra. They then have to fuse a minimum of 30 seconds of bhangra with their dance style and perform it in the show. Its a show to raise awareness and teach others about bhangra. $1500 for tech, $300 for security (mandatory in Stone Center), $200 for decorations

Admission : $5
Mission Statement

We spread culture and knowledge about Bhangra, a north Indian dance form of folk dance that is from the state of Punjab. We are willing to teach bhangra to whoever wants to learn and like to share our culture by dancing in the pit, at Dance Marathon, Relay for Life, and dance in nearly every charity/fundraising/publicity awareness show on campus. We also go to elementary and middle schools in the Chapel Hill area and teach and perform to the kids. We also compete nationally with other teams.

Notes

Cut Lodging, not vital...
Cut 30% of Production costs
Revised request:
$100.00 P&P
$1080.00 Lodging ($360*3 events)
$500 Professional/Labor (tech fees)
$2,500 Production (20 costumes, props: new drum, sticks, saaps [Indian instrument])
$200 Security (Stone Center)
$250 Postage (shipping costumes from India)
Blank Canvas

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President .........................  Lindsey Rava
Treasurer .........................  Lauren McGee
Submitted ...........................  2007.02.09 at 19:40:38
Last edit ...........................  2007.03.03 at 14:20:06
Submitted by .......................  amccall
dues-paying U/G members .......... /
dues-non-paying U/G members ...... 75 /
Projected participation .......... 600
Office ..............................

Budget description

-$200 each semester to reserve a hall for 2 days for our show, for a total of $400
-An estimated $500 for production services (lighting, sound, and crew) for each semester’s show, for a total of $1000
-$250 each semester to help with funding a videographer to film our show

FALL AND SPRING

The show occurs at the end of each semester to display all of the dances that the dancers have been working on for approximately the 8 weeks prior. It typically has about 20-25 pieces and lasts about an hour and a half. The show will likely be two nights with a dress rehearsal during the day of the first show. 
-$200 each semester to reserve a hall for 2 days for our show, for a total of $400
-An estimated $500 for production services (lighting, sound, and crew) for each semester’s show, for a total of $1000
-$250 each semester to help with funding a videographer to film our show
-Costumes, props, publicity, and video copies funded by individual dancers and choreographers

Admission : $4 prior / $5 at the door

Mission Statement

The purpose of Blank Canvas is to provide an outlet for dancers who may not have time to belong to other performing companies and to bring together dancers of all levels of experience and technical background to explore the freedom of dance. Blank Canvas creates a space that welcomes creative expressions of all kinds and serves as an alternative to already existing dance companies that cater to one type of dance.
Blue & White

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President ...................... Kathryn Reed
Treasurer ..................... LeeAnn Thore
Submitted ..................... 2007.02.09 at 18:28:03
Last edit ..................... 2007.03.02 at 20:37:42
Submitted by ................. thore
dues-paying U/G members ....... /
dues-non-paying U/G members ..... 82 /
Projected participation ........
Office ......................... 3514B FPG Student Union

Budget description

see Excel attachment

Mission Statement

Blue & Whites mission is twofold. First, it is to inform readers of the unique personalities, events, and traditions that define the Univeristy's special heritage and help shape its future. Second, it is to offer staff members a learning lab in which to understand classroom concepts through meaningful and enjoyable application of journalism and management skills.

Notes

Two Issues in consideration of 4 print and 4 online.
Boiling Point Magazine

<table>
<thead>
<tr>
<th>Category</th>
<th>Last year</th>
<th>Request</th>
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President ...................... Daniel Wurzelmann
Treasurer ...................... Elizabeth Miller
Submitted ..................... 2007.02.08 at 16:27:41
Last edit ..................... 2007.03.03 at 11:10:33
Submitted by ................. lizmill
dues-paying U/G members ...... 0 / 0
dues-non-paying U/G members .. 25 / 1
Projected participation ...... 2500
Office ........................ Union 3512E

Budget description

Our biggest expense is printing our publication, which occurs six times per year (three times per semester) at a cost of approximately $770.00 per issue. We distribute locally on campus and also at a few select off-campus locations frequented by undergraduates, such as coffee shops and study areas. We plan to invest office expenses in pens, markers, scotch tape, posterboard and duct-tape.

Mission Statement

Boiling Point aims to provide UNC students and staff and the surrounding community with a progressive view of relevant social and political issues at the local, national, and international levels. The goal of the magazine is to help its readers become more aware of the world around them and to inspire activism towards social change. We also work to provide free advertising, creative outlets, and other resources to student organizations.

Notes

Funded 2 issues.
BOLD (Building Opportunities through Language Development)

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President ...................... Derek Paylor
Treasurer ....................... David Hamilton
Submitted ..................... 2007.02.08 at 22:47:07
Last edit ...................... 2007.03.03 at 22:51:28
Submitted by .................... nkbyrne
dues-paying U/G members ...... 15-20 / 1
dues-non-paying U/G members .. /
Projected participation ....... 15-20
Office .......................... Dr. Schultz's Office

Budget description

The above expenses represent materials that will be used frequently at our Monday and Wednesday evening (7-8:30pm) meetings at Carrboro Elementary School. Currently, we depend on our students/tutors to supply the necessary materials to take part in BOLD; however, if granted student funds, our programs will undoubtedly be able to carry on into and throughout the upcoming academic year with much more ease.

Mission Statement

Building Opportunities through Language Development (BOLD) aspires to make a genuine and unparalleled contribution to both the University and the Carrboro/Chapel Hill community by offering free ESL tutoring to non-native speakers within the surrounding community. BOLD stands for Building Opportunities through Language Development and is dedicated to providing free one-on-one English tutoring to members of our community who are anxious to learn.

Notes

Office Supplies:
1.) Pack Pencils: $4.00
2.) Big Round Stick Grip Pens: $1.79 x 2 = $3.58
3.) Loose leaf paper: $.69 x 5 = $3.45
4.) Loose leaf folders (pack): $5.00

Educational Supplies:
1.) The Standard Deviants -
Learn English as a Second Language DVD 4-Pack: $62.99
2.) El Ingles de Hoy: Learn English
(ESL) DVD for Spanish Speakers: $23.99
3.) Oxford Picture Dictionary (Spanish-English edition): $14.95
4.) English in Action (ESL Spanish workbook): $17.95
5.) Getting Together: An ESL Conversation Book: $33.95
Printing/Copying: $10.00
Total: $179.86
BoUNCe Magazine

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President ......................... Doug Ornoff
Treasurer ........................ Suzanne Lukonis
Submitted ........................ 2007.02.09 at 17:33:27
Last edit ......................... 2007.03.03 at 14:07:30
Submitted by ..................... lukonis
dues-paying U/G members .......... 0 / 0
dues-non-paying U/G members ...... 75 / 2
Projected participation .......... 7500
Office ............................. Union 3505

Budget description

Like other primary publications on campus, our primary expense is Printing and Publicity. We request $8021.82 for 6 issues throughout the year and a summer C-TOPS issue. BoUNCe magazine is normally composed of 16-pages with 4-color pages and a normal circulation of 5,000 copies. The cost of printing an issue is $1141.97 so we are requesting $3425.91 per semester. In addition we are asking for $700 to print a summer C-TOPS issue which is about 40% less than the standard printing price due to fewer pages and a smaller circulation. In years past we have been granted funds to publish BoUNCe for the first semester and asked to appear again for subsequent appropriations in the spring semester. We are asking to be granted the amount required for a full year as not need to appear before the Finance Committee and to save Student Congress time later next year. We are also asking for funds for the summer issue during the annual budget because we would like to be fair and to distribute BoUNCe to all C-TOPS sessions. The funds granted by the summer budget would not be in time to publish an issue for all C-TOPS sessions.

Our office supplies and educational supplies requests would include money used to purchase CD-Rs, artistic supplies, and photographic film/memory and processing services. These are necessary items because they are needed to turn in file forms to the printer, create artistic content like the cover and inside illustrations and produce the photograph-dominated center spreads and back covers.

We are also asking for funding in the Production category of $30 a semester, specifically for costumes and props. As many of our center spreads are staged, they often require special costumes or props. Unfortunately, we cannot give a breakdown of the exact costumes and props needed because our center spreads are never determined this far in advance because they normally satirize current events.

Our last request falls under the Programming category. The $300 would be used to fund
the technical fees for our sixth Student Body President Smackdown next spring. We are requesting the same as in previous years because Carolina Union Production Services cannot guarantee the use of their resources and we may be required to hire an outside contractor. The Smackdown, further described in the Programs section, are our equivalent of other organizations presidential forums and we also use them to raise money for a charity that we determine from year to year. We feel that this program allows us to bring humor to the campus community in another form other than written. It also gives publicity to candidates and promotes voting in the Student Body Elections. We do not endorse any candidate during the forum. The candidates consistently tell us that our Smackdown is their favorite presidential forum.

This is our attempt to liven up the Student Body President elections and allow the student body to see the candidates in a relaxed and fun manner as well as give the candidates an opportunity to talk about their platform. The Smackdown allows the student body to interact and form a connection with the candidates. In the past, the format has been similar to a gameshow to provide an alternate forum format. In addition, all proceeds from the Smackdown are donated to a charity chosen each year. We are requesting $300 for our 2008 SBP Smackdown event. This amount would cover the minimum sound and lighting equipment needed to accommodate all potential candidates and a master of ceremonies. As stated above, Carolina Union Production Services cannot guarantee the use of their resources and we may be required to hire an outside contractor. These funds would also provide for props needed during the Smackdown but an exact amount cannot be given due to the fact that the Smackdown is not planned until a few weeks before to accommodate next years candidates.

Admission: $3

Mission Statement

BoUNCe Magazine is a non-partisan, submissions-based humor magazine dedicated to entertaining the UNC Chapel Hill community with satirical commentary on current issues ranging from campus events to international incidents. “Submissions-based” means that participation is open to anyone in the UNC community, and we encourage humor of all varieties, from absolute absurdity to balanced political satire. All literary and visual formats will be considered.

Notes

2 issues + summer (700 dollars)
Budget description

Cadence holds one concert and one round of auditions each semester. Lighting and sound provided by the Carolina Union costs approximately $250.00 each semester (total request is $500).

Printing and Publicity:
- 1,000 fliers (500 x 2 concerts) + 400 fliers (200 x 2 auditions) = 1400 (single-sided) at $0.10 per copy = $140.00
- 350 double-sided programs (175 x 2 concerts) at $0.20 per copy = $70.00
- 24 single-sided sheets of tickets (12 x 2 concerts) on card stock at $0.12 per copy = $2.88
- 4 poster-boards at $1.00 each = $4.00
- 4 cubes painted per year at $10.00 each = $40.00

Total Printing & Publicity Request: $256.88

Our request for $69.99 in Office Supplies would purchase a 2GB SanDisk flash drive for use by present and future generations of Cadence members as a music library, financial records archive, and compendium of how-to information for all officers. I have priced this and similar items at many stores and on many websites - UNC Student Stores offered the best price, $69.99.

Cadence 2007 Fall Concert

An evening of music and comedy put on by Carolina students for all Carolina students. We hope to provide a much-needed diversion from end-of-semester stress. Our audience grows each semester as we continue to make a name for our group. Lighting and sound is provided by the Carolina Union at a cost of approximately $250. Fliers, tickets, and programs cost approximately $86.44.

Admission: $3.00 in advance, $5.00 at door
Cadence 2008 Spring Concert

(Please see above description) (Please see above description)

Admission: $3.00 in advance, $5.00 at door

Mission Statement

The purpose of our organization is to reach out to the UNC community through music. We put on a concert once each semester and sing throughout the year at events (charitable and cause-related) sponsored by other organizations. We are a relatively young organization and it is our hope that Cadence will persist and continue to bring this service to future generations of Carolina students.

Notes

3 cubes, reassessed the P&P to 0.035 per copy
removed the SanDisk...cannot fund
## Campus Crusade for Christ

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President ..................  Kristi Lee Strickland  
Treasurer ....................  Robert Turner Krebs  
Submitted ..................  2007.02.09 at 22:55:01  
Last edit ..................  2007.03.04 at 00:35:20  
Submitted by ...............  tkrebs  
dues-paying U/G members .......  0 / 0  
dues-non-paying U/G members .......  700 / 20  
Projected participation ...........  2500  
Office ..........................  

### Budget description

$340 is for the technical charge for the 4 uses of Hill Hall at the beginning of the year for $85 each
$250 is the Dues & Fees charge for the UNC music license

Speakers: $16,800


Rick Hove: $1000 Rick Hove is a director in Christian Leadership Ministries. He is the author of several books including Equality in Christ? Galatians 3:28 and the Gender Dispute.

Donald Miller: $4500 Donald Miller is the author of several books including Blue Like Jazz, a New York Times Bestseller. He is also the founder of The Belmont Foundation, a not-for-profit foundation which partners with local churches to create mentoring programs for young men growing up without fathers.

Louie Giglio: $2000 Louie Giglio is the director of Passion Ministries, an international Christian organization that draws over 40,000 college students annually to a winter conference. He is also co-founder of Sixstep Records, which has produced multiple Christian artists such as Chris Tomlin and David Crowder.

Phillip Johnson: $3000 Phillip Johnson is the author of multiple books including the bestselling Darwin on Trial. He is a professor of law at University of California, Berkeley.

D.A. Carson: $2000 Donald A Carson has written or edited over 40 books in his accomplished career as an author and professor of New Testament at Trinity Evangelical Divinity School in Deerfield, Illinois.

Jeff Hardy: $300 Jeff Hardy works for the Worldwide Student Network, which sends
thousands of college students on international missions trips each year.
Os Guinness: $1500 Os Guinness is an author of more than a dozen books with a pur-
pose to bridge the chasm between academic knowledge and popular knowledge, taking
things that are academically important and making them intelligible and practicable to
a wider audience, especially as they concern matters of public policy.
Bruce Ashford $500 Dr Ashford is a Professor of Missions and Apologetics at South-
eastern Seminary. He speaks regularly from his years of missions experience in Eastern
Europe.
Nancy Rice: $1000 Nancy Rice is an author and speaker from a Christian perspective.

Mission Statement

Campus Crusade is an international student movement that seeks to meet the spiri-
tual needs on campuses throughout the world. We recognize the value of UNCs many
programs, but we feel that the spiritual needs of students are often neglected. We do
not seek to be a church in any fashion but instead a continuously evolving organiza-
tion that builds community, provides religious information, and encourages students
to challenge and understand their religious beliefs.

Notes

Confirmation- Rick Hove (1000), Laruen Winner(1500), Phillip Johnson(1500)
Cut - Os Guinness, DA Carson, Louie Giglio,
Leaving - Lauren Winner, Rick Hove, Phillip Johnson, Jeff Hardy (1000).
Looking for confirmation!
### Carolina Academic Team

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President ......................... Sara Garnett  
Treasurer ........................ Hadley Rouse  
Submitted .......................... 2007.02.08 at 22:31:04  
Last edit .......................... 2007.03.03 at 10:42:41  
Submitted by ....................... sgarnett  
dues-paying U/G members .......... 0 / 0  
dues-non-paying U/G members ...... 20 / 0  
Projected participation .......... 40  
Office .............................. 

### Budget description

Due to the fluid nature of collegiate quiz bowl and its pricing system, exact figures cannot be calculated for many of the tournaments, which make up the bulk of our expenses, that we attend. However, the following is a basic breakdown based on past expenses and expected organization growth:

**Dues and Fees:** CAT plans to attend 8 tournaments in 2006-2007, taking 12 teams (4-6 people each) in total. The average cost of attendance is $100 per team; with various discounts, CAT can lower this price to $80 per team. $80/team x 12 teams = $960.

**Travel:** The average tournament is approximately 300 miles away from UNC (many at the University of Maryland); one session we often attend has two tournaments on the same weekend, meaning that separate trips are not needed for those two tournaments. Assuming one 25-mpg car per team and a $2.50/gal price of gas, 11 trips x 600 miles/25 mpg x $2.50/gal = $660 in gas expenses.

**Lodging:** Normally, CAT drives to the tournament site the Friday before, spends the night, and drives back home immediately after the Saturday tournament. Some tournaments, such as the aforementioned weekend-long one, require a stay of two nights as opposed to just one. However, CAT is able to save expenses in many cases by spending the night at the nearby houses of members and seldom needs to pay for lodging. Assuming one team per room and $90/night rates, 3 rooms x $90/night = $270.

**Printing:** In addition to creating flyers for Fall Fest and other activities, CAT prints and mails out invitational letters to over 50 high schools for the Tar Heel Cup, CAT’s annual high school tournament. $20 is likely not quite enough to cover the cost of envelopes, stamps and copies, but it is prudent to err on the side of caution.

**Educational Supplies:** CAT also buys trophies from Dinn Bros. (http://www.dinntrophy.com) each year for the Tar Heel Cup. The purchasing of two trophies (for the first and second place teams) and one plaque (for the highest individual scorer) equals $38.75.
The Tar Heel Cup, CAT’s annual high school quiz bowl tournament, is one of the largest in the region, entering its sixth year of existence. We regularly bring 150+ students from over 30 teams fielded by 15-20 schools from across the state of North Carolina, who not only get to participate in one of the few forms of competition available to academically talented students but also spend the day on UNC’s campus, experiencing firsthand what the University has to offer at the time that they’re first thinking of applying to college. The Tar Heel Cup is Carolina Academic Team’s primary method of revenue generation, bringing in approximately $1500-$1700 on an annual basis. Expenses tend to be minimal, due to free room reservation and copying on campus, and are mostly limited to the purchase of trophies for top teams.

Admission: $50 to $85 a team depending on discounts

**INTRAMURAL TOURNAMENT**

This program offers UNC students who may not have the interest or time commitment to participate in CAT all year long the chance to play against other like-minded peers in a short quizbowl tournament held with beginner-level packets. A fairly informal event, CAT’s intramural tournament takes in no revenue and, since it uses already-bought equipment and packets, requires no expenses.

**Mission Statement**

Carolina Academic Team, the University’s only academic competition organization, is dedicated to representing the University favorably at collegiate academic competition programs and supporting academic excellence throughout high school and college. CAT participates in several tournaments annually, as well as hosting a high school tournament that is one of the most popular in the Southeast and a intramural tournament based on interest.

**Notes**

Cut: Trophies, Travel, Lodging.
Carolina Association of Future Magazine Editors

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President ......................... LaToya Evans
Treasurer .......................... Cassandra Zink
Submitted .......................... 2007.02.09 at 22:30:37
Last edit .......................... 2007.03.20 at 20:35:12
Submitted by ......................... cmzink
dues-paying U/G members .......... 40 / 2
dues-non-paying U/G members ..... 30 / 0
Projected participation .......... 2,000
Office ..............................

Budget description

We want to bring former Elle Girl senior editor and Seventeen Prom editor Melissa Walker to campus on September 12 to discuss her experiences and give advice to members of our organization. We will have her speak in Carroll Hall at 6 p.m. We are asked to cover her travel from New York City, New York and one night stay at the Carolina Inn. We checked expedia.com and Travelocity.com, and the cheapest round-trip flight we could find is $233.80. Total= $323.80

We want to bring Cosmopolitan editor Talisha Bryant to campus on November 14 at 6 p.m. to discuss her experiences and give advice to members of our organization. We will have her speak in Carroll Hall at 6 p.m. We are asked to cover her travel from New York City, New York and one night stay at the Carolina Inn. We checked expedia.com and Travelocity.com, and the cheapest round-trip flight we could find is $233.80. Total= $323.80

We want to host an Ed2010 Workshop on our campus on Saturday, October 20 from 11 a.m.-3 p.m. Ed2010, our national organization, will send two of its top editors to come and speak with members of our organization on topics such as networking, resume-building, cover letter writing, how to get an internship and more. These editors will not be from women’s or fashion magazines in order to meet everyone’s needs. We will host the workshop in Carroll Hall. Because Ed2010 will find two top editors to support our workshop, we are asked to cover their travel from New York City, New York and one nights stay at Carolina Inn. According to expedia.com and Travelocity, the cheapest round-trip flight costs $233.80, so two flights would cost $467.60. Total= $647.60

We would like to print 2000 flyers to publicize events on campus. 2000*.035= $70
We would like to print 100 handbooks consisting of 6 pages, which would contain information for our members regarding internships, networking and contact information. 100*6=600; 600*.035= $21
We would like to print 50 agendas for each meeting. We plan to have 7 meetings.
50*7=350; 350*.035=$12.25

We need the following supplies:
A receipt book for $1.49. Two rolls of tape for $2.49 each, making a total of $4.98. A voice recorder to record all speakers and transcribe meetings, so others may make use of it, for $39.99. Four poster boards for $0.99 each, totaling $3.96.
Total Requested: $1448.87

Speaker Melissa Walker

Melissa Walker is a former Elle Girl senior editor as well as Seventeen Prom editor. She is now a freelancer. We would like to have her come speak to our organization about her experiences in magazines: how she got started, how she moved up the ladder, and how she’s still involved. We also want to have her give firsthand advice on getting into the industry, writing resumes and cover letters, networking and freelancing. We are asked to cover her travel from New York City, New York and one night stay at the Carolina Inn. We checked expedia.com and Travelocity.com, and the cheapest round-trip flight we could find is $233.80. Total= $323.80

Speaker Talisha Bryant

Talisha Bryant is an editor at Cosmopolitan magazine. We would like to have her come speak to our organization about her experiences in magazines: how she got started, how she moved up the ladder, and how she’s still involved. We also want to have her give firsthand advice on getting into the industry, writing resumes and cover letters, networking and freelancing. We are asked to cover her travel from New York City, New York and one night stay at the Carolina Inn. We checked expedia.com and Travelocity.com, and the cheapest round-trip flight we could find is $233.80. Total= $323.80

Ed2010 Workshop

We want to host an Ed2010 Workshop on our campus on Saturday, October 20. Ed2010, our national organization, will send two of its top editors to come and speak with members of our organization on topics such as networking, resume building, cover letter writing, how to get an internship and more. We would also like to hold mock interviews and resume workshops. These editors will not be from womens or fashion magazines in order to meet everyones needs and interests. We will host the workshop in Carroll Hall. Because Ed2010 will find two top editors to support our workshop, we are asked to cover their travel from New York City, New York and one nights stay at Carolina Inn. According to expedia.com and Travelocity, the cheapest round-trip flight costs $233.80, so two flights would cost $467.60. Total= $647.60

Mission Statement

Carolina Association of Future Magazine Editors is a student organization which has been founded to provide an outlet for students interested in pursuing a career in magazines, an under-represented form of print media with the School of Journalism and Mass Communication. Our objectives are to serve as a resource for those interested in a career in magazines and create a community for anyone interested in joining.
Carolina Athletic Association

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President ......................... Rachel High
Treasurer ......................... Brian Choi
Submitted ......................... 2007.02.07 at 15:44:11
Last edit ......................... 2007.03.14 at 19:13:13
Submitted by ...................... bchoi
dues-paying U/G members ......... 1600 / 0
dues-non-paying U/G members ...... 14000 / 8000
Projected participation ........... ALL
Office ......................... Carolina Union Office 3508

Budget description

The entirety of the $20,000 request would be put towards the homecoming concert. This event was an success once again this year with the Roots, and arguably one of the more effective uses of student fee money. CAA is prepared to enter into its unique partnership again next year with Student Congress and presumably CUAB. We will at least match any SC contribution. Thus, this increase does not represent a larger load of the concert being carried by student fee money, but rather a direct guarantee that the concert’s scope will be incrementally expanded for the benefit of the students.

The Homecoming Concert is an event that typically centers around a musical artist and occurs during the week before the UNC Football Homecoming game. It offers unparalleled access to a performer of notoriety and appeal aimed directly at the student body. The access to the program this past year comprised a nominal $15 dollar fee that allowed 1400 students to assemble at a brand new concert hall and hear a Grammy award winning rap group, the Roots, perform with the compliments of a full-on show.

This event is aimed at the enjoyment of the students, but also at increasing awareness of and excitement for the upcoming Homecoming football game. It has, with few exceptions, succeeded at achieving these goals. CUAB is still finalizing the 2006 HC concert expenses, but the rough, yet accurate breakdown is as follows:

The Roots signing fee: $40000
Production costs: $10000 (Real cost is more than this, but most of hospitality costs were taken care of by donations)
(This includes the usage of Memorial Hall)
Publicity costs: Minimal (due to a unique partnership between GAA and CAA)
Using this model, the new funding would put the budget at
Signing Fee: $65000-$75000
Production: $10000 (Donations can be counted upon)
Publicity: Minimal (Same partnership)
CAA is in the unique position of asking SC for money without a signed artist or confirmed date. This, however, is not new, and as last year’s success should indicate, not a concern. The continuing leadership of CAA has more concert experience than the year prior, and the sole candidate for CAA President was instrumental in coordinating past Homecoming concerts and this past year’s artist, the Roots. Any past failures have been due to the leadership of CAA. Perhaps more now than ever, there is no evidence of that possibly being a concern.

CAA is following the same procedure it has always followed, and so while concern is perpetually raised about the nature of our request, the new presence of a HC collaboration committee and other new sources of guidance all but guarantee that all concerns are unfounded. SC in the past has wanted more oversight. It now has that, as well as proof that the current system works.

Admission: Most likely $15

Mission Statement

Quoting our website: “The Carolina Athletic Association represents every UNC student in athletic affairs. We are the students’ voice to the Athletic Department, including planning and conducting activities such as men’s basketball ticket distributions, Homecoming Week, and events like the annual Chancellor Michael Hooker Memorial 5k race and Beat Dook Week.” Every event CAA undertakes is primarily directed at supporting UNC athletics, be they Olympic sports or more marquee events.
## Carolina Boxing Club

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### Budget description

**Dues and fees:**  
Membership dues for Inner City Youth and Boxing at $300/semester x 4 semesters (2006-2007, and 2007-2008): $1200  
USA Boxing Registration for calendar years 2006-2008: $150/year x 3 years: $450

**Printing and Publicity:**  
100 flyers @ $.08/flyer: $8

**Equipment (all from Title Boxing):**  
10 uniforms @ $57 each: $570
16 jump ropes @ $12.25 each: $196
1 round timer @ $200 each: $200
20 hand towels @ $3 each: $60
400 guaze strips @ $.40 each: $160
7 pairs of mitts @ $25 each: $175
7 pairs of gloves @ $25 each: $175
1 water bottle @ $6 each: $6
1 corner tote @ $8 each: $8
2 cases of tape @ $13.50 each: $27
10 warm-up suits @ $50 each: $500

---

**Equipment Total:** $2115  
**Grand Total:** $3773

### Mission Statement

The Carolina Boxing Club offers students with an opportunity to learn the fundamentals of boxing, stay in shape, and box on a competitive level, if they wish to do so. Club workouts consist of three segments: a running segment, a strength training segment...
featuring calisthenics, and a technique segment in which members learn how to move, punch and defend. The club also features a regionally and nationally competing team, comprised of club members who wish to try out for the team.

Notes

Dues and Fees cut to a bare minimum.
Cut: hand-towels, water bottle, corner tote, 10 warm-up suits.
Re-computed P&P.
Carolina Classics Graduate Group

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President ......................... Elizabeth Wolfram
Treasurer ......................... Derick Alexandre
Submitted ......................... 2007.02.09 at 16:53:31
Last edit ......................... 2007.03.02 at 17:31:50
Submitted by ...................... dnalexan
dues-paying U/G members ....... /
dues-non-paying U/G members ... / 40
Projected participation ......... 70
Office ............................

Budget description

Color Mailing Flyers, .75 per page, 60 Copies, 45.00
Color Posters, .75 per page, 20 copies, 15.00
Programs, 4 cents each, 70, 11.20
Abstract Booklet, 240 pages
4 cents per copied page, 9.60
Binding, 3.00 per booklet, 60.00
Information packet for speakers, 20.00 x 8, 180.00
Call for papers mailing Fall, .39 x 60, 23.40
Advertising Mailing Spring, .39 x 60, 23.40
Flight/Travel Reimbursement for Keynote Speakers
150.00 x 8, 1200.00

A colloquium that features graduate student talks and a keynote address from an eminent scholar. It is open to the general public. 1200.00 Travel reimbursement for grad speakers
600.00 Honorarium for keynote
248.00 Travel Reimbursement for keynote
300.00 Lodging for keynote
392.00 Printing and Publicity
Total Budget = 2740.00

Mission Statement

Our organization seeks to promote academic debate about issues relevant to the study of the Greco-Roman world. We hold an annual colloquium in the spring that features graduate papers and a keynote speaker from the scholarly community.
P&P Adjusted.
Carolina Death Penalty Project

<table>
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President ......................... Caroline Elliot
Treasurer .......................... Patrick Morgan
Submitted .......................... 2007.02.09 at 22:40:06
Last edit .......................... 2007.03.02 at 20:40:45
Submitted by ....................... pemorgan
dues-paying U/G members .......... 0 / 0
dues-non-paying U/G members ...... 0 / 30
Projected participation .......... 250
Office ............................. Student Org. Suite, Room 3002, School of Law

Budget description

Educational supplies - We have had a number of events taped this year. We hope to tape some of our main events next year as well. We then use the tapes to show people who were not able to attend, and to share with professors and other interested members of the University community. These funds will be used to buy video tapes for taping and sharing with others.

Office Supplies - These funds will be used to buy poster board, markers and tape for making signs.

Printing and Publicity - We hope to use these funds to advertise for all of our events to the entire UNC community. We would like to do publicity at the law school, as well as in all of the dorms and gathering areas on main campus, for all of our events.

Fundraising - We hope to sell t-shirts again next year. This year we sold enough to cover our fundraising allocation, but have not made the profit we had hoped. We paid $7 per shirt and sold them at $10. With $1000 seed money, we can buy them for $5 per shirt, thus greatly increasing our profit margin.

Speaker fees - We have 3 distinguished speakers lined up for next year. Each are described in more detail below under Programs. We have not been told an exact fee for any of them. We estimate the minimum fees will be as follows: $400 for Mike Farrell, $300 for Bryan Stevenson, and $300 for Stephen Bright.

Travel - These funds are for each of our 3 speakers. $450 for Mike Farrell’s roundtrip ticket from Los Angeles, $250 for Bryan Stevenson’s roundtrip ticket from Montgomery, and $300 for Stephen Bright’s roundtrip ticket from Atlanta. These figures come from
expedia.com.
Lodging - Two nights lodging (@$90 per night = $180) for all three speakers, for a total of $360.
Production - We expect one of our events to take place at Great Hall, and understand we have to pay for production services for that.

**MASH OUT THE DEATH PENALTY**

Actor and activist Mike Farrell (from the tv show MASH) currently works with a number of different groups to end the death penalty, among other things. We have invited Mr. Farrell to come to North Carolina for a tour, including a speaking engagement at UNC. Mr. Farrell will speak about the negative impact of the death penalty on our society, and Life without Parole as a viable alternative. Speaker fee - $400
Travel - $450 roundtrip from Los Angeles
Lodging - $180 (2 night minimum)

**THE DEATH PENALTY CRISIS**

Bryan Stevenson, Executive Director of the Equal Justic Initiative and Professor of Clinical Law at New York University School of Law, has won national acclaim for his work challenging bias against the poor and people of color in the criminal justice system. Since graduating from Harvard Law School and the Harvard School of Government, he has assisted in securing relief for dozens of condemned prisoners, advocated for poor people and developed community-based reform litigation aimed at improving the administration of criminal justice. We have invited Mr. Stevenson to come to UNC to speak about racial and socioeconomic bias in the application of the death penalty, as well as the execution of innocent people. Speaker fee - $300
Travel - $250 roundtrip from Montgomery
Lodging - $180 (2 night minimum)

**THE UNFAIR APPLICATION OF THE DEATH PENALTY**

Stephen Bright is the President of the Southern Center for Human Rights and teaches courses on the death penalty and criminal law at the Yale and Harvard law schools. He was Director of the Center from 1982 to 2005.
Mr. Bright has represented persons facing the death penalty at trial, on appeals and in post-conviction proceedings since 1979. He argued Amadeo v. Zant before the U.S. Supreme Court in 1988, in which the death sentence was set aside because of racial discrimination.
He has testified before committees of both the U.S. Senate and House of Representatives and committees of the legislatures of Connecticut, Georgia and Texas. He served on an American Bar Association Task Force that studied capital punishment issues and made recommendations, ultimately adopted by the American Bar Association with minor modification, to the U.S. Congress about how to improve the fairness of the process by which people are sentenced to death.
We have asked Mr. Bright to speak on the unjust application of the death penalty in our legal system. Speaker fee - $300
Travel - $300 roundtrip from Atlanta
Lodging - $180 (2 night minimum)
Mission Statement

The group was founded for the purpose of fostering a community that is more conscious of the effect of the death penalty on society. Our objectives are to build awareness of the discrepancies presented by capital punishment on certain socio-economic and racial classes, as well as the effect on society at large. We utilize the law school community to help conduct post conviction jury interviews, moratorium efforts, client visits, as well as to bring educational and inspirational speakers.

Notes

P&P Adjusted. Only one speaker is confirmed, group is unsure of the others.
Carolina Environmental Student Alliance

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President . . . . . . . . . . . . . . . . . . . . . . . . . Liz Fieldsteel
Treasurer . . . . . . . . . . . . . . . . . . . . . . . . . Emily Rosowski
Submitted . . . . . . . . . . . . . . . . . . . . . . . . . 2007.02.07 at 11:49:37
Last edit . . . . . . . . . . . . . . . . . . . . . . . . . 2007.03.03 at 14:09:39
Submitted by . . . . . . . . . . . . . . . . . . . . . . . . rosowski
dues-paying U/G members ........ 0 / 0
dues-non-paying U/G members .... 60 / 0
Projected participation .......... 60
Office . . . . . . . . . . . . . . . . . . . . . . . . . . Miller Hall

Budget description

Educational Supplies (teaching materials, handouts, etc.): $25
Office Supplies (tape, thumbtacks, etc.): $20
Dues and Fees: $25
- North Carolina Conservation Network (NCconnet) membership: $25
Printing and Publicity: $28
- Printing card: $3
- $0.05/copy x 500 copies: $25
Equipment: $30
- Riverwatch equipment (pH kits, nets, thermometer): $30
Total Funding Request: $128

Mission Statement

CESAs purpose is to provide a meeting ground for students of all majors on campus and the community to unite in connecting different disciplines of thought, study and action through the common goal of environmental awareness. We are a service-based environmental group, participating in activities such as trailbuilding, invasive species removal, river monitoring, gleaning, and education, and interacting with organizations both inside and outside the university which play a role in environmenta
Carolina Hispanic Association

<table>
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<th>Category</th>
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President .......................... Liz Linzan
Treasurer .......................... James Raffety
Submitted .......................... 2007.02.07 at 21:09:44
Last edit .......................... 2007.03.03 at 19:10:59
Submitted by ....................... raffety
dues-paying U/G members .......... 50 / 0
dues-non-paying U/G members ...... 100+ / 50+
Projected participation .......... 2000+
Office .............................. Union 3514

Budget description

Expenses not associated with a particular event are office supplies for the Executive Board and name tags for initial general body meetings.

**Carnival**

An event held in the fall during Hispanic heritage month (October) and that also coincides with Hispanic Recruitment for the Office of Diversity. Carnival is either held in the Pit or Great Hall and it includes food, performers, and educational booths. $267 for publicity, this includes posters, glossy flyers for handbills, and painting the cube. $500 for programming (includes payment for various groups to come and perform like a Capoeira group, Mariachi band, and a salsa band). Production of 100$ includes decorations such as flyers, balloons, and flags. $15 for traveling is aimed to reimburse students who must drive to pick up food, publicity and other supplies. The total budget for Carnival is $882.

**Noche Latina**

Noche Latina, ChispA’s largest and most popular event, is a program in the Spring that coincides Hispanic visitation for the office of diversity. The event includes a dinner
that starts at 6, the show which typically includes 5-6 performances, and then an after-party at a location nearby (past locations include Spanky’s and Patio Loco). A dinner for students and people attending the show costs roughly $1000 out of the Organizations generated funds. Publicity for Noche Latina is 412$ which includes glossy flyers used as handbills, posters, cube, newspaper adds, and magazine adds in publications like Mezcla. programming is 700$ to cover various performance groups like a band to play Hispanic music, a samba group, and other groups along with programs for the event and costumes for MC’s. Building Rental for the event is estimated at $750 which includes production fees for the Great hall and rental of a location on Franklin St for an afterparty. Production is estimated at 150$, specifically geared towards decorations. Travel is $15 to compensate students who must travel to pick up supplies.

Admission: 7 for dinner, 5 for show, 5 afterparty

Que Rico is ChispA’s performance or Dance Team. The group specializes in Salsa, Bachata, Reggaeton and has even performed to other types of music. The group appears in several shows all over campus and at different events with a Latin American theme. They also appear in classes to demonstrate social aspects of Hispanic culture. The group consists of an average of 14 dancers (7 guys and 7 ladies). Publicity of 100$ to advertise the capabilities of this group to people who might be interested in having them perform and for several fundraising events the group does to help raise money. Programming of $100 for a showcase the group does in the Great hall includes Union fees and music cd’s for the event. Production is 700$ which includes a budget for t-shirts ($280 worn for casual events like Pre-Orientation), Ladies costumes 40$ each for a total of 280. Mens costumes (20$ each, 7 total for 140$). Travel expenses to perform at other schools like Duke, NC State and several high, middle, and elementary schools is $140). Equipment rental of 300$ includes a radio and other sound equipment for events around campus.

Film Festival

A film festival to show a variety of films and open to all students. 150$ covers royalty fees and 40$ for publicity posters and cheaper handbills and cube painting.

Alba Sanchez Comedian

Alba Sanchez is a Hispanic comedian who is very popular and presents elements of Hispanic Culture that are often very comical. This is a very educational event. Alba has a royalty fee of $1500. this would cover her travel expenses and lodging. Publicity of $40 to cover posters, handbills, and cube.

Martina Guzman

Martina Guzman of Milagros: Made in Mexico will talk about her work and its significance to the Hispanic Population. There are Royalty fees of $300. and Publicity again of 40$ for flyers, handbills, and painting the cube.

no
This is an event geared to bring together organizations who represent different cultures. The budget includes 20$ to paint the cube and make flyers. 50$ will cover publicity supplies like aprons and chefs hats.

**UNIDOS**

Unidos is an organization that seeks to unite the different Hispanic organizations at UNC, Duke, and NC State. The Banquet in the spring allows students a unique opportunity to meet and network with students of other schools. the event includes a banquet with awards and a significant speaker from the Hispanic community. 1000$ for building rental at La Rez in Chapel Hill. 300$ includes decorations and a variety of awards presented to recognize students have contributed significantly to their respective Hispanic organization.

**Mission Statement**

The Carolina Hispanic Association strives to kindle, animate, and stimulate the Hispanic Culture at UNC. CHiSpA aims to reach as many students and community members through different cultural events like Carnival in the fall and Noche Latina in the Spring, Academic events and forums on issues like immigration and Latin American issues, and community service through Chispa Chicos, a mentoring program, and other events with service organizations like Habitat.

**Notes**

Cut and made adjustments...removing the afterparty travel for students and for La Rez, etc.
Carolina Indian Circle

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President .................... Brandi Brooks
Treasurer .................... Pamela Lammonds
Submitted .................... 2007.02.09 at 13:04:19
Last edit .................... 2007.03.03 at 17:06:22
Submitted by ................. plammond
dues-paying U/G members ...... 31 / 0
dues-non-paying U/G members ... 10 / 0
Projected participation ...... ≈ 1000
Office ......................... FPG Student Union 3512 F

Budget description

Publicity will consist of flyers and handouts that will be distributed for each event. Speakers include all seminar/program speakers and workshop/program leaders for the events. This includes the speaker for Columbus Day, the Native American Recruitment Weekend speakers, entertainers, and craft workshop leaders held in November. The speaker fee also includes Native American Heritage Month (November) events leaders, such as a storyteller, dance exhibition participants, and the Thanksgiving Dinner speaker, as well as the Culture week presenters the week before the first weekend in March. The annual powwow occurs the first weekend of March held in Fetzer Gym and also uses speaker fees. Travel is for all the speakers and presenters that participate in the events and lodging is for those that are from outside the area or here for more than one day. Programming includes supplies for the craft workshop and for reserving the parking lots for the powwow. The building rental is for Fetzer Gym. The professional labor/fees are for the powwow and banquet.

COLUMBUS DAY DISCUSSION FORUM- 60 STUDENTS EXPECTED

The purpose of the discussion forum is to creating awareness across UNCs campus about the true meaning and history behind Columbus Day. This is one of the ways to inform individuals that Columbus was not the first person to discover America; there were already inhabitants here. This event will be held in the Student Union on Monday, October 8, 2007. Our speaker will be Dr. Linda Oxendine (Lumbee) of Pembroke, NC. She is well known throughout Native communities as an advocate for education for historically under represented ethnic groups. She is a UNC-CH alumnus and currently
serves as the Chairperson of American Indian Studies Department at The University of North Carolina at Pembroke. CIC feels that she is best prepared for a discussion on whether Columbus Day should be observed as a National holiday. Speaker (Dr. Linda Oxendine) = $300

Speaker travel (200 mi. * .13) = $26
Speaker lodging = $60

Publication (100* 0.05) = $5

TOTAL: $391.00

**Native American Recruitment Weekend- 50 students expected**

Native American Recruitment Weekend gives high school juniors the opportunity to visit the campus for a weekend to expose them to campus life. The program is designed to assist students in investigating college options and getting to know Carolina. As a participant, they will have the opportunity to establish support networks with other Native American students and hear from selected faculty, staff, and students about academic life, financial aid, housing, and social life here at Carolina. This event will be held the second weekend in November 2007 and will be held in the Student Union. Speakers will include Shannon Brayboy (Lumbee, UNC Alumni), Bo Goins (Lumbee), and Jason Evans (Haliwa Saponi). Shannon Brayboy will hold a session on contemporary Indian issues. Bo Goins and Jason will be giving a culture session involving Native Americans crafts (dream catchers and Native American Medicine Wheels) Discussion Session-

Speaker- Shannon Brayboy =$250

Speaker Travel
Shannon Brayboy - 200 miles * .13 = $26
Speaker Lodging = $60

Traditional culture workshops-

Speaker- Bo Goins & Jason Evans ($250*2) =$500

Speaker Travel-
Bo Goins 250 miles *.13 = $32.50
Jason Evans 200 miles *.13 = $26

Speaker lodging = ($60*2/speakers) =$120

Publicity (Covered by Minority Affairs)

Programming: (Craft materials)
1) Medicine Wheels
2) Dreamcatchers

bears - 1.96 pk. * 10 = $19.60
leather 4.99 * 50 = $249.50
yarn =$30.00
rings - .79 * 50 = $39.50
Metal Wheels -1.99 * $50 = $99.95
sinew - 3.94 * 25 = $87.25
Connector hooks -1.99 * 50= $99.95
feathers -1.96 * 10 = $19.60
Closure hooks -1.99 * 50 = $99.95
 glue - 1.56 * 5 = $7.80
During Native American Heritage Month, November, the Carolina Indian Circle tries to inform the campus about Native American traditions, culture, and any aspect possible, each week in November.

EVENTS:

Storytelling: Terri Sue Maynor, a Coharie Indian, is a traditional Native American Storyteller. Every culture has relied on an oral tradition to preserve its history, knowledge and experience. Historically the American Indian has enjoyed a system of education anchored by storytelling and practical lessons. The stories instilled appropriate fear of real dangers and obedience of elders, and society’s rules. The fact remains today that tribal legends and stories touch the heart and spirit as well as the mind of all Native peoples no matter where they live. The art of storytelling is a much respected position among tribes and is usually reserved for the elders. The distinctive work of the elders is that of acquainting the children with the traditions and beliefs of the nation. It is reserved for them to repeat the time-hallowed tales with dignity and authority, so as to lead the child into the inheritance of the stored-up wisdom and experience of the race.

Dance Exhibition: The Native American Dance Exhibition is a great way to showcase an integral part of Indian Culture. Dancing has always been a very important part of the life of the American Indian. Most dances seen at Powwows today are social dances, which might have had different meanings in earlier days. Although dance styles and content have changed, their meaning and importance has not. The outfits worn by the dancers, like the styles of clothing today evolve over time. Dance styles to be showcased: Men’s Traditional, Women’s Traditional, Men’s Fancy, Women’s Fancy, Men’s Grass, and Women’s Jingle. These different styles all make up the type of dancing that can be seen at Powwows. The meaning of the dances will be explained.

Thanksgiving Speaker/Roundtable Discussion:

Joe Liles will discuss the general stereotypes that are prevalent among the Native American population in general, and in particular as it relates to eastern tribes of the United States. Topics will include variations from the early Thanksgiving of Native Americans dating back to early Thanksgiving celebrations. A discussion of the maladies afflicting Native Americans today, including those the population is most susceptible to will be included. Joe Liles currently teaches in the art department at the school of Math and Science in Durham, N.C., and is a member of the Native American drum group, Southern Sun Singers.

Speaker Terri Sue Maynor = $300
Speaker travel (200 *.13) = $26
Speaker lodging = $60
Pub. (100 *.05) = $5

-Dance Exhibition
Northern Drum Group (Youngbird including 10 members) = $1500
1 Jingle Dress Dancer = $50

Northern & Southern Traditional Dancers (2 * 50) = $100
Men & Womens Fancy Dancers- (2 * 50) = $100  
1 Grass Dancer = $50  
Travel included in each dancers charge  
Pub. (100 * .05) = $5  
- Thanksgiving Speaker/Roundtable Discussion  
Speaker (Joe Liles) = $300  
Speaker travel (200 * .13) = $26  
Lodging = $60  
Pub. (100 * .05) = $5  

TOTAL: $2587

There will be a Native American Performing Arts Festival in an attempt to highlight and explain the various types of Native American music and including contemporary music by Joanne Shenandoah, an Iroquois woman who is a Grammy nominated singer, songwriter, and composer who has 14 recordings in Iroquois and travels across the United States. There will also be flute music provided by John Oxendine (Lumbee) and Morgan Hunt (Lumbee) who is a former Miss Lumbee who has competed in the Miss North Carolina pageant competition, with a platform on diabetes awareness among the Native American population. Northern traditional singing by Stoney Creek Singers (Haliwa-Saponi), and southern traditional singing by Southern Sun Singers (Lumbee). Stoney Creek and Southern Sun are both well-known drum groups across the state of North Carolina. John Oxendine travels representing the Lumbee tribe and is known to be a talented flutist and also a member of Southern Sun Singers. By allowing these four groups to come this will help educate non-Native Americans about the different types of Native American music and allow the Native American students to teach others about their culture.

There will be a Native American Contemporary Discussion instructed by Dr. Ruth Dial Woods and Joe Liles in which the purpose will be to expose and educate other UNC students on Native American stereotypes and the controversy that surrounds this topic. Many people are misinformed about Native Americans, their history, their culture, etc. and believe the media's portrayal, which is most often incorrect. This will provide a more accurate description of Native Americans including some personal experiences of Native Americans being stereotyped, and ways to end this. Also, the use of Native American mascots in sports will be discussed.

-Native American Music  
Pub. (200 * .05) = $10
- Joanne Shenandoah = $5000, travel included  
- Lodging ($60*1 person*2 nights) = $120  
- Morgan Hunt = $300  
- Travel (200 * .13) = $26  
- John Oxendine = $300  
- Travel (250*.13) = $32.50  
- Stoney Creek Drum Group (Northern) = $1000, travel included  
- Southern Sun Drum Group (Southern) = $800, travel included
UNC Powwow

Powwows are a vital part of Native American culture. They are a time for Native Americans to share, remember, and honor their ancestors, family, veterans, etc. They include certain dances, which all have specific purposes and various forms of dress, which relate to the specific dance performed and the individual. Not only are powwows a part of Native American Culture, but they can also be a social event, and as a recruitment tool for the university. This event will increase the awareness of Native American culture on the campus of UNC-CH. Master of Ceremonies Sandon Jacobs =$300
Head Female Dancer Becky Leviner =$300
Head Male Dancer Bo Goins =$300
Arena Director John Oxendine =$200
Head Judge Chris Conner =$200
Host Northern Drum Group (Red Earth) - =$800
Host Southern Drum Group (Scizzortail) - =$800
Parking (2 lots at $150 each) =$300
Pub (300 * .05) =$15
Technical services- =$350
Location- Fetzer Gymnasium =$600
TOTAL: $4165

CIC Banquet Ball and Awards Ceremony - ≈ 150 Attendees

The Carolina Indian Circle Banquet Ball and Awards Ceremony are held during March of the spring semester. It is a time for first year and transfer members to be recognized for successfully completing their first year at Carolina. It is also a look in retrospect at the previous year as we honor and recognize students, faculty, and staff who have helped our organization. At this time our current executive officers are recognized and our new officers for the upcoming year are sworn into position. The Banquet will feature a prominent keynote Speaker who was one of the alumni members of the Circle, Tonia Jacobs. -Banquet Keynote speaker (Tonia Jacobs) =$300
-Lodging =$60
-Banquet entertainment
-Red Earth (Drum Group) =$800
-DJ (Brian Frejo) =$1200
-Venue The George Watts Hill Alumni Center
Technical services
Dance floor =$125

TOTAL: $8237.70
LCD Projector & Monitor (AVD Cart) = $250
- Pub. / programs (200 * 0.05) = $10
TOTAL: $2745

Admission: ≈ $30 for food

**Mission Statement**

When the Carolina Indian Circle began in 1974, there were less than 10 Native American students enrolled at UNC. The purpose is to assist Native Americans academically and socially by providing a positive atmosphere of support and a sense of community. Also to educate the university and the surrounding community about Native Americans by creating a stronger awareness and appreciation of our culture, while aiding the university in the recruitment and retention of Native American students.

__________________________________________________________________________________

Notes

Removed recruitment weekend, removed culture week...
Carolina Mock Trial

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President ................. Kris Gould
Treasurer .................. Tabitha Bolden
Submitted .................. 2007.02.09 at 10:45:27
Last edit .................. 2007.03.04 at 00:25:51
Submitted by .............. kgould
dues-paying U/G members .... 40 / 0
dues-non-paying U/G members .... 0 / 0
Projected participation ..... 40
Office ........................

Budget description

The registration fees are vital to the existence of our organization. $325 is a base fee that every school pays to the American Mock Trial Association (AMTA) which lets us access each year’s case, rules, evidence, AMTA policies, etc. There is also a $550 fee to send our teams to the Regional Tournament and a $400 fee for the National Tournament. Without paying Regional and National fees, our teams are not only unable to compete in those tournaments, but are also unable to access the case which we use throughout the year. This totals $1,275 for registration fees. This is an increase from last year’s costs because the prices charged by AMTA have increased.

We also use significant funds to make demonstrative aids that are used by each team during the trial competitions. Each team generally has two (2) demonstratives for a total of eight (8). The way we make them are to find the images online and have them enlarged and laminated by Kinkos. The cost is approximately $50 for each team, a total of $200. We then mount the laminations to foam board, which cost $15 per team this year, a total of $60. We are also requesting $17.50 for informational fliers. 250 copies (making 1,000 quarter sheets to handout) and 250 full page copies which can be posted around campus. 500 copies at 3.5 cents per copy totals $17.50.

The remaining Printing and Publicity money will be used to fund copies for an intercollegiate tournament that we will hold on campus. Tournament information sheets and programs will require 2,000 black and white copies, totaling $70.

**INVITATIONAL TOURNAMENT (FALL)**

Each of our four teams will participate in an invitational tournament in the fall in order to become familiar with the case and train new members. Students will pay out of pocket for all expenses, including travel and lodging.

**INVITATIONAL TOURNAMENT (SPRING)**
Each of our four teams will participate in an invitational tournament in the spring in order to prepare for the upcoming regional tournament. Students will pay out of pocket for all expenses, including travel and lodging.

**Regional Tournament**

Each of our four teams will participate in the Regional Tournament at Furman University. This is the national qualifying tournament. Fundraising efforts will attempt to cover portions of travel and lodging costs. Any remaining costs in that category will be paid out of pocket by students.

Registration fees totaling $550 are requested from Congress. These fees have been covered by Congress for the past four years.

**National Tournament**

Teams that qualify at the Regional Tournament will compete in the National Tournament in Des Moines, Iowa. Fundraising efforts will attempt to cover portions of travel and lodging costs. Any remaining costs in that category will be paid out of pocket by students.

Registration fees, totaling $400, have been requested from Congress. These fees have been covered by Congress for the past four years.

**Tobacco Road Invitational**

The Tobacco Road Invitational is a tournament that we host at UNC. This serves the dual purpose of raising money for our organization and increasing the recognition of UNC in the Mock Trial community. Last year the total cost for the tournament was $2920. This was funded in large part through a Robertson grant because we co-hosted the tournament with Duke University Mock Trial. We cannot reapply for the grant this year.

We are requesting $70 in printing and publicity money from Congress for the event (2000 black and white copies). This will cover information that is provided for judges and participants.

**Mission Statement**

Carolina Mock Trial prepares students to participate in tournaments sanctioned by the American Mock Trial Association (AMTA). The skills developed in preparing for and competing in these tournaments helps students gain a greater understanding of the law and its application, as well as develop stronger reasoning and public speaking skills.
Carolina Photography

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President ................ Lauren Kessel
Treasurer .................. Emilie Hendee
Submitted ................ 2007.01.31 at 13:06:08
Last edit ................ 2007.03.20 at 20:42:54
Submitted by ............... kessel
dues-paying U/G members .... 61 / 7
dues-non-paying U/G members ...... 0 / 0
Projected participation .......... 552
Office ....................... Union 2417

Budget description

To keep a darkroom operational for the members we must keep it well stocked in chemicals for both printing and development. This is an ongoing process throughout the year. We also much replace equipment such as old enlargers, dryers and reels to keep the darkroom operational. We have had to pay for all of our own printing this year because of the new printing policy, making our expenses in printing increase.

**DEVELOPING WORKSHOP**

We will teach the students how to develop their own film. We will have to provide all the chemicals for development.

**PRINTING WORKSHOP**

We will teach students how to print their photos. We will have to have chemicals and some paper for their use.

**CAMERA INTRODUCTION**

We will show students how to go about using their cameras. This program will not have any financial needs.

**INTRODUCTION TO PHOTOSHOP**

An introduction to use photoshop which is provided on school computers. This program will not have any financial needs.
Mission Statement

Our organization gives the students at this university the chance to learn the techniques of black and white photography without having to take a class. We teach developing film and printing pictures. We also keep a well-stocked organized darkroom for student use.
Carolina Pre-Med Association

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President ...................... Hana Masood
Treasurer  ...................... Alex Fox
Submitted ...................... 2007.02.09 at 18:23:03
Last edit ...................... 2007.03.03 at 12:27:24
Submitted by .................... alexfox
dues-paying U/G members ........ 214 / 0
dues-non-paying U/G members ... 0 / 0
Projected participation .......... 300+
Office  .........................

Budget description

Most of the expenses are for office supplies to fund needs as they arise and for printing and publicity. The printing and publicity is for promoting the club itself (for membership) and for our projects such as the Deans Panel. The dues part is to be a chapter of the American Medical Student Association. Being a chapter allows us to receive grant money from them as well as access to their tools for pre-medical students.

Childhood obesity is one of the fastest growing epidemics in the nation that is threatening the future health of millions of American children. The Carolina Pre-Medical Association (CPMA) wants to help promote awareness of this epidemic, particularly in young children, and to educate parents about healthy options for their children.

Through the help of AMSA, CPMA plans to put on a community project entitled "It’s Fun to Be Fit!?", which would reach out to elementary school students in the Chapel Hill-Carrboro city school system. The program will include an information talk about obesity and ways to stay fit and a healthy snack time for the children. The children will also receive a goody bag to take home, and it will be filled with information on how to counteract childhood obesity, a "How Healthy Am I?" calendar, and a Frisbee. A follow-up survey will be sent to parents of participating children in order to evaluate our impact. A photo presentation will be shown to the club in order to demonstrate our influential work.

4. Amount Requesting: $139
Description: Frisbees
Narrative/Explanation: These Frisbees bear the CPMA and AMSA names,
and encourage kids to become healthy by participating in fun exercise.
5. Amount Requesting: $7.46
   Description: SuperSpots Stickers, Seasons, Pack of 2,500.
   Narrative/Explanation: Stickers will be used by each child on his or her calendar to mark the days when he or she ate well or exercised.
6. Amount Requesting: $7.67 Description: 100 copies of ?Kid?s Portion Sheet? Narrative/Explanation: This print off will be placed in each child’s take home bag. It is a print off with pictures that illustrate a typical portion or serving of food for a youth.
7. Amount Requesting: $58.52 Description: 100 copies of March 2007-December 2007 calendars Narrative/Explanation: The calendars will be in the take home bags for the children as a way for them to keep track of their healthy habits. To be used with the stickers.

Mission Statement
CPMA is an organization dedicated to providing pre-medical students the resources needed to pursue careers in the medical field while also creating an opportunity to do health-related work in the community and to do volunteer service. Meeting bimonthly, CPMA offers its members various opportunities to get information about applying to medical schools, what life is like in medical school, and how to best prepare for the MCAT.
Carolina Production Guild

<table>
<thead>
<tr>
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President ...................... Bruce Burnside
Treasurer ........................ Robyn Hoskins
Submitted ........................ 2007.02.09 at 12:30:03
Last edit ........................ 2007.03.14 at 20:44:31
Submitted by ....................... bburnside
dues-paying U/G members ........... 50 /
dues-non-paying U/G members ........ /
Projected participation ............
Office ............................. Studio 115 Swain

Budget description

In the 2007-2008 year the Carolina Production Guild wants to produce five short films in the fall 2007 semester from a combination of Super-8mm and digital sources and 3 medium films in the Spring 2008 semester from 16mm and digital sources. The Carolina Production Guild is the only organization working in film on campus! The Kodak Super8mm film + processing + transfer + shipping costs are $750.00. The Kodak 16mm Color Reversal film + processing + transfer + shipping costs are $1880.00. The various production costs for all the films (including paint and set building materials like lumber and nails; as well as set dressings like draping and minor props) $700.00. Costume, accessory and make-up production costs will be $300. We will need to cover the cost of DV tapes, CDRs, DVDRs, batteries, halogen light bulbs, and any additional film equipment rental for $552.65. We need to purchase two heavy duty tripods $455.00, a boom mike and pole $559.95, and a grip film utility belt $117.50.
We will need to make 500 copies for production packets, 400 copies for screening programs and 200 copies for flyers (1100x0.035) $38.50.
Total Requested: 5353.60

Mission Statement

The Carolina Production Guild’s mission is to provide the access and ability for the student organization to produce expressive and artistic short films. By empowering students with the knowledge of the process, techniques, and skills, needed to produce such films, we strive to promote creative expression and independent thought. The Guild will achieve this mission by providing students with the equipment and product other wise unattainable for someone with no budget. By having access to readil
Carolina Review

<table>
<thead>
<tr>
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President . . . . . . . . . . . . . . . . . . . . . . . . Fitz Barringer
Treasurer . . . . . . . . . . . . . . . . . . . . . . . . . Brian Sopp
Submitted . . . . . . . . . . . . . . . . . . . . . . . . 2007.02.06 at 19:14:18
Last edit . . . . . . . . . . . . . . . . . . . . . . . . . 2007.03.02 at 22:10:02
Submitted by . . . . . . . . . . . . . . . . . . . . . . . sopp
dues-paying U/G members . . . . . . . . . . . . . /
dues-non-paying U/G members . . . . . . . . . . . 20 /
Projected participation . . . . . . . . . . . . . . . . All
Office . . . . . . . . . . . . . . . . . . . . . . . . . . . . .

Budget description

Carolina Review is a monthly during the school year. Therefore, each year we aim to print 8 issues of about 20 pages in length. We usually print 3,500 copies. We have found that this is the number that the campus will pick up. Because of the nature of news, occasionally we will print a 16 or 24 page issue of the magazine.

For 2007-08 we plan to print 8 issues of 20 pages each and 3,500 copies of each edition. At our current printer, Tri-Printers Inc., 3,500 copies of a 20 page issue will cost $1,473 per issue including tax.

(We also got a quote from Parson’s Business Services, Inc. But they wanted $1,995 before taxes for 3,500 copies of a 20 page issue).

$1,473 times 8 equals $11,784. Luckily this past year we received a $4,000 grant from the Collegiate Network, an organization that helps fund college newspapers. We also ran a $150 advertisement in our September issue and received $350 in subscription dues. So, $11,784 minus $4,500 equals $7,284. This is the amount we believe we will need in order to print 8 issues this coming academic year.

In shorthand (so that it is a little clearer):

$1,473 (a 20 page issue) x 8 issues = $11,784
$11,784 - $4,000 grant - $150 ad - $350 subscriptions = $7,284

Mission Statement

The fundamental purpose and mission of Carolina Review is to provide a conservative voice for the community of the University of North Carolina at Chapel Hill and to show students that a philosophy of conservatism, free thought, and individual liberty is an intelligent way of looking at the world. Since 1993, the Review has provided students with an alternative to the left-wing orthodoxy promoted by other student publications, professors, and student groups. The magazine allows students to

Notes
2 issues
Carolina Society of Future Leaders

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President ......................... Johanna Foster
Treasurer ......................... Bree D. Bean
Submitted ......................... 2007.02.07 at 21:22:27
Last edit ......................... 2007.03.03 at 15:57:18
Submitted by ................. breebean
dues-paying U/G members .......... 0 / 0
dues-non-paying U/G members ...... 0 / 55
Projected participation .......... 55
Office .............................. School of Government

Budget description

The expenses will be used to fund the CSFL’s annual speaker series. This series exposes students throughout the UNC Campus to the practical knowledge of public service leadership. Speakers from the public sector come to share their knowledge with students. This series is offered three times throughout the year, one speaker in the fall and two in the spring. Speakers lined up for 2007-2008 are: Katherine Barrett and Richard Greene (October 3, 2007 @ 3:30 pm), Todd Cohen (February 12, 2008 @ 3:30 pm) and Richard Moore (April 13, 2008 @ 4:00 pm). These events will be open to all UNC students and held at the UNC School of Government in the Wicker Room.

KATHERINE BARRETT AND RICHARD GREENE

Speaking Date: October 3, 2007
Barrett and Greene, a husband and wife team, are special project editors and management columnists at Governing Magazine. The oversee the magazine’s involvement in the Government Performance Project. Their work has been quoted and referenced in a variety of state, city and federal documents including the Government Performance Results Act (GPRA). They have also served as members of the Governmental Accounting Standards Board task force on service efforts and accomplishments reporting. The speakers have requested a $1000 honorarium (speaker fee), one night of lodging ($90) and travel costs of $600 (plane tickets). We are asking $35 for printing costs associated with publicity. The total cost for this event is $1725.

TODD COHEN

Speaking Date: February 12, 2008
Mr. Cohen, a graduate of UNC-Chapel Hill is the editor and creator of Philanthropy
Richard Moore, NC State Treasurer has built a career helping North Carolinians improve their lives. He has served as a federal prosecutor, member of the NC House of Representatives and the Secretary of the Department of Crime Control and Public Safety. In 2004 he was honored as a Top Public Official of the Year by Governing Magazine. He became the first statewide elected official to call publicly for an increase in the minimum wage, forming the One Dollar More Coalition. He is a graduate of Wake Forest University and the London School of Economics. We are requesting $30 for travel costs (gas) and $35 for printing costs associated with publicity. The total cost for this speaker is $65.

Mission Statement
CSFL prepares students for public service. Our objective is to expose students to the practical knowledge of today’s public service leaders. These leaders come from the governmental and non-profit sector. In order to fulfill this objective we utilize a speaker’s series throughout the academic year.
Carolina Students for Life

<table>
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President: Ashley Tyndall
Treasurer: Sarah Lovejoy
Submitted: 2007.02.08 at 22:33:13
Last edit: 2007.03.03 at 19:13:51
Submitted by: slovejoy

dues-paying U/G members: 17 / 2

dues-non-paying U/G members: 22 / 0

Projected participation: 50-100

Office: Union 3514D

Budget description

Office Supplies: see attached Excel Worksheet
Printing and Publicity:
Weekly Club Flyers: 150 times 24 weeks @ .035 per copy, total=$126; information at events: 150 copies times 4 speakers @ $.035 per copy, total= $21, Advertising for speakers:

150 copies times 4 speakers @ $.035 per copy, total= $21, Educational handouts at meetings: 35 copies times 24 meetings @ $.035 per copy, total= $29.40, Paint: six cans @ $15, total=$90

Speaker fees:
Dr. John Diggs: $2000
Scott Klusendorf: $3500
Tony and Ceil Levatino: $3500

Travel:
Flight for Dr. Diggs from Hartford, CT: $238
Flight for Scott Klusendorf from Atlanta, GA: $263
2 Flights for Tony and Ceil Levatino from El Paso, TX: $758

Lodging:
Hotel for one night for Dr. Diggs: $90
Hotel for one night for Scott Klusendorf: $90
Hotel for one night for Levantinos: $90
Serrin Foster, the president of Feminists for Life, will come to Chapel Hill and conduct a pregnancy resources Forum. On campuses across the country, FFL is bringing together students, faculty and administrators to assess local resources for pregnant and parenting students - and create new solutions. First tested at Georgetown University, successful Pregnancy Resource Forums have already brought about positive changes at schools such as the University of Chicago, University of Hartford, Johns Hopkins, Gonzaga University, Stanford University, Fordham University, University of Virginia, Villanova, and others.

This forum is scheduled to take place in November 2007. Feminists for Life charges $4000 to conduct this forum. Her travel and lodging are included.

November

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**Dr. John Diggs**

John R. Diggs, Jr., MD is an African American, board-certified Internist who has put his medical training and 15-plus years of clinical experience to work in developing a series of messages advocating the sanctity of human life and the proven benefits of sexual restraint. Dr. Diggs will be speaking during February 2008 to coincide with Black History Month. Dr. John Diggs' honorium is $2000 plus travel and lodging. One night’s lodging is $90 and his plane ticket from Hartford, CT is $238.

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**Scott Klusendorf**

Scott Klusendorf, Life Training Institute president, travels throughout the United States and Canada training pro-life advocates to persuasively defend their views in the public square. He contends that the pro-life message can compete in the marketplace of ideas if properly understood and properly articulated. Nationally, he’s participated in numerous debates at the collegiate and university levels.

After Scott speaks, he encourages those in the audience to debate him on the pro-life issue. Honorium: $3500

Lodging: $90

Travel from Atlanta, GA: $263

---

**Tony and Ceil Levatino**

Former abortionist Dr. Anthony Levatino and his wife Cecelia share their unique perspective about why a physician who has been trained to give life would take it away. The story of their conversion to pro-life has educated and motivated audiences worldwide. From selfish motives to true understanding, Dr. Levatino and his wife discuss what it was like to perform abortions and the toll it took on their family until a personal tragedy occurred.

September

Prior to their involvement in the pro-life movement, Dr. Levatino performed both first and second trimester abortions as part of his OB-GYN practice in upstate New York. “I was morally neutral and believed that I had an obligation to offer complete care to my patients,” states Dr. Levatino.

Cecelia Levatino is the only wife of a former abortionist who has dared to pull back the veil of confidentiality about family relationships and the consequences of abortion on
the families of the physicians who perform them. “The tragedy of abortion has a ripple effect which reaches far beyond the woman and her unborn child and touches the hearts and souls of everyone, including the physicians and families.” Their story, combined with practical advice on what the pro-life community can do to increase their effectiveness, has made them popular international speakers. Honorium: $3500
Travel: 2 plane tickets from El Paso, TX: $758
Lodging: $90

Mission Statement
Carolina Students for Life is an organization that is committed to promoting the pro-life position in the community, providing educational opportunities for its members, and caring for women and families affected by abortion.

Notes
Funded 2 Fall events.
Carolina Style Dance Company

<table>
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<tr>
<th>Category</th>
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President ................................. Whitney Hein
Treasurer ................................. Laura Keenan
Submitted ................................. 2007.02.09 at 16:26:41
Last edit ................................. 2007.03.03 at 10:47:28
Submitted by ......................... lkeenan
dues-paying U/G members .......... 44 / 0
dues-non-paying U/G members ...... 0 / 0
Projected participation .......... 1500
Office .................................

Budget description

Please see attached Excel document.

HOPE ON THE HILL

While there are many benefit concerts each semester, Hope on the Hill is unique to the University because proceeds benefit an organization that is not well known to many students. We have established a great working relationship with Cornucopia House, and they are very thankful to have support from the University. Not only have we raised over $4,000 since 2002, but we have also helped to recruit volunteers, spread awareness, and even inspire other student groups. Hope on the Hill is also of special value to the University because it unites so many organizations in a single, wonderful performance every fall semester. Members from other groups have told us that this is their favorite performance of the year. There is just so much positive energy and enthusiasm when 175 students from a diverse group of student organizations come together to put on a show. Please see “Description of Expenses A” and “Cost Estimates” in the attached Excel document.

Admission : $5

SPRING SHOWCASE

This spring semester performance is of special value to the University because it showcases some of the University’s most talented dancers and provides audience members with a wonderful alternative source of entertainment. Rather than getting excited about a party or watching a movie/TV, members of the University community can come to
our show for a fun evening. With such a diverse range in styles, there is something for everyone to enjoy. There is a style for everyone. Furthermore, this is an opportune time to recruit talented dancers to come to UNC and to convince them that they can continue dancing at a pre-professional level with Carolina Style Dance Company. Please see "Description of Expenses A" and "Cost Estimates" in the attached Excel document.

Admission: $5

**A Day of Dance**

This is a unique program in that we target brownie girl scouts of the local community. This day of dance provides them with a fun and exciting way to earn a badge for their uniforms while exposing them to different styles of dance. Not all girls have the opportunity or resources to attend dance classes, and this is a great way for them to learn new dance skills and make new friends. Carolina Style members can gain experience in leading the troops and teaching/choreographing dances. This directly benefits the University because it is a wonderful way to maintain the University’s rapport with the local community. It shows parents and their young girls that UNC students give back to their community! Please see "Description of Expenses A" and "Cost Estimates" in the attached Excel document.

**Annual Auditions**

Our annual fall auditions are unique in that even if students are not selected to be in the tap, jazz, or ballet companies, they can still attend rehearsals and classes that we hold. Our auditions provide the student body with an opportunity to taste our choreography for themselves and if they’re lucky, join us in our passion for dance! We hope that our passion, as exhibited in our auditions and shows, will get more students interested in dancing throughout their time in college. Please see "Description of Expenses A" and "Cost Estimates" in the attached Excel document.

**Mission Statement**

The purpose of Carolina Style Dance Company at the University of North Carolina at Chapel Hill is to enrich the lives of people on campus and in the surrounding communities through the art of dance, and to instill in them an appreciation for all dance forms. We strive to maintain the integrity of dance on a campus lacking a dance program. By doing all of this, we hope our company members will become the best dancers they can be.
Carolina Swing Club

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President .................. Russell Gayle
Treasurer .................. Meredith Hansen
Submitted .................. 2007.02.08 at 18:17:04
Last edit .................. 2007.03.21 at 17:30:30
Submitted by ............... hmeredit
dues-paying U/G members ......... 0 / 0
dues-non-paying U/G members ...... 150-200 / 30-40
Projected participation .......... 250+
Office ........................

**Great Hall Campus Dance**

We plan to give free swing dancing lessons before the dance, to hire a live string band to play during the dance and to serve refreshments.

We are only asking for a $300.00 loan in case of a small attendance. A local 6 piece band will cost around $720, a sound person will cost around $150, a local dance instructor couple for the beginners attending the event will cost $100, fees to keep the Great Hall open until 12:30 will cost $90, and refreshments will cost around $80. Total expenditures will amount to $1140 using these estimates.

Admission: $7.00 per student, if 170 students attend our gross will exceed $1190.

Admission: $7.00

**Mission Statement**

Our purpose is to teach East Coast, Charleston, Lindy Hop, and related varieties of swing dancing to the UNC students and provide opportunities and venues at which they may demonstrate these dances.

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**Notes**

FTA
Carolina Undergraduate Finance Club

<table>
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Budget description

Carolina Undergraduate Finance Club (CUFC)
The CUFC seeks to educate UNC students about employment opportunities in finance related fields. Our primary method is through networking opportunities with employers who wish to recruit from Carolina.
To increase the knowledge of UNC student interests in finance, we have arranged a trip to Charlotte, NC in the month of October next fall. This is prime recruiting time.
Currently only limited divisions are sent to recruit from UNC, and we hope interaction with various corporations will increase our visibility to divisions not currently recruiting.

As our statement of purpose in our constitution states: “The purpose of this organization shall be to increase student awareness of career paths in the financial services industry and provide networking and educational opportunities relating to finance.”

On-site networking is vital for ensuring that we accomplish the networking and educational components of our mission.
We have also requested printing and publicity funding for four forums we intend to hold between October and January next academic year. These forums will bring finance professionals from the firms visited during the Charlotte trip and other recruiters to UNC to speak about their careers and opportunities within their firm.

Travel
The trip to Charlotte is 150 miles from Chapel Hill. In order to accommodate the 20 students attending, we will be taking 5 vehicles. When assessed at the reimbursement rate of $0.13 per mile, the total round trip cost comes to $195.

Lodging
Orbitz listed the Holiday Inn Charlotte Center City at $93.99 per room per night with an occupancy of 4 people. We are requesting the maximum of $90.00 per room. Thus 5
rooms totals $450 for the one night requested.

Printing & Publicity
We have planned the following panels for Fall 2007:
Sales & Trading
Research
Investment Banking
Corporate Finance
Each forum will contain members from one or more of the following companies: Wa-
chovia, Bank of America, Goldman Sachs, and/or SunTrust Robinson Humphrey. Other
boutique firms will be invited as well, but their status is more uncertain.
All forums will be held in the McColl building. The room will seat ≈ 40 students.
We would like to provide handouts (1 page, 2 sided) of the bankers bios in addition to
100 fliers (evenly distributed throughout the business school, north, south, and middle
campus) to promote the events. This equates to 720 one-sided copies.
We are also requesting 350 copies to distribute to newly admitted business students in
the spring and 500 copies to distribute at fall fest. All together we are requesting 1570
copies at the $0.035 rate for a total of $54.95.

Supplies
Lastly we have listed basic supplies to help with the distribution of materials. The Dis-
play board would be utilized at fall fest.
Tape = (3 pack @ $5.67)*2 = $11.34
Tacks = (boxes of 100 @ $0.99)*2 = $1.98
Glue = $2.19* 4 = $8.76
Tri-Fold Display for fall-fest recruitment = (36 x 48 @ 14.49) = $14.49
The total supplies request comes to $36.57.
Total Request: $750.52

Mission Statement

“The purpose of this organization shall be to increase student awareness of career paths
in the financial services industry and provide networking and educational opportuni-
ties relating to finance.”

Notes
Adjusted P&P and Office supplies.
$150 added for 3 speakers:
Rufus Yeates, Tom Shanklin, Kel Lendis.
## Carolina Vibe

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**President** ..................  Sarah Bumgarner  
**Treasurer** ..................  Ashley Sprouse  
**Submitted** ..................  2007.02.09 at 07:28:23  
**Last edit** ..................  2007.03.03 at 11:15:42  
**Submitted by** ...............  adsprous  
**dues-paying U/G members** ....  14 / 0  
**dues-non-paying U/G members** ....  0 / 0  
**Projected participation** ....  100+  
**Office** ..................  

### Budget description

Most of our expenses center around our annual show. These costs include costumes, production support from the Student Union, security to monitor the parking situation, programs for the show, tickets, flyers to advertise, painting the cube in the pit, and rental of the Stone Center (April 21, 2007 of this year). We hold this show annually in April. The actual date varies based on availability of the venue. Other expenses include publicity at the beginning of the school year to advertise our tryouts using flyers.

This show is held annually in which our group performs eight dances. In addition, four other student groups are featured. It normally lasts approximately two hours with one 15 minute intermission. The funds raised from this show are used to support our efforts for the next year. Currently, we have not held our show for this year at the moment which is why there are no expenditures for this year as of yet. Our requests are based on quotes I received from this year. Costs:

- **Costumes**: $630  
- **Building rental**: $300  
- **Programs**: $50  
- **Tickets (printing cost)**: $140 but varies based on ticket sales  
- **Production services**: $120  
- **Flyers**: $150  
- **Cube**: $10  

**Admission**: $5/ticket
Mission Statement

The purpose of this organization is to allow groups to express their creativity via dance in our annual show. In addition, we perform in fundraising activities such as Dance Marathon Benefits, Relay for Life, and shows of other groups that may or may not benefit a cause. We hold open tryouts annually that welcome all.
Carolina Week

<table>
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President ......................... Cami Marshall
Treasurer .......................... Jennifer Carpenter
Submitted .......................... 2007.02.05 at 20:00:59
Last edit .......................... 2007.03.02 at 19:40:42
Submitted by ....................... jcarp1
dues-paying U/G members .......... /
dues-non-paying U/G members ...... /
Projected participation ............
Office .............................. Carroll 132

Budget description

1. Office Supplies: We use a lot of printer paper, highlighters, pens, staples, etc. each week in preparation for each broadcast. Crew members must highlight specific parts of the rundown for a smooth execution of the shows. For each show, we must print scripts and run downs for the director, producer, four anchors, and ten crewmembers. We use a box of paper a month and several ink cartridges for the printer and copier.

Specifics:
- Highlighters: $20.00
- Pencils: $10.00
- Staplers: $10.00
- Tape labels: $10.00
- Calendar: $10.00
- Dry erase markers and eraser: $20.00
- Rubber bands, clips, tacks: $10.00
- Ink: $50.00

TOTAL: $140.00

2. Travel: Carolina students want to know what’s happening in Chapel Hill and beyond. Carolina Week reporters go after a story no matter the distance. For example, reporter Justin Smith traveled to Fayetteville last week to highlight military action and how it is affecting families of UNC students. Carla Babb drove to Washington D.C. to talk with Senator Richard Burr on federal changes that will have a direct impact on the economics of Chapel Hill. Carolina Week members drive private cars to cover a story, and need to be reimbursed for gas. We are also interested in sending Carolina Week reporters abroad, investigating international issues that UNC students need to know.
Gas reimbursed $0.13 per mile.
Travel approximately 16,000 miles
TOTAL: $2,080.00
3. Production: We submit our work to several national and international competitions every year. Carolina Week has one of the best reputations in student journalism. A handful of competitions we participate in include NAAP, Hearst, and SPJ Awards. Contest entries cost approximately $20.00 per entry.
Producer approximately 200 entries per year
Journalism school subsidises about 30% of entries.
Carolina Week is responsible for approximately 140 entries per year
TOTAL: $2,800
4. Equipment: All camera and audio equipment is supplied by the Journalism school. However, all tapes and discs must be individually purchased. Carolina Week uses at least twenty Mini DV and VHS tapes per week, recording our stories and our live broadcast. CD and DVDs distribute our work either for submissions to competitions or to each other for broadcast.
Specifics:
Sony Mini DV tape: $9.19 (each)
Quantity 50: $495.50 (total)
Maxwell CN 90 minute VHS tape: $2.00 (each)
Quantity 200: $400.00 (total)
DVD-R 16x Full Coverage White Inkjet DM Ultra: $0.55 (each)
Quantity 600: $330.00 (total)
CD Dimensions Shiny Silver/Silver Blank CD-R - 700 MB/80 Minute Capacity: $0.22 (each)
Quantity: 500: $110.00 (total)
Single DVD/CD case: $20.99 (for 100)
Quantity 9: $188.91 (total)
TOTAL: $1,524.41
BUDGET REQUEST TOTAL: $6,544.41

Mission Statement
Carolina Week is a student organization, closely associated with the electronic sequence of the Journalism School. Reporters cover University, community and state news for two newscasts. Our program strives to bring UNC the latest news and events, reaching 250,000 homes in Chapel Hill and surrounding areas. Carolina Week is real news produced by real students. The School of Journalism is not an active source of funding. The following budgetary requests go directly to this student organization.

Notes
Half of equipment (due to excessive quantities);
Half of travel;
Cut production (contest submission fees).
Carolina White Ribbon Campaign

<table>
<thead>
<tr>
<th>Category</th>
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President ....................... N/A
Treasurer ....................... Claude Mack
Submitted ........................ 2007.02.09 at 21:52:29
Last edit ....................... 2007.03.21 at 17:30:59
Submitted by ...................... cemack
dues-paying U/G members ....... None / None
dues-non-paying U/G members .... 50 / 5
Projected participation .......... 1000
Office ..........................

Budget description

Publicity is one of our largest sources of expense. The office supplies mainly consist of tape for putting up flyers, and then of course we need money to print these flyers and for painting the cube and banners. The programming consists of a week long campaign held in the spring of every year. More detail is given about this event in the "Program 1" section.

The program consists of recruiting 100 or so male students to wear a t-shirt (usually with a slogan on it like “Silence Perpetuates Violence”) and a white ribbon for an entire week in order to show their commitment and dedication to preventing men’s violence against women. Furthermore, these volunteers will obtain pledge signatures from other men on campus stating that they will not commit, condone, or remain silent about violence against women. Anyone who signs the pledge will also receive a white ribbon to wear. The main goal is to encourage discourse and raise awareness among men. If each one of these 100 hundred men just talks to ten other men, then that’s 1000 students potentially reached. The program budget consists of funds for the t-shirts, ribbons, pledge sheets, and publicity. The t-shirts and ribbons are personal property, so we are not requesting funding for these expenditures. However, the pledge sheets and publicity are critical to success. To be able to print out pledge sheets on sturdy paper requires around 100 dollars, and then the publicity requires another 100 as stated above. This 200 dollars is what we are asking be allocated for us.

Mission Statement

The White Ribbon Campaign is a student organization which has been founded for the purpose of preventing men’s violence against women. Our objectives are to educate men
about men's violence against women and encourage discussion that leads to personal and collective action among men. In the end, we hope to have more men working along side women in order to address this critical issue as a united community.

Notes

Zeroed out from Safety and Security Fee
Cellar Door

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President ....................... Jessica Polka
Treasurer ....................... Marc Wasserman
Submitted ....................... 2007.02.05 at 17:14:37
Last edit ....................... 2007.03.03 at 16:56:29
Submitted by .................... jpolka
dues-paying U/G members ...... 0 / 0
dues-non-paying U/G members 30 / 0
Projected participation .......... 4,000
Office ........................ Greenlaw

Budget description

The Cellar Door publishes once per semester. Each semester, our printing costs total $3234.
We are using Patterson Printing, which charges $2534 for 4,000 copies of a 8.5x5.5” perfect-bound book with 96 pages of black only text on 50# white offset, and a 4-0-0-4 cover on 10pt C1S with UV coating.
Freight shipping from the printer in Benton Harbor, MI, totals approximately $500.
We need $200 for additional proof charges and overruns.
Thus, we request $6468 total for the 2007-2008 year.

Mission Statement

The Cellar Door is Chapel Hill’s undergraduate literary magazine. In 2007-2008, the magazine will be in its 33rd year of publication, enjoying a long history of printing what are widely considered top-tier collections of collegiate art, poetry and fiction in a format accessible to every student on campus. We also host readings and workshops on an occasional basis.

Notes

One Issue + 125 of the buffer funded...
Chabad student group at unc-ch

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President . . . . . . . . . . . . . . . . . . . . . . . . . Aaron Marcus
Treasurer . . . . . . . . . . . . . . . . . . . . . . . . . Wesley Merville
Submitted . . . . . . . . . . . . . . . . . . . . . . . . . 2007.02.09 at 12:25:36
Last edit . . . . . . . . . . . . . . . . . . . . . . . . . . 2007.03.23 at 19:13:18
Submitted by . . . . . . . . . . . . . . . . . . . . . . . . weshm85
dues-paying U/G members ........ 0 / 0
dues-non-paying U/G members ...... 400 / 75
Projected participation ........ 800
Office . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . At the Rabbi’s Houses

Budget description
See Excel Spreadsheet attached. (Anisa told me to :) )
All events are also included in this spreadsheet.

Mission Statement
To provide a Jewish experience filled with holiday celebrations and learning opportunities for anyone and everyone who is interested, regardless of background or affiliation, to discover their own unique Jewishness in a warm - intellectual - non judgmental way. Our Objective is to Study - not to persuade. And to enrich - not make expectations. There is no membership needed - Just our sincere desire to share as community the warmth, beauty and joy of Jewish Living.

Notes
see attachment
Chinese Undergrad Student Association

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President ...................... Stella Lam
Treasurer ...................... Jimmy Chen
Submitted ...................... 2007.02.08 at 20:22:55
Last edit ...................... 2007.03.03 at 12:31:20
Submitted by ................... jbchen
dues-paying U/G members ........ 17 / 0
dues-non-paying U/G members ...... 63 / 0
Projected participation ........ 80

Budget description

Props and Decorations for Lunar New Year, February 17 2008, 5pm-9pm Union Great Hall
Games for CUSA Game Night one weekend each semester

CUSA GAME NIGHT

Game night involving the playing and teaching of traditional Chinese games to spread Chinese culture. 2 Sets of Mahjong - $196
2 Sets of Chinese Chess- $29.98
Total- $225.98

LUNAR NEW YEAR

Celebration of the Lunar New Year and the Chinese traditions that go along with it. Other organizations including the Asian studies department and other clubs will be invited to help celebrate the Chinese New Year and is open to anyone all. Decorations.
50 Red Chinese Envelopes- 4.99
2 Lantern- 20
Firecracker Decoration- 12
Advertising
10 Poster Boards- 9.89
Markers set 4.95
Glue Sticks 12pk bundle 7.89
Scissors 3.99
Props and Costumes for the traditional Lion Dance
Lion Puppet w/String 19.95
Lion Dance Costume w/ Head,Body,Pants 486
Lion Dance Costume Smaller size 1 269
5 Chinese traditional costumes 94.95
Total - 933.61

Mission Statement
To extend learning outside the classroom through the Chinese Culture and traditions. Developing friendships, increasing involvement in Chinese community, meeting new people, and gaining valuable leadership experience.
Choice USA

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President ......................... Maureen Stutzman
Treasurer ......................... Sara Schooley
Submitted ......................... 2007.02.09 at 00:49:22
Last edit ......................... 2007.03.03 at 19:59:36
Submitted by ...................... sschoole
dues-paying U/G members ........ 0 / 0
dues-non-paying U/G members .... 50 / 0
Projected participation ........ 50-500
Office ............................ Union 3512

Budget description

Choice USA typically holds at least two events each month and a few major events each semester to inform the student body on many crucial issues.

Office supplies:
In order to make informational posters and banners for our events, we will need: poster boards (white and colored); banner paper; poster paints; duct tape; Crayola markers; permanent markers; and paintbrushes.

Printing and Publicity:
Each event requires the printing of approximately 100 fliers to reach the whole campus. $160.00 is the cost of 100 fliers twice a month for 10 months printed at the copying center on campus. Additionally, we would like to print an educational booklet for our Positive Female Sexuality Festival and a Reproductive Issues information booklet for our Roe Anniversary Celebration; printing for each of these booklets costs $90, for a total of $180.

Fundraising:
For fundraising purposes each year we sell Choice USA t-shirts. 100 t-shirts purchased at AdSpice costs $697.

Speaker Fees:
We would like to bring the journalist Sheryl McCarthy, recipient of the Planned Parenthood Maggie Award for support of reproductive rights and Columbia professor, who treats issues such as reproductive justice and abstinence-only sex education, to speak on campus; for this we are requesting $1,500. We would also like to bring Eve Ensler, author of The Vagina Monologues and The Good Body and founder of the V-Day Movement, to speak; for this we are requesting $25,000.

Travel:
Sheryl McCarthy requests to be flown in from New York, for which we are asking $220. Eve Ensler requested to be flown in and insists on first class, for which we are requesting $500.

Lodging:
Sheryl McCarthy and Eve Ensler will each need a hotel room for one night; at $85 each, this comes to $170.

**Positive Female Sexuality Festival**

In order to promote positive attitudes and acceptance towards female sexuality we hope to hold our third annual Positive Female Sexuality Festival. Providing fun and informative games and posters about female anatomy and the biology of the female orgasm we hope to promote healthy attitudes towards one’s own sexuality. Safe sex information as well a museum of antique vibrators and the history of the vibrator will be provided. It will be a safe and relaxed environment to discuss responsible and healthy sexual behavior. $90.00 is requested for printing of our “The Tip of the Iceberg” booklet in order to be distributed to students at the event. The necessary signs and banners will be made with materials from the Office Supplies budget. Fliers to publicize the event will be printed with the requested Printing and Publicity budget.

**Roe v. Wade Anniversary Celebration**

To raise awareness in the importance of the Roe v. Wade decision we want to create a discussion panel. Fliers to publicize the event will be printed with the requested Printing and Publicity budget, as will the Reproductive Issues information booklet ($90.00).

**Emergency Contraception Week**

Over the course of a week we have a table in the pit to provide information about emergency contraception. We bring free condoms and EC information to fraternity and sorority houses. We spend a week spreading the word about emergency contraception and informing students that it can be obtained at Student Health Services. Fliers and information sheets will be printed with the Printing and Publicity budget.

**Sheryl McCarthy Lecture**

We will bring Planned Parenthood Maggie Award-winning journalist and Columbia professor Sheryl McCarthy to campus to speak and answer questions on her work on the subjects of reproductive justice, abstinence-only sex education, and race. Speaker Fees for Sheryl McCarthy are $1,500. Travel for Sheryl McCarthy flights to and from New York amounts to $220; she will also need one night in a hotel $85 from Lodging. Fliers for the event will be printed from the Printing and Publicity budget.

**Eve Ensler Lecture**

We will bring Eve Ensler, author of The Vagina Monologues and The Good Body and founder of the V-Day Movement, to speak about reproductive rights, violence against women, body image, and other feminist issues. This event will be co-sponsored by FSU and Project Dinah. Speaker fees for Eve Ensler are $25,000; we will also need a first class plane ticket, $500 from Travel, and one night in a hotel for $85 from Lodging. Fliers for the event will be printed from the Printing and Publicity budget.
Mission Statement
Choice USA is dedicated to the right of each person to decide when and if they will have sex, when and if they will be pregnant, and when and if they will have a child. We help students to make informed decisions regarding abstinence, contraception, abortion, and child bearing. In order to make these personal decisions, we provide accurate information about safe and legal reproductive health services. We advocate for a woman’s right to choose on the local, state and national levels.

Notes
Only 9000 funded for Eve Ensler. Other person cut
Communication Studies Graduate Student Association

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President .................. Jennifer Mease
Treasurer .................... Ari Gratch
Submitted ................... 2007.02.09 at 17:00:29
Last edit ................... 2007.03.02 at 18:29:42
Submitted by ................. mease
dues-paying U/G members .... 0 / 35
dues-non-paying U/G members .. 0 / 15
Projected participation ...... 900
Office .........................

Budget description

Programming for Writing Retreat to take place at Bingham Hall, September 29th and 30th.
See description below for the other expenses.

**Writing Retreat**

This two day writing workshop will take place September 29th and 30th. It will be open to all graduate and undergraduate students across majors and will enroll 30 people. It will take place in Bingham Hall. Facilitator for two days: $1,000 Promotion, space and other incidentals to be paid by generated funds and Communication Studies.

Admission: $10 non GSA members, fee waived for GSA

**Carolina Alumni Network Hollywood Speaker Series**

This series is designed for undergraduates interested in careers in film. The series will involve a Spring Speaker (in negotiations with Peyton Reed) and a Fall Speaker (in negotiations with Todd Haynes). Projected dates are November 14-16 and March 26-28. The main event will include presentation of the director’s work followed by a Q&A session. Additional events may include guest lectures in classes and/or instructional workshops. Past events have featured, Norwood Cheek (Super 8 workshop), Jim Trainor, and Laura Poidras. Currently the events are scheduled to take place in Bingham 103, but could change based on larger expected attendance. Speaker fees: $2,500 x
Lodging: 6 nights $540.00
Travel: $800 \times 2 = $1,600
Promotion and reception and other fees to be covered by ScreenArts.

Mission Statement

The Graduate Student Association (GSA) is a student run student supported organization that serves the common interests of graduate students in the Communication Studies Program. Through the GSA graduate students aim to maintain resources (technical, teaching, intellectual, and financial), foster a sense of community, and support the overall development of Communication Studies, the largest undergraduate major at UNC.

Notes

Writing Workshop cut because of disproportionate representation (only 30 can participate).
One of the speaker from hollywood series cut uniformly.
Conference on Race, Class, Gender and Ethnicity

### Budget description

This Year's Expenses

I. Office Supplies
   a. Nametags & ribbons: 121
   b. Binders: 150
      i. Total: 271

II. Dues & Fees
   a. CLE fee: 184.42
      i. We pay this every year out of the $$ we get from the CLE participants. The fee is: $2.25 x CLE hours approved of 4.75 x total attendees.
      ii. I also added this to our budget form.

III. Printing & Publicity
   a. All PR expenses and written materials printing: 2751.84
   b. * I emailed Lisa & Fabio about exact PR costs, so we may have to tweak PR expenses later.

IV. Travel
   a. The 3 speaker flights + mileage reimbursements: 900.70
   V. Lodging
   a. 920.82 (3 speakers for 2 nights each)

VI. Programming
   a. Food: 3012.83
   b. Parking 120
   c. Other expenses: 98 + 50 + 50

Description of Expenses
The Conference on Race, Class, Gender, and Ethnicity (CRCGE) is an annual academic conference with fresh topics, drawing scholars and activists from across the state and across the nation to address issues of race, class, gender, and ethnicity in the law. The goals of the Conference are simple: to provide an opportunity for substantive student involvement; to promote internal as well as external dialogue about issues often overlooked by mainstream colloquy; and to gain exposure and academic prestige for the law school and the university community. The Conference is completely student run, with chairs heading different segments of the planning process. The topic of each Conference is chosen in March every year, thus we do not yet have information regarding next year's conference. However, a detailed description of this year's conference and related expenses provides the best indicator for next year's expenses.

This year's Conference is on February 24th, 2007 from 9am to 5pm at the UNC Law School (next year's conference will also be in February of 2008 and at the UNC Law School). It will focus on the theme of immigration, specifically the right to participate. Under this theme, we will analyze the ways in which different immigrant populations participate in and are excluded from various aspects of society. Substantive areas of focus include (1) housing and building wealth with emphasis on environmental justice, exclusionary zoning and lending programs, (2) labor unions with regard to workmen's compensation claims, organizing, and day-labor efforts, (3) access to health care, specifically women and children of different immigrant populations, (4) immigrant participation and exclusion from the legislative process and (5) the relationship between immigrant youth and gangs and the role of civic organizations in immigrant society.

TRAVEL & LODGING: To that end, we confirm speakers from within North Carolina and across the nation. This year, we have confirmed Kareem Shora, Josh Bernstein, and Chris Newman, 3 speakers from outside North Carolina. These out of town speakers are flying in and will be lodged at the Rizzo Center for $149.00 per night including breakfast and transportation to the law school on the morning of the conference. We also will reimburse our 9 North Carolina confirmed speakers for mileage if they reside outside of the Chapel Hill-Durham area. Thus, our travel expense is $900.70 and our lodging expense is $920.82.

The previous year, 2006, we had 9 confirmed out of state, so our travel expense was much higher at $1489.10. The difference in out of state speakers between the years can be attributed to the topic choice: last year's topic was prisons, and this year's is immigration. North Carolina in particular has had drastic shifts in population due to immigration, so there is a wealth of knowledge within the state. Next year's topic, however, may not be as entrenched in North Carolina and may call for more out of state speakers.

Furthermore, while our travel expense in 2006 was higher, our lodging expense was lower than 2007 at $786.24. This lower expense is because we lodged speakers at the Best Western on Hwy 54. We chose not to use the vendor again because in 2006 they lost our reservation that had been confirmed one week prior to the conference. With the help of our faculty advisor, we were able to secure lodging, but not without a fight. Thus, we chose a more reliable vendor that is connected to the University and is the former employer of our travel and logistics chairperson: The Paul J. Rizzo Conference Center. While the nightly rates are higher than $90 at $149.00, these rates include breakfast and transportation to the law school on the morning of the conference.

OFFICE SUPPLIES: Our office supply expense this year consists of $150 for binders (used to hold the written materials given to Continuing Legal Education participants) and $121 for name tags for speakers, conference staff, and participants, as well as ribbons indicating speakers, chairs and staff.

DUES & FEES: The Conference provides Continuing Legal Education (CLE) credits for
lawyers. CLE credits are required by the NC Bar in order to maintain a license to practice law. We are pre-approved by the NC Bar Association to provide CLE credits, however we must pay a fee for each participant of $2.25 x CLE hours of 4.75 x total attendees. We expect approximately the same number of CLE participants this year as last year, thus the fee should be similar.

PRINTING & PUBLICITY: The Conference provides written materials to participants. This is a requirement for CLE approval by the NC Bar. This year, we are providing 30,000 pages of materials at $.06 each (total: $1800). This is 5,000 pages more than last year. We expect 30,000 pages next year as well. Our publicity costs have only changed by $50 between 2006 and 2007. This is due to a switch to a more reliable graphic designer. For Publicity, the graphic designer designs our brochures and posters. The designer fee is $200 ($10/hour for 20 hours). The posters (350 @ $0.42 each) / brochures (900 @ $0.18 each) cost a total of $310.84. We also pay for labels (900 @ $0.10 each) and stamps to mail the brochures, which cost $ 441.00. Thus, our printing and publicity expense is $2751.84 and will be nearly identical next year.

PROGRAMMING: The programming expense includes breakfast, coffee and lunch for conference participants, parking, and other miscellaneous expenses related to conference programming. The Conference is catered by Saledalia. They are providing box lunches for 250 participants at $6.59/per person plus tax. We budgeted $750 for breakfast and coffee, purchased at Sams Club and a coffee vendor. We also take our faculty advisor, all of the speakers and chairs to dinner the night before the conference. In the past, this has cost approximately $500. We expect the same amount this year as we have similar numbers of chairs and speakers. Overall, our food expense will be lower than last year because we found a more economical lunch vendor. We expect a very similar expense next year.

The parking expense is for signs purchased from the UNC Department of Public Safety that indicate lots are reserved. We have reserved the upper law school lot and the Hwy 54 visitor lot. We also have permission to use the School of Government lot after 7am on the day of the conference. The signs are $40 each. We are getting 3 signs, totaling $120. We expect the expense to increase by $40 to $160 next year because we will be reserving the lower law school lot as well. The lot was unavailable this year due to a baseball game.

The other expenses include food for the general interest meeting, the mailing party where staff puts together the publicity mailings, and the written materials party where staff puts together the written materials binders. We choose to collate and mail the materials ourselves in order to save money. The food for these meetings is pizza: $98 for the general interest meeting and $50 for each the publicity party and the written materials party. We host these meetings every year.

EQUIPMENT RENTAL: The Conference hosts approximately 250 participants every year. Thus, we rent a stage and lighting to enhance the sound and visual quality. The stage is rented from Special Events Rentals, based in Raleigh. They are the company that provides such materials for the law school on a regular basis (graduation, etc.) The cost for the stage, stage steps, 3 globe post lights, and stage skirting is $ 647.00. It was higher in 2006 because we ordered 4 globe post lights. This year, they only had 3 available. We expect to order 4 lights next year as well as the stage, steps and skirting.

NOTE: By the time the Conference meets with SGA regarding the allocations, the 2007 Conference will be over and we will have actual expenditures available for your review.
The Conference on Race, Class, Gender, and Ethnicity (CRCGE) is an annual academic conference with fresh topics, drawing scholars and activists from across the state and across the nation to address issues of race, class, gender, and ethnicity in the law. The goals of the Conference are simple: to provide an opportunity for substantive student involvement; to promote internal as well as external dialogue about issues often overlooked by mainstream colloquy; and to gain exposure and academic prestige for the law school and the university community. The Conference is completely student run, with chairs heading different segments of the planning process. The topic of each Conference is chosen in March every year, thus we do not yet have information regarding next years conference. However, a detailed description of this years conference and related expenses provides the best indicator for next years expenses.

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Description of Program Budget: (same as above)

TRAVEL & LODGING: To that end, we confirm speakers from within North Carolina and across the nation. This year, we have confirmed Kareem Shora, Josh Bernstein, and Chris Newman, 3 speakers from outside North Carolina. These out of town speakers are flying in and will be lodged at the Rizzo Center for $149.00 per night including breakfast and transportation to the law school on the morning of the conference. We also will reimburse our 9 North Carolina confirmed speakers for mileage if they reside outside of the Chapel Hill-Durham area. Thus, our travel expense is $900.70 and our lodging expense is 920.82.

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Admission: $25 for non-students and $75 for CLE pts
Mission Statement

Purpose The Conference on Race, Class, Gender, and Ethnicity (CRCGE) has established a completely student-run and organized annual academic conference, drawing scholars and activists from across the state and across the nation to address issues of race, class, gender, and ethnicity in the law. The goals of the Conference are simple: to provide an opportunity for substantive student involvement; to promote internal as well as external dialogue about issues often overlooked by mainstream coll

Notes

Group only asking for Mileage/Flights for event.
### Budget description

Printing and Publicity: $30 is sought to cover posters and fliers to publicize the Panel Discussion, and notices and thank-you notes for invited speakers, and involved faculty.

Speaker Fees: $900 is sought for speaker honorariums.

Travel: Airfare for three invited speakers, using best rate quoted on travelocity antici-pating 1 speaker from Washington DC area ($150), one from Boston ($200) and one from Los Angeles, CA ($400) = $750

Lodging: lodging for three speakers, one night each, at the days inn ($90*3=$270)

Office Supplies for ESO office/activities:
- 3 boxes of paper at $25.99 each = $77.97
- 1 printer toner cartridge at $131.99 = $210

**Total**
- $2,160.00
- $1,950.00
- $1,755.00

**Submitted by** nikhilg

**President** Emily Wenink

**Treasurer** Nikhil Gupta

**Submitted** 2007.02.09 at 23:51:59

**Last edit** 2007.03.03 at 16:31:58

**Office** Rm 2106, Mc Gavran Greenberg

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**ANNUAL PANEL DISCUSSION: CURRENT TOPICS IN EPIDEMIOLOGY**

In Spring 2008, ESO will sponsor, plan, and execute a Panel Discussion of current topics in epidemiology. The Panel Discussion will feature prominent Epidemiologists from around the country, and will be publicized to the entire student body. Possible topics include emerging infectious diseases, bioterrorism, universal health care, communication of scientific information in the media, the roles and responsibilities of epidemiologists, environmental health, maternal and child health, or cancer prevention and control.

Although much of the public and student body may be unfamiliar with the term epidemiology, the concerns of epidemiologists are actually widely familiar and important to most. Epidemiology is the scientific foundation of public health, and addresses issues from contamination of public water supplies, to the medical benefits or harm of the Atkins diet, to the best preparation for bioterrorism. Epidemiology intersects with medical science, environmental science, nutritional science, and public policy, and is central to such prominent agencies as the National Institutes of Health (NIH), the Centers
for Disease Control and Prevention (CDC) and the Environmental Protection Agency (EPA). Epidemiologists in action are featured in the new NBC show Medical Investigation, and the career was recently featured at #8 in the list of 25 Top Jobs for 2005 by Yahoo Finance (http://biz.yahoo.com/special/bestjobs05.html).

Bringing in prominent investigators at the forefront of these issues requires monetary resources. One such investigator is Dr Steve Cole from Johns Hopkins. Dr. Cole has agreed to be one of the invited speakers to attend the 2008 Panel Discussion. His research focuses on longitudinal research, especially involving cancer epidemiology. Cancer remains the second cause of death in the US, and yet causes and prevention still remain mostly unknown. Dr. Cole has held key positions and has led research for many years; his presence at the Panel Discussion should attract students from biology, and public policy, in addition to those with loved ones suffering from cancer. Dr. Cole has agreed to attend, but needs to be compensated for his time and travel expenses.

Printing and Publicity: $30 is sought to cover posters and fliers to publicize the Panel Discussion, and notices and thank-you notes for invited speakers, and involved faculty.

Speaker Fees: $900 is sought for speaker honorariums.

Travel: Airfare for three invited speakers, using best rate quoted on travelocity anticipating 1 speaker from Washington DC area ($150), one from Boston ($200) and one from Los Angeles, CA ($400) = $750

Lodging: Lodging for three speakers, one night each, at the days inn ($90*3=$270)

**Mission Statement**

1) To provide academic, professional, and social support to students in the Epidemiology Department. Specifically, this is accomplished by: Planning academically-oriented events every year. Events focus on topics and careers in epidemiology. Planning social events every semester that provide a forum for peer, staff and faculty interactions outside the usual school atmosphere.

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**Notes**

Cut office supplies for paper...we do not subsidize departmental rooms
Every Nation Campus Ministries

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President .................. Zach Williams
Treasurer .................... Alisha Taber
Submitted .................. 2007.02.09 at 15:55:42
Last edit .................. 2007.03.03 at 12:28:25
Submitted by .................. ataber
dues-paying U/G members ...... 0 / 0
dues-non-paying U/G members ... 80 / 0
Projected participation ...... 150
Office ........................

Budget description

Speaker Fees (honoraria): Two guest speakers during the Fall semester who will receive a $50 honorarium and one guest speaker, Dr. Brain Miller who will receive a $100 honorarium.
Publicity: Banners, cups, handballs & advertisement
Equipment: speakers needed for the large group meetings on Wednesday nights at 7:30 in Hamilton

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GUEST SPEAKER-SHROUD OF TURIN

Guest Lecturer, Dr. Brian Miller will speak on the historical facts surrounding the Turin Shroud, the possible burial cloth of Christ. $100 speaker honorarium $50 advertising

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SOUNDS OF WAR

Cultural analysis of music and its spiritual impact on culture. $50 speaker honorarium $50 advertising

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Mission Statement

To develop students’ leadership capabilities through spiritual training and character development.
Executive Branch of Student Government

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President ......................... James Allred
Treasurer .......................... Anisa Mohanty
Submitted ......................... 2007.02.09 at 16:57:58
Last edit ......................... 2007.03.04 at 00:09:39
Submitted by ...................... amohanty
dues-paying U/G members ......... /
dues-non-paying U/G members ..... /
Projected participation .......... all
Office ............................. Union 2501

Budget description

Telephone: 7 lines (SBP, SBVP, SBS, SBT, CoS, Fax, Main) * $65 * 12 months = $5,460.00
Stipends: SBP ($300*12) + SBVP ($200*12) + SBS ($125*12) + SBT ($200*12) = $9,900.00
Regular Salaries: $13,000 (office manager; Congress funds other half)
Printing & Publicity:
$100.00 - 2 printing cards - Fall and Spring semester ($50 prepaid per semester; we already have two cards, so we don’t need the $3/card initial fee)
$800.00 - 30 copies of October Report ($400) and 30 copies of March Report ($400); two signed bids: Kinko’s ($400 for 30), UNC Copy Shop ($500 for 30).
$2,100.00 - Average 60,000 copies per year (12 Cabinet committees, 6 officers, office manager, SACC, SFAC, Safety & Security)
Office Supplies (the Executive Branch traditionally maintains all of the office supplies found in Suite 2501, used by the other branches and committees as well as student orgs).
Staples (25,000/pack) - $3.48
Heavy duty staples (3,000/pack) - $4.48
Invisible tape refill rolls (8 pack) - $8.48
Rolls for label maker (Brother PTouch Label Tape, M931, Black on Silver, 1/2” Wide) - 2 @ $9.99 = $19.98
Paper clips - $1.89
Masking tape - 2 @ $1.35 = $2.70
Paper cutter (Carl 15” Heavy-Duty Rotary Paper Trimmer) - $139.99
Posterboard (25-pack) - $19.99
Sharpies (12-pack) - $12.99
Sharpies (chisel tip 4-pack) - $4.69
Duct tape - $6.48
Clear tape - $3.82
Post-its (5-pack) - $7.49
Pens (dozen packs) - 6 @ $1.99 - $11.94
$248.40 + $18.63 tax = $267.03

Mission Statement
Student self-governance.

Notes
$500 for basic programming to subsidize the endowment
Extended Disaster Relief

<table>
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Budget description

$9210--Work Trips to Biloxi, MS over Fall, Thanksgiving, Winter, Spring and Summer Breaks.
Van Rental Fall and Thanksgiving- 2 15 passenger vans at $504 each
Van Rental Winter, Spring and Summer- 2 15 passenger cans at $699 each
Gas- 600 total per trip (x 5 trips)
$200--Permission for screening of “When the Leeves Broke”
$100 for Publicity-- 2 Ben and Jerry’s Nights, 1 Players Night, 1 Movie Screening, 2 Bar Nights, 1 Themed Dance, and the Rock to Relief Benefit Concert
$170--Great Hall Production Equipment for Rock to Relief Benefit Concert in April 2008
$267.14--Buy materials for Disaster Relief Training Sessions and Work Trips
10 pairs of goggles 3.50 each
1 box of nails 4.99
10 Hammers 5.99 each
5 boxes respirators 19.87 each
10 Wire brushes 6.79 each

ROCK TO RELIEF BENEFIT CONCERT

Student performance groups volunteer their time and talents to put together a variety show which raises money to buy rebuilding supplies. $170 Production Services
$30 Publicity and Programs

Admission: $5

FALL SEMESTER THEMED DANCE
Past Dance themes have included New Years in November and the Middle School Dance. $10 Publicity (Other costs not requested)

Admission: $3

BAR, CLUB AND ICE CREAM NIGHTS

Hosted by local businesses $10 each for publicity (other costs not requested)

WORK TRIPS TO BILOXI, MS OVER FALL, THANKSGIVING, WINTER, SPRING

$9210 total
Van Rental Fall and Thanksgiving- 2 15 passenger vans at $504 each
Van Rental Winter, Spring and Summer- 2 15 passenger cans at $699 each
Gas- 600 total per trip (x 5 trips) $9210 for transportation. If transportation costs are not covered by SG funding, cost per student would double.

Admission: $100 per person for lodging

Mission Statement

Extended Disaster Relief pledges to raise and sustain awareness on campus and in the community about disasters, regardless of the media attention they are given, to provide monetary and physical support to the areas and victims of those disasters through the crisis phase and into recovery, and to be socially responsible in the aid that we give and the local organizations we partner with. Currently, we pledge our full support to the victims of Hurricane Katrina.

Notes

License, Standard P&P, Great Hall (movie), 10 hammers, 10 wire brushes, 1 respirator, box of nails.
Budget description

FSU is in the process of applying for Office Space for next year. In order to have an effective office area, minimal supplies are necessary: post-it notes, legal pads, pens, markers, tape, paper and a stapler are the items we have needed most this past year. $50 would cover these few small items.

We are requesting $615 for Educational Supplies because we want to offer film screenings throughout the year of various documentaries. We were hoping to purchase a package titled the Media, Gender, & Violence Series which offers 5 documentaries that would otherwise be significantly more expensive to purchase separately. This series cost $615.00. We would like to set up some sort of lending system so that other groups could screen these films as well as individual students and faculty.

The $200 asked for Printing and Publicity will be divided among our 2 main speakers one in the fall and one in the spring- and other smaller events throughout the semester. Based on past experiences, FSU has utilized approximately $80 an event for larger speakers and then $40 for the smaller events held over the course of the year. Publicity for the main 2 events includes copying of flyers and brochures to hand out, creating packets to distribute at actual events, paint for a cube, and other necessary materials such as poster board. The smaller events include publicity for co-sponsorship, progressive dinners where we invited several different groups together to share ideas and see where we could work together on events, a series of consciousness raising groups that discuss different topics weekly, and flyer campaigns throughout the year.

We are requesting $200 for fundraising this year so that we will have the option of doing a few different fund raisers next year, primarily T-shirts. We will need money to cover the cost of T-shirts and to have them pressed. We also hope to relocate the button
machine we previously bought and sell buttons.
Our two main speakers for next year include Allan Johnson and Sandra Bartky. Allan Johnson’s honorarium is $5,000 and Sandra Bartky’s we anticipate to be approximately $3500. This makes up the $8500 we are requesting in speaker fees.
Our travel estimate for the upcoming year is only $265.00 to cover Sandra Bartky’s airfare from Chicago to RDU. Allan Johnson will cover his airfare himself.
For lodging, we are requesting 2 nights for $90/night for each of our 2 main speakers.

**Allan Johnson- Privilege, Power, and Difference**

Allan G. Johnson is a writer, teacher, and public speaker who has worked on issues of privilege, oppression, and social inequality for over 30 years. His most recent works include The Gender Knot and Privilege, Power, and Difference.
The purpose of this event is to inform students about different forms of oppression and to connect the concepts of racism, sexism, classism, and heterosexism to the daily choices people make. The event aims to show that privilege and oppression are not inevitable features of human life and that the choices each of us make matter. This event would appeal to anyone interested in creating change in their community and the larger world around them. Honorarium: $5,000
Travel: $0
Lodging: 2 nights for 90/night= $180
Publicity: $80

**Sandra Bartky- The Experience of the Other**

Sandra Bartky is a Philosophy professor at the University of Illinois at Chicago. She approaches feminist philosophy without a fixed methodology and therefore uses many different ideologies to try to tease philosophical insights out of the feminine condition as many of us live it. Her main fields of interest are existential philosophy, critical theory, Marxism, postmodernism, and feminist theory.
The purpose of this event would be to examine popular conceptions of femininity as well as whiteness. She will also address the consequences of female care-giving and the kinds of access to the experience of the Other that are possible and desirable. The topics discussed at this event would apply to many different groups but especially those interested in deconstructing popular labels and stereotypes. Honorarium: $3,500
Travel: $265
Lodging: 2 nights for 90/night= $180
Publicity: $80

**Mission Statement**

Feminist Students United (FSU) is a progressive feminist organization which affirms that no form of oppression can be overcome until all aspects of racism, classism, sexism, and heterosexism are dismantled. We acknowledge intersecting identities and strive to be mindful of these intersections in all our work. We endeavor to create an environment which is nonhierarchical and supportive in nature, and we work to bring about change in our community through education, outreach, and direct action.
# First Amendment Law Review (FALR)

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President .................. Edward Chaney
Treasurer .................... Cedric West
Submitted .................... 2007.02.04 at 21:52:07
Last edit .................... 2007.03.03 at 15:03:39
Submitted by .................. cfwest
dues-paying U/G members ...... 0 / 0
dues-non-paying U/G members . 0 / 35
Projected participation ........ 720
Office ........................ Student Bar Association Office

## Budget description

Journal Issue One: January: $3,700
Journal Issue Two: May: $3,700
Symposium: February: 10,500

**FIRST AMENDMENT LAW REVIEW JOURNAL 1**

First issue of scholarly journal published twice a year by Joe Christensen, Inc. Omaha, NE $3,700 avg. cost of issue of journal

**FIRST AMENDMENT LAW REVIEW JOURNAL 2**

Second issue of scholarly journal published twice a year by Joe Christensen, Inc. Omaha, NE $3,700 avg. cost of issue of journal

**FIRST AMENDMENT LAW REVIEW ANNUAL SYMPOSIUM**

Symposium focuses on a prominent issue of First Amendment scholarship. Publicity, Speakers (honorarium, lodging, travel), building rental

Admission : Lawyers seeking CLE credits will be char
Mission Statement

Promote First Amendment. The First Amendment Law Review (FALR) is a student-edited legal journal that seeks to promote and protect the rights and freedoms guaranteed by the First Amendment through publishing scholarly writings on, and promoting discussion of, issues related to the First Amendment to the Constitution of the United States. FALR publishes professional and student articles for the benefit of scholars and practitioners.
### First Nations Graduate Circle

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President ....................... Damon Jacobs
Treasurer ........................ Courtney Lewis
Submitted ......................... 2007.02.09 at 22:12:11
Last edit ........................ 2007.03.02 at 18:08:42
Submitted by ....................... calewis
dues-paying U/G members .......... 0 / 0
dues-non-paying U/G members ...... 0 / 63
Projected participation .......... all
Office ............................ 3512F FPG

### Budget description

**Pow Wow Comedy Jam**  
November 7, 2007  
For Native American Heritage Month: to increase community awareness of contemporary Native American cultures and issues  
Open to all students  
This 90 minute show package includes nationally touring comics: Marc Yaffee (Navajo); JR Redwater (Standing Rock Sioux); Jim Ruel (Objibwe) and special guest Vaughn Eaglebear (Colville / Lakota Sioux). Each show features these diverse and original acts, delivering comedy from a Native American perspective.  
Educational session and panel discussion with all comedians is included after the performance

**Movie Screening of “Christmas in the Clouds”**  
November, 2007  
For Native American Heritage Month  
Sundance Winner, Vancouver Int’l Winner, Santa Fe Winner  
Open to all students

John Jeffries  
November 21, 2007  
For Native American Heritage Month  
Open to all students  
John Jeffries (aka John Blackfeather)-Occaneechi Band of Saponi Nation from Hillsbor-
ough, NC
Presentation:
1.5 hour Workshop–Bow-making and tool use demonstration OR Presentation of Bow-making/arrow-head making, and atalatel and tool making.

Thomas Hatathli
November 14, 2007
For Native American Heritage Month
Open to all students
Thomas Hatathli, Navajo Indian from Tuba City, Arizona. A traditional Navajo Medicine Man.
Presentation:
1 day lecturer presentation; provide workshop on Navajo traditional philosophy/teachings that apply to today’s world.
and/or
guest presenter/panelist to serve as a representative for the Medicine Men/Women or Traditional Healers of this century.

American Indian Cultural Cookout Demonstration
November, 2007
Open to all students
American Indian Cultural Cookout Demonstration: The rituals that surround American Indians during the preparation of foods and at meal times can be very spiritual and unique. The traditional foods of American Indian culture are also very distinct in their use of wild game and naturally growing herbs and berries. As part of our American Indian Heritage Month celebration, the American Indian students of the First Nations Graduate Circle are providing a glimpse into our traditional methods of preparing food as a way to increase the awareness of our rich cultural heritage to other Native and non-Native students on the UNC-CH campus. This is an event that will potentially fulfill a mission of the FNGC to increase diversity, encourage and mentor undergraduate students, and raise awareness of American Indian issues on the UNC-CH campus. The FNGC has an application for space under submission at the Johnston Center for Undergraduate Excellence in Memorial Hall for November, 2007. This event is free and open to the entire UNC campus community.

First Nations Graduate Circle-American Indian Crafts demonstrate
September 28-29, 2007
Open to all students
Arts and crafts of American Indians, in many ways, define our culture. The First Nations Graduate Circle has plans for an American Indian arts and crafts demonstration to take place in conjunction with the American Indian Graduate Student Recruitment weekend. The main event is sponsored through the UNC-CH Graduate School with the First Nations Graduate Circle co-sponsoring this aspect of the event. Sand painting is a traditional form of art within the Dine culture of New Mexico and Arizona, members of the Lumbee tribe of North Carolina will be attending and provide a exhibition of the traditional songs and dances and will also provide instruction on the making of dolls out of corn husks. Sweetgrass is an herb used by many American Indian tribes in traditional ceremonies and blessings, instruction on braiding and use of the sweetgrass will be provided. The First Nations Graduate Circle has agreed to provide materials for the event, but the expertise and instruction is free. This aspect of the event is free and open
to the UNC-CH campus community.

July 1, 2007
First Nations Graduate Circle-American Indian Awareness brochure: It is painfully clear that although a significant number of American Indians are present on the UNC-CH campus, relatively few non-natives are aware of our presence. A high priority of the First Nations Graduate Circle is to enlighten the UNC-CH campus community of the presence of American Indians, educate students and faculty about our culture(s), and also increase awareness of issues we face. We (the FNGC) are creating a brochure that will serve our mission to highlight events and activities, particularly our mission statements, regularly occurring meetings, various activities that are open and free to the UNC-CH campus community.

Printing costs 500 brochures=$385.00 (through UNC printing services)

November 7, 2007
For Native American Heritage Month: to increase community awareness of contemporary Native American cultures and issues
Open to all students
This 90 minute show package includes nationally touring comics: Marc Yaffee (Navajo); JR Redwater (Standing Rock Sioux); Jim Ruel (Ojibwe) and special guest Vaughn Eaglebear (Colville / Lakota Sioux). Each show features these diverse and original acts, delivering comedy from a Native American perspective.
Educational session and panel discussion with all comedians is included after the performance Performance and Panel fee (travel included): $8,000.00
Fliers: 200*.035= $7.00

November, 2007
For Native American Heritage Month
Sundance Winner, Vancouver Int’l Winner, Santa Fe Winner
Open to all students Showing fee: $300
Fliers: 200*.035= $7.00

November 21, 2007
For Native American Heritage Month
Open to all students
John Jeffries (aka John Blackfeather)-Occaneechi Band of Saponi Nation from Hillsborough, NC
Presentation:
1.5 hour Workshop–Bow-making and tool use demonstration OR Presentation of Bow-making/arrow-head making, and atalatel and tool making. Fee (no travel): $500.00
Fliers: 200*.035= $7.00
November 14, 2007
For Native American Heritage Month
Open to all students
Thomas Hatathli, Navajo Indian from Tuba City, Arizona. A traditional Navajo Medicine Man.
Presentation:
1 day lecturer presentation; provide workshop on Navajo traditional philosophy/teachings that apply to today’s world.
and/or
guest presenter/panelist to serve as a representative for the Medicine Men/Women or Traditional Healers of this century. Fee: $400.00, plus travel/ lodging $591.86 (90*2 = 180, flight = 383, car = 222*0.13 = 28.86)
Total = $991.86
Fliers: 200*.035 = $7.00

American Indian Cultural Cookout Demonstration
November, 2007
Open to all students
American Indian Cultural Cookout Demonstration: The rituals that surround American Indians during the preparation of foods and at meal times can be very spiritual and unique. The traditional foods of American Indian culture are also very distinct in their use of wild game and naturally growing herbs and berries. As part of our American Indian Heritage Month celebration, the American Indian students of the First Nations Graduate Circle are providing a glimpse into our traditional methods of preparing food as a way to increase the awareness of our rich cultural heritage to other Native and non-Native students on the UNC-CH campus. This is an event that will potentially fulfill a mission of the FNGC to increase diversity, encourage and mentor undergraduate students, and raise awareness of American Indian issues on the UNC-CH campus. The FNGC has an application for space under submission at the Johnston Center for Undergraduate Excellence in Memorial Hall for November, 2007. This event is free and open to the entire UNC campus community.
Materials for food preparation demonstration: $106.13
Facilities: Kresge Foundation Common Room: $350.00
(Johnston Center for Undergraduate Excellence in Memorial Hall)
Fliers: 200*.035 = $7.00

First Nations Graduate Circle-American Indian Crafts demonstration
September 28-29, 2007
Open to all students
Arts and crafts of American Indians, in many ways, define our culture. The First Nations Graduate Circle has plans for an American Indian arts and crafts demonstration to take place in conjunction with the American Indian Graduate Student Recruitment weekend. The main event is sponsored through the UNC-CH Graduate School with the First Nations Graduate Circle co-sponsoring this aspect of the event. Sand painting
is a traditional form of art within the Dine culture of New Mexico and Arizona, members of the Lumbee tribe of North Carolina will be attending and provide a exhibition of the traditional songs and dances and will also provide instruction on the making of dolls out of corn husks. Sweetgrass is an herb used by many American Indian tribes in traditional ceremonies and blessings, instruction on braiding and use of the sweetgrass will be provided. The First Nations Graduate Circle has agreed to provide materials for the event, but the expertise and instruction is free. This aspect of the event is free and open to the UNC-CH campus community. Materials: cornhusks $25.00, Sweetgrass $150.00, Sand painting supplies $50.00;
Fees (travel included): Lumbee Singers and Dancers $250.00
Fliers: 200*0.035= $7.00

Mission Statement

FNGC works toward educating members of the Carolina community about not only our North Carolina Native communities, but also about the unique cultural heritage of Natives from all over the U.S. and Canada. Some of the organizations goals are to sponsor lectures and other events related to the academic accomplishments of Native Americans, work toward making Native Americans a more visible and active presence on UNC’s campus, provide mentoring and support to Native undergraduates.

Notes

Adjusted P&P.
50% of large speaker and $400 for the other.
Travel adjusted.
$300 production for the movie.
Friendship Association of Chinese Students and Scholars

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President: Rui Peng
Treasurer: Liping Song
Submitted: 2007.02.09 at 00:36:12
Last edit: 2007.03.03 at 23:51:55
Submitted by: raypeng
dues-paying U/G members: /
dues-non-paying U/G members: 50 / 500
Projected participation: 1000
Office: 

Budget description

Office supply - Including papers, markers, etc for general use ($100)
Printing & Publicity - Fliers for shows and events, such as performance, concert and spring festival gala ($370)
Labor fees: security and tech service for the performances; professional labor for other events ($515)
Building/Venue rental: reservation for Memorial Hall, Underground, etc ($2415)
Equipment Rental: equipment for lighting and music and acoustic ($210)
Total: $3610

NEW STUDENT SOCIAL ACTIVITY

This program will bring new students to get familiar with the life and environment around UNC-Chapel Hill. We expect about 200 students and scholars will attend this event. Due to the large number of attendance, we have to hold this event off campus, normally, Jordan Lake. The reservation of the sites will be $75. We will be also responsible for picking up and dropping off the new students. The expenses for that will be $250. And the total amount will be $325.

MOON FESTIVAL / NATIONAL DAY CELEBRATION

October 1st, National Day of China is one of the most important days for Chinese community. Moon Festival, AKA eastern Thanksgiving Day, is the traditional Chinese family reunion day, which is usually in late September. Therefore we celebrate these two
important holidays together. Local Chinese students and scholars as well as their families will be invited. We will reserve the Underground of student union, including the bowling place and pool tables for all the families. The expected expense would be $180*2 = $360. There will also be a ball dance party afterwards, and the equipment for music and lighting is $80 respectively. Thus, the total amount is $360 + $80*2 = $520

**Performance/Concert**

Every year, there would be some popular Chinese performers coming to Triangle for its great impact of local Chinese community. In 2006, we invited Twelve Girls Band to give a Katrina relief concert in UNC Memorial Hall. This February, we have another group of Chinese comedians coming to give us a show as well. We assume this year will be similar to the past two year. Rental of memorial hall will be $1000. We assume this year will be similar to the past two year. The publicity cost for program lists (B&W copy) is around $0.035*1000 = 35. For color copies of flyers and brochures, the total cost would be around $50. The admission will be charged to cover the professional labor fee of the performance.

Admission: $5-$10

**Karaoke Competition**

This is an annual singing competition in our organization, usually in the middle of March. We plan to hold it in Cabaret. The equipment cost (DVD rental; acoustical instrument rental, service fee) will be $50.

**RTP Photography Competition**

We will cooperate with UNC/NCSU CSSA (Chinese Students and Scholars Association) to host a photography competition in Triangle Chinese community. Submission will be via internet and a website will be set up to host all the submitted photos. The winning photo selections will be exhibited on 3 campuses. The total publicity cost, including flyers and website maintenance will be $300. The professional labor cost for evaluation/selection will be $120. We will be responsible for 1/3 of the total cost, which would be $140.

**New Student Guide Update**

We've compiled a guide booklet for incoming Chinese students, and will update it with more current information in order to best serve our new comers. A copy of this guide book will be distributed to each incoming student from China. The cost for updating and printing will be $2*50(printing) + $3*50(updating) = $500.

**Chinese New Year Celebration**

The Spring Festival, known as Chinese New Year, is as important as Christmas day in US. We often cooperate with CAFA (The Chinese-American Friendship Association) in the Triangle Area along with the Chinese Students Associations in UNC and State to
hold a celebration gala at memorial hall. Building/venue Rental: Memorial Hall cost $1000 to rent once. The gala lasts about 5 hrs, the professional labor fee, including safety and lighting/music, is about $15 per hour. Total labor fees for the event will be $15*5=$75.

The publicity cost for program lists (B&W copy) is around $0.035*1000=35. For color copies of flyers and brochures, the total cost would be around $50.
The admission will be charged to cover the professional labor fee.

Admission: $2-$5

Mission Statement

Friendship Association of Chinese Students and Scholars (FACSS), a non-profit organization consisting of Chinese students, scholars, staff and faculty at University of North Carolina, is established with the mission of mutual help and service. The purpose of this organization is to serve and consolidate its members, and promote the exchange among its members, UNC community and UNC alumni.

Notes

Cut out one funding of Memorial Hall... group is only paying for half of the costs of memorial hall.
## Gentlemen of Leadership and Distinction and Ladies of Virtue and Excellence (GOLD-N-LOVE)

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President .................. Antoine Dove
Treasurer ..................... Renae McPherson
Submitted .................... 2007.02.08 at 17:36:56
Last edit ................... 2007.03.03 at 11:27:03
Submitted by ................. rmcphers
dues-paying U/G members ... 20 / 0
dues-non-paying U/G members 40 / 0
Projected participation ... 150
Office ........................

## Budget description

Hip Hop Slam Poetry Invitational
-October 2007, Union Auditorium
Honoring Out Heroes
-February 2008, Great Hall
Who Wears the Pants
-March 2008, Hanes Art Auditorium
Customer Appreciation Day
-March 2008, Pit
Project Service
-April 2008, Great Hall

The purpose of the oratorical contest would be to promote a higher degree of self-achievement for high school students in area youth homes. Following the success of last years Hip Hop Oratorical Contest, in which high school students participated in efforts to win scholarship money, this years program would fuse the artistic tradition of slam poetry and invite spoken word performance groups from neighboring campuses (North Carolina Central University, North Carolina State University, and Duke University). The event would also feature performance by renowned spoken word artist...
Georgia Me from the Def Poetry Jam series. Proceeds from the event would go to two outstanding high school seniors, one male and one female, who, through an application process, exemplifies the ideals of the organization.

Is the program open to the entire student body? Yes, all students will be invited and heavily encouraged to come out and participate.

Will admission be charged? No admission would be charged.

Estimated Attendance: 50-75

TECHNICAL FEES $225
- 2 hour program

PRINTING AND PUBLICITY $40
- Publicity (500 @ 4/sheet)
- Event programs (50)

LODGING $90

SPEAKER FEES $2500
- Georgia Me, critically acclaimed spoken word artist

GRAND TOTAL: $2745

Admission: $5

WHO WEARS THE PANTS??

The purpose of this program is to re-evaluate the changing role of women in today’s society. Through the use of various questions and panelists, we will attempt to juxtapose the image of women in domestic settings to women in leadership positions as an attempt to show the strong impact women are having on their diverse communities, states, and nations. This event will cater to the needs of many students by creating an avenue where all students can freely express their thoughts and experiences surrounding the past and present roles of women in society. Also, March is Womens History Month therefore this program will fit in great with the various other programs that are going on to celebrate Womens Month. The campus organizations that will be participating in this event will be various campus sororities, campus womens rights groups, and female faculty members.

PRINTING AND PUBLICITY $40
- Publicity (500 @ 4/sheet)
- Event programs (100)

TECHNICAL FEES $225.00
- 2 hour program

GRAND TOTAL $265.00

HONORING OUR HEROES

Honoring Our Heroes is a cultural diversity presentation designed and dedicated to improve race relations, celebrate our past, and uplift humanity. The purpose of this presentation is to bring students from around campus together to discover and commemorate unsung heroes from various cultures/ethnic groups (African-American, African, Asian, Hispanic, Native American, Southeast Asian, etc.). A variety of cultural student organizations will give presentations highlighting a significant figure and their influence upon their culture. These presentations will be given in the form of music, performance, art or spoken word. As a preview for the show, groups can give students a sample of what they can see at the show in the pit during the week of the show. Students will also be able to obtain information about the featured heroes throughout the
CUSTODIAN APPRECIATION DAY

The purpose of this Custodial Appreciation Day is to set time aside to show appreciation to the workers that make this university run on a daily basis. Oftentimes, the services of the custodial workers in the dorms, the Carolina Union, Chase and Lenoir Dining Halls are taken for granted. It is because of that we as a student organization believe it is imperative to show appreciation to these workers formally for the work they do on our behalf. The Appreciation Day will be a day long event that will encourage the students in the dorms of South Campus, patrons of Lenoir and Chase Dining Halls, and visitors of the Carolina Union to sign banners thanking the workers at each of these locations.

Is the program open to the entire student body? Yes, the Custodial Appreciation Day will be open to as much of the student body that want to show their appreciation to the workers at the university.

PROGRAMMING $200.00
–Thank-you Cards (500)
–Banners (2)
GRAND TOTAL $200.00

PROJECT SERVICE

The overarching purpose of Project Service is to bridge the gap between the local community and the University by hosting a one day program designed to cultivate young high school leaders through promoting service. Unlike many other programs, Project Service is innovative because it targets local high school sophomores and juniors who are aspiring leaders in their community and creates an atmosphere specifically focused on enhancing their leadership skills, through promoting active service in the community. Through this program we plan to take the University’s mission of creating a community of original inquiry and creative expression and expanding its borders to the community by encouraging high school students to creatively implement service projects. Our program will also provide and require UNC student involvement from other student organizations, in an attempt to demonstrate our initiative to bring organizations of various missions together under the unified banner of leadership and service. But most importantly, Project Service exemplifies the excellence of the University of North Carolina at Chapel Hill regionally, by acquiring young high school students in an effort to discover their potential. They will learn how to preserve their talents and synthesize their ideas through presentation, to effectively transmit the knowledge of leadership through service to their peers and surrounding communities.

Objectives
High school student participants will successfully complete a Career Interest Workshop designed specifically to cater to their individual.
High school participants will successfully attend a How Does Leadership and Service Coincide? panel discussion forum.
High school participants will successfully attend a luncheon where a keynote speaker will deliver a message about the importance of leadership and service.
High school student participants will successfully complete a two hour community service project.
High school student participants will successfully create and present an innovative group presentation explaining their community service project and how they enhanced their leadership skills through participating in the service project.

Statement
These five objectives are our primary criteria of judgment for measuring the success of Project Service. At the conclusion of Project Service, each student participant will be given an evaluation form rating each aspect of the program. In addition, the evaluation form will have an open ended section where student participants will be able to give suggestions and additional comments about the event.

BUILDING/VENUE RENTAL $150.00
–Great Hall
SPEAKER FEES $4000
–Darryl Moss, 1st African American mayor of Creedmoor, NC; lectures on civic participation
LODGING $90.00
TECHNICAL FEES $175.00
PROGRAMMING $300.00
PRINTING AND PUBLICITY $100.00
–Programs

Mission Statement
The purpose of our organization is to set the standard for service and leadership through organizing and implementing a variety of service activities and projects. We desire to perform whatever tasks necessary in order to eliminate negative stereotypes associated with ethnic minorities.

Notes
Only fall events are funded...
## GLBT-SA

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President . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Taylor Brown and Catherine Adamson
Treasurer . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Alejandro Lizardo
Submitted . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . 2007.02.09 at 03:58:06
Last edit . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . 2007.03.03 at 16:21:21
Submitted by . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . alizardo
dues-paying U/G members . . . . . . . . . . . . . . . . . . . . . . . 0 / 0
dues-non-paying U/G members . . . . . . . . . . . . . . . . . . . . 500 / 110
Projected participation . . . . . . . . . . . . . . . . . . . . . . . 2000+
Office . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Union 3512-D

### Budget description

**ADMINISTRATIVE BUDGET:**
Office Supplies: The $15 request for the fall and spring is to cover printer paper. We use about 1500 pieces of paper per semester. A 3,000 pack costs $30 online.
Computer Supplies: The GLBTSA has a HP Officejet D135 which uses HP14 style printer cartridges. Each Black ink cartridge is $22 and each color cartridge is $30. We go through at least 2 black cartridges and one color cartridge per semester.

**PROGRAMS BUDGET:**
Please see Programs 1-14 listed in detail below.

**North Carolina Pride Festival: September 29, 2007**

This annual gathering of lesbian, gay, bisexual, transgender, and allied people from across North Carolina drew over 6,000 in 2006. We are requesting funds to have a table present at the 2007 event where we can network, distribute information, and solicit outside funding for our main projects, such as Unity Conference. Last year, our group sent over 30 students to participate as participation in NC Pride is integral to the success of our mission statement. There is a registration fee of $75, a $12 charge for table use, and a $3 charge for each chair.

Total Request: $93 (Registration)
Combining award winning a cappella singing, sharp satire and over-the-top drag, The Kinsey Sicks have developed a large and loyal following since they began in 1993. Since then, The Kinsey Sicks have produced and performed full-length theatrical productions around the country, producing and starring in their critically acclaimed Off-Broadway hit, “DRAGAPELLA! Starring the Kinsey Sicks” at New York’s legendary Studio 54. In 2006, the Kinsey Sicks performed an extended engagement at the Las Vegas Hilton. In addition to their “drag-apella” performance, the Kinsey Sicks will lead a performance-activism workshop.

Website: www.kinseysicks.com Fee: $6,000 (reduced honorarium for performance and workshop from $10,000)
Travel: $1200 (4 people SFO to RDU)
Lodging: $720 (2 nights; 4 rooms)
Printing and Publicity: $17.50 (500 copies of black and white fliers at $0.035 each)
Co-sponsors sought: Hillel; CUAB; Drama Dept; Music Dept; Communication Studies; Sexuality Studies; The UNC LGBTQ Center

Capitalizing on the success of our past two years promoting Transgendered Awareness Week at UNC, we have invited slam poet Ignacio Rivera to perform on National Transgender Day of Remembrance. Ignacio is a transgender Latino social justice activist whose work focuses mainly on the issues of racial, economic, social, and political justice. He has lectured and performed at a variety of venues, including Princeton University, Cornell University, New York University, Appalachian State University, and the national Creating Change Conference. Rivera will also present a workshop that will be open to the general public. We have reserved the Union Cabaret on Monday, November 5, 2007 from 7-10PM for his performance.

Website: http://www.ignaciorivera.com/ Speaker: $2000 (Reduced fee from $3000)
Travel: $200 (NYC to RDU)
Lodging: $180 (two nights)
Printing and Publicity: $17.50 (500 copies of black and white fliers at $0.035 each)

Our 8th sell-out event occurs each semester and is a main revenue generating event for GLBT-SA. We will again hire the Cuntry Kings, who are nationally acclaimed and have performed internationally. We have already reserved the Great Hall in the Student Union for 8PM on Thursday, October 11, 2007 – National Coming Out Day. Performer: $400 Cuntry Kings Drag Troup (Reduced fee)
Lodging: $0
Printing and Publicity: $17.50 (500 copies of black and white fliers at $0.035 each)
Production: $470 (Union Productions Tech Staff charge $450 and program fee $20)

Admission : $6 advance/ $10 door

125
Fall Ball provides a safe social space for bringing LGBTIQ communities together with the allies for a night of safe spaces and safe fun. This event aims to promote greater tolerance on campus. In past years, Fall Ball has brought many allies from surrounding Universities as well as the community. This event will take place at Blend on Saturday, November 3, 2007, 10PM 2AM. Printing and Publicity: $17.50 (500 copies of black and white fliers at $0.035 each)

Admission: $5

**Ally Week Keynote: Jan 31, 2008**

Dr. Marjorie J. Hill is an LGBT-ally best known for her position as the first African-American woman executive director of Gay Men’s Health Crisis (GMHC). Dr. Hill is a clinical psychologist noted for her work with the Black Leadership Commission on AIDS, The National Gay and Lesbian Task Force, NY Civil Liberties Union, and the Public Health association of New York. In addition to speaking on health issues in LGBTIQ communities and communities of color, Dr. Hill will also conduct a workshop that addresses issues of cultural diversity, HIV/AIDS, homophobia and conflict resolution.

Website: http://www.hopinc.org/events/bioDetails.cfm?bioNo=117 Speaker: $2500 (Reduced fee from $3000)
Travel: $200 (NYC to RDU)
Lodging: $180 (two nights)
Printing and Publicity: $17.50 (500 copies of black and white fliers at $0.035 each)

**Celebration Week Keynote: March 5, 2008**

Vidur Kappur performs a unique stand-up comedy show that addresses his life as a gay Indian immigrant. His hilarious tirade incorporates schizophrenic life experiences of being a conservative upper middle class Indian with a PhD from the University of Chicago. He has been seen on MTV World, LOGOTV, NBC’s Last Comic Standing, PBS, QTN, CFMT- Ishtyle TV, and TV Asia. Kappur will also facilitate a humor workshop for students on telling your coming out story.

Website: http://www.vidurkapur.com/HTML/bio.htm Speaker: $3000 (Reduced fee from $5000)
Travel: $200 (NYC to RDU)
Lodging: $180 (two nights)
Printing and Publicity: $17.50 (500 copies of black and white fliers at $0.035 each)

**Unity Conference Keynote: April 4-6, 2008**

Kate Bornstein, author of the award-winning “My Gender Workbook”, is one of the United States’ most respected and sought-after speakers for postmodern gender theory and campus-oriented edu-tainment dealing with power, identity and desire. Kate’s expertise, wit, wisdom and good old-fashioned performance pizzazz bring thought-provoking, accessible concepts and genuine fun and excitement to university communities. Kate has published and presented several works that are used in UNC classrooms. Her most recent book, Hello, Cruel World: 101 Alternatives to Suicide for Teens, Freaks, and Other Outlaws, was published in July, 2006.
In addition to delivering a performance titled Kate Bornstein is a Queer and Pleasant Danger, Kate would facilitate two interactive workshops.

Website: http://www.katebornstein.com/KatePages/kate_bornstein.htm

Co-sponsors sought: Communication Studies; Womens Studies; Sexuality Studies

Speaker: $7500

Travel: $200 (NYC to RDU)

Lodging: $270 (three nights)

Printing and Publicity: $17.50 (500 copies of black and white fliers at $0.035 each)

Professional Labor: $300 (security guards for keynote events)

Admission: UNC: $0; NON-UNC: $10-$40 sliding scale

NATIONAL DAY OF SILENCE: APRIL 24, 2008

With students refusing to speak all day to symbolically recognize the silencing of LGBTQ people everywhere, National Day of Silence raises awareness and visibility for LGBTQ people in the UNC community. Visibility events in the pit will inform onlookers of the days significance for all. Printing and Publicity: $17.50 (500 copies of black and white fliers at $0.035 each)

LAMBDA MAGAZINE

LAMBDA is UNC-Chapel Hill’s Lesbian-, Gay-, Bisexual-, Transgender-, Intersex- and Queer-affirming publication, providing a progressive outlet for news, analysis, opinion and dialogue. It publishes five issues per year using BN Printing in Benson, NC. Printing: $2,681.75 (five 24-page issues at $536.35 per issue)

Total request: $2,681.75

Mission Statement

The GLBT-SA of UNC advocates and educates on issues affecting LGBTIQ-identified people by creating dialogues between heterosexual and LGBTQ communities; networking with campus and community progressive organizations; building an affirming LGBTQ social environment; and advocating for the civil rights of all people. GLBT-SA strives to create a community of LGBTQ people and their allies that supports and affirms all aspects of their identities. GLBT-SA includes five distinct subgroups.

Notes

Lambda, United (Gender, Race, and sexuality), Women loving Women, Unity Conference, Committee for a Queer Carolina.

Cut national TG

Ally Week events:

unity conference, coming out week, celebration

3 movie events
Graduate Students of Dramatic Art

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President ....................... Christopher Taylor
Treasurer ....................... Kalen Larson
Submitted ........................ 2007.02.09 at 16:38:13
Last edit ....................... 2007.03.02 at 17:54:01
Submitted by ................. kjarson
dues-paying U/G members .......... 0 / 0
dues-non-paying U/G members ...... 0 / 30
Projected participation .......... 500
Office .......................... Department of Dramatic Art Room 237

Budget description

Educational–Scripts and Rights
Office Supplies–Electric Hole Punch, Electric Stapler; Start up supplies/consumables
(writing utensils, binder clips, rubber bands etc.)
Printing/publicity–GSDA Production
Production–GSDA Production Budget (sets, costumes, lights etc.)
Equipment–Programmable Logic Controller, Analog IO Module, Scanner
Security–Keys for new office
Expenses requested will go directly into the GSDA Production budget and our initial office expenses.
No individual item is over $300.
Scanner contributes to our movement toward paperless productivity.
Our total expenditures are estimated at $7000.

GSDA PRODUCTION

The GSDA Production provides Dramatic Art graduate students with the opportunity to produce innovative and experimental theatre in the Elizabeth Price Kenan Theatre each Spring. For the majority of the year, our graduate students may or may not be involved in the five or six plays produced by PlayMakers Repertory Company [PRC]. Additionally, the members of GSDA do not have any creative control over PRC shows and are limited to the choices of the professional artistic team for each production. Undergraduates are also welcome to participate in the GSDA Production, unlike the PRC shows. This presents the undergraduates with the opportunity to work with actors and technicians with professional experience and knowledge. The following budget is
based on the cost of the last two PATP productions. GSDA will be taking over producing what was known as PATP productions.

Sets $1000
Props $600
Costume $600
Lights $200
Sound $200
Publicity $300
Scripts/ Rights/ Printing $500
Total $3400

Admission: $8

GSDA SHOWCASE

The GSDA Showcase is an event presenting work and projects created by the Technical and Costume Production graduate students at UNC-CH. The event begins at 7 pm with a reception of hors d'oeuvres while patrons browse the work of our graduate students. Guests are also encouraged to talk with our graduate actors who will have acted in various PlayMakers Repertory Company productions throughout the year. The event is open to everyone and publicity will be distributed in local shops around Chapel Hill and Carrboro as well as throughout the campus. We also intend to target departments on campus that may be particularly interested in the topics brought about in the work of our graduate students. As we grow as an organization and community, we hope to develop the GSDA Showcase into a well advertised and attended annual event.

Postcards $150
Food and Drink $700
Programs, labels, signage $200
Total $1050

TRAVEL AWARDS

Provide travel assistance for third year graduate students to attend a professional conference. Current goal is to provide $200 per third year graduate student, more if possible. Total cost will be $2400 or more if possible. Money for this will come from admission charged for the GSDA Production and donations.

Mission Statement

The Graduate Students of Dramatic Art seeks to strengthen the relationship between our three constituencies. We enhance and ensure the opportunity of all members to receive an education of the highest attainable quality and to represent and advocate causes and interests of the members and community. We support and further the individual and collective activities of our members by producing dramatic productions and events, and sponsoring travel among others.

Notes

Cut: Showcase, Travel Awards, 1/2 of production;
Basically paid for what we're allowed.
**Great Decisions**

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President ...................... Taylor Steelman
Treasurer ........................ Elizabeth Menninga
Submitted ........................ 2007.02.09 at 16:28:50
Last edit ........................ 2007.03.21 at 17:54:00
Submitted by ...................... tay
dues-paying U/G members .......... 0 / 0
dues-non-paying U/G members ..... 20 / 0
Projected participation .......... 400
Office ............................

**Budget description**

Great Decisions speakers are primarily all for the speakers. Every spring semester, Great Decisions brings eight speakers from all over the world to come and speak on current issues in foreign affairs. The topics are determined and released by the Foreign Policy Association in the fall, so we will not know what speakers might come until then.

All lectures occur on Tuesday nights at 7pm in Carroll 111 for the first half of the spring semester. This year the room has been almost entirely full: approximately 300 students attend for course credit, 30 attend each week for a particular speaker, and about 60 community members attend. The expenses cover the costs of travel, lodging, and an honorarium for the speaker.

Most speakers come from out of town, but we try to showcase local expertise and cut costs by inviting a few local speakers each year. We have taken out travel and lodging costs for two in this budget.

Student Government funding would supplement other funding from UCIS.

---

**Example from this year:** Dr. Niklaus Steiner, Associate Director of UNC’s University Center of International Studies, whose research interests include refugees, nationalism, and national identity Speaker honorarium: $125

**Example from this year:** Ambassador (ret.) Michael Cotter
Former Ambassador to Turkmenistan, 1995-1998 Speaker honorarium: $125
Speaker lodging: $90
Speaker flight: $200
Example from this year: Dr. Abdel Sattar Jawad, Research professor in the John Hope Franklin Center for Interdisciplinary and International Studies at Duke University; Expert on T.S. Eliot, William Shakespeare, Arabic literature, and Iraqi media; Former editor of the Baghdad Mirror. Speaker honorarium: $125

Example from this year: Andrea Powell, Co-founder of FAIR Fund, a Washington-based organization dedicated to assisting and empowering women in developing civil societies. Primarily focused on Eastern European countries, Powell and FAIR Fund also work domestically where human trafficking is on the rise, as well as in Kenya, Uganda, and Tanzania. Speaker honorarium: $125
Speaker lodging: $90
Speaker flight: $200

Example from this year: Dr. Jeremy Sarkin, Visiting professor at Tufts University, Senior law professor at University of the Western Cape, former National Chairperson of the Human Rights Committee of South Africa, Board member of the Institute for Justice and Reconciliation Speaker honorarium: $125
Speaker lodging: $90
Speaker flight: $200

Example from this year: Jake Price, Freelance photojournalist who has researched Mexican immigration and the effects of NAFTA in Mexico Speaker honorarium: $125
Speaker lodging: $90
Speaker flight: $200

Example from this year: Fatou Bensouda, Deputy Prosecutor for the International Criminal Court Speaker honorarium: $125
Speaker lodging: $90
Speaker flight: $200

Example from this year: Griffin M. Thompson, Ph.D., Program Manager, Asia-Pacific Partnership on Clean Development and Climate (APP), and Senior Energy Advisor, U.S. Department of State, Bureau of Oceans and International Environmental and Scientific Affairs. The APP is the U.S. Government’s signature initiative on climate change and clean development. Dr. Thompson works on issues surrounding the linkages between

There is a required textbook for the course, and TAs are not compensated in any other way. $17 book for 20 TAs: $340

Admission:

Mission Statement

The goal of Great Decisions is to discuss and critically analyze current issues in foreign affairs, to teach students to think critically about the world in which we live, and to develop students undergraduate teachers.

Notes

This is a course. Cannot be funded by SG fee.
Habitat for Humanity

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President ......................... Megan Turek/Naimul Huq
Treasurer ......................... Juliana Adedoyin
Submitted ......................... 2007.02.07 at 19:29:40
Last edit ......................... 2007.03.03 at 19:36:51
Submitted by ....................... adedoyin
dues-paying U/G members .......... 100+ /
dues-non-paying U/G members ...... 500+ /
Projected participation .......... 2000+
Office ............................. 3514 Student Union

Budget description

All student government funding will be used to cover the following costs:

1) Normal office supply replenishments (folders, markers, pens, pencils) as well as necessary school supply items for use in our tutoring program.
2) Programming fees associated with the use of the Great Hall for annual and semiannual events.
3) Necessary publicity costs for poster making/printing, membership drives, event advertisements, and overall participation encouragement.
4) Fundraising costs, namely, t-shirt printing for the annual Blitzbuild which almost always costs 850-1000 dollars initially.

BENEFIT CONCERT

A concert open to the entire student body to raise funds for housing costs. It is an annual event we host featuring local bands and music. Cost include 150 dollars for Great Hall rental fees and equipment use.

Admission : 5-7 dollars

SOUTHERN VILLAGE 5K

A 5k run fundraiser program. Participants include those from the University and Orange County residents. 150 dollars for police assistance and road use.
100 dollars for timer fees.

Admission : 7-10 dollars
An entire house is built in a single weekend. This is our largest single event each year. It includes participants from primarily from the University, particularly those from other student and greek organizations. Minimal programming costs are associated with this event as it isn’t always feasible to hold an official opening ceremony at the building site. We do always try to have the homeowner come and say a few words which requires AV support. Generally costs won’t exceed 100.

**Mission Statement**

UNC’s chapter of Habitat for Humanity aims to provide adequate, low cost housing for local citizens who would otherwise not be able to afford homes. Over the past 20 years, the chapter along with a partnership with Chapel of the Cross, has built 25 houses for families in need of housing in Orange County. All of the homes are built through the work of student as well as local volunteers, holding weekly shifts on the weekends to building sites. We also organize international worktrips.

**Notes**

Removed fundraising since they haven’t used fundraising so far from this current fiscal year.
# Health Sciences LGBTQ Alliance

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President ......................... India Ornelas & Anissa Litwin
Treasurer ......................... Joseph Lee
Submitted ......................... 2007.02.08 at 22:03:26
Last edit ......................... 2007.03.03 at 20:49:32
Submitted by ...................... jgl4
dues-paying U/G members ....... 0 / 0
dues-non-paying U/G members .... 5 / 86
Projected participation ......... 360
Office ............................

## Budget description

**PRINTING AND PUBLICITY**

$0.88, Printing/copying (flyers, 25 @ .035), EVENT: Speakers on Being "Out" in Health Care Professions, TIME: Thursday, September 20, 2007, 5:00 p.m., LOCATION: Hooker Center

$0.88, Printing (flyers, 25 @ .035), EVENT: Lunch & Learn, LGBTQ Health Sciences Student Research, TIME: Tuesday, March 18, 2008, 12:30-1:30 p.m., LOCATION: Hooker Center

$0.88, Printing (flyers, 25 @ .035), EVENT: Speakers on LGBTQ Health (Jane Foy), TIME: February, 12:30-1:30 p.m., LOCATION: Hooker Center

$0.88, Printing (flyers, 25 @ .035), EVENT: Speakers on LGBTQ Health (David Jolly), TIME: October, LOCATION: Hooker Center

$7.00, Flyers, 8 events (monthly) (flyers, 25/event @ .035), EVENT: Health Sciences LGBTQ Happier Hours, TIME: 5:30 p.m./monthly, LOCATION: Franklin Street

$17.50, Copies for incoming students (1/2 page * 1000 = 500 copies @ .035), EVENT: Flyers for Incoming Students, TIME: Start of School

$3.00, Printing Card (OneCard Office)

$31.02 = TOTAL

**SPEAKER FEES**

$100.00, Honoraria ($50 ea for two speakers: Kathy Riley, Pharmacist, UNC Health care; Kat Turner, IPAS [used to work in state health dept.]), EVENT: Speakers on Being "Out" in Health Care Professions, TIME: Thursday, September 20, 2007, 5:00 p.m., LOCATION: Hooker Center

$300.00, Honorarium, EVENT: Speakers on LGBTQ Health (Jane Foy), TIME: February, 12:30-1:30 p.m., LOCATION: Hooker Center

$150.00, Honorarium, EVENT: Speakers on LGBTQ Health (David Jolly), TIME: October 2007, LOCATION: Hooker Center
$550.00 = TOTAL
TRAVEL
$20.28, Travel to campus (78 miles ea/way @ 0.13/mile) AND
$3.75, Visitor parking 3 hrs @ 1.25/hr, EVENT: Speakers on LGBTQ Health (Jane Foy),
TIME: February, 12:30-1:30 p.m., LOCATION: Hooker Center
$2.86, Travel to campus (11 miles ea/way @ 0.13/mi) AND
$3.75, Visitor parking 3 hrs @ 1.25/hr, EVENT: Speakers on LGBTQ Health (David Jolly),
TIME: October 2007, LOCATION: Hooker Center
$30.64 = TOTAL
How the number of students affected by programming was calculated: 30 person average event attendance * 12 events. Does not include flyer program to let incoming students know about the organization and its services/programming.

EVENT: SPEAKERS ON BEING “OUT” IN HEALTH CARE PROFESSIONS
TIME: Thursday, September 20, 2007, 5:00 p.m., LOCATION: Hooker Center
LGBTQ workers in public health often face additional challenges in the workplace. As part of its mission to support professional development, the Alliance brings speakers who are currently out and working in the health professions to speak on strategies, experiences, and suggestions for new entrants to the workforce. This is an informal dialogue and question/answer session between students and professionals in the community. $100.00, Honoraria ($50 ea for two speakers: Kathy Riley, Pharmacist, UNC Healthcare; Kat Turner, IPAS [used to work in state health dept.])
$0.88, Printing/copying (flyers, 25 @ .035)
TOTAL REQUEST: $100.88

EVENT: LUNCH & LEARN, LGBTQ HEALTH SCIENCES STUDENT RESEARCH
TIME: Tuesday, March 18, 2008, 12:30-1:30 p.m., LOCATION: Hooker Center
There is sufficient interest across the School of Public Health and allied health sciences in an LGBTQ health course, but no such course currently exists. To help fill the gap the Alliance proposes a Lunch & Learn session, in conjunction with the LGBTQ Centers current Lunch & Learn schedule, which will showcase the work on LGBTQ health being done at the School of Public Health and UNC. Students and faculty will be invited to share their projects.
This event and its hopeful institutionalization as an annual event would bring together students and faculty who are otherwise siloed in individual disciplines.
This program is valuable to all students interested in careers in public health research, policy, or practice. Sexuality and sexual orientation are intertwined with virtually all disciplines in public health. The School of Public Health has a long-standing commitment to the reduction of health disparities and to increasing diversity within the field. This event promotes interdepartmental networking, research cross-pollination, and raises awareness of an often-invisible component of health disparities.
Examples of current and ongoing projects include: LGBTQ tobacco control, breast cancer prevention in lesbian women, use of photovoice with men who have sex with men, heteronormativity in STI clinics, the use of Total Quality Management in reducing health barriers for gay and lesbian parents, and partnership building with lesbian and bisexual women’s communities through Action-Oriented Community Diagnosis. $0.88, Printing (flyers, 25 @ .05)
TOTAL REQUEST: $0.88
EVENT: Speakers on LGBTQ Health (Jane Foy)

TIME: February, 12:30-1:30 p.m., LOCATION: Hooker Center

Dr. Jane Foy of Wake Forest University Baptist Medical Center was part of the 2006 American Academy of Pediatrics seminal paper on civil unions and the health of children. She will be able to provide insight into the research, process, and politics of putting the article together as well as the challenges and critiques that have followed. This program will be of interest to all students interested in the health of children, medical practice, medical advocacy, and the politics of LGBTQ health. $20.28, Travel to campus (78 miles ea/way @ 0.13/mile)
$3.75, Visitor parking 3 hrs @ 1.25/hr
$300.00, Honorarium
$0.88, Printing/copying (flyers, 25 @ .035)
TOTAL REQUEST: $324.91

EVENT: Speakers on LGBTQ Health (David Jolly)

TIME: October, LOCATION: Hooker Center

Dr. Jolly received his DrPH from UNC’s School of Public Health and was instrumental in the first survey of gay and lesbian health in North Carolina in 1982 for the Lesbian and Gay Health Project [of NC]. He went on to work in AIDS prevention and control and is currently a professor at North Carolina Central University. He will be discussing the process of putting together such an early study of lesbian and gay health, lessons learned, and barriers for the project. This will be particularly valuable for students interested in surveying difficult-to-sample populations and students interested in lesbian and gay health. $0.88, Printing/copying (flyers, 25 @ .035)
$2.86, Travel to campus (11 miles ea/way @ 0.13/mi)
$3.75, Visitor parking 3 hrs @ 1.25/hr
$150.00, Honorarium
TOTAL REQUEST: $157.49

EVENT: Health Sciences LGBTQ Happier Hours

TIME: 5:30 p.m./monthly, LOCATION: Franklin Street

These events are a standing tradition that brings together students from different departments, Schools, and disciplines for informal group decision making and socializing. $7.00, Flyers, 8 events (monthly) (25 flyers * 8 events @ .035)
TOTAL REQUEST: $7.00

ACTIVITY: Flyers for Incoming Students

TIME: Start of School

Incoming students often are unaware of LGBTQ resources, research, and social activities. In supporting diversity within our schools, the Alliance seeks to provide social and professional support for LGBTQ-identified students (as well as educational programming for all students). In building an affirmative environment, we believe it is necessary to provide all incoming students information about resources, research, and
social activities. These would include important dates, contact information, information about the LGBTQ Center, information about the Alliance, non-discrimination policy information, and information about available list-serves. It will be a cheat-sheet of resources. $17.50, Copies for incoming students (1/2 page * 1000 = 500 copies @ .035) $3.00, Printing Card (OneCard Office)
TOTAL REQUEST: $20.50

Mission Statement

The Health Sciences Lesbian, Gay, Bisexual, Transgender, and Queer (LGBTQ) Alliance (henceforth referred to as the Alliance) is an association of students, faculty and staff from the school of Health Sciences (Dentistry, Medicine, Nursing, Pharmacy, Public Health, and Social Work) working to promote the health and well-being of people in LGBTQ communities and to increase the training and exposure of Health Sciences students to the concerns of LGBTQ people.

Notes

Each speaker to 50 dollars each
Hill: Chapel Hill Political Review

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Budget description

3000 copies of each issue are printed for $800 at Benson Newspaper Printing ($700 for printing costs and $100 to ship from Benson to Chapel Hill). We print two issues each semester, four issues total. That brings our printing costs to $3200. Note: Benson costs less to print and ship all four issues than Tri-Printers of Chapel Hill quoted for one issue ($3700, 3000 copies, no shipping).

We also print an orientation packet with training information for our staff members at a cost of $0.035 per page. We need 50 copies of the 10-page document each semester, a total of 1000 pages for $35. Additionally, we print publicity fliers for Fall Fest and other publicity drives throughout the year. We estimate 500 fliers each semester. That’s another 1000 pages at $0.035 per page, or $35. Finally, we need CDs to back up our files and mail PDF documents to our printer. Staples.com lists a 10-pack for $7.

PRINTING AND PUBLICITY ...
Fall 2 issues: 1600
Fall orientation packet: 17.50
Fall publicity fliers: 17.50
Spring 2 issues: 1600
Spring orientation packet: 17.50
Spring publicity fliers: 17.50
TOTAL PRINTING/PUBLICITY COSTS: 3270.
OFFICE SUPPLIES ...
CDs: 7
TOTAL OFFICE SUPPLIES COSTS: 7.
GRAND TOTAL: $3277.

Mission Statement

The Hill is a medium for analysis of state, national, and international politics. This publication is meant to serve as the middle ground (and a battleground) for political
thought on campus where people can present their beliefs and test their ideas. A high premium is placed on having a publication that is not affiliated with any party or organization, but rather is openly nonpartisan on the whole.

Notes

2 issues (fall) plus additional P&P requested
Honduran Health Alliance

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President ................. Meagan Hunt
Treasurer ................. Carrie Hamby
Submitted .................. 2007.02.02 at 19:55:13
Last edit .................. 2007.03.04 at 00:37:53
Submitted by .............. mrenn
dues-paying U/G members .... 0 / 10
dues-non-paying U/G members .. 0 / 22
Projected participation .... 200
Office ...................... Center for global initiatives (opening this spring)

Budget description

Office Supplies
- Markers (6 packs) 17.10
- 120 pens (2.00/dozen) 16.00
- 120 pencils (1.00/dozen) 10.00
- Posterboard (50 sheets) 50.00
- Newsprint (6 packets) 75.00
- 6 Glue sticks 6.00
- Used suitcases (6 to be 42.00 bought at Goodwill for transport of clinic supplies)

Dues and Fees
- WHEC pelvic exam training 700.00

Printing and Publicity
- 250 Business cards 39.00
- Letterhead - 300 Sheets 139.00
- Orientation Packet for participants (15 copies) 75.00
- Name tags 30.00
- Copies of articles and materials for Spring class 200.00
- Flyers for Symposium 100.00
ANNUAL TRIP TO HONDURAS

This program aims to train UNC students in health education, womans clinical exam skills, and rural health service by collaborating with and providing services to rural communities around El Corpus, Choluteca, Honduras. The program begins in the fall semester by recruiting and training potential participants, and is followed in the spring by coursework, orientation, and educational interactive lecture training for participants to be able to teach men and women about womens health issues and perform physical exams for women. For one month in the summer following this preparation, students travel to Honduras to discuss health issues with collaborating communities, teach health education workshops, and open a womens health clinic. By working with local Honduran organizations such as Comunidades Unidas and Clinica ASHONPLAFA, HHA maintains a self-sustainable ongoing relationship between UNC and communities around El Corpus.

We have reviewed the student congresss views on the funding of computer purchases for student groups. However, our organizations activities require the international transfer of patient records. We pride ourselves on treating our Honduran patients with the same standard of care we provide to our patients in the states. Patient privacy in the United States is now strictly protected by HIPPA laws. We feel that transporting up to 4 years of information for more than 200 patient information in hard copy is neither practical nor responsible. In addition, we do not feel comfortable using any public computer in Honduras for similar reasons. The Center for Global Initiatives has promised an office space where this computer can be kept to be used by all group members for organizational needs. The mobility of a laptop is necessary given our international work. We have researched wholesale and used computer prices and feel that a $500 contribution from the student congress would make such a purpose possible.

Office Supplies
Markers (6 packs) $17.10
120 pens (2.00/dozen) $16.00
120 pencils (1.00/dozen) $10.00
Posterboard (50 sheets) $50.00
Newsprint (6 packets) $75.00
6 Glue sticks $6.00
Printing fees for patient $200.00
needs assessment surveys
Printing for clinic forms 100.00
Patient Care Needs:
Used suitcases (6 to be bought at Goodwill for transport of clinic supplies)
Laptop 500.00

Admission: $450, per participant

**SPRING TRAINING COURSE**

Prior to the Honduras trip we will train the UNC students participating in our program about informal education techniques we will use to teach community members in rural Honduras. We will also give in depth information about the four health education topics that will be taught in Honduras. Additionally, students will be trained in cultural competency and safety as well as the performance of well-woman health exams including pap smears.

During the Spring, with the assistance of students from the school of Medicine, School of Public Health, as well as professors from UNC and Duke we provide appropriate training for the participants of our group, as well as any other interested students campus wide. 

**Dues and Fees**

WHEC pelvic exam training 700.00
Speaker Fees
Honorariums of $75 ea. 450.00
for 6 faculty speakers

**Print and Publicity**

Copies of articles and materials for Spring class 200.00
Orientation Packet for participants (15 copies) 75.00
Name tags 30.00

**ORGANIZATION MAINTENANCE**

In communicating with our international counterparts and organizing the logistics of the trip we incur yearly expenses for our basic office materials and maintenance of the web site. These funds are crucial to the existence and sustainability of our group. This includes sending a newsletter to past participants, faculty and donors to update them on yearly accomplishments. 

**Printing and Publicity**

250 Business cards 39.00
Letterhead - 300 Sheets 139.00
Newsletter Printing 750.00
Professional Labor/Fees
Web maintenance 50.00
Programming (Postage and shipping)
100 US Stamps 39.00
20 international stamps 12.00

**INTERNATIONAL HEALTH SYMPOSIUM**
After return from our trip we want to share our experiences with the entire UNC community. During this event we would like to invite a speaker, such as Paul Farmer, to discuss international health and service projects. We would seek to involve other organizations that participate in international health activities from all parts of the campus.

Printing and Publicity
Flyers for Symposium $100.00
Speaker Fees
Honorarium for Speaker $500.00

Mission Statement

Through the Honduran Health Alliance (HHA), we seek to provide students invaluable opportunities to appreciate health from an international perspective, participate in a service learning program, develop their clinical and health education skills, and expand their Spanish language competency. This project is a collaborative effort not only between faculty and students here at UNC School of Medicine and School of Public Health but with communities in rural Honduras.

Notes
No laptop, probably an external hard drive, 80% of training funded.
**Honors Program Student Executive Board**

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President ..................  Alex Berger
Treasurer ...................  Drew Andrews
Submitted ..................  2007.02.09 at 21:18:38
Last edit ...................  2007.03.03 at 14:15:43
Submitted by ...............  dandrews
dues-paying U/G members .......  0 / 0
dues-non-paying U/G members ....  28 / 0
Projected participation .......  800
Office ........................

**Budget description**

We would require $3.00 to pay for an organization print card through the OneCard office.

Program 1 - Fall Honors Thesis Panel
Late October / Early November
Graham Memorial
We would require a total of $13.50 for publicity. This would include $10 for Cube painting and $3.50 for 100 fliers.
We would also need $4.00 for a pack of 100 name tags for the panelists, department representatives, and students attending the panel.

Program 2 - Spring Honors Thesis Panel
Late March / Early April
Graham Memorial
We would require a total of $13.50 for publicity. This would include $10 for Cube painting and $3.50 for 100 fliers.
We would also need $4.00 for a pack of 100 name tags for the panelists, department representatives, and students attending the panel.

Program 3 - Halloween Fun at FPG Elementary
FPG Elementary
Week of Halloween
We would require $15.00 for one set of facepaint for this event. We would cover any costs involving candy or craft materials.

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**Fall Honors Thesis Panel**

Last semester our academic affairs committee organized an honors thesis panel. This panel consisted of several students who were currently writing honors theses. We also contacted each of the departments to ask for representatives at this panel. We had a
strong turnout last semester with approximately 60 students attending. This is a valuable program because there is no other public information session held for prospective honors students from a variety of majors. Each of the academic departments differs in how well it publicizes the honors thesis process. We hope to demystify this process as much as possible.

This Event would be held in late October or early November. Last semester we held the event in Graham Memorial on a weekday evening. $10 for Cube Painting
$3.50 for 100 black and white fliers
$4.00 for 1 pack of 100 name tags (price comes from staples.com)

Spring Honors Thesis Panel

Last semester our academic affairs committee organized an honors thesis panel. This panel consisted of several students who were currently writing honors theses. We also contacted each of the departments to ask for representatives at this panel. We had a strong turnout last semester with approximately 60 students attending. This is a valuable program because there is no other public information session held for prospective honors students from a variety of majors. Each of the academic departments differs in how well it publicizes the honors thesis process. We hope to demystify this process as much as possible.

This Event would be held in late March or early April. Last semester we held the event in Graham Memorial on a weekday evening. $10 for Cube Painting
$3.50 for 100 black and white fliers
$4.00 for 1 pack of 100 name tags (price comes from staples.com)

Halloween Fun at Frank Porter Graham Elementary

The Honors Program Student Executive Board sponsors a group of honors students tutoring students at FPG elementary during the school’s after school program. Each honors student pairs up with one elementary school student in the program. The honors student generally helps the student with homework for 30 minutes. After this, the honors students and FPG students play games for another 30-45 minutes. This program has absolutely no costs for most of the semester. However, we like to have one fun day each semester centered around certain days. We know that Student Government likes to keep student fee money on campus, but we are not asking for much money and we find our tutoring program to be a valuable outreach to the community. Next fall, we would like to have a Halloween celebration where we offer face painting and other activities. The kids have really enjoyed these days over the past several semesters. We would only ask Student Government to fund one set of face paints for this day.

This event would be held at FPG elementary on one afternoon during the week of Halloween. $15.00 for one set of face paints (price from www.kuzsports.com)

Mission Statement

The Honors Program Student Executive Board arranges extracurricular activities to bring Honors students together as a community. These activities range from Food for Thought series to service projects organized and done by Honors students, such as tutoring at local schools and Habitat for Humanity, to social events that enhance the com-
munity of Honors students. The overall goal of the Honors Program Student Executive Board is to enhance the intellectual lives of Honors students.
## Honor System Outreach

<table>
<thead>
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<th>Category</th>
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<th>Request</th>
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President: Laura Lilly  
Treasurer: Lindsey Haynes  
Submitted: 2007.02.09 at 23:57:29  
Last edit: 2007.03.03 at 22:41:54  
Submitted by: llilly  
dues-paying U/G members: 0 / 0  
dues-non-paying U/G members: 15 / 1  
Projected participation: all  
Office: Union 3508-B

## Budget description

HSOC Stipend: $1500  
Educational Supplies: $5060.00  
Informational Leaflet for Presentations: $800 (5000 x .16)  
Informational Brochure for Parents at CTOPS: $1280 (4000 x .32)  
Informational Brochure for Students at CTOPS: $800 (5000 x .16)  
Faculty Informational Cards: $270 (2500 x .108)  
Driving Under the Influence Brochure: $400 (2500 x .16)  
Hazing Awareness Brochure: $560 (3500 x .16)  
New Student Brochure & Postcard: $950 (Postcard, 5000 x .043; Brochure, 5000 x .147)  
Office Supplies: $664.11  
Binders for Presentations: $19.80 (10 x 1.98)  
Binders for Records: $11.94 (3 x 3.98)  
Envelops: $419.80 (5000 x 20.99/250)  
Return Address Labels: $30.55 (5200 x 11.75/2000)  
Address Labels: $82.02 (5200 x 23.66/1500)  
Miscellaneous Pens, Markers, Paper Clips: $100  
Printing and Publicity: $1504.48  
Flyers for Honor and Integrity Week: $240 (3000 x .08)  
Flyers for Spring Theme Series: $240 (3000 x .08)  
Posters for Honor and Integrity Week: $105 (500 x .21)  
Posters for Spring Theme Series: $105 (500 x .21)  
Honor Pledge Banner: $216.24  
Honor and Integrity Week Banner: $216.24  
Training Manuals: $240 (30 100-page manuals x .08)
Recruitment Flyers: $16 (200 x .08)  
Exam Posters: $126 (600 x .21)  
Professional and Labor Fee: $200

Honor and Integrity Week

H and I week is an annual event held in the fall which is intended to promote a dialogue on honor and integrity on UNC’s campus. It will feature a variety of events which will be determined by the new H5OC and staff. However, they will likely follow the same type of events as previous years and require comparable funding.

Flyers: $ 240  
Posters: $ 105  
Banner: $ 216.24

Spring Theme Series

Similar to H and I week, our spring theme series is an effort to continue a dialogue on the campus between the Honor System and all members of the community. The “theme” changes from year to year to reflect the changing needs of the community.

Flyers: $ 240  
Posters: $ 105  
Banner: $ 216.24

Mission Statement

The Honor System Outreach is the sector of student government that is charged with forging a connection between the Honor System and the campus community by implementing educational events that address honor and integrity. In addition, Outreach also strives to educate the campus community about the purpose and procedures of the Honor System.

<table>
<thead>
<tr>
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<th>Last year</th>
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President ....................... Tiffany Rivers
Treasurer ........................ Christina Redd
Submitted ....................... 2007.02.09 at 00:49:45
Last edit ....................... 2007.03.02 at 17:26:16
Submitted by ..................... cred
dues-paying U/G members ........ 15 / 0
dues-non-paying U/G members ..... 0 / 0
Projected participation ......... 200-500
Office .......................... Sonja Haynes Stone Center

Budget description

Office Supplies: This includes binders to keep record of our events, sheet protectors, 3 reams of paper, tape for posting flyers, dividers, envelopes
Dues and Fees: This includes Registration fees for our members to attend the annual WILD (Women in Leadership Development Conference)
Printing and Publicity: Includes 75 Good Enough Smart Enough Workbooks, Affirmation Cards, Flyers for dorms and campus
Honorary: Includes 3000.00 for our Keynote Spring Conference Speaker and 1000.00 Conference breakout sessions and our speakers for I Am B.E.A.U.T.I.F.U.L. Week.
Travel: Covers Travel Expenses-specifically 1 Airfare tickete for Keynote Speakers, Gas mileage reimbursement for Breakout session leaders, and Facilitator Workshop Leaders Lodging: Covers 2 hotel rooms for Spring Conference Speakers
Programming: Includes decorations like balloons, tablecloths and photo frames, for our Spring Conference, and I Am B.E.A.U.T.I.F.U.L Week

Held during the Week of Welcome, we will provide informational flyers about our organization, and a sign up sheet. $25.00 for a Banner Stand
$25.00 for flyers and informational handouts

FALL FEST

WEEK OF WELCOME WELLNESS FAIR

150
Fair hosted by RHA in the Pit. $36.00- Printing for informational flyers


A week of events addressing different aspects of beauty, self esteem and total wellness.
$100 in Honorariums for 4 Guest Speakers
$ 25 for flyers
$30.00 in programming materials

3RD ANNUAL SPRING CONFERENCE

Our annual conference open to the entire campus community. We will invite several outside speakers to come in and discuss some of the many internal and external obstacles women face today. Conference Booklets: $370.00
Flyers for Pub: $50.00
Programming Materials: $75.00
Keynote Speaker: $3000
Other speakers: $600
Security: $200
Lodging for Speakers: $180.00
Airfare and Gas money for speakers: $650.00

Admission : $8.00

Mission Statement

The mission of I Am B.E.A.U.T.I.F.U.L.-UNC-CH is to provide a mutually supportive and positive learning environment to empower people to achieve greater levels of success by overcoming internal and external barriers to self esteem.

Notes

P&P and Office supplies adjusted.
Dues and fees cut.
Speaker fees uniformly reduced. $600 removed due to lack of commitment.
Independent Defense Counsel

<table>
<thead>
<tr>
<th>Category</th>
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President ...................  Kunal Choksi
Treasurer .................... Chris Jones
Submitted ..................... 2007.01.29 at 22:22:51
Last edit ..................... 2007.03.21 at 17:32:22
Submitted by ................. gcjones
dues-paying U/G members ... 0 / 0
dues-non-paying U/G members ≈ 30 / 0
Projected participation ........ All
Office ........................ Student Union (Shared with Board of Elections)

Budget description

Office Supplies funds will be spent purchasing binders for training packets and basic supplies, such as tape/tacks, to hang flyers. We will need, with our best estimate, around 25 training packets with binders at approximately $2.50 each. Printing and Publicity funds will be spent making copies of the information in training packets and to make flyers/business cards for advertising.

Mission Statement

Our organization teaches students about the Honor System. These students then provide an alternative form of defense for students charged by the Honor Court. This gives our members experience that will help them in their future law careers, all the while helping other students have the best possible experience with the Honor System.

Notes

Missing:
- Basic breakdown of office supplies
- # of pages per booklet

FTA SC
International Society for Pharmacoepidemiology: UNC-CH Student Chapter

<table>
<thead>
<tr>
<th>Category</th>
<th>Last year</th>
<th>Request</th>
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President . . . . . . . . . . . . . . . . . . . . . . . . . Kristen Levine
Treasurer . . . . . . . . . . . . . . . . . . . . . . . . . Angela Deveaugh-Geiss
Submitted . . . . . . . . . . . . . . . . . . . . . . . . . 2007.02.07 at 17:37:07
Last edit . . . . . . . . . . . . . . . . . . . . . . . . . 2007.03.03 at 14:10:41
Submitted by . . . . . . . . . . . . . . . . . . . . . . . . ebrouwer
dues-paying U/G members . . . . . . . . . . . . . . . . . . . . /
dues-non-paying U/G members . . . . . . . . . . . . . . . . . . / 20
Projected participation . . . . . . . . . . . . . . . . . . . . .
Office . . . . . . . . . . . . . . . . . . . . . . . . . . . . .

Budget description

This past year we lost a leader in the field of pharmacoepidemiology to cancer, Dr. Harry Guess. In his honor, we plan to initiate the annual Dr. Harry Guess memorial lecture. This lecture will feature prominent figures in the field of pharmacoepidemiology. On Nov. 9th, 2007 we plan to hold this lecture and have invited Dr. Brian Strom, a leader in the field of pharmacoepidemiology to give the lecture. We plan to fly Dr. Strom from Philadelphia for the day and estimate the cost to be approximately $200, based on current fares (www.expedia.com, www.orbitz.com). We also plan to provide Dr. Strom a $400 honorarium. We do not anticipate hotel expenses. In addition, we plan to spend $1.75 publicity to ensure that an adequate number of individuals are present for this important lecture (50 flyers at $0.035=$1.75).

In addition to the speaker described above, we plan to hold two additional lectures, one in the fall semester and one in the spring. These lectures will be given by local leaders in the field of pharmacoepidemiology, with careers in both academics and industry. We plan to provide these speakers with a gift card to a local bookstore in the amount of $50. We also will spend $1.75 in publicity for both of these lectures (50 flyers at $0.035=$1.75).

On November 9th, 2007 we plan to hold the annual Dr. Harry Guess memorial lecture. For this, we plan to host Dr. Brian Strom, a leader in the field of pharmacoepidemiology, to speak on a current issue in pharmacoepidemiology. We plan to fly our speaker from Philadelphia for the day, and estimate the cost to be approximately $200, based on current fares (www.expedia.com, www.orbitz.com). Our speaker will be paid a $400 honorarium. We do not anticipate hotel expenses. We plan to spend $1.75 (50 flyers at $0.035=$1.75).
$0.035=$1.75) on publicity to insure that an adequate number of individuals are present for this important lecture.

Airfare=$200
Honorarium=$400
Publicity=$1.75
Total=$601.75

LECTURE ON CURRENT ISSUES IN PHARMACOEPIDEMIOLOGY

To provide our society members and other members of the community relevant information on the field of pharmacoepidemiology, we would like to host a small lecture, featuring a local leader in pharmacoepidemiology. We will host two of these events in the school year 2007/2008, one in the fall and one in the spring. For the fall semester program we will invite a local leader in pharmacoepidemiology who has a career in industry. The speaker will likely be from Glaxo Smith Kline or similar type organization. This speaker will provide a perspective on our field and its role in industry. During the fall semester, a local leader in pharmacoepidemiology, likely from GSK, will provide a lecture on a current topic in pharmacoepidemiology. We plan to spend $50 on a gift card for the speaker, and also plan to spend $10 on publicity to insure that we have adequate turn out for the event.

Gift card for speaker=$50
Publicity=$1.75
Total=$51.75

ON CURRENT ISSUES IN PHARMACOEPIDEMIOLOGY

Much like the small lecture proposed for the fall, in the spring we will hold another lecture. This lecture will invite a local leader in the field of pharmacoepidemiology that works in the academic section, as the current issues in academia are likely to vary from those in industry. During the spring semester, a local leader in pharmacoepidemiology, likely from an academic institution, will provide a lecture on a current topic in pharmacoepidemiology. We plan to spend $50 on a gift card for the speaker, and also plan to spend $2 on publicity to insure that we have adequate turn out for the event.

Gift card for speaker=$50
Publicity=$1.75
Total=$51.75

Mission Statement

What is pharmacoepidemiology? Generally speaking, it is the study of how medicines ("pharmaco-") are used by the general public and the adverse consequences of their use ("epidemiology"). Our Society, the International Society of Pharmacoepidemiology (ISPE), is comprised of members who study these (and many other) problems. Together our organization provides a forum to discuss topics related to our field.

Notes

Cut speaker fee by half.
Intervarsity Christian Fellowship

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<th>Last year</th>
<th>Request</th>
<th>Finance</th>
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President ......................... James Jolley
Treasurer ......................... Jonathan Lee
Submitted ......................... 2007.02.09 at 18:14:36
Last edit ......................... 2007.03.03 at 20:50:58
Submitted by .................... jonlee
dues-paying U/G members ........ / 
dues-non-paying U/G members ...... 300 /
Projected participation .......... 500
Office ..........................

Budget description

detailed description under description of the program budget

Weekly meeting; Speaker, Music, Announcements, Skits; open to the entire student body Printing & Publicity:
In order to publicize our weekly Large Group meetings, we would like to request 200 flyers twice a month to distribute to the dorms.
200 flyers x 8 times per semester x 2 semesters x $0.035= $112.00
In order to publicize for other campus-wide events, we would like to request a total of 400 flyers to be divided up and distributed for other campus-wide events.
400 flyers x $0.035= $14.00
To publicize our new student welcome picnic, we would like to make a one time request of 200 flyers to distribute in the dorms.
200 flyers x $0.035 = $7.00
Also to publicize Large Group, we would like to paint the cube three times a semester, in addition to once at the very beginning of the semester to promote our New Student Welcome picnic.
(3 times per semester x 2 semester + 1 for the picnic) x $10= $70
We would also like to request a total of 500 registration forms for retreats and conferences.
500 forms x $0.035= $17.50
For C-TOPS, we would like to request 250 copies of our contact info on card sheets (four cards per sheet for 1000 cards) and 200 copies of the basics on Intervarsity (who we are, what we believe, etc.) with four info cards per sheet for 800 copies.
250 copies x $0.08= $20.00 (cards)
200 copies x $0.08= $16.00 (info sheets)
In order to communicate to incoming and returning students the opportunities to be involved in our organization we are sending out a newsletter to students three times each semester. It was well received in past years and we would like continue this again for 2007-08. The newsletter will be one page, front and back.
300 copies x 2 (double sided) x 3 times per semester x 2 semesters x $0.035= $126.00
Technical fees:
We are requesting $223.00 for the Christian Copyright License International an annual license to use copyrighted music in our weekly Celebration Night programs. Music is a central part of our weekly meetings and we cannot play copyrighted music without it. In order to comply with copyright laws we are required to pay this licensing agency this fee based on the total number of weekly attendees.
Office Supplies:
We are requesting $50.00 to buy posters, pens, pencils, markers, and signs to use for our weekly meetings.

Mission Statement
In response to God’s love, grace and truth: The Purpose of InterVarsity Christian Fellowship/USA is to establish and advance at colleges and universities witnessing communities of students and faculty who follow Jesus as Savior and Lord; growing in love for God, God’s Word, God’s people of every ethnicity and culture and God’s purposes in the world

Notes
Cutting off some cubes and amount of printing...
Inversions Modern Dance Company

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<tr>
<th>Category</th>
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<th>Request</th>
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President . . . . . . . . . . . . . . . . . . . . . . . . . Julia Preston
Treasurer . . . . . . . . . . . . . . . . . . . . . . . . . . Valerie Brock
Submitted . . . . . . . . . . . . . . . . . . . . . . . . . 2007.02.04 at 16:41:43
Last edit . . . . . . . . . . . . . . . . . . . . . . . . . 2007.03.03 at 17:46:32
Submitted by . . . . . . . . . . . . . . . . . . . . . . . vhbrock
dues-paying U/G members . . . . . . . . . . . . . . . . . . . . 13 / 0
dues-non-paying U/G members . . . . . . . . . . . . . . . . . . 0 / 0
Projected participation . . . . . . . . . . . . . . . . . . hundreds+
Office . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . .

Budget description

Dues and Fees - $100: to bring in a professional modern dance teacher to give master classes, one each semester to be held in the SRC during our rehearsal time and open to any UNC student. The $100 would simply be to pay the teacher ($50 each class).

Professional/Labor fees - Our group normally puts on two shows a year, one winter concert which next year will be located in the Cabaret (bottom of the union) on Our second concert is held in the spring, this year will be at Hill Hall March 30th at 7pm. The date and location for next year’s spring show will be decided next semester. The amount asked for is based on the labor costs of our show from last spring in the Great Hall which was $285 for labor, therefore we are asking for double that amount to cover the labor costs for both shows.

Production - the $100 dollar request is to offset costs of costumes which are mostly paid out of pocket, excluding possibly one or two shirts which the company purchases using dues that are collected at the beginning of the year.

FALL CONCERT

An informal showing of our dances, also featuring guest performances of other UNC groups.
*If our group receives funding which covers the costs for this show then we will not charge admission** Labor fees for campus shows average around $250, costumes are usually provided for by dancers but pending funding requests the group would love to purchase some costumes to offset these costs.

Admission : $3

SPRING CONCERT
A more formal showing of our work, including guest performances of other UNC groups (hopefully including Que Rico, UNC Dance Team, Carolina Style, and possibly the Achordants) As stated for the fall show, the fees for using UNC venues are usually around $250, costumes also as stated above.
*If we receive funding for this event, admission costs may be lowered to $2 to bring more audience members**

Admission: $5

Mission Statement
Our organization seeks to create an alternative outlet for modern dance expression on campus, and to provide modern dance awareness on campus and in the community through dance classes and frequent performances. Inversions is delighted to perform at many different events all over UNC campus for other group programs, which have included the Dance Marathon, UNC-Duke Basketball Marathon, Carolina Style concert, Habitat for Humanity Senior fundraiser, and many more.

Notes

No arguments...250 per event for great hall
Korean American Student Association

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President . . . . . . . . . . . . . . . . . . . . . . . . . Shua Yu
Treasurer . . . . . . . . . . . . . . . . . . . . . . . . . Giuni Lee
Submitted . . . . . . . . . . . . . . . . . . . . . . . . . 2007.02.09 at 23:59:58
Last edit . . . . . . . . . . . . . . . . . . . . . . . . . 2007.03.02 at 20:41:43
Submitted by . . . . . . . . . . . . . . . . . . . . . . . . giunil
dues-paying U/G members ......... 40 / 1
dues-non-paying U/G members ...... 20 / 0
Projected participation .......... 200
Office . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . .

Budget description

KoreaNite (annual cultural event)
Multi purpose room- 10% of your bill will be charged to us by the Stone Center.
SECURITY - We have to arrange for a security officer to be present the entire time we are in the building. This is charged directly through your SAFO account.
Equipment rental/Production Services: Lights, projector, sound system, wireless mics, etc.
TABLES - additional tables to be delivered to the multi-purpose room

KoreaNite (annual cultural event)
Multi purpose room- 10% of your bill will be charged to us by the Stone Center.
SECURITY - We have to arrange for a security officer to be present the entire time we are in the building. This is charged directly through your SAFO account.
Equipment rental/Production Services: Lights, projector, sound system, wireless mics, etc.
TABLES - additional tables to be delivered to the multi-purpose room 200 for equipment rental, 100 for building, 50 for publicity

Admission : $5 for the show, $8 with dinner

Mission Statement

To generate awareness of our Korean culture and help raise unity amongst the Korean community on campus and Chapel-Hill community
Lab! Theatre

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President ......................... Meredith Dixon
Treasurer ......................... Katherine E. Fleming
Submitted ......................... 2007.02.09 at 13:07:17
Last edit ........................ 2007.03.03 at 16:41:48
Submitted by ....................... kfleming
dues-paying U/G members .......... /
dues-non-paying U/G members ...... 75 /
Projected participation .......... 3000
Office ..............................

**Budget description**

For the 2007-2008 season, we will be limited to using the Elizabeth Price Kenan Theatre in the Center for Dramatic Art as our only performance space, due to the renovation of Historic Playmakers Theatre. This means that we will only be producing 8 shows in the upcoming season. We select shows based on student proposals in four sets of two shows each throughout the year, typically in October, December, February, and April.

**Educational Supplies:**
Royalties for plays are our most basic and necessary expense, without which we cannot legally produce the play. Royalties are typically $300 per show. This category also includes the cost of scripts, which are $60 per show.
Royalties:
300 x 8 = $2400
Scripts:
60 x 8 = $480
EDUCATIONAL SUPPLIES TOTAL = $2880.00

**Printing and Publicity:**
To advertise for students to propose to direct a show or audition, we print posters, as well as to advertise upcoming shows. Our publicity staff also prints teasers to hand out in the Pit to promote the show that weekend. Each show receives a $125 publicity budget to advertise the show to the campus and community. We have increased our focus on publicity in the last two years, which have paid off in very strong house counts, but also an increase in the number of programs we have to print.
Audition posters:
$5 x 4 sets of shows = $20
Proposal posters:
$5 x 4 sets of shows = $20
Show Publicity:
$70 for posters + $30 for teasers + $25 for cube paint and brushes, and tape, pins etc. for Pit sitting = $125 in publicity per show
$125 x 8 = $1000
Show programs:
400 programs x .16 per program = $64
64 x 8 = $512.00
PRINTING AND PUBLICITY TOTAL = $1552.00
Production:
The biggest cost in producing a show is mounting the show with sets, costumes, and props. Lab! Theatre is lucky to have a talented crew of set and costume designers, propsmasters and builders who provide us with creative and professional quality productions. For the past year and a half, we have created two multi-story sets, a backdrop lit to resemble the night sky, and a courtroom, just to name a few examples. We also create lobby displays outside the theatre to give the audience information about the performance, cast and crew.
Sets:
$300 x 8 = $2400
Costumes:
$75 x 8 = $600
Props:
$100 x 8 = $800
Bio boards:
$20 x 8 = 160
TOTAL PRODUCTION = $3960.00

Each Lab! Theatre show is entirely student produced, both cast and crew. An average show typically involves around 50 students in the production itself, including members of the Lab! Board (the governing body), the cast, and crew members. We hold auditions, which are open to any UNC student, no experience necessary, and then have 5-6 weeks of rehearsal time before the run. The show will have a six-performance run over one weekend, with shows at 8:15pm Friday-Monday, an additional 4pm matinee Monday, and a final performance Tuesday at 5pm. Our shows are presented free to the campus and community, and are usually contemporary two-act plays, although we do sometimes also do musicals (such as this year’s Bat Boy: The Musical) and original student-written work. Royalties 300
Scripts 60
Publicity 125
Programs 64
Sets 300
Costumes 75
Props 100
Bio Board 20
TOTAL $1044.00

Mission Statement
Lab! Theatres purpose is to provide students with a chance to learn and practice their skills in the theatre. We try to make getting involved as easy as possible and produce
more shows than any other student theatre group, providing ample opportunities for involvement. As the oldest student theatre group on campus, we strive to give the campus and the community a unique theatre experience, provided free of charge thanks to support from the Student Government Funds and donations from audience

Notes

Four Shows funded with equal P&P...
Life Takes Guts

The following is a break down of the planned expenses within each category:

Office Supplies: 315–250 for stamps for 650 organ donation awareness cards +15 for envelopes, 40 for LTG thank you cards+ 10 for envelopes
Printing and Publicity: 190–150 for flyers advertising training sessions and guest speakers, 20 for painting cube twice, and 20 for general printing at 8c per copy
Travel: 19.50 for 150 miles of travel during shuttling to and from training sessions (at .13/mile)
Production: 50 for disposable table cloths and other decorations for Mini Life Takes Guts Day (March 3 for UNC Med Area) and Life Takes Guts Day (March 26 in Pitt)
Equipment/Equipment Rental: 100 for two rentals of helium tank for Life Takes Guts Day and Mini Life Takes Guts Day

In partnership with Carolina Donor Services, we offer free training to students who wish to learn more about organ donation. During these sessions, students learn about the process of organ donation consent, organ retrieval and the health benefits of organ recipients. A portion of the 150 allotted for printing fliers would go towards advertising for these events as well as a portion of the 19.50 driving fees.
In partnership with Carolina Donor Services, volunteers from UNC travel to regional high school driver education class to educate high school students about the benefits of organ donation and dispel common myths. A portion of the $19.50 driving fees will go towards these events.

**LIFE TAKES GUTS AND MINI LIFE TAKES GUTS DAY**

All day event held in the pit and in the UNC med area in the center of campus. Focuses on raising awareness about organ donation through entertainment, guest speakers and door prizes. $50 for decorations and table cloths for both events and $100 for helium tank rental.

**Mission Statement**

Life Takes Guts is an educational awareness program to inform university community faculty, staff, and students about the critical need for organ donors. Through a partnership with Carolina Donor Services, we helped 596 students, faculty and staff formalize their decision to become an organ donor.

**Notes**

Cut: helium, thank you cards, travel.
Linguistics Graduate Student Association

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President ......................... Eduardo Gil
Treasurer ......................... Neil Anderson
Submitted ........................... 2007.02.08 at 16:00:58
Last edit ........................... 2007.03.14 at 20:44:45
Submitted by ....................... aneil
dues-paying U/G members .......... 0 / 0
dues-non-paying U/G members ...... 0 / 29
Projected participation .......... 330
Office ............................. 301A Dey Hall

Budget description

Printing and Publicity:
We request the following amount for making flyers and posters to advertise our events $20 for Armchair Linguistics, which we anticipate will be held twice each semester $20 for Spring Linguistics Colloquium.

Speaker’s Fee
We request $100 for the Spring Colloquium keynote speaker.

Travel
We request $580 to cover the travel expenses of our colloquium speaker. The Spring Colloquium is tentatively scheduled for March 30, 2008 in Toy Lounge in Dey Hall. We will do our best to find other funding to compensate for any expenses which this amount does not cover. Specifically, we will be requesting money from the GPSF, but we do not anticipate those funds to be adequate.

Office supplies
We request $60 for office supplies to buy binders, labels, file folders, etc. to organize files.

Programming
We request $100 in this category for making program booklets and other miscellaneous items such as name badges, etc., needed for the Colloquium.
Armchair Linguistics is an informal discussion series on language-related issues that are not usually discussed in depth in introductory linguistics classes. Topics for Armchair discussions are selected in the following way: several LGSA members are (or were at some point) TAs teaching Ling 101 (Introduction to Language). From our experiences as TAs, we try to select topics in which students have demonstrated the most interest. Topics discussed in the past include body language around the world, American sign language, baby sign, and the evolution of language, among others. Armchair is a great opportunity for both undergrads and grad students to exchange their experiences, opinions, ideas, questions, etc., about these topics in a no-pressure environment. Refreshments are served as a way to encourage an informal and relaxed atmosphere. We generally have an attendance of 30-40 undergraduates, graduates, and faculty. We are requesting $20 for making flyers to advertise Armchair Linguistics.

The Linguistics Spring Colloquium is a one-day colloquium hosted by our organization in the spring semester. It is held on a Saturday at the end of March or at the beginning of April in Toy Lounge in Dey Hall. Every year, we invite a distinguished keynote speaker to give a talk about some problem in the field of linguistics. This year’s colloquium will be held on March 24 (Sat), and we are inviting Prof. James McClosky, a professor in Linguistics at the University of California-Santa Cruz. We also invite students from both on and off our campus to submit abstracts, and of those, we select applicants to present their research. The Colloquium is a good opportunity for UNC-CH students to listen to current research on linguistics as well as a valuable opportunity to present their own projects. It benefits not only the Linguistics graduate and undergraduate students, but also students and faculty in several other related departments. In the past, we have had speakers and audience members from the departments of English, Germanic Languages, Romance Languages, Slavic Languages, Classics, Speech and Hearing Sciences, Psychology, Asian Studies, Communication Studies, and Computer Sciences. It is well-attended by about 60 to 80 members of the university and surrounding universities, such as NC State and Duke University. We are requesting $800 for this event.

Speaker Fee ($100);
Travel ($580 to cover lodging and airfare for keynote speaker);
Poster and flyers
100 flyers to advertise the event - $10,
13 posters to advertise the event - $10);
Official Program, name badges
(About 60 program booklets (about 15 pages each -$90,
Name badges - $10).
We are also expecting to get funds from GPSF to prepare some refreshments during the colloquium and for the speakers meals.
Mission Statement

Our organization is intended as a forum of exchange among graduate students, faculty, and undergraduates in the field of linguistics and related fields, and as a source of representation for graduate students in the Department of Linguistics. We also provide opportunities for members of the University and the outside community to gain a greater understanding of linguistics.

Anthony Matina - University of Montana
FTA
MANO

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Budget description

Printing Expenses: $140

Every year, MANO holds two volunteer drives (one in each semester), each involving posting fliers and brochures around campus buildings. We also have a table at Fallfest, and print extra materials for those who visit the table during the event.

Each semester, we hold training sessions for new and returning volunteers so that they can be well prepared for their lessons each week. Each tutor is given a training packet filled with helpful advice, lesson plans, and teaching strategies. Next year's packet will be approximately 20 pages in length, but will serve as a great resource for tutors and volunteers.

- Fallfest Handouts $10
- Fall Campus Fliers $20
- Fall Training Packets for Tutors $30
- Spring Campus Fliers $20
- Spring Training Packets for Tutors $30
- Community Fliers $30
- **Total: $140**

Office Supplies: $100

The Office Supplies budget is divided between the childcare and tutoring programs. Tutoring supplies include notebooks for students, pens, pencils, and other miscellaneous items that need replacing this year. The childcare supplies are used both for homework help for the children, day-to-day activities, and holiday art projects that have become a tradition at MANO. Many of the old markers and school supplies are dried up and unusable, and need to be replaced.

- Tutoring Supplies
  - Notebooks (30 @ $1 each) $30
  - Storage Boxes for Materials (1 @ $10) $10
  - Tape (1 @ $3) $3
Pens (1 box @ $3) $3
Pencils (1 box @ $3) $3
Poster Board (4 @ $1 each) $4
Childcare Supplies
Markers and Crayons (2 boxes of each @ $5.00 each) $10
Construction Paper (2 packages @ $3.00 each) $6
Paper for Holiday Art Projects (1 large roll @ $10.00) $10
Paint (5 bottles @ $3 each) $15
Paint Brushes (5 @ $1 each) $5
Total: $100
Fundraising: $200

In the coming year, we hope to create and sell MANO T-shirts so that we can raise the money necessary for the implementation of new programs and events sponsored by MANO.

We have already asked for quotes from screen printers, and the best value available to us is approximately $7 per shirt, with a setup fee of $40. This year, we will be printing 20 shirts (20 x $7 = $140). Any unexpected excess costs for this fundraiser will be paid out of generated funds.

Mission Statement

MANO stands for "Mujeres Avanzando hacia Nuevas Oportunidades” or in English "Women working toward new opportunities.” We are a student organization at the University of North Carolina-Chapel Hill which addresses the English as a Second Language (ESL) and other pressing needs of non-native, primarily Spanish-speaking women in the Chapel Hill/Carrboro area.

Notes

Reassessed Printing Costs
## Budget description

The funds requested for educational supplies is to cover the cost of copyright fees to show two movies. The funds requested for office supplies are intended for general office supplies for the Masala office space, supplies for the general body meetings (general art supplies), and supplies for Masala Week. The funds for Printing/Publicity are for general publicity for the events below - all of which are general copies at the Copy Center with the exception of the Masala Fashion Show flyers which will be printed by a company which we have selected because of it had the lowest cost. They would also pay for the painting of the cube each time there is another Masala event and for poster boards. The funds for the speaker fees would go to pay the cost of having them come out during both Masala Weeks (Fall and Spring). The Professional Labor Fees would go to the acquisition of Memorial Hall for the Masala Fashion Show and labor charges associated with Memorial Hall. This money would also pay for the technical fees of the lighting and microphone for the Date Auction. The funds for programming would be for the programs for the Masala Fashion Show. The funds for Production would pay for the cost of props, productions and decorations for the Masala Fashion Show. The funds for Equipment Rental would go towards the acquisition of the obstacle course and jousting for Unity Games, the use of popcorn and snow cone machines during Masala Week, and for two soccer balls used for Masala World Cup. The funds for security would go to pay security for the Masala Fashion Show.
The Masala Fashion Show is an annual program that features performances by more than a dozen different cultural groups, featuring a wide range of performances from all over the world. The MFS draws perhaps the most diverse audience of any event at UNC, bringing in members of the performing organizations as well as many of the general UNC student population. Approximately $3000 will be expended on labor/equipment fees for memorial hall the best estimate that could be obtained. In addition, approximately $230 will be expended on flyers, poster ($200 for 5000 flyers and $20 for posters) and cube paint ($10) to publicize the event on campus and in the community. Approximately $300 will be expended on decorations (based on 2006 figures). According to an estimate of $0.50 per program, we would need $600 to print 1200 programs. Also, $60 will be needed in order to cover security costs.

Admission : 3-5

Masala hosts approximately two general body meetings per month, each hosted in conjunction with two other UNC cultural groups. Each meeting focuses on bringing these two groups together and presenting elements of their culture based on a common theme to an audience comprised of the Masala General Body and the memberships of their respective organizations. For a total of 14 general body meetings, approximately $152.50 will be spent on publicity ($30 to paint cube 3 times, and $122.50 to average 250 flyers for the 14 meetings). In addition, $400 will be expended on copyright fees for two movies, Higher Education directed by John Singleton in the Fall and Crash directed by Paul Haggis in the Spring. Lastly, estimating an average of $10/meeting on supplies (i.e. construction paper, scissors, markers, crayons, tape, etc.), $140 will be needed.

Masala Date Auction

This program brings together candidates from all of the different cultural groups partnered with Masala to be auctioned for a charitable cause (the Carolina Covenant in Fall, 2006). The audience includes members of the respective organizations in addition to attendees from the general student population, typically drawing a total of 100-125 participants. The main expenditure for this event is Production Services (minimal lighting and sound), necessary because this event is held in the Pit in order to maximize exposure. This expense is estimated at $143 (3 staff/5 hours/ $9 per hour). In addition, publicity costs are estimated at $20.50. ($10 for cube paint, $10.50 for 300 flyers). In addition, Masala Date Auction

Masala Week is held both in the Spring and in the Fall, usually preceding marquee events such as the Masala Fashion Show and the Unity Games. These weeks are comprised of a series of events hosted by a range of cultural organizations promoting a mutual appreciation of diversity. Events include discussion panels, service projects, activities in the Pit, and more. For general publicity, we request $46.25 for cube paint ($20), 750 flyers ($26.25). Based on a Fall 2006 invoice, approximately $146.96 will be
needed for rental of a snowcone machine ($55.00), popcorn machine ($45.00), 4 packs of 25 pack bags for popcorn ($10.00), syrup pump rental ($14.55), and 10 popcorn kits ($12.50). In addition, we request two $100 honorariums for speakers during these two weeks, completing the year-long speaker series. Lastly, we request $50 for supplies for each week including banners/posters for each organization.

**MASALA Unity Games**

This event aims to bring together students of diverse backgrounds in a friendly, carnival-like competition. Participants will be recruited from Masala’s partner organizations as well as the UNC student population. This event will be held in early Fall. The main expenditure of this event is equipment rentals. Estimates for these items (inflatable joust and obstacle course) are based on Fall 2006 invoice and will be $285 for the inflatable joust and $560 for the obstacle course. In addition, the publicity budget for this event is $20.50 ($10 for cube paint and $10.50 for flyers).

**MASALA World Cup**

This event is aimed to unite the different cultural organizations partnered with Masala and the students of UNC by means of a friendly soccer competition. Each team will be made up of two different groups in order to promote diversity and unite two groups of different cultures. This event will need funding for publicity and equipment. Expenditures will include $14 for 300 flyers and $25 for two soccer balls.

**MASALA Food Festival**

The Masala Food Festival is designed to bring together different cultures in order to share the different foods of the many cultures. This event will most likely be held in the Spring. This event will not only be open for the partner organizations but for all the students at UNC. Funding for this event would include 500 flyers for publicity which would add up to $17.50 and $10 for painting the cube.

**Mission Statement**

Masala is an organization committed to promoting multicultural and diversity at UNC. By partnering with more than a dozen cultural organizations at UNC and maintaining a structured relationship with each of these organizations, Masala acts as an intermediary to promote interactions between the bodies of these different organizations.

**Notes**

Cut-programming was for programs...moved/shifted/fixed P&P cut games and food machines out of budget
# Mezcla

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President ........................ Katie Almirall
Treasurer ........................ Jessica Rogers
Submitted ........................ 2007.02.09 at 10:14:20
Last edit ........................ 2007.03.03 at 11:22:54
Submitted by ...................... rjessica
dues-paying U/G members .......... 0 / 0
dues-non-paying U/G members ...... 10 / 0
Projected participation .......... ≈ 27,000
Office ............................

## Budget description

We will use this money to fund the magazine which is published in the last month of every semester and placed around the campus. Therefore, 5000 copies, (2500 for each semester's issue) of the magazine would be printed for the school year of 2007-2008.

## Mission Statement

The purpose of this organization is to promote topics and issues in bilingualism and biculturalism regarding Spanish and English in and beyond the UNC-CH community. This magazine will be an avenue of expression for bilinguals in Spanish and English.

## Notes

1 issue given
Mezmerythm

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President ......................... Chanda Pittman
Treasurer  ......................... Joy Kelly
Submitted ......................... 2007.02.07 at 09:51:39
Last edit ......................... 2007.03.03 at 11:32:37
Submitted by ....................... kjoy
dues-paying U/G members .......... 0 / 0
dues-non-paying U/G members ...... 6 / 0
Projected participation .......... 100
Office  ............................

Budget description

$20 Office Supplies-to be used for making posters/flyers in announcement of our fall and spring tryouts and our annual show
$75 printing and publicity-to be used primarily for the printing of programs for our annual show in next spring; flyers/handbills to post and pass out in the announcement of fall and spring tryouts
$100 labor fees-this should be used to cover the cost of security/lighting/sound personnel for our spring show
$50 venue rental-our spring show will be held in the great hall. I didn’t know if it costs money to rent the great hall so I estimated that if it does cost something, $50 should cover it.
$350 capital expenditure-Costumes/props are our primary expenditure in our organization. Each member of our group will be choreographing their own dance for the show so each dance requires a different costume that we all will probably have to purchase. $350 should cover the cost our our costuming and props for our spring show

Mezmerythm Annual Spring Show

Mezmerythm (and of course Student Congress) will sponsor a dance show where we will be the main performers. In addition, we will invite other dance groups to perform in our show as well. The show will be open to the entire student body so anyone is welcome to attend and enjoy the art of dance! $50-venue rental
$350-costumes/props
$50-programs
$100-professional/labor fees for sound/lighting/security, etc.
$10-flyers/advertisements to post around campus
Mission Statement

The purpose of our organization is to promote different styles of dance into one organization. Mezmerythm is partners with Masala so our members include individuals from all different races and ethnic backgrounds. We perform in various event around campus and we also sponsor our own dance show in the spring.
## Middle East Student Forum

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President ......................... Jillian Bandes  
Treasurer .......................... Leyla Ballantyne  
Submitted .......................... 2007.02.09 at 16:34:06  
Last edit .......................... 2007.03.03 at 14:11:51  
Submitted by ...................... mballant  
dues-paying U/G members .......... 0 / 0  
dues-non-paying U/G members ...... 8 / 0  
Projected participation ..........  
Office ..............................  

### Budget description

- **Printing and Publicity:** Programs, Fliers, Handbills, Posters, paint cart rental for cube painting
- **Education:** Film purchase, Rental, and Copyright coverage for monthly showings  
- **Speaker fee:** Nonie Darwish

---

**Speaker Nonie Darwish**

Nonie Darwish is an Egyptian-American speaker who will deliver a Pro-Israel take on contemporary Middle Eastern issues. Her perspective is unique because she and her family are victims of Israeli political doctrine and yet she still stands as a staunch supporter of Israel. Ms. Darwish requests $2000 in speaker fees, plus travel and accommodation requirements.  
We are asking for the $2000 speaker fee coverage and the $90 maximum for accommodation fees. We plan to acquire travel expenses from alternative sources.

---

**Monthly Movie Showings**

Each month, MESF will host a film session, tentatively scheduled for the third week of each month. Discussion concerning the issues presented in each film will take place following the showing. Cost of film, rental, copyright fees

### Mission Statement

The Forum provides a setting for an active student discourse on the Middle East regarding such subjects as politics, religion, culture, and current events, initiating discussion
so that the participants gain knowledge and insight about issues that rarely make it to the headlines. The Forum also serves as a vital link between the student body, faculty, and other student organizations within the university itself, to improve awareness of events regarding the Middle East.

Notes

Withdrew speaker.
Minority Student Caucus

<table>
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President .................... Andre Brown
Treasurer ..................... Alsace Gallop
Submitted ..................... 2007.02.09 at 15:04:56
Last edit ..................... 2007.03.21 at 17:33:19
Submitted by .................. andrelb
dues-paying U/G members .......... 2 / 20
dues-non-paying U/G members ....... 3 / 30
Projected participation ......... 1705+
Office ........................ Office of Student Affairs

Budget description

The description of expenses are covered in the program descriptions below. The four programming descriptions account for all school-year activities of the Minority Student Caucus.

MINORITY STUDENT CAUCUS ORAL HISTORY & ARCHIVING PROJECT

The Minority Student Caucus has a 30+ year history in the School of Public Health of training public health professionals from underrepresented racial/ethnic groups, advocating for research and practice in areas related to minority health and health disparities, as well as planning and hosting the annual Minority Health Conference (now in its 28th year). Though these accomplishments are well-known on campus and abroad, they have not been officially recorded and archived. This group aims to collect, record, and report the history of the Caucus, related to its founding, growth, and contributions to the success of the School of Public Health.

This years projects include: establishing a physical place to store MSC documents, photographs, and other archival materials; completing a videotaped interview with John Hatch (and possibly other related individuals) about Dr. Hatchs contributions to the formation and growth of the Minority Student Caucus; involving alumni in identifying individuals key to the success of the Caucus over the years; and, relying on the participation general body members and alumni in all activities to enhance the organizations overall knowledge of its history.

This project will take place over the entire 2007-2008 school year and will be housed at
As part of a new initiative of the Minority Student Caucus T.R.I.A.D. (Taking Responsibility to Increase Access and Diversity) Program, we would like to hold our 1st Annual Prospective Students Day on Saturday, February 24, 2006. This program will serve as an outreach opportunity to inform racial and ethnic minorities about graduate opportunities at the University of North Carolina at Chapel Hill School of Public Health (SPH). By providing these prospective students with information on SPH programs and admissions requirements, T.R.I.A.D aims to increase enrollment and retention of racial and ethnic minorities in all disciplines offered at the School. Invited students will consist of those who: 1) have not yet been formally been introduced to UNC or the field of public health, 2) are interested in the University, but have not yet applied, and 3) have applied and been accepted by their respective departments. Travel awards will be given on a competitive basis, and each department can nominate two potential students from historically underrepresented backgrounds to be recipients of these funds. Food and housing will be provided for these participants.

The overarching goal of the program is to increase diversity for the entire School of Public Health. In achieving that goal, T.R.I.A.D. will ultimately enhance and enrich the educational and social experiences of all School of Public Health students, faculty, and staff. All parties involved will benefit from the sharing of personal, professional, and educational experiences, thus helping to thrust the University of North Carolina at Chapel Hill into the forefront of public health educations.

This event will take place the weekend of February 25, 2008, with the majority of activities occurring on February 26, 2008 from 8-4pm in various rooms of the School of Public Health. Mailing

100 invitation letters sent to organizations/institutions; ($0.50/letter, including envelope and postage) $50.00
100 invitation letters; ($0.08/copy) $8.00
90 evaluation forms, 1 page (double-sided); ($0.08/copy) $7.20
OCE assistance with mailing invitation letters (staff support) $ 300.00

TRIAD Program Agenda
90 agendas, 1 page; ($0.08/copy) $7.20
Housing (Granville Towers) for Accepted Students
The goals of the Education and Community Action committee (ECA) are to facilitate the professional development of MSC members; to improve awareness and understanding of minority health issues at UNC; to become an active and empowering presence in local communities; and to attract more minority health professionals to the field. To achieve these goals, the ECA focuses on coordinating and providing the following:

**Professional Development & Recruitment**

Organize educational activities for the MSC general body meetings and School of Public Health (e.g. speakers, discussions)

- Reproductive Health Workshop: Confronting Race, Class, and Autonomy in the Pro-Choice Movement
- Spring Film & Discussion Series: Race, the Power of Illusion
- Speakers: Ubuntu Empowering Education for students of color

Coordinating professional development opportunities for caucus members and SPH minority students (e.g. poster presentations, workshops)

- Inviting members to present at meetings
- Minority Health Professionals Seminar Series

**Community Action**

Coordinate community service opportunities in the local area

- Holiday Service Project with Orange County Social Services
- Minority Health Careers Club at Union Baptist Church
- Education with Teens Climb High Program through the Womens Center

**HIV/AIDS and Women of Color UNC Health Education Campaign**


- Assess HIV/AIDS resources for students on campus and in the Chapel Hill/Carrboro Area
- Create a resource guide targeting women of color


- Assess needs for health education at UNC among women of color (interviews, focus groups)
- In coordination with undergraduate students at UNC design and launch health education campaign Film Copyrights(3) $1050.00 ($350.00/film)
- Honorarium(3) $150.00 ($50.00/person)
Supplies (markers, flipcharts, construction paper, etc.); Props (e.g. condoms, displays) $5.00

MONTHLY GENERAL BODY MEETINGS

The monthly general body meetings are designed to bring together students from around the School of Public Health to assist in professional development and facilitate discussions and actions items pertaining to a host of other academic and social action related endeavors. General body meetings are held on alternating third Tuesdays and Wednesdays of each month. Tentative dates for the 2007-2008 school year are: Sep 18, Oct 16, Nov 20, Dec 5, Jan 22, Feb 19, Mar 19, and Apr 15. Meetings are held in various rooms of the School of Public Health depending on the space needs of the particular meeting but are frequently held in 1301 McGavern-Greenberg. Printing, Copying. $80 ($10/general body meeting) Supplies (Markers, name tags, flip charts) $25

Mission Statement

The Minority Student Caucus is a student-run organization whose mission is to collectively represent all students of color (including persons of African, Native-American, Asian and Latino descent) in the School of Public Health (SPH) on issues that are of interest to them within the school, university, and larger community. We strive to promote and foster a relationship between students of color and the faculty/staff of the SPH and administrative units of the University.

Notes

Equipment taken out due to rental capabilities, and cuts made due to recruitment procedures, which is against the BOG policies on student fees. P&P changed to reflect the correct cost.

FTA
## Muslim Students Association

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| President               | Bushra Bhatti |
| Treasurer               | Kamran Tariq  |
| Submitted               | 2007.02.06 at 00:07:28 |
| Last edit               | 2007.03.02 at 19:28:12 |
| Submitted by            | tariq         |
| dues-paying U/G members | 45 / 5        |
| dues-non-paying U/G members | 25 / 5     |
| Projected participation | 300           |
| Office                  | Share with Sangam; applying for our own space this year |

### Budget description

Michael Sells even is planned for early in the Fall Semester, preferably September if he can work it in his schedule. His honorarium is negotiable he said, as it will not be a deal breaker. Other costs include publicity, such as fliers for the event, car rental, airfare, and hotel rental for 2 nights, but he may stay only 1 night so these costs may be cut in half. Location of event will be the Great Hall.

The speech with Laila Al-Haddad is planned for the Spring. The costs incurred will mainly be programming, such as paying for rental equipment of the Great Hall. Also, publicity fees will be to publicize the event with fliers and blown up pictures.

**Michael Sells Event**

| Guest Speaker: Michael Sells, author of UNC's 2002 Summer Reading book Approaching the Quran, on The Quran: A Literary and Religious Text |
| This event will host Dr. Michael Sells of the University of Chicago Divinity School, a scholar of the Qur’an and Islamic Studies, who will hold a lecture and discussion on the Qur’an. The goal of the lecture is to give the student body a unique look at Qur’an which holds not only a special place in the hearts of Muslims, but is a work of tremendous literary value and is the first book ever recorded in the Arabic language. The topics of the lecture will comprise the dynamic relationship between the Arabic language and the Qur’an, the unique approach of Muslims towards their sacred scripture (through recitation), and the challenges in bringing the depth and complexity of meaning of this text to the entire student community. Dr. Sells will also provide insight on the interfaith legacy and lessons learned after the UNC 2002 Summer Reading controversy centered |
on his book “Approaching the Qur’an.” Honorarium: $2500 negotiable  
Airplane Ticket: $175  
Hotel Accommodations: $90/night  
Transportation (Car Rental): $50/day  
Publicity (Fliers): $400

GUEST SPEAKER: LAILA AL-HADDAD ON MUSLIMS IN THE MEDIA

Laila Al-Haddad, journalist and writer from Palestine, would speak on her experiences in a conflict ridden area. She would also speak about the challenges and rewards of working as a Muslim in the American and Arab media. Publicity- $300  
Programming (supplies for program, markers, posters, etc)- $100

Mission Statement

The purpose of MSA is to inform the academic community about Islam and the culture of the people that practice it. The organization also works together with other student and community organizations to promote dialogue and understanding of Islam.

Notes

Usual adjustments. Speaker fees reduced due to suggestion of negotiability.
National Press Photographers Association UNC Student Chapter

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President ....................... Crystal Street
Treasurer ....................... Joanne McVerry
Submitted ....................... 2007.02.09 at 12:34:19
Last edit ....................... 2007.03.03 at 16:29:59
Submitted by ................. mcverry
dues-paying U/G members .......... 2 /
dues-non-paying U/G members ...... 75 /
Projected participation .......... 250

Budget description

Budget Requests for the National Press Photographers Association Student Division–The University of North Carolina at Chapel Hill

I. Photo Supplies, $2006.05

In 2002, the UNC School of Journalism and Mass Communication (JOMC) inaugurated the first annual 37th Frame: The Best of Student Photojournalism. Last years exhibition was a huge success, with over 200 students and professionals attending the opening. The event received media coverage from The Chapel Hill News and The Durham Herald-Sun, and hung from mid-April through spring commencement. During its course, thousands of members of the University community passed through the Union Gallery to view the show. The show generated a great deal of positive feedback, including numerous e-mails expressing anticipation for this years exhibition.

We have permission to hang the show in the Chapel Hill Museum, March -May 2008. JOMC has generously provided us with a state-of-the-art printer for the event; however, we need funding for the supplies photo paper and ink cartridges. The event is open to the public.

i. 7 ink cartridges, $49.95 each (1 of each color)
ii. 8 ink EPSON 3800 59.99 (1 each color)
iii. 1 sheet of roll paper $135.00 each
iv. 4 boxes of paper, 72.95 each
v. mounting on Form Core $ 750 estimate from Framers Corner

II. Dues and Fees, $235

The National Press Photographers Association is the premier professional organization for photojournalists. Membership is essential for all members, but especially for of-
ficers. In order to ensure that we have officers to serve our organization, we ask for funding for each of the four officers and one faculty advisor.

i. 2 officers, $65 each
ii. 1 faculty advisor, $95

III. Photo Night, $2,000

This fall, the UNC NPPA student chapter inaugurated an event called PhotoNight. It is an opportunity for students and professionals to come together and share photographic work. The evening is designed to give photographers the chance to learn from each other and develop their own style. PhotoNights are held around the world, providing an avenue for the enhancement of the photojournalism community. PhotoNights in Los Angeles and Japan are serving these communities by providing exposure to our field and sensitivity to the ideals that photojournalists uphold.

At Carolina we have hosted 34 successful PhotoNights the last Tuesday of every month. The three speakers that have visited include Patrick Schneider from the Charlotte Observer; Susie Rust Post, a freelancer and formerly of National Geographic; and Andrea Bruce Woodall, photojournalist for the Washington Post. The School of Journalism has supported our efforts to continue PhotoNight by providing us with space for a reception before each meeting and the space and technology to host the event.

This event not only benefits members of our organization, it is open to anyone who is interested in photojournalism and wishes to attend. The number of people who have come to hear the speakers at PhotoNight is continuing to increase. Approximately 75 people were at the last PhotoNight, about 25 percent of those were professionals in and around our community and the other 75 percent were students who are interested in this profession. More than 2500 students, and community members have attended PhotoNights over the past eight years. Students from Duke, NC State and Randolph Community College have benefited from our programming. Also, students involved in publications such as the Yackety Yack and The Daily Tar Heel. Other photographic groups on campus have indicated their interest in our program, including members of the Carolina Photography Association, an organization of approximately 200, and the Chapel Hill Photography Club. We anticipate that the number of people involved will continue to grow.

Our group is requesting funds that will sponsor this event and allow the NPPA to continue to invite accomplished speakers in this field to speak to other photojournalists. Throughout the school year, our group would like to have one speaker per month eight speakers total. In order to keep costs down, four of the eight photographers will be invited from North Carolina to speak. It will be divided as follows, $410 for airfare, $90 for one night at a hotel.

IV. Registration and Conference Fees, $730

There is a great desire among our members to go to the many conferences that are offered to photojournalists. We have a goal to provide the access to our members, but our current funding is not enough to cover registration fees. Three of the premier conferences are held in the southeastern region each year, and our members have expressed an interest in attending all three. The Southern Short Course and the Atlanta Photojournalism Seminar is held in Atlanta, GA. We will ask students to pay for their registration, but we are asking for assistance with lodging and gas for both events.

VI. Carolina Photojournalism Workshop, $1800

The Carolina Photojournalism Workshop has been a collaborative project with the Carolina Environmental Program that has had three years of success. Photographers spend 5 days at a field station of the Environmental Program in North Carolina and document
the stories and the cultures of that area. Through the projects we bring exposure and media coverage to the area. The Workshop gives about 15 students the opportunity to work one-on-one with six professionals to produce a Web site with stories that have won international awards from the Society of News Design. For all the programs listed above we are also seeking assistance from the School of Journalism and Mass Communication.

Total, $6711.05

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37TH FRAME

Hanging of student photos at Chapel Hill Museum.

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PHOTO NIGHT

Speakers are some of the nation’s best photojournalists.

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Mission Statement

The objects and purpose of this association are to advance photojournalism in all its forms, to work to maintain freedom of the press, and to provide educational opportunities for those involved in all forms of photojournalism. Other functions of the student NPPA include promoting a better understanding of photojournalist problems and to oppose violations and infringements of the rights of photojournalists or their organizations. The membership of this organization consists of students enro

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Notes

Airfare and Lodging for 2 out of state speakers.
Cut conference and workshop, dues and fees.
Newman Catholic Student Center

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President ....................... Kim Burke
Treasurer ....................... Emily Roe
Submitted ....................... 2007.02.09 at 21:14:14
Last edit ....................... 2007.03.02 at 20:08:50
Submitted by ..................... eroe
dues-paying U/G members .......... 0 / 0
dues-non-paying U/G members ...... 800 / 200
Projected participation .......... 1000
Office .......................... At the Newman Catholic Student Center
Parish at 218 Pittsboro St

Budget description

The office supply expenses is to cover the cost of 1000 name tags for student nights, three boxes of golf pencils for activities, three boxes of markers for crafts, three packs of scotch tape, and two packages of staples.
The printing and publicity expense is to cover the cost of our quarterly newsletter, The Newsman, and the cost for painting a cube for displaying events such as speakers at three different times throughout the year.
The speaker fee expense is to cover the honoraria for the two speakers, Dr. Christian Smith and the Campus Renew speaker.
The travel expense covers travel to and from the alternative break service trips, travel for the two speakers, and the leadership weekend.
The lodging expense covers the cost of lodging for the alternative break trips, the speakers, the leadership weekend, and the first-year overnight.
The programming expense is to cover the cost of the Karaoke night, Contra Dance night, semi-formal dance, and Backyard Bash.
The equipment expense is for the renovation of the student activities room including paint, carpet, furniture, and new amenities listed below.

**BACKYARD BASH**

A welcome back barbeque hosted by the Newman Center open to all students of the UNC campus. It will be held on Tuesday, August 28th, 2007 at 5:30 pm at the Newman
Catholic Student Center Parish. Free food and drink is provided for all, as well as a live band. It is an opportunity to welcome all students back and give students the opportunity to discover the events and activities that they can become involved with at Newman. The live band will cost $300.

LEADERSHIP WEEKEND

This is a weekend in which the twenty new leaders of the organization gather in order to prepare for the next school year. It is used to plan all student nights, which are held every Tuesday at 5:30 pm at the Newman Catholic Student Center. The weekend is also used to brainstorm new ideas and schedule social, public service, social justice, and volunteer events. The students also work on publicity so that the activities of the Newman Center can be better advertised to the entire UNC campus. This weekend is an essential part of the organization and the service that it provides to the university’s entire student body. The weekend will be held directly following the commencement of finals starting Wednesday, May 7th to Friday, May 9th, 2008 at the Christian Family Living Family Retreat Center in Topsail, NC. Travel will cost $50. The building rental will cost $825 for three days. Materials for the retreat will cost $160. A leadership speaker will cost $500.

SENIOR SEND-OFF

The culminating event of the spring semester. This event is used to honor seniors who will be graduating in May of 2008. This gives the community and organization an opportunity to pray for and wish well the seniors of the class of 2008. This is an opportunity for all seniors to gather and be blessed before they depart from UNC into their future endeavors. This event will be held at the Newman Center on Tuesday, April 21st, 2008 at 5:30 pm. Supplies for preparing the Newman Center to hold the celebration will cost $120.

FIRST YEAR OVERNIGHT

This event is open to all first year students (freshmen and transfers) to gather together and get better acquainted with one another. The idea is to give first year student a unique opportunity to become more comfortable with their classmates and also to give them the opportunity to get away for the weekend and evaluate their time at UNC. This weekend is used to reflect on what the students have already been involved with and what they wish to accomplish over the course of their education here at UNC. An inspirational speaker will make a short visit to the retreat. The retreat will be held at the St. Thomas Moore Youth Retreat Center Friday, February 8th to Saturday, February 9th, 2008. The speaker will cost $100.

WINTER SEMI-FORMAL

The Winter Semi- Formal is a dance open to all students on the first Saturday in December. We have a DJ at this event along with food. It a great way to wind down the semester and bring all of the students together for a dance. DJ for the event will cost
$300

Admission : 8.00

**ALTERNATIVE FALL BREAK SERVICE TRIP**

This event is an opportunity for students to use their break to empower themselves and serve others at the same time. The event will be held Wednesday, October 18th to Sunday, October 22nd, 2007. This event, like all events are open to all UNC students and has been utilized by all different students whether they had any connection to Newman before or not. The students spend their days serving a poor community through work with soup kitchens, shelters, tutoring and volunteering at schools, and more. Lodging will cost $2400 for 30 students at $20 per person per night. Additionally $500 will be needed to cover the cost of gas for 5 cars at $100 per car.

**ALTERNATIVE SPRING BREAK SERVICE TRIP**

This is a unique oppotunity for any UNC student to spend their spring break serving a rural community in McKee, KY working with the Christian Appalachian Project. The students on this trip help to construct and fix houses for the impoverished people of the area. The event begins Saturday March 8th and ends Sunday, March 16th, 2008. Lodging for this event will cost $1400 for 10 students at $20 per person. Travel to the event will cost $300 for gas for 3 cars at $100 per car.

**ALTERNATIVE SPRING BREAK SERVICE TRIP**

This is a unique opportunity for UNC students to spend their spring breaks empowering themselves while serving others. The event will begin on Saturday, March 8th and end on Sunday, March 16th, 2008. The students spend their days serving a poor community through work with soup kitchens, shelters, tutoring and volunteering at schools, and more. It is a great way for the students to expand their horizons and provide a service for those in need. Lodging for this event will cost $1400 for 10 students at $20 per person. Travel to the event will cost $300 for gas for 3 cars at $100 per car.

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This is a unique opportunity for UNC students to spend their spring breaks empowering themselves while serving others. The event will begin on Saturday, March 8th and end on Sunday, March 16th, 2008. The students spend their days serving a poor community through work with soup kitchens, shelters, tutoring and volunteering at schools, and more. It is a great way for the students to expand their horizons and provide a service for those in need. Lodging for this event will cost $1400 for 10 students at $20 per person. Travel to the event will cost $300 for gas for 3 cars at $100 per car.
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Travel to the event will cost $300 for gas for 3 cars at $100 per car.

Mission Statement

The Catholic Campus Ministry at the Newman Catholic Student Center Parish is an organization designed to bring Catholic ideals to the campus at the University of North Carolina at Chapel Hill in order to strengthen the spiritual community and help enhance the academic atmosphere and contribute to the formation of well-rounded students. Our ministry is also devoted to serving the community at large and instilling a commitment to lifelong service to others.

Notes

see attached
## Out for Business

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President ......................... Teddy Kirby
Treasurer ......................... Alejandro Lizardo
Submitted ......................... 2007.02.09 at 13:30:06
Last edit ......................... 2007.03.03 at 16:23:02
Submitted by ................. tkirby
dues-paying U/G members ........ 0 / 30
dues-non-paying U/G members .... 0 / 6
Projected participation .......... 400
Office .......................... GLBT Office Space/ B-school

### Transitioning in the Workplace

Dr. Margaret Stumpp is a senior Vice President at Prudential Financial, and the first openly transgender person at Prudential Financial. Dr. Stumpp underwent her transition in 2002 as Chief Investment Officer of Quantitative Management Associates, a subsidiary of Prudential Financial which manages in excess of $50 billion in investment assets. She earned her BA with distinction in Economics from Boston University and holds MA and PhD degrees in Economics from Brown University. In addition, her research on investment strategy and portfolio management has been featured in publications around the world, including the NY Times, Forbes, and the LA times. She has also appeared on CNBC. Margaret will be coming to speak about her experience transitioning in the workplace and being transgender in the fast-paced and competitive financial world. $2000 Honorarium
$200 Flight (JFK to RDU)
$90 Hotel

### 2007 Out for Business Conference

The OUBC is sponsored by Goldman Sachs, JP Morgan, McKinsey, Bain, and most other of the top Investment Banks and Consulting Firms. Its purpose is to bring together top-tier LGBT students from the United States to learn about careers in IB and Consulting as well as the Diversity Initiatives of these companies. OUBC is a weekend conference held in the fall in New York City. Website: http://www.outforbusiness.com/ $245 Registration ($35 x 8 students)
$270 Hotel ($90 x 3 students)
$600 Flight (RDU to JFK x 3)
Mission Statement
Out for Business is the GLBT resource and support group for the Kenan-Flagler Business School community. We* provide a social and support network for GLBT students,* foster connections with GLBT alumni,* serve as a resource for prospective students,* help Kenan-Flagler benefit from the richness of the GLBT community; and* liaise with other GLBT groups at UNC and at other top business schools.

Notes
removed travel and dues and fees for conference....reduced speaker fee to 1250 since a high speaker fee.
Budget description

The 12500 Patchwork Magazine seeks will fully finance 4 issues for the 2007-08 school year. This is based on the lowest of 2 price quotes from printers.

Mission Statement

Patchwork serves as a unique magazine at Carolina that connects students to the world by cultivating respect and appreciation for human diversity. The publication focuses on worldwide social and environmental injustices in an effort to enhance students understanding of international affairs and promote social activism within the campus community. Patchwork is funded by UNC-Chapel Hill Student Congress and The University Center for International Studies. Patchwork is printed by Harperprints Co.

Notes

4 issues 2/semester - $3125/issue, 1000 full-glossy prints, 30+ pages
harper Printers - henderson, nc
$4000 for printing and publicity ($2000/issue)
Perfectly Able Club

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President .................................. Selena Huber
Treasurer ................................. Joel Kearne
Submitted ............................... 2007.02.09 at 21:36:31
Last edit ................................ 2007.03.04 at 00:22:25
Submitted by .............................. shuber
dues-paying U/G members ............. /
dues-non-paying U/G members ....... 60 /
Projected participation .............. 1000
Office ......................................

Budget description
Office Supplies: 20 tape, 10 poster board, 3 tri-fold, 5 glue, 10 pens/markers, 5 folders, 5 paint= necessary for fairs, events, and campus awareness
Mouth magazine subscription being bought under disabled subscriber-$48 for large print
Speaker fees-requires 1000 for payment, plus 200 per classroom perfomance. Rob Guttenberg a disabled singer/songwriter to raise disability awareness and sensativity.
Travel- airplane ticket required for perfomance-600
Hotel- 2 night stay/ possibly one -180
Programming-disability awareness brosure to put in offices, disability services, everywhere on campus-also in the orientation packet for incoming freshman-800
Equipment Rental- wheel chair rental for spring event described below

Disability Brochure

Singer/ songwriter will come and perform on campus his songs and inspiration to students and faculty. He will sing and talk about FDR and the conflict around the memorial. He will teach history and promote equality and acceptance of disabilities. 1200 payed to him for his wonderful performance and time.
600 for airfare, 180 for hotel accomidations and possibly transportation
50-60 printing/pamphlets at the performance

194
This is a grouping of information about disabilities. This will be a place for students to have all the information they need accessible. It will include important email addresses, websites, telephone numbers. Also it will include information about groups on campus pertaining to disabilities. Also information on what kinds of services UNC offers those who are disabled regardless of what kind of disability they have, physical, mental, learning or temporary. It will have some myth/fact info about disabilities and other important information. 800 for printing

**Disability Spring Awareness Event**

This will be an annual event featuring a wheelchair obstacle course, blind stations where students will be blinded with a cloth and lead around to experience what it is like. Also a deaf station where students will put in ear plugs and experience deafness. There will be people teaching students how to use a blind cane, a signer that will teach students how to spell their names and do simple sign language, also a brail machine that will write students names in brail. Also their will be general information on disabilities and history, technology advances and, props to make it more interesting and educational. This will take place in the quad on tables 50 for wheelchair rental. Mostly it will just be printing and office supplies to create the signs, posters, flyers and publicity

**Mission Statement**

The purpose of the perfectly able club (PAC) is to raise awareness about disabilities. To broaden the view of what is known about disabilities and to erase some stereotypes and misconceptions about disabilities. We want to provide an equal opportunity to all students, especially those who have a disability. We strive to equip students with disabilities all the information they could possibly need to be successful at UNC. PAC’s goal is to increase equality, knowledge, and sensitivity to all students.
Budget description

Next year we want to do a Persian New Year’s Party to expose the community to this major Persian tradition. We need several things to accomplish this goal.

Office Supplies: Copy paper at $10.00 a box for publicity and tickets, markers, posters, and tape which would come to at total of about $25.00.

Professional Labor/Fees: The Persian New Year’s Party will require musical entertainment. This should be done in the form of a DJ, who will charge by the hour.

Production: both the New Years Party and other events such as the Masala Fashion Show require costumes. These will be tradition Persian costumes that will have to be handmade. Ribbon, beads, elastic, satin fabric and money to pay a seamstress are needed for the costumes.

Security: The Persian New Year’s Party will be open to the public as well as N.C. State and Duke students. There will be an excess of 50 people in attendance at this event, which requires security.

Norooz is the Persian New Year and it is the most important holiday for Iranians. Every year NC State holds a big party inviting all the surrounding schools and the community to dance and observe this tradition. In 2008 UNC’s Persian Cultural Society will host this event for the very first time. We hope that through this event we will bring together a diverse group of students and educate the community about Persian Culture. Production: both the New Years Party and other events such as the Masala Fashion Show require costumes. These will be tradition Persian costumes that will have to be handmade. Ribbon, beads, elastic, satin fabric and money to pay a seamstress are needed for
the costumes.

Security: The Persian New Year’s Party will be open to the public as well as N.C. State and Duke students. There will be an excess of 50 people in attendance at this event, which requires security.

Professional Labor/Fees: The Persian New Year’s Party will require musical entertainment. This should be done in the form of a DJ, who will charge by the hour.

Mission Statement

The Persian Cultural Society of UNC Chapel Hill aims to teach others about Persian culture and unite those interested in learning about Iran. PCS’s goal is to promote awareness and understanding of Iran as well as develop a strong community of Iranians by providing social and cultural events.

Notes

needs to itemize
Project Dinah

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<th>Finance</th>
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President ......................... Allison Rose
Treasurer ......................... Michael Remington Bronson
Submitted ......................... 2007.02.09 at 17:35:19
Last edit .......................... 2007.03.02 at 17:33:40
Submitted by ....................... mrbronso
dues-paying U/G members .......... /
dues-non-paying U/G members ...... 7 /
Projected participation ........... 
Office ..............................

Budget description

The $15 under office supplies is entirely for paper. The $2,376 under publicity is divided into three expenses. $100 is designated for printing, at the rate required by SG. The remaining $2,276 may not actually belong in this category, but it is the closest category to what we want to do. Last year Project Dinah sponsored a sexual assault awareness campaign on the bus lines. This campaign was composed of a year long display of sexual assault statistics, along with information for what to do in the case of sexual assault. For example, one said, “1 in 6 women will be sexually assaulted in her lifetime” and another said, “Real men ask.” We received much positive feedback for the campaign, and the displays were highly visible, allowing for maximum awareness concerning the issue of sexual assault. Part of the cost is $1,476 for running the campaign for one year on all of the bus lines. $800 is for the cost of designing and printing the signs.

Mission Statement

Project Dinah is a women’s empowerment and safety organization dedicated to furthering the safety of women on our campus and in the wider community. Project Dinah provides services ranging from self-defense classes to campus wide awareness concerning sexual assault.
Psi Sigma Phi Multicultural Fraternity Inc

<table>
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President .......................... Christian Lopez
Treasurer .......................... James Raffety
Submitted .......................... 2007.02.09 at 14:53:28
Last edit .......................... 2007.03.03 at 11:03:12
Submitted by ......................... raffety
dues-paying U/G members ........... 6 / 4
dues-non-paying U/G members ...... 0 / 0
Projected participation .......... 2000

Budget description

Expenses for miscellaneous events include office supplies for record keeping notebooks, pens, paper, and nametags for various events and speakers we have had give seminars in the past.

**3 on 3 Soccer Tournament in Fall**

A 3 on 3 beach soccer tournament (held on various sand volleyball courts around campus) would be a way to welcome students back and also reach out to first year students. The benefit of having teams of 3 players is that students only need to find 2 other teammates, something easy to accomplish when a freshman includes his/her roommate and a suite or hall mate. The tournament would take place over one weekend and include brackets and prizes. Publicity will be 100$ for flyers, cube, and ads in periodicals. Production costs of 200$ include jersey’s for each team, small goals, and a ball. Equipment rental of 100 is to provide a sound system to play music.

Admission: $3 per team

**Multicultural Ball in Spring**

This would be the first event of its kind. It aims to be a dinner and semiformal for all organizations on campus that strive to promote multiculturalism. We would provide awards for best academic programming, best cooperations with different cultural groups, etc. Office supplies of 20$ include nametags and lists of guests and attendees.
Also supplies to keep records of expenses and progress for planning the event. Publicity of 400$ includes glossy flyers to be handed out, cube, periodicals and posters. Programming of 300$ would be to find a significant speaker for a presentation during dinner. Building Rental of 1000$ would be for a location like La Rez or the union once production fees and labor are taken into account. Equipment of $300 for a sound system, microphone, and projection system. The total budget of $2020 does not include food for attendees hence admission would be charged.

Admission: 20$ a couple

Psi Sigma Phi aims to sponsor a step team of brothers next year. Our performances in the past include the NPHC Homecoming step show and GAC show case, we will be performing at the 2007 Masala Fashion Show and Noche Latina. Our performances are unique in that we incorporate elements of several different cultures like Stepping, Strolling, Salsa, bachata, Samba and others. A budget of 350 would include boots for 6 performers and money for costumes.

Mission Statement

Psi Sigma Phi Multicultural Fraternity Inc. is the only fraternity on campus specifically aimed to promote multiculturalism. We are an organization that strives to promote scholarship, brotherhood, and community service. Each semester we plan at least 6 community service events, 3 academic events, and 3 social events. Each one of these events attempts to serve a different culture or bring different cultures closer together and increase awareness of different cultures.

Notes

Soccer Tourney (production, basic publicity), Step Team, Office Supplies.
Public Policy

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President ........................................... Herbert McClary
Treasurer ............................... N/A
Submitted ................................ 2007.02.09 at 23:36:06
Last edit ................................. 2007.03.21 at 17:28:56
Submitted by .............................. hhmcclar
dues-paying U/G members ........... /
dues-non-paying U/G members ...... /
Projected participation .............
Office .................................

Budget description

The expenses listed above are general expenses that are anticipated to accrue over the next fiscal year due to the general operations of the organization.

Mission Statement

The purpose of the public policy majors union is to improve alumni relations with public policy graduates, recruit people with the interest of majoring in the field of public policy, and hold events where public policy majors can get a chance to meet each other and network.
Renewable Energy Special Projects Committee (RESPC)

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President ....................... Jesse Prentice-Dunn
Treasurer ................. Janie Hauser
Submitted .................... 2007.02.09 at 19:29:00
Last edit .................... 2007.03.20 at 20:45:42
Submitted by .............. clittlej
dues-paying U/G members .... 0 / 0
dues-non-paying U/G members .... 15 / 2
Projected participation .......... 3000
Office .........................

Budget description

We will be printing 4 issues of a new RESPC sponsored energy and environmental magazine during the '07-'08 academic year. Two will be released in the fall and two will come out in the spring. We will be contracting with Benson Newspaper Printing (bn-printing.com) to print the magazine. We are planning on printing 3000 copies of each 25 page issue for $613.21 (tax and shipping included). This comes to $2452.84 for four issues. We politely said no to TriPrinters who gave us a quote of $1,299 for 3000 black and white copies. As a new magazine we will also need to purchase 5 magazine racks to hold the new issues. We are looking to buy them from displays2go.com for $50.75 and the total would be $289.29 (shipping included). We have also requested $30 for supplies to be purchased from Staples. This money will be spent on dry erase markers, pens, scotch tape, and posterboard.

Mission Statement

The purpose of the Renewable Energy Special Projects Committee (RESPC) shall be to increase the use of renewable energy on campus through the creation and funding of projects on campus.”-RESPC ConstitutionRESPC was formed in April 2003 and has been budgeting for roughly $184,932 per year generated from the Green Energy Campaign’s student fee. RESPC will be expanding its impact by incubating a new magazine on energy and environmental issues.

Notes

two issues and three racks
Roosevelt Institution

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President ......................... JJ Raynor
Treasurer ......................... Clayton Pfannenstiel
Submitted .......................... 2007.02.09 at 01:00:17
Last edit .......................... 2007.03.03 at 17:00:55
Submitted by ......................... pfannens
dues-paying U/G members .......... 0 / 0
dues-non-paying U/G members ....... 420 / 0
Projected participation .......... 1000
Office ..............................

Budget description

Security Costs, Graham Memorial (The Year Ahead Conference)
11/3/07-4:30 pm to 11:00 pm = 6 hours X $15/hr = $97.50
11/4/07 - 7:30 am to 7:30 pm = 12 hours X $15/hr = $180
Security Costs, Graham Memorial (Spring Conference)
4/05/08-4:30 pm to 11:00 pm = 6 hours X $15/hr = $97.50
4/06/08 - 7:30 am to 7:30 pm = 12 hours X $15/hr = $180
Total: $555.00
Office Supplies: Total: $845.30
$80 for next year – includes binders for center directors, photocopies, hole punchers, looseleaf paper
Easel pads for centers (10 x $24.5) = $245
Markers (2 x $12.55) = $25.10
General Supplies [pens, tape, looseleaf paper, scissors, ruler, clipboards...] = $160
Reception Costs (included under Office Supplies Category): for the 2 conferences
Table Linens (3 X $10 x 2) = $60
Plastic Forks (450 pc case x 2) = $40.00
Plates ($10.50 ct. X 3 x 2) = $60.00
Glasses (20 pc. = $5.95 X 8 x 2 = $95.20
Paper Napkins (1 x $10.00 x 2) = $20.00
Styrofoam Display Boards (10 X $3 x 2)=$60
Total Reception Costs: $167.60 x 2 = $335.20
Graham Memorial Rental on November 3-4, 2007 and April 4-5, 2008 ($100 x 2) = $200
Travel: 2 field trips to Raleigh (roundtrip) with 4 private cars @ $.13 per mile. ($ .13 x 64

203
x 4) = $33.28
Speaker Fee: Honoraria for Alex Garvin in October of 2007 = $3000
Printing and Publicity: Total: $600
Publication of UNC Policy Review = $500
Printing: $40
Cube painting: $60
Fundraising: Total = $750
We will be fundraising by selling T-shirts. The initial costs of 75 shirts at $10.00 per shirt = $750

"THE YEAR AHEAD" CONFERENCE

On November 3-4, 2007, the Roosevelt Institution will hold a policy conference, potentially in conjunction with the College Republicans and the Young Democrats. This conference will seek to identify the most pressing policy concerns for the coming year and how they should be addressed. Students from UNC-CH, local leaders, and special guests will be invited to attend this conference as well as a public debate held in conjunction with the conference. The conference will be held in Graham Memorial. Security Costs, Graham Memorial (SCEPR Conference)
11/3/07 - 4:30 pm to 11:00 pm = 6 hours X $15/hr = $97.50
11/4/07 - 7:30 am to 7:30 pm = 12 hours X $15/hr = $180
Total: $277.50
Office Supplies: Total: $382.65
Easel pads for centers (5 x $24.5) = $122.5
Markers (1 x $12.55) = $12.55
General Supplies [pens, tape, looseleaf paper, scissors, ruler, clipboards...] = $80
Reception Costs (included under Office Supplies Category):
Table Linens (3 X $10) = $30
Plastic Forks (450 pc case) = $20.00
Plates ($10 50 ct. X 3) = $30
Glasses (20 pc. = $.5.95) X 8 = $47.60
Paper Napkins (1 x $10.00) = $10.00
Styrofoam Display Boards (10 X $3) = $30
Total Reception Costs (included in office supplies costs): $167.60
Printing and Publicity: $500
Will be printing policy reviews based on the material presented during the conference for distribution to participants and policy makers.
Graham Memorial Rental: $100

SPRING POLICY CONFERENCE

This policy conference will be held on April 4-5, 2008. Held at Graham Memorial, this conference will showcase the work of individual policy centers and their members. It will also serve as an opportunity to recognize the contributions of senior fellows. The conference will serve primarily students and faculty from UNC-CH but will also invite students and faculty from surrounding schools. Local policy makers and leaders will also be in attendance. Security Costs, Graham Memorial (SCEPR Conference)
4/4/08 - 4:30 pm to 11:00 pm = 6 hours X $15/hr = $97.50
4/5/08 - 7:30 am to 7:30 pm = 12 hours X $15/hr = $180

204
Total: $277.50
Office Supplies: Total: $382.65
Easel pads for centers (5 x $24.5) = $122.5
Markers (1 x $12.55) = $12.55
General Supplies [pens, tape, looseleaf paper, scissors, ruler, clipboards...] = $80
Reception Costs (included under Office Supplies Category):
Table Linens (3 x $10) = $30
Plastic Forks (450 pc case) = $20.00
Plates (10 50 ct. X 3) = $30
Glasses (20 pc. = $.5.95) X 8 = $47.60
Paper Napkins (1 x $10.00) = $10.00
Styrofoam Display Boards (10 x $3) = $30
Total Reception Costs (included in office supplies total): $167.60
Graham Memorial Rental: $100

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**Speaker: Alex Garvin**

We will be hosting a special speaker for our Graham Center on State and Local Policy. Alex Garvin is best known for his position as managing director of New York City’s bid to host the 2012 Olympics and also as the former lead planner for Lower Manhatten Development Corp. We are still in negotiations, yet we hope to have Mr. Garvin in during the month of October. He normally charges $5000 for speeches, yet because he will likely be in the area on projects he is willing to negotiate. We also plan to collaborate with the Public Policy Majors Union and the Department of City and Regional Planning

Speaker Fees: $3000

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**Mission Statement**

The Roosevelt Institution is considered the nation’s first progressive student think tank. With chapters at over 120 college campuses, this is a bi-partisan organization devoted to policy research. The idea of the organization is that students’ ideas need to be heard in both the state and national legislatures on issues we feel are important. We train students to write and research policies, and then we submit articles and papers to policy journals, and campus, local and state news sources.

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**Notes**

Speaker fees changed to 2000 to give room for donations, Removed travel, dinnerware, and left fundraising due to early fall usage.
Sangam

<table>
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President ......................... Sagar Harwani
Treasurer .......................... Prashant Katwa
Submitted .......................... 2007.02.09 at 19:13:17
Last edit .......................... 2007.03.02 at 22:08:12
Submitted by ........................ pkatwa
dues-paying U/G members ........... 210 / 5
dues-non-paying U/G members ....... 100 / 0
Projected participation ............ 1500
Office .............................. 3508F

Budget description

Please see attached Excel document for a detailed breakdown of our expenses.

Major Events
- Aaj Ka Dhamaka :: Memorial Hall :: November 2007
- Sangam Nite :: Memorial Hall :: April 2008
- Mock Wedding :: Location TBA :: Spring 2008
- SAAW :: Pit :: Fall (Nov) 2007
- South Asian Film Festival :: Location TBA :: Spring 2008
- Culture on the Quad :: Quad :: October 2007

Aaj Ka Dhamaka is an annual intercollegiate dance competition that is put on by Sangam. AKD is a highly-anticipated show that creates an entertaining atmosphere by showcasing dance groups from across the country. This large-scale show helps Sangam promote projects that are put together by Carolina students to benefit the South Asian community. Budget includes money for Venue Rental, Tech fees and staff, Tech equipment, Programs, Color Fliers and Handbills, Posters, Paint Carts for the Cube, Ticket Commission, and Costumes and Props.
Admission: $12/person

**SANGAM NITE**

This annual cultural show is held to educate the Carolina campus and surrounding community about South Asian culture. The participants in the show include Sangam members and the acts range from dancing, singing, skits, to dramatizations. This exposure of South Asian culture is a way for Sangam members to portray their knowledge and passion about their culture and allow others to learn more about it. Budget includes Venue Rental, Tech Equipment and Staff to operate, Programs, Color Fliers, Handbills, Posters, Paint Cart for the Cube, Ticket Commission, Costumes and Props, and publicity (fliers) for Sangam Nite.

Admission: $5/person

**MOCK WEDDING**

This annual event is put on in order to educate Carolina students about South Asian weddings. The event consists of putting on a mock South Asian wedding, including all ceremonies and rituals that are performed. In the past, the upper quad was decorated with a tent, a mandap (the traditional place a wedding takes place), lights, and even a horse to carry the groom into the wedding area. Each year, Sangam chooses a different country to focus on and teach Carolina students about that specific country's wedding ceremonies. Budget includes Color Fliers, Paint Cart, Posters, tech equipment and staff, tent rental and mandap rental, Costumes and Props for bride/groom.

**SOUTH ASIAN AWARENESS WEEK (SAAW)**

South Asian Awareness week consists of a series of events that attempt to educate the campus about South Asia. Most of the events take place in the pit and consist of various educational activities and South Asian food. This is the prime opportunity for Sangam to get its name out to the campus and raise South Asian awareness. Budget includes Color Flier for whole week, and programming expenses such as cooking utensils for teaching, movies, tapes, workbooks, henna, etc.

**SOUTH ASIAN FILM FESTIVAL**

The South Asian Film Festival is a glimpse into the pop-culture of South Asia and allows Carolina students to come watch movies from the eight different countries of South Asia. The students are exposed to the culture, language, and pop-culture through the films. In the past films from Nepal, India, Bhutan, and Afghanistan were shown. The films are shown over the span of a week and are generally accompanied with South Asian food. Budget includes Color Fliers, Paint Cart, Posters, Movie (copyright) fee, screen rental, and 8-10 DVDs.

**CULTURE IN THE QUAD**

207
This is an event that we put on, generally in conjunction with another cultural organization (BSM, Chispa), that attempts to educate Carolina students about the different facets of South Asian culture. In the past the events have consisted of traditional food, performances by different dance groups, and booths about the different cultures. Budget includes Color Flier, Paint Cart, Posters, Stage and Table Rental.

**Mission Statement**

Sangam is the South Asian Awareness Organization at UNC Chapel Hill. As the name suggests, its primary goal is to help promote awareness about South Asia and South Asian culture among the campus community.

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Society of Physics Students

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President ....................... Sorell Massenburg
Treasurer ....................... Michael Adams
Submitted ...................... 2007.02.08 at 23:44:45
Last edit ...................... 2007.03.14 at 20:45:47
Submitted by ................... hartle
dues-paying U/G members ...... 0 / 0
dues-non-paying U/G members ... 50 / 0
Projected participation ....... n/a
Office ..........................

Budget description

We will purchase office supplies for the fall 2007 semester including dry erase markers, file folders, a tape dispenser, and books for the club. A spreadsheet is attached.

Mission Statement

To encourage the appreciation of physics for majors and non-majors, to encourage contact between physics students and the research community.

Notes

FTA
### Southeast Asia Interest Association

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President ......................... Joey Horne
Treasurer ......................... Jessica Koller
Submitted ......................... 2007.02.09 at 20:31:37
Last edit ......................... 2007.03.03 at 14:07:59
Submitted by ...................... koller
dues-paying U/G members .......... 39 / 0
dues-non-paying U/G members ...... 50 / 0
Projected participation ........... 500
Office ............................. Student Union 3514 Locker#5

### Budget description

October 2006 - Iron Chef, Carmichael Dorm; $80 on supplies
September 28, 2006 - Thai Coop Discussion Panel; $20 gratitude for guest speakers
October 2006 - discussion with professor on Mysticism in Southeast Asia - $30
February 2007 - Burmese Benefit Dinner and Show - $500
April 2007 - Film Festival - $10 for rentals

#### Burmese Benefit Dinner and Show

The 2007-2008 school year will be the third consecutive year for SEAIA to hold this event. The funds go to a school in Mae Sot, Thailand to provide children with lunch once a week. We have performance groups as well as food donated from local asian restaurants. Paying for production services, the union, and publicity costs on average $500. This year we had to take about $300 from our generated funds, taking away from the amount that we could send over (Last year we sent $1000; this year we’re planning to do the same).

Admission : $7

#### Speaker Series

In the past we have hosted many speakers, including US foreign ambassadors to Asian countries such as William Ito (Thailand), former political leaders, UNC professors whose
areas of specialty or research is in Southeast Asia, as well as a discussion panel after the Thai coop in September 2006. We need to gift reciprocity to the speakers who come to speak with us, sometimes in the form of a gift, sometimes a card, and sometimes dinner.

**Film Festival**

Many of our members have traveled to Southeast Asia and either own films from the country or have made documentaries. Every semester we show between 1 and 8 of these films. We sometimes need funding to pay for equipment or the rental of a film if it fits in with our theme. Also, publicity is an additional cost.

**Vegetable Carving**

A student from Thailand at UNC has contacted us desiring to give a lesson on traditional vegetable carving. We will hold this workshop next fall. The generated money will go to paying for the vegetables of the carver’s choice. We will need to pay for supplies as well as publicity.

Admission: $2

**Photo Exhibit**

This year we held a photo competition for all students at UNC (not just members) who had taken photos while in Southeast Asia. Students at Duke and NCSU contacted us with interest in participation as well. Next year, we will hold another competition. The winning photos get printed onto greeting cards which we sell at $8/5 cards. We also put them on exhibit. Printing the photos costs money, for both the greeting cards and the exhibition. In addition, since we will be announcing for all three schools, we would like to have a reception, and will need supplies.

**Iron Chef**

Every semester we hold an Iron Chef competition, where teams of 2-5 students compete to cook the best Southeast Asian-inspired dish! We always need money to pay for supplies (cups, plates, napkins, utensils) as well as publicity!

Admission: $10/team (food expenses)

**Mission Statement**

SEAIA is dedicated to enhancing the understanding of social, cultural, and economic issues relating the Southeast Asian region within the local community as well as to raise funds for humanitarian and educational efforts that affect Southeast Asian nations. Any officially enrolled undergraduate or graduate student, as well as any faculty or staff member with an interest in Southeast Asia is welcome to join our organization.

**Notes**

211
$250 - photo exhibit (photography, not the reception);
$105 - 2 ActiviTV, 2 cubes, and general P&P;
$300 - production;
$50 - union ticketing.
Budget description

SLA maintains a bulletin board in Manning Hall to inform the SILS community of panels and events, and to post information from the national organization as well as North Carolina’s SLA.

We are requesting funds for the following supplies:
- $2.19 three glue sticks
- $9.99 colored paper for fliers and bulletin board
- $11.98 two packs of colored poster board for bulletin board

We are also requesting photocopying funds:
- $5.60 20 copies of fliers for 8 panels/events at $0.035/copy.

Our planned panels are:
- 28 February 2007, 5-6 pm, Freedom Forum Center, School of Journalism
- 28 March 2007, 5:30-6:30pm, TBD
- 13 April 2007, TBD, TBD
- Late April 2007, TBD, Manning Hall
- Early September 2007, TBD, TBD
- Late September 2007, TBD, TBD
- Mid-October 2007, TBD, TBD
- November 2007, TBD, TBD

**NEWS LIBRARIANSHIP PANEL**

Librarians from the Journalism School, the News & Observer, and other local institutions will speak about the changes in the profession of news librarianship. The program will be advertised in SILS and the J-School. 28 February 2007, 5pm. $20 - food (from fundraising efforts)

$1 - fliers

$3 - thank you notes and stamps (from fundraising efforts)
Librarians from the State Library in Raleigh, NCSU, and the EPA library in RTP are invited to speak about working with government information as well as being a federal or state employee. 28 March 2007, 5:30pm $20 - food (from fundraising efforts)
$1 - fliers
$3 - thank you notes and stamps (from fundraising efforts)

Co-sponsored with Checked Out–SILS LGBTQ, this panel will include library and information science professionals from a diverse set of backgrounds who will speak about the changes and challenges in the field. 14 April 2007. $20 - food (from fundraising efforts)
$1 - fliers

Members of NCSLA will be invited to give an introduction to professional networking. This program will be geared toward professional students of any discipline who may be attending their first professional conference. Late April 2007. $20 - food (from fundraising efforts)
$1 - fliers
$3 - thank you notes and stamps (from fundraising efforts)

SILS students who attended one of the major library conferences during Summer 2007 will be invited to speak informally about their experiences, and to answer any questions from new and returning students. Early September 2007. $1 - fliers

Librarians working at the various branch libraries of UNC-CH will be invited to introduce themselves and their departments. This is traditionally SLA’s biggest panel of the year. Late September 2007. $40 - food (from fundraising efforts)
$1 - fliers
$4 - thank you notes (from fundraising efforts)

Professionals from academic libraries, law firms, and court libraries will be invited to speak about the career of law librarianship. This event will be advertised at the Law School. Mid-October 2007. $20 - food (from fundraising efforts)
$1 - fliers
$3 - thank you notes and stamps (from fundraising efforts)
For this panel, SLA invites several managers at special libraries, as well as HR professionals and recently hired SILS graduates to speak about the job search. November 2007
$20 - food (from fundraising efforts)
$1 - fliers
$3 - thank you notes and stamps (from fundraising efforts)

Mission Statement
The student chapter of the Special Libraries Association at SILS exists to promote awareness of careers in special libraries. SLA holds panels at regular intervals throughout the school year, where individuals currently working in special libraries are invited to participate in an informal discussion about their profession. The programs are advertised to SILS students and to students in other departments, depending on the topic.
Star Heels Dance Team

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President ..................  Tara Beth Wright
Treasurer .................... Alison Savignano
Submitted ...................  2007.01.31 at 21:48:26
Last edit ......................  2007.03.03 at 11:52:36
Submitted by ..................  asav626
dues-paying U/G members ......  55 / 1
dues-non-paying U/G members ...  0 / 0
Projected participation .......  1000
Office ........................

Budget description

The majority of our expenses are incurred in the publicity and production of our Fall Charity Show and our Spring Showcase. Publicity costs will cover all the posters, flyers, and programs made for the shows. The Fall Charity Show is a full dance showcase, supplemented with guest performances by other student groups. All proceeds from this December 1st show in the Great Hall go to a charity. A similar performance is put on in March. The production fees are used to handle Union expenses (ticket printing, labor and technical costs), which have totaled to over $500 last semester alone.

STAR HEELS ANNUAL FALL CHARITY SHOW

This is a full dance performance, taking place in the Great Hall on December 1st. It will include performances by all the companies of the team, along with guests from other campus groups. The proceeds are donated to a chosen charity. $500 for production expenses, such as labor and production services. Ticket expenses are also included in the $500.
$100 for publicity and printing of flyers, programs, and posters advertising the show.

Admission : $6

STAR HEELS SPRING SHOWCASE

This is a full dance performance, taking place in the Great Hall in late March. It will include performances by all the companies of the team, along with guests from other campus groups. $500 for production expenses, such as labor and production services. Ticket expenses are also included in the $500.
$100 for publicity and printing of flyers, programs, and posters advertising the show.

Admission : $6
Mission Statement

Our organization serves as an artistic outlet for over 50 students, who comprise 4 companies (Tap, Jazz, Ballet, and Modern). In addition to our 2 official showcases throughout the year, the Star Heels Dance Team is a service organization, benefiting the campus and Chapel Hill communities. Our service projects in the past year have included food, clothing, and gift drives, as well as performing at the Children’s Hospital.
Starworkz Community Children’s Theater

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President .................. Charlene Mangi
Treasurer .................. Zhongfei Liang
Submitted .................. 2007.02.08 at 17:55:26
Last edit .................. 2007.03.03 at 23:55:39
Submitted by ............... zhongfei
dues-paying U/G members .... 30 / 0
dues-non-paying U/G members .. 108 / 0
Projected participation .... 0
Office ........................

Budget description

This past year we have been regulars at local community organizations such as the Ronald McDonald House, UNC Childrens Hospital, and IFCs Homestart, as well as special community events. Simple costumes and props make our performances much more exciting and enriching for both our young audiences and performers, but currently most of our costumes and props are either borrowed or deteriorating quickly. In order to continue to provide excellent live theatre and improve the quality of our performances, we will need to buy and make new costumes and props in the coming year. The production costs are for buying and making new costumes and props. We are going to purchase 15 costumes from Ebay.com, which is $510.00 at a median price of $34.00 each, shipping costs included. From Michaels and Walmart, we will buy the supplies to make costumes and props. At Michaels, ten cans of fabric paint at $1.26 each will cost a total of $12.60. For two sets of hot glue guns and sticks at $6.00, the cost is $12.00. The 10 yards of fabrics needed to make new costumes average $4.00 per yard, and the cost is $40.00. For a pair of scissors, the cost is $10.00.
The printing and publicity costs are to make 1,000 black and white fliers ($35 at $.035 per copy) and to advertise three times on the Cubes next to the Union ($30 at $10 each time). The fliers will be distributed at Fall Fest and in the pit during the first two weeks of school, before the Fall Congress session. The Cubes will be painted three times throughout the school year. Color poster boards ($15.00 at $1.50 each) will also be purchased from Wal-mart and will be used for membership-drives.

Mission Statement

The purpose of Starworkz is to bring the arts to underprivileged kids and to involve UNC students in performing arts, regardless of experience or skill level, and community service. We adapt fables from every culture, emphasizing diversity. Besides exploring the arts and other cultures, Starworkz also provides lessons in leadership, service,
and teamwork for members through opportunities to organize and lead the group and through preparing and performing the shows.
Budget description

We want to bring world renowned gospel artist Kirk Franklin to campus on August 31, 2007 to talk about faith in today college culture. We have already tentatively reserved the Memorial Hall auditorium on August 31, 2006 with Executive Director Mark Steffen. Flip Porter, Vice President of the American Program Bureau, the professional organization that is coordinating the booking, provided us with a written quote stating that Mr. Kirk Franklin requests an honoraria of $15,000 for college speaking events as well as first class airfare for two from Dallas, TX to Raleigh-Durham Airport. Mr. Porter stated that presently first class airfare for two totals approximately $2300.00. The SBMC verified this travel quote through expedia.com and compared prices by Northwest, American Air, United, and Delta and found that the cheapest first class price was $1026/per person through Northwest Airlines. Prices are subject to increase as the event date approaches.

Given the status of the speaker, the organization has made hotel reservations at the Carolina Inn in Chapel Hill, NC for the speaker and one additional party member which exceeds the & $90.00 maximum set forth by the Finance Committee but is requesting $180.00 to help cover the costs for two rooms on August 31, 2007. We would like to hold the event at Memorial hall auditorium. Mark Steffen, Executive Director of the Arts at UNC, stated that they will not charge a UNC student organization a rental fee for the facility. We are only responsible for labor & technical fees which range from $1500 to $3,000. We are requesting a median amount of $2500 for labor & technical fees.

We would also like to advertise the event on campus and the community. We have planned to advertise the event with The Daily Tarheel, STV, Virtuous Woman, WXYC Radio, Chapel Hill Public Access TV, 103.9 The Light, and WUNC-FM Radio. The total amount of these advertisement fees is $790. We need to print 1500 black and white double-side programs for the event at the Carolina Union Spitting Image shop which
This speaking event is to provide positive and informative entertainment for the UNC campus. It will include performances by UNC student groups such as the UNC Gospel Choir, Harmonics, Heels to Heaven and others. The guest speaker for the event will be world renowned gospel artist Kirk Franklin who will be speaking about faith in today's college culture.

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Admission: 12

### Mission Statement

The Straightway Broadcasting & Mentoring Club-UNCCH is a Christian public service organization that provides positive religious media programs such as concerts and guest speaking events for the UNC Campus. The SBMC also outreaches to at-risk youth in the community through tutoring and mentoring programs.

### Notes

Needs to negotiate down price.

FTA
Student Athletic Trainers’ Association

<table>
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Budget description

Paper $10-500 sheets for workshop (lecture packets and mail pamphlets)
Posters $7 - Workshop, month of athletic training (March)
Markers $13
Folders $15- Workshop
Stapler $10
Labels $8 - Mail for workshop
Pens $8- workshop
Subscription to Journal of Athletic Training -$20 for 1yr subscription of NATA student member (for all students)
Dues/Fees- One officer to join NATA $93 (includes State and National dues)
Printing/Publicity- Postage $45- mail pamphlets to HS for students to attend workshop,
Print Card-$71.65 (2050 sheets)
Speaker Fees- $100 for four speakers
Sally Mays, Cody Malley, Scott Oliaro, Dan Hooker
Dates/Times TBA
Travel $500 - Gas reimbursement for mandatory student clinical experience at Triangle area high schools/colleges. 12 students per semester.
Programming- $200 Banner for workshop/Fall Fest
$75 -Athletic Tape and Pre-wrap for workshop
Building Rental- $500 networking event for students with alumni, faculty, and professionals in the area.
April 2008, Alumni Center
HIGH SCHOOL SEMINAR

A workshop designed and administered by SATA for High School students across the state interested in Athletic Training. This workshop promotes UNC-CH’s athletic training program and facilities as well as provides an opportunity for students to meet the staff within the department. Six sessions are lead and designed by members on different skills/topics in athletic training. Students are given the opportunity to ask questions about UNC and the athletic training profession. This fulfills our mission as a club. Paper $10-500 sheets for workshop (lecture packets and mail pamphlets) Posters $7 - Workshop, month of athletic training (March) Markers $13 Folders $15 - Workshop Stapler $10 Labels $8 - Mail for workshop Pens $8 - workshop Printing/Publicity- Postage $45- mail pamphlets to HS for students to attend workshop, Print Card-$71.65 (2050 sheets) Programming- $200 Banner for workshop/Fall Fest $75 - Athletic Tape and Pre-wrap for workshop

Admission: 20

NETWORKING NIGHT

Networking event for students and graduate students within the athletic training profession to converse with alumni, faculty, and professionals in the area about potential job opportunities within the field. Dinner is served. $500 for room rental. Dinner will be paid for by admission fee.

Admission: 30

MISSION STATEMENT

To promote the field of Athletic Training. Work together towards the advancement and improvement of the Athletic Training Profession in all its phases, and to promote a better working relationship among those persons interested in the problems of athletic training. To promote educational advancement of its members. To better serve the common interests of its members by providing a means for the exchange of ideas within the profession.
### Student Attorney General Staff

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President ......................... Candace Debnam
Treasurer .......................... Lindsey Haynes
Submitted ........................... 2007.02.09 at 16:33:47
Last edit ........................... 2007.03.03 at 21:37:55
Submitted by ....................... cdebnam
dues-paying U/G members ........... 0 / 0
dues-non-paying U/G members ...... 47 / 0
Projected participation .......... 16,000
Office ................................ Union/SASB

### Budget description

For a detailed inventory of requests, please look at the attached Excel file. Our organization accumulates the majority of its expenses from printing, phone, and postage bills. We print our case files and make copies to provide the Honor Court for hearings. We use telecommunications and the postal service to communicate with accused students, their accusers, and witnesses. Other expenses incurred by our system are the stipend for the Attorney General and office supplies. We need pens, paper, and other common supplies that allow us to perform our daily duties.

### Mission Statement

Members of the Student Attorney Generals Staff serve as student counsels in Honor System cases, either for the accused student or on behalf of the university.

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**Notes**

1210 Postage that we can deal with at SAFO!!
Budget description

The main expense listed (venue rental) is for SEAC’s participation in Focus the Nation. This is for the reservation of Memorial Hall on January 31st, 2008. Other events are low budget (programming costs) and just require funding for publicity.

$40 for water quality testing kits
$20 for visit to Piedmont Biofuels
Money from publicity will also go to making a sign for Fall Fest and Pit Sitting throughout the year.

Focus the Nation is coordinating teams of faculty and students at over a thousand colleges, universities and K-12 schools in the United States, to collaboratively engage in a nationwide, interdisciplinary discussion about Global Warming Solutions for America. SEAC is responsible for providing funding to bring a speaker to Memorial Hall to culminate the day of Climate Change class presentations on January 31st, 2008. $900 for reserving Memorial Hall for a speaker to culminate programs on January 31st, 2008.

$100 for hiring support staff for Memorial Hall
Publicity costs from general publicity funds
A day during the semester where we go around campus and test all of the water sources on campus using EPA water quality test. Cost of EPA testing kits ($40)

**PIT PRESENTATION**

Set up a presentation about renewable energy or other environmental topics in the pit. Publicity event for SEAC, will come out of publicity funds.

**FIELD TRIP**

Field trips to industrial plant of Piedmont Biofuels in Pittsboro, Other recycling center and waste management centers. Cost for renting a van (gas). Will come out of programming costs.

**Mission Statement**

SEAC is a student and youth run national network of progressive organizations and individuals whose aim is to uproot environmental injustices through action and education. We define the environment to include the physical, economic, political, and cultural conditions in which we live. By challenging the power structure which threatens these conditions, students in SEAC work to create progressive social change on both the local and global levels.

**Notes**

Regular adjustments.
Student Global Aids Campaign

<table>
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<th>Finance</th>
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President .................... Jennifer Melton
Treasurer ..................... Zanda Boyd
Submitted .................... 2007.02.09 at 23:48:21
Last edit .................... 2007.03.02 at 20:15:45
Submitted by ................. zboyd
dues-paying U/G members ....... 0 / 0
dues-non-paying U/G members ... 20 / 0
Projected participation ...... 2000
Office ........................

**HIV/AIDS AWARENESS**

Educational program consisting of film and discussion centered around HIV/AIDS issues. Through this program we plan to educate the general student body about HIV/AIDS, problems that people living with HIV/AIDS face, and issues associated with prevention and treatment. Projected Total Program Cost: $43.00
Printing and Publicity Cost: 200 Flyers@ $0.035 each- $7.00; Pit Cube Registration- $10.00
Educational Supplies: Film- $20.00
Office Supplies: 12 pack of markers- $5.00, 10 posterboards- $1.00

**VOTER AWARENESS**

Education program consisting of film and discussion centered on political issues affecting policies on HIV/AIDS prevention and treatment. Through this program we plan to educate the student body about their roles as voters to help influence these policies and the stances of their elected officials and potential candidates on these issues. Through this we hope to foster discussion amongst students and encourage voter awareness. Projected Total Program Cost: $45.50
Printing and Publicity Cost: 200 Flyers@ $0.035 each- $7.00; Pit Cube Registration- $10.00
Educational Supplies: Film- $20.00, 200 Brochures @0.035 each- $7.00
Office Supplies: 15 poster boards- $1.50

Notes

Took away brochures for lobbying
Student Global Health Committee

<table>
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President ................. Janna McDougal
Treasurer ................. Jamie Perin
Submitted .................. 2007.02.09 at 16:58:19
Last edit .................. 2007.03.03 at 16:38:06
Submitted by .............. jperin
dues-paying U/G members .... 0 / 20
dues-non-paying U/G members ... 0 / 50
Projected participation .... 400
Office ......................

Budget description

Carlos Andres Gomez, drawing from his experience working with HIV patients in Harlem, will perform at the School of public health in late October, (exact date still being negotiated). His professional fee is $2,000, and we are also asking for $269 for airfare from New York, $90 for one nights lodging in Chapel Hill, and $50 for publicity. Three additional speakers will also come to the School of Public Health in the fall. Sofia Gruskin in September will come from Harvard to lead a human rights training module (airfare $284, lodging $90, publicity $50, honorarium $500). Emily Abt will screen her film about HIV and gender inequality, Mehret (airfare $269, lodging $90, publicity $50, honorarium $300). Matthew Sparke will speak about globalization, border regions, and human rights (airfare $322, lodging $90, publicity $50, honorarium $300).

Our last planned event is a photography exhibit organized by a non profit organization. This includes the display of 48 photographs in the atrium of the School of Public Health in November of next year, exact date pending. We negotiated the price of the event with the organization at $2,561, we have requested an additional $50 for publicity. They have provided to us a break down of what that will be spent on: airfare $241, rental truck and lodging for two people and photo mosaic $1520, honorariums for two speakers $800.

Carlos Andres Gomez, an award winning poet and actor, will perform a spoken word piece on HIV and social justice at UNC-CH. The Latino social worker turned actor has real-life experience working directly with HIV patients in Harlem and has been raising awareness of both domestic and global public health and social justice issues by performing at schools across the nation. The Education Committee believes that his style and area of focus will appeal to diverse audiences, bridging students from various disciplines and schools at UNC to come together on issues central to global public health.
Because we expect a large turn out for this event, we are looking into collaborating with an undergraduate organization, possibly Campus Y, to publicize this event. Event Budget: $2409
Invitations and Publicity: $50
Honorarium: $2000
Lodging: $90
Travel (JFK to RDU): $269

HEALTH AND HUMAN RIGHTS SPEAKER SERIES

Sofia Gruskin, professor of human rights at Harvard, will come in late September 2007 to lead a Human Rights/ethics training module. Emily Abt is a filmmaker and documentarian. She will come to screen Mehret, a documentary about a medical student who explores the role of gender inequality in the rise of HIV infections in South Bronx women, and the connections to social and economic inequality in Ethiopia, her birthplace. The last speaker in this series, Matthew Sparke, is a professor of geography and international studies at University of Washington, whose main work concerns globalization. He will speak about his recent work, including the ways in which globalization processes are remaking nation-states, the links between globalization and American dominance, and the impact of economic interdependency on border regions. Event Budget: $2,395
Travel: Based on Expedia rates for expected dates
Boston to RDU: $284
JFK to RDU: $269
Seattle to Raleigh: $322
Hotels: 3 nights at $90 each
Publicity: $50 each for fliers and invitations
Honorariums:
Sofia Gruskin: $500
Emily Abt: $300
Matthew Sparke: $300

HIV PHOTOGRAPHY EXHIBIT

A photo exhibit of AIDS victims in Malawi will be displayed in the School of Public Health atrium. The 12 x 12 mosaic includes 48 photographs, each accompanied by the subjects name, age and story. The exhibit will be joined with a presentation by both its Project Director and the Executive Director of a humanitarian organization in Malawi. The purpose is to raise awareness about the 25 million African adults and children living with AIDS. Event Budget: $2,611
Travel for person 1: $241 (RT airfare BOS-RDU)
Rental truck to transport mosaic RT: $820 (NY, NY, Chapel Hill, NC)
Lodging for RT trip for person 2 and mosaic: $700
Honorarium for two speakers: $800
Publicity: $50

Mission Statement

The UNC Student Global Health Committee is an organization committed to creating awareness of international health issues among the UNC community through educa-
tion, advocacy, and service. The SGHC fosters an environment within which UNC students can apply their acquired knowledge and skills to engage in the promotion of health at a global level.

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Notes

Reduced P&P for too high and excessive for amount of people drawn in
Speaker Fees reduced to lower amount due to amount of people to come to speakers within the school.
Budget description

The funds we are requesting from Student Government are the essential apparatus of maintaining our free tax assistance center for the low-income families of Chapel Hill, Carrboro, and the immediate surrounding areas. What we received from Student Government last year, and what we hope to receive this year, enables our organization to realize our organization’s main project. As such, we request the following:

1) Office Supplies: This fund ensures that our tax center has all necessary materials to carry out our project (pens, notebooks, paper clips, display board, etc.).

2) Printing and Publicity: Publicity funds will cover 1500 flyers (in English and Spanish) and signs to place on the Chapel Hill Transit Buses. The increase in this year over the previous year is due to the fact that we now have to pay for bus ads in order to ensure that they will be shown during the time period we need them to be. Also, as we look to expand we will need to publicize in additional areas.

3) Educational Supplies: Our only equipment cost is the cartridge for our laser printer. While expensive, we expect it will last the entire tax season.

We plan to look to more sustainable sources of income in the future but are still in need of Student Government Funds this year (although a lesser amount). We have also pursued a number of resources beyond Student Government in order to launch our project this year, receiving $1000 from a local church to ensure our vision became a reality. In addition, we hope to be able to use this additional funding to expand our services to a wider area next year.

Mission Statement

Student Poverty Reduction Outreach strives to provide information, outreach, and advocacy to low-income individuals and families in Chapel Hill, Carrboro, and the imme-
diate surrounding area. Our main project, a Volunteer Tax Assistance Center, provides free tax preparation for people in the lowest income bracket, with a focus on the Earned Income Tax Credit. Furthermore, in mobilizing students to provide a real service to the community, we create a worthwhile and enriching experience.
## Students for Students International (S4Si)

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- President: William Rush
- Treasurer: Matthew Garza
- Submitted: 2007.02.09 at 22:31:08
- Last edit: 2007.03.03 at 17:31:14
- Submitted by: mgarza
- dues-paying U/G members: 0 / 0
- dues-non-paying U/G members: 50 / 0
- Projected participation: 400
- Office: 

### Budget description

- Educational Supplies - Blank DVD’s
- Office Supplies - Pens, Markers, Glitter, Construction Paper, Posters
- Printing & Publicity - 200 Programs ($0.95 each), Campus Flyers for Miscellaneous Events (400 Flyers/Semester)
- Speaker Fees - Honoraria for Proud Dzambukira, a former scholar, who will speak at Annual Auction in November
- Travel - Plane flight for Proud Dzambukira, a former scholar, who will speak at Annual Auction in November
- Professional Labor - Accountant Fees (required by law given 501(c)(3) status; can be performed by SAFO)
- Programming - Materials for Outreach Presentations to Campus Organizations (Campus funding sources include Kappa Delta, UNC Rowing, Campus Y, Alpha Kappa Psi, UNC/DUKE AIDS Climb)
- Equipment Rental - 2 Credit Card Machines ($100/each plus related fees)

### Life in Zimbabwe Presentation

Members of S4Si give a detailed presentation to the student body about life in Zimbabwe, the nation’s history, and what life is like for S4Si Scholars. A Jeopardy round follows to test the audience’s knowledge. Blank DVDs - $15
Presentation supplies (poster, construction paper, glitter, etc.) - $20
**SCHOLAR AWARENESS DAY**

Stations are set up around campus (e.g. Pit, Polk Place) to educate students on the living and educational conditions of our Scholars. Scholar Poster Presentation (photos, construction paper, poster board, markers) - $30

Admission: Varies by Location

**BAR/RESTAURANT NIGHTS (4-8/SEMESTER)**

Nights during which a portion of the proceeds from dinners sold or entry fees at a bar go towards S4Si scholars. Events are typically held on Franklin street at venues such as Player’s, Ben & Jerry’s, and Trilussa. Publicity Flyers - $30/semester

**STUDENTS FOR STUDENTS INTERNATIONAL ANNUAL GALA**

Gala held at the Carolina Club with music, speakers, dinner, silent and live auctions.
Informational Programs - $190 (200 @ $0.95 each)
Honoraria for Proud Dzambukira, a former scholar - $500
Flight costs for Proud Dzambukira - $250
Carolina Club Registration Fee - $1,000
Credit Card Machine Rental (expect 150 guests) - $100/each plus related fees

Admission: $50/individual, $100/couple

**Mission Statement**

The mission of S4Si is to create educational opportunities for high-achieving students in the developing world, with the belief that education is essential to community leadership and a country's development. We are a university-based, nonprofit organization that provides these opportunities through collaboration with the local communities of our scholars.
Students of the World

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Budget description

Funds will be used to support a documentary festival to showcase the work of our summer 2007 team’s work as well as a large collection of other student documentary work. We will also be using some funds to recruit new members in an effort to expand our advocacy programs.

We are recruiting new members in two categories.

First, in the fall we will be recruiting a team of 6-8 students to complete summer 2008 documentary fieldwork. This will be our third team. Last year’s team travelled to southern Mexico to work with Van Mujeres, a microcredit program and this summer’s will travel to the Balkans region to work with the Balkan Youth Foundations social entrepreneurship program.

We are also hoping to recruit a large number of students so that we can expand our on-campus and community programming, which is basically on an annual theme stemming from the documentary work done abroad. Programming expansions would include sponsorship of speakers, workshops, discussion panels, or social events. Production costs:

Publicity - 500 flyers @ 0.035 – > 17.50

We would like to hold a student documentary festival, preferably in the Great Hall of the Student Union, which we cannot book yet for the fall. If we cannot get the Great Hall, then we would like to hold it in the bottom floor of Graham Memorial, where we
held a joint documentary festival with Duke’s chapter of Students of the World in the fall of 2005.

A documentary festival will include screenings of student-made films, a large photography exhibition, and stations for audio documentary and essays. Work from our summer 2007 will be highlighted, though we will also solicit work widely. We aim to have submissions from approximately 50 students. As Students of the World is an organization committed to advocacy through documentary work, we would also like to incorporate speakers who are leaders in the documentary world and use their work to enact positive social change.

Production Costs:
- Presentation Boards - $42 @ 16.99/3 pack – $237.86
- Mounting Corners - 10 boxes @ 3.99 — $39.90
- Headphones - 10 @ 6.99 — $69.90

Printing and Publicity Costs:
- Flyers - 500 @ 0.035 — $17.50
- Brochures - 250 @ 1.29 — $322.50

These include: SOW Resource Guide, Guide to Social Advocacy through Documentary, and Dukes Center for Documentary Studies Documentary Resource Guide

Speaker Fees — $7,000

While we are still researching possible speakers, potential candidates include:
- Tommy Davis: Director of Mojados, a film about Mexican migrant workers $5,000
- Sandi Dubowski: Director of Trembling before G-d, a film about the intersection of homosexuality and the Jewish faith: $5,000
- Ross Kaufman: Director of Born into Brothels, a film about the children of Calcutta’s prostitutes: $7,000

Security — $100

Total - $77,051.16

2007 Trip Production Costs

We are currently in the process of planning our summer 2007 trip. We are working with the Balkan Youth Foundation and travelling to Bulgaria and Macedonia to document their program of youth entrepreneurship development. Our goal in this work will be to explore the various factors that contribute to the Balkan region’s current economic and social conditions with particular focus on social, political, and religious influences.

We will produce a portfolio of photography, a short documentary film, and a number of written documents. These will be used at our documentary festival as well as in possible programs with various academic departments, campus organizations, and/or community partners. DVDs will also be distributed to make connections within the campus community to most effectively spread awareness of the issues we are exploring in the Balkans.

Production Costs:
- 8x10 Photo Prints - 50 @ 3.99 — $199.50
- DVDs - 100 pack — $44.99

Total - $244.49

Fundraising

We will be holding a social event in a bar or restaurant around Chapel Hill to raise money to support our 2008 trip team. Funds will go towards renting of space and pub-
licity. Space rental ——– > 300
Publicity - 50 @ 0.035 – > 1.75
Total - 301.75

Admission : 5

**Mission Statement**

The purpose of our organization is to promote social activism through documentary work. We hope to spread awareness through educational outreach and advocacy work based on our members in-the-field documentary experience.

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Students Working Internationally to Nurture Growth

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President . . . . . . . . . . . . . . . . . . . . . . . . . Mike Tevebaugh
Treasurer . . . . . . . . . . . . . . . . . . . . . . . . . Greg Fisher
Submitted . . . . . . . . . . . . . . . . . . . . . . . . . 2007.02.08 at 22:10:48
Last edit . . . . . . . . . . . . . . . . . . . . . . . . . . 2007.03.03 at 12:52:18
Submitted by . . . . . . . . . . . . . . . . . . . . . . . . . gvfisher
dues-paying U/G members . . . . . . . . . . . . . . . . . . 30 / 0
dues-non-paying U/G members . . . . . . . . . . . . . . . . . 0 / 0
Projected participation . . . . . . . . . . . . . . . . . . . 250
Office . . . . . . . . . . . . . . . . . . . . . . . . . . . . .

**Budget description**

We are asking for Student Government funding to cover expenses related to 3 categories. We are attaching an excel sheet that itemizes the items that we are requesting money for.

1) Office Supplies - The money for office supplies will be used to buy, among other things, tape, pens, poster board, a display board, and notebooks for the 10 executive committee members that will be used to run the daily activities of the organization.

2) Subscriptions and Periodicals - This money will be used to purchase GAA membership that will provide access to the alumni advisor network, which is essential to our drive to build a centralized and international database of UNC alumni.

3) Printing and Publicity - This money will be used to publicize our 5 campus events that are planned for next year (the exact events have yet to be determined). Our publicity will consist of painting the pit cube, advertising in the DTH, and printing and hanging up fliers on campus.

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**Teaching English Abroad**

This is a program that we ran this past January. The exact programs for next year have not yet been planned, but this is an example of the type of programming we are planning.

Students looking to teach English abroad have many options to consider; our event will help them to explore these options and find the one that is best for them. Various speakers, who have taught English abroad in the past, will share their experiences with the students. Students will be given the opportunity to interact with the panel to learn more about the process of applying to go abroad and about what it would be like once they are there. We had no budget for the program and had 45 participants.

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**Summer Opportunities Abroad**

238
This event is going to be held February 12. The purpose of this event is to transmit information and first-hand accounts of summer opportunities abroad to UNC undergraduates. We will have three panelists who had experience overseas during the summer. We also will have a panelist representing the Class of 1938 scholarship, who had specialized information about said scholarship. The program is open to all students and publicized around academic buildings, dormitories, and other high-traffic areas around UNC. The event is expected to attract 40–60 students. We do not have a budget for this program.

**Mission Statement**

The purpose of our organization is to connect students with international interests by providing them with a global database as well as social events that foster networking and to promote increased awareness of abroad experiences and opportunities through informational events.

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**Notes**

Removed personal gain office supplies and adjusted the P&P
Technology Without Borders

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President ......................... Ryan Brown
Treasurer .......................... Douglas Meardon
Submitted .......................... 2007.02.08 at 17:16:50
Last edit ......................... 2007.03.03 at 12:58:18
Submitted by ................. meardon
dues-paying U/G members .......... 0 / 0
dues-non-paying U/G members ...... 20 / 0
Projected participation .......... 15
Office ............................. Sitterson 351

Budget description

Educational Supplies:
$150 for computer education software. This is critical for our teaching programs for both our volunteers and the students using the computer lab abroad. This software will be loaded onto the computers to be donated.
$100 for educational books including both computer education books and age appropriate computer literacy books to be used as teaching materials abroad.

Office supplies
$30 is needed for tape, paper, pens, and miscellaneous supplies to be used at general club functioning and meetings.

Publicity and Printing
$40 for cube painting (2 per semester)
$40 for fliers for advertising meetings
$20 for meeting handouts

Mission Statement

Technology Without Borders (TWB) works to bridge the digital divide by setting up computer labs in developing countries and teaching computer education. TWB petitions companies for donations of computers to be used in community centers accessible to students in impoverished areas. TWB also works locally with El Centro Latino, where the group assists in an afterschool program for ESL kids. We also try to collect foreign language teaching supplies for both local and international projects.

Notes

Partial funding for everything.
## The Achordants

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President ................. Kevin Wenzel
Treasurer ................. Eric Ballhausen
Submitted .................. 2007.02.09 at 22:02:43
Last edit .................. 2007.03.03 at 16:06:22
Submitted by .............. eball
dues-paying U/G members .... /
dues-non-paying U/G members .... 16 /
Projected participation .............. 1000
Office ........................

### Budget description

Office Supplies:
Estimate $30 per semester. There is a huge amount of paperwork involved in the maintenance of our music library, as well as a strong need for tape and staplers as part of the publicity process.

Printing/Publicity:
Tickets for concert on card stock:
400 tickets @ $75/400 tickets x 4 concert dates = $300 (150)
(these figures were accepted last year)

Programs for concerts:
600 programs @ $0.035/ea x 4 concert dates = $ 84 (24)

Flyers for concerts:
600 flyers @ 0.035/ea x 2 concert events = $42 (21)

Flyers for auditions (held twice each semester):
500 flyers @ $0.035/ea x 4 audition periods = $ 70 (35)

Cube Paint Cart
4 Audition events/year @ $10 = $ 40 (10)
2 Concert events/year @ $10 = $ 20 (10)
3 helium tanks $50.00/ea x 2 concert periods =
The helium tanks go to inflate our publicity dirigible, from which is hung a sign. We inflate it only once a semester and it remains inflated the entire week of the concert. The balloon has become an integral part of our publicity and an icon on campus.

**Programming:**
- Carolina Technical Services for 2 nights x 2 concerts =
  - $600 ($300)
- Production:
  - $200 materials x 2 concert events =
  - $400 ($200)
- Educational Supplies:
  - Royalties for 10 songs = roughly $1000

Each year we record approximately 10 songs to add to an upcoming CD. The production costs (recording, mixing, mastering, duplication) of the CD are not something which we ask for assistance from Student Congress with, but the sales of the CD do help support other costs which we also do not ask for assistance with. These include costs associated with our Fall Break intensive workshop and trips throughout NC where we spread awareness of UNC’s excellent arts community outside of Chapel Hill.

This royalties expenditure helps to enable us to record the songs we need to, while continuing to allow us to fund the bulk of the production costs with our generated funds. Last year, only $500 was requested for royalties, but we now are recording once a semester, rather than once a year.

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**ACHORDANTS FALL CONCERT**

Achordants Fall Concert (2 nights)
Always held on campus, this is our big performance opportunity in the Fall semester. A combination of songs, skits, jokes, and general tomfoolery, these concerts have been drawing larger and larger crowds each year. Nearly 850 people came to our Fall 2006 Concert.

Description of program budget:
- Technical Fees: $150/night x 2 nights = $300
- Costumes/Props: $100 for entire program = $100
- Refreshments for guest performers: $50 x 2 nights = $100
(we invite another performance group to join us at our concerts; in the past it has been Harmonyx, Inversions Dance Company, and others)

Admission: $5 in advance/$6 at door

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**ACHORDANTS SPRING CONCERT**

(see description for Fall Concert) (see description for Fall Concert)

Admission: $5 in advance/$6 at door

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**Mission Statement**

The Achordants all male a cappella group formed in 2001 at UNC-Chapel Hill with a mission to entertain and to promote the message of diversity through music and ser-
vice to the campus and community. In 2005, the Achordants became South Regional Champions at the International Championship of Collegiate A Cappella securing them a spot on the stage of NYC’s Lincoln Center. The group never loses sight of its mission statement, and continues to hold a rich tradition of advocating charitable causes.

Notes

- 75% of the royalties
- No security if no venue
- Re-valued the P&P budget
- Fundraising Reduced due to lack of usage
# The Black Student Movement

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President ......................... Renae McPherson
Treasurer ......................... Rachel Moss
Submitted ........................ 2007.02.09 at 18:44:35
Last edit ......................... 2007.03.03 at 12:25:57
Submitted by ...................... ramoss
dues-paying U/G members .......... 427 / 0
dues-non-paying U/G members ...... 0 / 0
Projected participation .......... 1500
Office ............................ Student Union Suite 3508 E

## Budget description

Educational Supplies Total Requested: $1000.00
Benefit Gala - $100.00
> Mr. and Ms. BSM service project implementation
Safiri Salamaa - $750.00
> Senior Awards
CBW Lock In - $150
> Supplies (crafts)
Office Supplies Total Requested: $900.00
Telephone - $300.00
> Phone bills and voicemail expenses
Storage and office supplies - $600.00
> To be purchased  Filing cabinet, book shelves, storage containers, and desk materials such as writing utensils and memo pads
Printing & Publicity Total Requested: $6,408.00
Black Ink Publications $4,408.00 (at $2,204.00 per issue)
> The Black Ink is the public voice of the BSM, an integral part of our organization, and a highlight of our rich history. We are requesting funds to produce 2 issues for the
academic year.
Culture in the Quad - $50.00
  > To be printed  Flyers, handbills, etc.
EROT Shows - $300.00
  > To be printed  Flyers, handbills, programs, etc.
Opeyo! Shows - $300.00
  > To be printed  Flyers, handbills, programs, etc.
Safiri Salamaa - $375.00
  > Printing and mailing invitations
Black Parents Day - $625.00
  > Printing and mailing invitation package
Subgroup Show - $50.00
  > Handbills, flyers, etc
Voter Registration - $200.00
  > Publicizing registration
BSM 40th Anniversary - $100.00
  > Handbills, flyers, programs, invitations
Speaker Fees Total Requested: $6,000.00
EmBrACE Mens Week - $1,000.00
  > Speaker for final program
BSM 40th Anniversary - $5,000.00
  > Speakers for week long programs
Travel Total Requested: $1,000.00
Gospel Choir Tour - $1,000.00
  > Transportation
Professional Labor / Fees Total Requested: $5,700.00
Culture in the Quad - $300.00
  > This will be used for Technical Fees for performances
Benefit Gala - $300.00
  > Used to hire DJ / Entertainment
EROT Shows - $700.00
  > Technical Fees
Opeyo! Shows - $700.00
  > Technical Fees
Gospel Choir Shows - $2,000.00
  > Technical Fees
Safiri Salamaa - $300.00
  > Technical Fees
Black Parents Day - $350.00
  > Technical Fees
Harmonyx Show - $350.00
  > Technical Fees
Subgroup Show - $350.00
  > Technical Fees
BSM 40th Anniversary - $350.00
  > Technical Fees
Security Total Requested: $350.00
Harmonyx Show - $350.00
  > Security Guards
Production Total Requested: $4,275.00
Benefit Gala - $75.00
> Decorations
EROT Shows - $200.00
> Purchasing costumes and props
Opeyo! Shows - $2,500.00
> Costumes
Gospel Choir Shows - $800.00
> Uniforms
Harmonyx Shows - $500.00
> Production of CD
EmBrACE Mens Week - $200.00
> Decorations for Mother/Son Ball and cookout materials
Building / Venue Rental Total Requested: $3,600.00
Benefit Gala - $3,000.00
> Hotel
Gospel Choir Shows - $600.00
> Reserving University Methodist Church
Equipment / Equipment Rental Total Requested: $500.00
Black Parents Weekend - $500.00
> Equipment for activities (Tables for picnic tables, chairs, etc)

**CULTURE IN THE QUAD**

Co-sponsored with Sangam, this event incorporates performance arts as well as historical facts from both African America and South Asia. Students in attendance must answer African American and South Asian history questions in order to eat, and many more passing by enjoy the performances by Sangham and BSMs performance singing and dancing groups!

Logistics  
Fall semester, afternoon evening, North Campus Quad  
See description of expenses

**BENEFIT GALA**

Our annual Benefit Gala is a highlight of the year. The purpose of the event is to raise money and awareness for the United Negro College Fund. A portion of the ticket sales will be donated to UNCF and we will take donations both before and during the function. The Benefit Gala will also serve as an event to celebrate the crowning of Mr. & Ms. Black Student Movement.

Logistics  
Fall semester, evening, Hotel close to campus  
See description of expenses

**EBONY READERS ONYX THEATER (EROT) SHOWS**

A subgroup of the BSM, EROT performances (such as Cat Mommas / Cat Daddies and Love Potions) combines spoken word and poetry with drama in order to make an enjoyable show for everyone. Although themes vary from year to year they are always relevant and engage students. This past years theme related to domestic violence. Love
Potions, operates under the same format and revolves around topics such as love and relationships.
Logistics (CMCD) Fall semester, evening, Union Auditorium (LP) Spring semester, evening, Union Auditorium See descriptions of expenses
Admission : $5.00

OPEYO! SHOWS

These shows showcase the talents and creativity of our dance companies. Opeyo!, another subgroup, is comprised of modern and hip-hop dance styles featuring men and women. Each show is largely attended and well received every year.
Logistics Fall and Spring semesters, evening, Stone Center See description of expenses
Admission : $5.00

GOSPEL CHOIR SHOWS

Gospel Choir Shows
The Gospel Choirs concerts are events filled praise, fellowship, and amazing performances for our campus and greater Triangle community.
Logistics Fall and Spring semesters, evening, various locations around the Triangle See description of events

GOSPEL CHOIR CD PROMOTIONAL TOUR

After the successful release of their CD this year, the Gospel Choir will be going on tour throughout North Carolina and the south.
Logistics Fall and spring semesters, throughout NC See description of events

HARMONYX SHOW

A fourth BSM subgroup, Harmonyx is planning a show for the spring. This concert serves as a highlight of this particular subgroup and its many talented vocalists. They sing original pieces as well as familiar tunes from an array of genres.
Logistics Spring semester, evening, Union / Stone Center See description of events
Admission : $5.00

BSM 40TH ANNIVERSARY

The Black Student Movement will be celebrating its 40th year on campus this November! To commemorate this grand occasion, a weeks worth of events are in preparation (including speakers, Black Arts Show, subgroup performances, and more!). As the largest student-run organization on campus, the BSM 40th Anniversary is a part of Carolina history as a whole, marketing itself to the entire campus community.
Logistics Fall semester, week long activities around Homecoming time (Actual anniversary is November 7), dedication ceremony for Upendo Lounge in Student & Academic Services Building, commemorative march and ceremony See description of expenses
Safiri Salamaa is a historic graduation celebration for BSM seniors who have contributed to the organization. At the end of the academic year, this event with members and parents highlights seniors accomplishments while reflecting on their years at UNC and looking to the future.
Logistics  Spring semester, afternoon, Stone Center See description of expenses

Black Parents Day is one of coming together with family and with entertainment provided by all of the subgroups and committees of the BSM. The events range from a picnic with performances to panel discussions with student leaders
Logistics  Spring semester, all day, various locations on campus See description of expenses

Mission Statement
The Black Student Movement embraces a culture distinct from the dominant culture found at the University of North Carolina at Chapel Hill. In view of this fact, it is the goal of this organization to strive for the continued existence of unity among all its members, to voice the concerns and grievances of its members to the University, to offer outlets for expressing black ideals and culture and finally to ensure that the BSM members never lose contact with the black community.
The Campaign to End the Cycle of Violence

### Budget description

Detailed in description of program and program budget.

**CONFRONTING THE VIOLENCE WITHIN PRISONS**

Every year, more than 13 million people within the United States will be incarcerated in prisons and jails and approximately 95 percent of them will eventually be released. However, statistics indicate rather than being a service for rehabilitation and assimilation into society, former prisoners are often released angrier and more violent than before. For this reason, the matter of making prisons safer is an issue not only of human rights, it is also an issue of public safety. The Campaign to End the Cycle of Violence would like to bring prisoner advocate activist Neal Ritchie to speak about the necessity of drastically reevaluating the way in which prisons are viewed within our society, illustrating them to be yet another form of institutionalized violence. We would to bring Mr. Ritchie to UNC to speak between the months of October and November. Honorarium: $500

**NON-VIOLENT CIVIL DISOBEDIENCE TRAINING**

We would like to help equip our fellow students with some of the skills necessary to organize visible and effective campaigns on campus and in their communities. Taking from the lessons of the womens suffrage movement, the civil rights movement, and, most recently, the environmental movement, this hands-on training will teach various civil disobedience tactics including sit-ins, lockdowns, banner drops, assembling tripods, and adapting other successful wilderness tactics for urban environments. Specifically, we will focus on communication and movement as a group, hitching, latching and knot tying, and climb training. We would like to conduct this training within
Rising Tide is an international network born out of the conviction that corporate-friendly and state-sponsored solutions to climate change will not lend to ending the cycle of ecological destruction and violence that is global warming. As a matter of survival, we must decrease our dependence on the industries and institutions that are destroying the planet and work toward community autonomy and sustainable living.

Rising Tide is a grassroots network of groups and individuals who take creative action to confront the roots causes of climate change and promote local, community-based solutions to the climate crisis.

Abigail Singer: Singer is a veteran activist and community organizer. She has spearheaded numerous grass-roots campaigns on a number of issues from Mountain Top Removal to community gardening. She is currently a leading member in the international Rising Tide network and has spent a considerable amount of time in Europe and Latin America organizing for environmental change. CECV would like to bring Ms. Singer during the month of October. Speaker Fees: $5,000

Transportation (Bus ticket)-$168.99

BICYCLE REPAIR WORKSHOP: REDUCE DEPENDENCE ON DESTRUCTIVE ENERGY

In this post-Katrina world that we live in it is of the utmost urgency to develop sustainable community-based solutions to global climate change. In this vein we intended to offer a bicycle maintenance workshop focused on teaching students the skills they will need to be independent from fossil fuels. We hope to conduct this workshop in conjunction with the Rising Tide speaker and have it scheduled within the month of October.

Spin Doctor Pro Tool Kit 2005- $272.99
Pedro’s Orange Peelz Degreaser - 2 Pack- $19.98

PREMIER OF CHILEAN STUDENT MOVEMENTS DOCUMENTARY

This documentary follows the famed student movements that fought desperately for freedom during the reign of brutal dictator, Pinochet. It begins after his recent death, weaving together stories of the current student movements with interviews and commentary from government officials who actively struggled against the Pinochet dictatorship in the 70s and 80s.

Filmmaker, John Devins, has been living in Chile for the past two years as an undercover journalist to document the many secrets of the student movements, and is coming to the United States to screen his soon-to-be released film. Mr. Devins would like to premier his film at UNC between March and April. Honorarium and Film Premier: $5,000
ENDING THE CYCLES OF MEDICATION AND ADDICTION

This workshop focuses on preventative skills for maintaining mental health and providing alternatives to depression therapy drugs. This workshop combines reiki, yoga, and herbalism for a holistic approach to treating depression. We would like to conduct this helpful workshop between the months of March and April. Supplies needed for twenty participants:
For salve making: 5 lbs of soy wax - $9.50
1 L of olive oil - $47
Herbs including calendula ($27 for 1 lb), comfrey ($47 for 1 lb), and lavender ($27 for 1 lb)
20 Containers - $39 (at $1.95 each)
For tincturing: 1 gal of Vegetable Glycerin - $32
Herbs including goldenseal ($48 for 1 lb) and valerian ($32 for 1 lb)
20 UV resistant bottles - $32 (at $1.60 each)
Total = $340.50

CONFRONTING RAPE CULTURE

We would like to host Nick Shephard, a long time volunteer at the Orange County Rape Crisis Center, for a discussion on the prominence of rape culture within our society. Mr. Shephard will discuss the ways in which rape is often times disregarded within our society and the ways in which we can hope to better emphasize the problem. Additionally, Mr. Shephard will be discussing ways in which individuals can help the victims of rape and the resources in the UNC and Chapel Hill area to help rape victims and their supporters. We would like to host Mr. Shephard in the month of April. Honorarium: $500

HEALING THROUGH SERIGRAPHY

In conjunction with Mr. Shephard's talk on sexual violence, we would like to host a serigraphy workshop led by Support, a cooperative that specializes in addressing post traumatic stress disorder for survivors of sexual assault through the avenue of art, particularly serigraphy. We will spend an afternoon or evening teaching basic serigraphy skills and exploring the many benefits of this art. The workshop will end in silk-screening meaningful designs made during the workshop onto posters and cloth for everyone to take home.

In dealing with the many forms of violence prevalent in our world today, it is important to remember and learn a variety of healthy coping mechanisms. Art can be one of the most rewarding ways of dealing with emotional stress. We feel that sharing the relatively inaccessible art of serigraphy will help open up another avenue of healing and expression to students who probably wouldnt have the opportunity to do so otherwise. We would like to host this workshop during the month of April.

- 4 large silk-screening screens: $20 each = $80
- 1 gallon of emulsion: $65
- 1 gallon of white ink: $65
- 1 gallon of black ink: $65
- 4 quarts of assorted colors: $25 each = $100
This feature-length documentary by Native American filmmaker Alanis Obomsawin is set in the thick of the confrontation between Native American Mohawks and Canadian government forces during the 1990 standoff in the Mohawk village of Kanehsatake near the village of Oka in Quebec. The two-and-a-half month ordeal received brief world attention when the Mohawk warriors temporarily held the busy Mercier Bridge leading to Montreal.

Directed by Alanis Obomsawin
Produced by The National Film Board of Canada
ISBN (DVD): 0-7722-1212-0

As the MCR has said they are unable to purchase this film, CECV would like to purchase this film to have in order to screen to students in the upcoming year and for years to come. Cost: $275

Mission Statement

The Campaign to End the Cycle of Violence is an organization which seeks to broaden the student body’s understanding of the various forms of violence and then propose proactive solutions to try and eradicate them. CECV realize that violence manifests itself in many different forms and that in order to confront violence of any nature, we as students must first be aware the numerous forms of violence. CECV then shows students resources available to them in ending this violence.

Notes

One small fall speaker, and one major speaker for abigail
removed climbing gear for vitality argument, and personal gain items
## The Carolina Forensics Association

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**Budget description**

Dues and Fees Total: $250
American Forensics Association Registration Fee: $100.00
National Individual Events Tournament: $50.00
National Forensics Association: $50.00
American Debate Association: $50.00
Office Supplies: $300.00
Printing and Publicity: $200.00
General: $50.00
Fall Tournament: $75.00
Spring Tournament: $75.00
Building/Venue Rental: $3,000
Fall Tournament: $1,500
Spring Tournament: $1,500
Equipment/Equipment Rental: $50.00
Copier Rental (Fall Tournament): $25.00
Copier Rental (Spring Tournament): $25.00
Travel Total: $1,333.80
Alabama Tournament, car travel: 800 miles roundtrip x 3 cars x .13 = $312.00
Western Kentucky Tournament: 700 miles roundtrip x 3 cars x .13 = $273.00
University of Florida Tournament: 1,440 miles roundtrip x .13 x 3 cars = $561.60
George Mason Tournament: 480 miles roundtrip x .13 x 3 cars = $187.20
Production Total: $240.00
Fall Tournament - Decorations: $30.00
Trophies: $90.00
Spring Tournament - Decorations: $30.00
Trophies: $90.00
Security Total: $400.00
Fall Tournament - 2 days of security: $200.00
Spring Tournament - 2 days of security: $200.00
Total Expenses: $5773.80

FALL TOURNAMENT
To raise funding for the team and to raise awareness of debate at the University of North Carolina at Chapel Hill, the Carolina Forensics Association will hold a two-day debate tournament judged by university students for up and coming high school competitors. This tournament will be held on campus in early November 2007. The team stands to earn $10,000 from this tournament through entry fees and funding awards. Some club office supply expenses will be used for signs and posters to help direct and inform participants during the tournament. Venue space will be needed for the awards ceremony and potential final rounds. Our ideal location is Memorial Hall. The awards ceremony will involve costs for floral decorations and, more importantly, trophies for successful competitors. We also need to secure sufficient copying for registration packets, coach and judge packets, schedules, ballots, and other materials. For the entire event, appropriate security should and will be provided to ensure a safe environment for all participants.

Admission: $15 per person per event

SPRING TOURNAMENT
To raise funding for the team and to raise awareness of debate at the University of North Carolina at Chapel Hill, the Carolina Forensics Association will hold a two-day debate tournament judged by university students for college competitors. This tournament will be held on campus in March. The team stands to earn $7,000 from this tournament through entry fees and funding awards. Some club office supply expenses will be used for signs and posters to help direct and inform participants during the tournament. Venue space will be needed for the awards ceremony and potential final rounds. Our ideal location is Memorial Hall. The awards ceremony will involve costs for floral decorations and, more importantly, trophies for successful competitors. We also need to secure sufficient copying for registration packets, coach and judge packets, schedules, ballots, and other materials. For the entire event, appropriate security should and will be provided to ensure a safe environment for all participants.

Admission: $20.00 per person per event

ALABAMA TOURNAMENT
CFA member students will travel by car to compete with other affiliated college teams at a two-day tournament. Itemized costs cover travel expenses, specifically gas money. All other expenses - hotel accommodations, registration fees, and meals - will be covered by student or through organization fundraising.
CFA member students will travel by car to compete with other affiliated college teams at a two-day tournament. Itemized costs cover travel expenses, specifically gas money. All other expenses - hotel accomodations, registration fees, and meals - will be covered by student or through organization fundraising.

Mission Statement
The Carolina Forensics Association was established to provide students with the opportunity to participate in intercollegiate speech and debate competitions. In addition, the Carolina Forensics Association aims to promote the development of rhetoric and communication at the University of North Carolina at Chapel Hill. To achieve these aims, the Carolina Forensics Association attends and hosts speech and debate tournaments.
The Federalist Society

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President ......................... Josh Otto
Treasurer ......................... Tim Nichols
Submitted ......................... 2007.02.09 at 23:32:38
Last edit ......................... 2007.03.21 at 17:36:35
Submitted by ................. ntimothy
dues-paying U/G members ........ 3 / 22
dues-non-paying U/G members .... / 26
Projected participation ........ 1000+
Office ............................

Budget description

Ann Coulter

We would like to bring Ann Coulter to come speak to the University during the first week of February 2008. Her honoraria is $20,000. Ann Coulter will be speaking on Conservative Philosophy. A possible venue for Ann Coulte is either Memorial Hall or the Law School Rotunda.

Ann Coulter is a lawyer and author of the New York Times bestseller, High Crimes and Misdemeanors: The Case Against Bill Clinton and Slander: Liberal Lies About the American Right.

Coulter writes on legal and political issues for Human Events and Universal Press Syndicate. She is a frequent guest on many TV shows, including “Politically Incorrect,” “Rivera Live,” “Crossfire,” “Larry King Live,” ABC’s “This Week” and “Good Morning America,” the “Leeza Show,” and has been profiled in TV Guide, National Journal, Harper’s Bazaar, and George magazine.

Ann Coulter’s arrangements will be made through the Young America’s Foundation.

20,000 Honoraria
Possible Venue Cost
Travel and Lodging

Mission Statement

To bring the conservative message to the law school, graduate school, and the university.

Notes

FTA
**The Siren**

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President ..........................  Jordana Adler
Treasurer .........................  Alejandro Lizardo
Submitted ..........................  2007.02.05 at 22:18:39
Last edit ..........................  2007.03.20 at 20:37:35
Submitted by .......................  jradler
dues-paying U/G members ..........  0 / 0
dues-non-paying U/G members ......  30 / 0
Projected participation ..........  1500
Office .............................  

**Budget description**
The expenses are for printing - through UNC printing - for 4 publications a year (2 a semester) and 20 dollars in office supplies for markers and posters for pit sits and fall fest.

**Mission Statement**
The purpose of the Siren is to spread Gender inequality awareness through a well written and professional looking publication.

**Notes**
one issue + p&P
The Triple Helix

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Budget description

Our major expense is production of the journal. It costs $2500 per issue to print 1000 copies to distribute around UNC, both for undergraduates and graduates, as requested by for instance the Journalism and Medical schools. We need the money for the past issue we have already created for Fall 06, and the two issues that will come out next year (Fall 07 and Spring 08). We are having a conference in early April on Science Policy and Education, which will require Office Supplies, and Printing and Publicity, included in the $300 we are asking for Printing and Publicity, which also includes reimbursement for this year’s advertising ($30 copying, $50 activitTV, $35 facebook flyers). The $100 for programming includes the expenses of our community outreach program that goes to schools for science education.

Mission Statement

The Triple Helix is the UNC Chapter of an international undergraduate journal of science, society and law. We publish once/term and have ≈ 10 articles by our students and ≈ 10 internatl articles from all TTH chapters. The purpose is to educate a normal student body on issues, developments or research in science, environment, health, etc. Students write, edit, assist with marketing, finance, comm. outreach and science policy. We focus locally or internatlly and maintain a rigorous editing process.

Notes

reduced to 2000 dollars due to cuts
Tract Magazine

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President .................. Jessica Polka
Treasurer .................. Ella Wise
Submitted .................. 2007.02.09 at 20:27:37
Last edit .................. 2007.03.03 at 16:55:18
Submitted by ............... jpolka
dues-paying U/G members ..... 0 / 0
dues-non-paying U/G members ... 20 / 1
Projected participation ....... 1000
Office ........................

Budget description

$35 for 1,000 publicity fliers (0.035 per copy)
$6932 for two issues (fall and spring) in a press run of 1,000 from BookMasters Printing
(perfect bound 8.5” x 5.5” upright format, 64 1/ pages text on 60# stock with 16 page 4/
full color insert on 70# stock and 4-0-0-4 process cover on 12 pt C1S gloss lamination)

Mission Statement

Tract Magazine has been founded as an inter-institutional undergraduate literary and arts journal dedicated to creating dialogue between the fields of the sciences and humanities. To be published semiannually, Tract will feature student poetry, fiction, and visual art that examine through a variety of means the intellectual crossover between science and art.

Notes

1 issue + 17.50 in printing and publicity
Triangle Dance Festival for AIDS

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President ......................... Logan Couce
Treasurer ........................ Marissa Hall
Submitted ....................... 2007.02.06 at 00:07:12
Last edit ........................ 2007.03.03 at 11:16:32
Submitted by ....................... mghall
dues-paying U/G members .......... /
dues-non-paying U/G members ...... 8 /
Projected participation ...........
Office ............................

Budget description

The Triangle Dance Festival for AIDS will be held in March or April 2008 in Memorial Hall. The date is yet to be determined because groups cannot request dates until the beginning of next year. The current cost of Memorial Hall is $2,400. Since our goal is for all of the ticket sales to go directly to the HIV/AIDS charities, we are seeking outside funding to cover the entire cost of Memorial Hall. After the event, a reception will be held in the lobby of Memorial Hall. We will display information about the HIV/AIDS charities we sponsor, and other organizations will have representatives and information. Most of the food will be donated by local restaurants.

We will need $100 for programs and $100 for decoration and event signs. The remaining $400 will go toward advertising in local newspapers and the DTH, maintaining the website, and making posters and banners.

Admission : $7
Mission Statement

Innovatively combining advocacy and the arts, the Triangle Dance Festival for AIDS committee works year round to bring together UNC-Chapel Hill and the Triangles best performing artists in collaboration and celebration, engaging the student body and local audiences in AIDS issues, and benefiting local and global direct-service AIDS clinics.
UNC Ballroom Dance

<table>
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President .................. Christina Salmi
Treasurer .................. Whitney McGee
Submitted .................. 2007.02.09 at 09:40:46
Last edit .................. 2007.03.02 at 17:36:41
Submitted by .................. wkmcgee
dues-paying U/G members ...... 0 / 0
dues-non-paying U/G members ...... 200 / 50
Projected participation ...... 250
Office ......................

Budget description

Our main expense is professional lessons from Inga Sirkaite, one of the top ballroom dancers in the world. Inga travels to UNC to teach ballroom lessons multiple times a week. Currently she comes on Mondays, Thursdays, or Saturdays, depending on the week. Our schedule for next year has yet to be exactly decided because the Womens Gym where we currently practice is going to be renovated and we do not have practice space lined up for next year yet. Inga has informed us that her cost per 1-hour lesson will be $70 for next year. Over the 30 weeks of the school year, with 2 lessons per week at $70 each, our expenses incurred for lessons will be $4200. These lessons are open to any individuals who wish to attend, as we have a beginner and an advanced lesson each week to cater to the various needs of our growing team.

Aside from lessons, we feel that one necessity for the club is a video camera. The camcorder would be used to record practices and competitions, giving members a better opportunity to observe and improve their own dancing skills. We are particularly interested in the Panasonic Model VDR-D200, which costs $535 with tax.

We usually have 3 main events each semester which we like to advertise on the Cube: the first lesson, Hot Latin Night, and one other themed social dance, such as a Valentine’s Dance. Painting the Cube 6 times during the year will cost $60. We also spend approximately $100 on fliers for Fall Fest and the first lessons and about $20 on fliers for each other dance. This amounts to $180, which makes the total for printing and publicity $240.

Mission Statement

To provide any interested member of the university community a forum in which to learn and utilize ballroom dance skills in both social and competitive settings.
Basic adjustments;
Instructor fee cut in half;
Camcorder cut.
UNC-CH Biology Graduate Student Association

<table>
<thead>
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President ..................... Melina Roberts
Treasurer .................... Cris Ledon-Rettig
Submitted ...................... 2007.02.06 at 13:23:05
Last edit ..................... 2007.03.02 at 18:40:27
Submitted by ................. ledonret
dues-paying U/G members ....... 0 / 0
dues-non-paying U/G members ..... 0 / 95
Projected participation .......... 500+
Office ........................

Budget description

Fall 2007 Speaker
Name: Tim Mitchison
Honorarium: $400
Travel: $400
Lodging: $180 (two nights)
Spring 2008 Speaker
Name: Jared Diamond
Honorarium: $400
Travel: $600
Lodging: $180
TOTAL: $2,160 (for two speakers)

Helen P. Mangelsdorf Distinguished Lecture

This is a yearly lecture series featuring well-known scientists chosen by the Biology Graduate Student body. The series began with an endowment, which has since become unable to support the cost of the program. While in Chapel Hill, the speaker spends at least one full day meeting with individual graduate students. The speaker is encouraged to give two lectures: a public lecture of interest to a broad audience and a more specialized biology department seminar. Both of these lectures are advertised widely, and are open to the public.

This year we have invited Tim Mitchison from Harvard Medical School as our Mangelsdorf speaker. Honorarium for the speaker: $400
Travel expenses (plane flight from Logan International Airport to RDU) average around $400
Hotel Stay is for 2 nights, and averages around $90 per night for a total of $180
The Biology graduate students invite one speaker yearly through the Helen P. Mangelsdorf lecture series (above). However, the Biology department is extremely broad, and includes two divisions of graduate students with very different research interests. Each year, one of the divisions does not get to invite their top choice as the Mangelsdorf lecturer. Because of this, each year, a full half of the local biology community, including graduate students, undergraduate students, postdocs and faculty, misses a scientific opportunity. Thus, the BGSA established a seminar series to fill this need. This lecture occurs during the opposite semester from the Mangelsdorf lecture, and will allow a greater number of Biology graduate students to interact with an accomplished scientist in their own field of interest. This lecture series also broadens our offerings to the undergraduate community, and to the UNC community as a whole. This series runs in the same way as the Mangelsdorf Distinguished Lecture Series, and will also be open to the public.

This year we have invited Jared Diamond from the University of California, Los Angeles as our BGSA speaker. Honorarium for the speaker: $400

Travel expenses (plane flight from Los Angeles International Airport to RDU) average around $600

Hotel Stay is for 2 nights, and averages around $90 per night for a total of $180

NA

Mission Statement

The UNC-CH Biology Graduate Student Association acts as a voice for biology graduate student concerns and as a bridge between graduate students and other departmental members. In addition, the BGSA is an organization committed to promoting and improving the study of undergraduate students by fostering undergraduate research assistantships and independent research projects that are supervised by graduate students. Similarly, the BGSA serves as a resource for graduate student Teaching Assistants.

NA

Notes

Need travel quotes. $200 honorarium each speaker.
UNC-CH Campaign to End the Death Penalty

<table>
<thead>
<tr>
<th>Category</th>
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President ......................... Ryan Presley
Treasurer ........................ Sarah Bagot
Submitted .......................... 2007.02.08 at 19:24:58
Last edit ......................... 2007.03.03 at 11:57:19
Submitted by ................. rpresley
dues-paying U/G members ........ 0 / 0
dues-non-paying U/G members ... 30 / 0
Projected participation ... 100
Office ........................... Campus Y

Budget description

Office Supplies  pens, pencils, markers, poster board and banner-sized paper, tape, and other general items needed for signs/displays
Printing and Publicity  Our $60 budget has been sufficient in the past for publicizing our average 2-3 events per semester. However, with planning an event larger in scale than we have ever attempted, we have requested an additional $40 for campus printing and perhaps some outside advertisement (i.e. printing larger signs from Kinkos).
Speaker Fees  The amount listed ($3500) would cover the reduced rate honorarium for Nicholas Yarris. His usual rate is $5000, but has been bargained down because we are a university. The event would be held in early September. We are currently in discussion with him and exact dates should be worked out prior to full Student Congress approval. For a more in depth discussion of the event, see PROGRAM 1 section.
Travel  Mr. Yarris resides outside of the US in London, UK. His travel expenses are an estimation of 1 round trip ticket from Heathrow to RDU, roughly $2000. When an exact date is set, exact figures will be given.
Lodging  This is an estimate of Mr. Yarris staying two nights in the US at roughly $60/night.
Event Site  Large lecture hall on campus, presumably Carroll or Hamilton. Unknown until Events Planning opens reservations.

Nick Yarris Speaking Event

Nick Yarris
We would like to host Nick Yarris, a former death row inmate who was exonerated in 2004 from PA state prison. Yarris was sentenced to death in 1982 and spent 8075 days on death row. Yarris was the first inmate in PA released because of DNA testing
and he was the 140th American convict to be exonerated by DNA tests. He is one of the United States most compelling stories of wrongful convictions and does speaking events around the globe. He has spoken before both Houses of UK Parliament, the legislative bodies of France, Italy, and Sweden, Cambridge Univ, Univ of Penn, Princeton Univ, and was featured in the award winning (Sundance) documentary After Innocence.

We feel his presence on campus will give the Carolina student body an amazing opportunity to engage in a lively debate regarding the death penalty. In light of the recent summer reading choice, The Death of Innocents by Sister Helen Prejean, we feel this event could not be more relevant for the beginning of next semester. We see this as a priceless avenue for us to work together with University Administration and the Carolina Summer Reading Plan to make this event as meaningful and powerful as possible for new and returning Carolina students. The ability to host Yarris will provide an opportunity for first-year Carolina students to see and hear, first-hand, a life and story pertinent to the very novel they will have read and discussed. Speaker Fees The amount listed ($3500) would cover the reduced rate honorarium for Nicholas Yarris. His usual rate is $5000, but has been bargained down because we are a university. The event would be held in early September. We are currently in discussion with him and exact dates should be worked out prior to full Student Congress approval.

Travel Mr. Yarris resides outside of the US in London, UK. His travel expenses are an estimation of 1 round trip ticket from Heathrow to RDU, roughly $2000. When an exact date is set, exact figures will be given.

Lodging This is an estimate of Mr. Yarris staying two nights in the US at roughly $60/night.

Mission Statement

The purpose of our organization is to work to end the death penalty in North Carolina through education, awareness, intellectual exploration, and legislative action. As the only group on campus solely dedicated to the issue of ending capital punishment, we serve as an instrument through which UNC-CHs campus is kept informed on death penalty issues and students and faculty are engaged in striving to make substantive policy change in the justice system of our state and country.
UNC-CH Circle K

<table>
<thead>
<tr>
<th>Category</th>
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President .......................... Teresa Lee
Treasurer .......................... Sorbor Jaryan
Submitted .......................... 2007.02.09 at 23:40:16
Last edit .......................... 2007.03.20 at 20:31:34
Submitted by ......................... jaryan
dues-paying U/G members .......... 55 / 0
dues-non-paying U/G members ...... n/a / 0
Projected participation ..........
Office ............................... However, we do have a closet in the Union 3514.

Budget description

1) Our office supplies money will be used to buy items such as pens, markers, construction papers, scissors, glues, glitters, and poster boards. These items will be used for activities such as making Valentines cards for senior citizens and decorating for our citizen prom held at a local nursing home.

2) The dues and fees money will be used to reimburse members who will attend the Circle K international convention which will be held in Portland, OR in August 2008. This will provide our club the opportunity to meet other Circle K clubs from across the U.S. and international to discuss ways to improve as individual clubs, as well as the Kiwanis organization as a whole. Thus, this will allow us to display some of our organizational goals such as building leadership and fostering friendships.

3) The printing and publicity money will be spent on printing flies for events and paying for paint used for painting the Cubes.

4) The professional labor and fees money will be used for paying individuals such as lighting technicians and presenters who will provide assistance at our events. For example, last year we held a hypnosis event as a fundraiser in which we needed adequate lighting and a hypnotist.

5) The building/venue rental money will be used to pay for reservations for hosting our events that are not held in the room provided to us by the Union for our general body meetings.
Mission Statement

Circle K is an organization dedicated to giving UNC students a chance to serve Chapel Hill. Students joining Circle K become a part of the international Kiwanis organization (which includes Key Club, Circle K, and Kiwanis). Our club works with many organizations, including Ronald McDonald House, and IFC shelters. We interact meaningfully with other clubs on campus, as well as other Circle K clubs in the U.S. to learn leadership skills, create friendships, and meet the needs of our community.

Notes

Dues and fees deemed non-essential to group’s purpose.
P&P and Office Supplies adjusted.
## UNC-CH Free Culture

<table>
<thead>
<tr>
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<table>
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<tr>
<th>President</th>
<th>Erin Watson</th>
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<td>Teresa Lee</td>
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<td>applying for Union space</td>
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### Budget description

The printing and publicity money will be used for photocopying flyers, handbills, and instructional packets for students interested in their rights with copyright laws or in open source software. This money would also be used to advertise for events planned to spread the word about the Free Culture club. The educational supplies and office supplies money would be used to buy blank CDs and DVDs to provide students, staff, and faculty with easy access to open source software. Office supply money would also be used to purchase reusable items crucial to the success of any club (scissors, pens, markers, etc.) to be stored in our Union office space. We have several tentative events planned for next year, including a Creative Commons “Birthday Party” (in December), New Year’s Linux install-fest (in January), a celebration of the National Day of Action for Open Access (in February), and several tutorials and demonstrations of the benefits of open source software (throughout the year). All of these planned programs are intended solely to improve and educate the University community with regards to their rights in copyright law.

### Mission Statement

UNC-CH Free Culture is a new chapter of an international student organization dedicated to promoting copyright law reform for the digital era. We serve the university community by providing information on how current copyright law affects our rights as students and as participants in a digital culture. Since we are most concerned with educating the University community on alternative copyright and the open source software movement, we primarily need funding to publicize our cause.

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**Notes**

FTA
## UNC-CH Medical Group Management Association

<table>
<thead>
<tr>
<th>Category</th>
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President ......................... Molly King  
Treasurer .......................... Ben Pratt  
Submitted ......................... 2007.02.02 at 10:21:41  
Last edit ......................... 2007.03.21 at 17:36:11  
Submitted by ...................... bspratt  
dues-paying U/G members .......... /  
dues-non-paying U/G members ...... 6 / 14  
Projected participation .......... 40  
Office .............................  

### Budget description

Office Supplies: Office supplies, specifically pens, tape, name tags, and paper, and a printing card to be used during the process of educating students about health care management.

Dues and Fees: To complete and maintain an MGMA and ACMPE student network, our chapter must have a minimum of 5 MGMA and ACMPE student members. These memberships are $65.00 per student, coming to a total of $325.00. With this membership, our chapter will receive the following information:

- Assistance with finding an MGMA and ACMPE member to serve as the University Forum Representative
- An MGMA resource Catalog listing products and services available through the Associations
- A directory of participating MGMA and ACMPE student networks
- Sample MGMA and ACMPE publications, including MGMA Connexion and ACMPEs Executive View
- MGMA and ACMPE student membership brochures
- ACMPE Scholarship information and applications
- A list of 2002 MGMA medical practice management textbooks available to use as desk copies
- Designated staff to serve as a resource with network activities
- Support materials in early spring and fall for recruitment during student orientation sessions
- MGMA and ACMPE Student Connexion, a regular electronic newsletter providing information, resources, and assistance with ongoing direction of our MGMA and ACMPE Student
Network

Access to additional MGMA and ACMPE publications, research and resource materials

Subscriptions and Periodicals:
MGMA Body of Knowledge Review Series (a collection
of 8 booklets on practice management, which highlight key concepts, tasks, terminol-
ogy, regulations and resources related to medical practice.) The following booklets are in-
cluded:
1. Business and Clinical operations
2. Financial Management
3. Governance and Organizational Dynamics
5. Information Management
6. Professional Responsibility
7. Risk Management
8. Planning and Marketing

Mission Statement
The UNC-Chapel Hill Student Chapter of the Medical Group Management Associ-
ation exists to:
A. Increase student awareness of career opportunities within medical
group practice
B. Facilitate networking with national and local administrators
C. Increase students management skill set and knowledge
D. Encourage students to be actively aware of current legislation affecting group practice management

Notes
Office supplies moved to P&P.
UNC CH Student Congress

<table>
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President ......................... Luke J. Farley
Treasurer ......................... Val Tenyotkin
Submitted .......................... 2007.02.09 at 12:44:19
Last edit .......................... 2007.03.02 at 21:00:03
Submitted by ....................... hbar
dues-paying U/G members .......... 0 / 0
dues-non-paying U/G members ...... 19 / 2
Projected participation .......... all
Office .......................... SU 2501

Budget description

$800 - Principal Clerk (low estimate)
$54.00- Must pay FICA for Principal Clerk(800*6.75%)
$2,000 - TV guy (low estimate)
$403- P&P (Pre-paid Print Card $25/sem + $3 card fee) + ($350 for printing minimal items)
$576 Telephone (Speaker-$48 x 12 months)
$125 - Office Supplies

Mission Statement

The purpose of Student Congress is to represent the interests of the student body to the administration and others, and to appropriate the student activity fee to other student organizations.

Notes

Congress has officially gone paperless.
# UNC-CH Student National Dental Hygienists Association

<table>
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**Budget description**

**Project Name:** Organization Banner (September)

Description: The banner will serve to identify the group at campus and community events, as well as at the national parent organizations’ annual meeting. The banner will have a long-term purpose and will hopefully serve the organization for many years. We checked with the UNC School of Dentistry (since the banner will include the dental schools’ logo) regarding the price for printing and the printing standards and were advised by experienced technicians at the dental school to have the banner completed by Medical Illustrations since this would save us a tremendous amount of money over time (to have the banner printed on vinyl instead of the traditional paper that the dental school usually prints banners on).

Budget: See “Program 1” below

**Program Name:** UNC SNDHA Information Session for Undergraduate Dental Hygiene Students (UNC-CH) (August/September)

Description: Dental hygiene students at UNC-CH are introduced to the National Dental Hygienists’ Association and the national student component. Organization history, philosophy, purpose, membership are discussed.

Budget: See “Program 2” below

**Program Name:** UNC SNDHA Interest Meeting and Membership Drive for Undergraduate Dental Hygiene Students (UNC-CH) (September/October)

Description: Dental hygiene students at UNC-CH learn about the National Dental Hygienists’ Association and the national student component and decide upon membership/involve

Budget: See “Program 3” below
Program Name: UNC SNDHA Dental Hygiene Career Fall Awareness Program (UNC-CH) (September/October)
Description: Undergraduate UNC students are introduced to the dental hygiene profession and educational program. Topics of discussion include: educational requirements and admissions, dental hygiene curriculum, licensure, job availability and salary, career roles, research opportunities, and professional dental hygiene organizations. Program participants are provided with contact information for the UNC dental hygiene program as well as contact information for members of the organization. In addition, organization members extend an invitation for participants to come tour the dental school and dental hygiene clinics.
Budget: See “Program 4” below

Program Name: UNC SNDHA Dental Hygiene Career Spring Awareness Program (UNC-CH) (January/February)
Description: Undergraduate UNC students are introduced to the dental hygiene profession and educational program. Topics of discussion include: educational requirements and admissions, dental hygiene curriculum, licensure, job availability and salary, career roles, research opportunities, and professional dental hygiene organizations. Program participants are provided with contact information for the UNC dental hygiene program as well as contact information for members of the organization. In addition, organization members extend an invitation for participants to come tour the dental school and dental hygiene clinics.
Budget: See “Program 5” below

Program Name: UNC SNDHA Fall Mixer for Students, Advisors, Alumni, and Faculty (November/December)
Description: Members and potential members are invited to have dinner with organization advisors, alumni, and UNC dental hygiene faculty members to discuss student participation and future goals for the organization. Ideas regarding organization impact, campus and community involvement, growth, and expansion are discussed.
Budget: See “Program 6” below

Program Name: UNC SNDHA Spring Mixer for Students, Advisors, Alumni, and Faculty April/May
Description: Members and potential members are invited to have dinner with organization advisors, alumni, and UNC dental hygiene faculty members to discuss student participation and future goals for the organization. Ideas regarding organization impact, campus and community involvement, growth, and expansion are discussed.
Budget: See “Program 7” below

Program Name: UNC School of Dentistry Annual Student Awards Spurgeon Banquet (March/April)
Description: The UNC SNDHA awards and recognizes one member each year for outstanding leadership and/or involvement in the organization. Each year, an annual banquet is given for students recognized by various dental school organizations. We would like to pay to have the recognized student and one guest attend the social event. This will help to increase student enthusiasm toward participating in organization events and promote further existence of the group for undergraduate dental hygiene students on campus for many years to come.
Budget: See “Program 8” below

Program Name: October National Dental Hygiene Month Diabetes, Health and Nutrition Fair (Raleigh, NC) (October)
Description: This event will be held during National Dental Hygiene Month and is designed to increase the students’ awareness of the importance of the profession they
have chosen and their role as a community leader while in school and upon graduation. Members participate in the screening and dental education of individuals in the neighboring community. Methods to improve oral hygiene and overall health are discussed. Oral care products and information are dispensed to program participants. Student participants will be transported from Chapel Hill to Raleigh. We checked CheapTickets and found the three lowest rates for van one-day rentals (rate based on quote for 1st Saturday in October 2007); these were Budget Rental, Dollar Rental, and Thrifty Rental. Budget Rental was the least expensive.

Budget: See "Program 9" below

Program Name: February National Dental Health Month (University Mall, Chapel Hill, NC) (February)
Description: This event will be held during National Dental Health Month and is designed to increase dental and oral health awareness among citizens of the surrounding community. As the UNC School of Dentistry is the only dental school in the state of North Carolina and the incidence of dental disease is fairly high in the state (i.e. NC is the 14th most populous state and ranks 11 nationally in oral cancer incidence and death), it is important for our organization to comply with the parent organizations' goals for students to help increase awareness in the community. Students will display various posters related to oral health/disease and provide information and education to residents in the community.

Budget: See "Program 10" below

Program Name: February National Dental Health Month (Northgate Mall, Durham, NC) (February)
Description: This event will be held during National Dental Health Month and is designed to increase dental and oral health awareness among citizens of the surrounding community. As the UNC School of Dentistry is the only dental school in the state of North Carolina and the incidence of dental disease is fairly high in the state (i.e. NC is the 14th most populous state and ranks 11 nationally in oral cancer incidence and death), it is important for our organization to comply with the parent organizations' goals for students to help increase awareness in the community. Students will display various posters related to oral health/disease and provide information and education to residents in the community.

Budget: See Microsoft Excel Attachment - "Program 11"

The banner will serve to identify the group at campus and community events, as well as at the national parent organizations' annual meeting. The banner will have a long-term purpose and will hopefully serve the organization for many years. We checked with the UNC School of Dentistry (since the banner will include the dental schools' logo) regarding the price for printing and the printing standards and were advised by experienced technicians at the dental school to have the banner completed by Medical Illustrations since this would save us a tremendous amount of money over time (to have the banner printed on vinyl instead of the traditional paper that the dental school usually prints banners on). X Medical Illustration and Photography (UNC-CH) -$11 per square foot (vinyl printing)

o Banner size 4 x 3 feet. Cost = $132
X Total Project Cost: $132
UNC SNDHA INFORMATION SESSION FOR UNDERGRADUATE DENTAL HYGIENE

Dental hygiene students at UNC-CH are introduced to the National Dental Hygienists Association and the national student component. Organization history, philosophy, purpose, membership are discussed. 

Cost = 80 x $0.035 = $2.80

X Total Program Cost: $2.80

UNC SNDHA INTEREST MEETING AND MEMBERSHIP DRIVE FOR UNDERGRADUATE

Dental hygiene students at UNC-CH learn about the National Dental Hygienists Association and the national student component and decide upon membership/involvement.

Cost = 80 x $0.035 = $2.80

X Total Program Cost: $2.80

UNC SNDHA DENTAL HYGIENE CAREER FALL AWARENESS PROGRAM (UNC-CH)

Undergraduate UNC students are introduced to the dental hygiene profession and educational program. Topics of discussion include: educational requirements and admissions, dental hygiene curriculum, licensure, job availability and salary, career roles, research opportunities, and professional dental hygiene organizations. Program participants are provided with contact information for the UNC dental hygiene program as well as contact information for members of the organization. In addition, organization members extend an invitation for participants to come tour the dental school and dental hygiene clinics. 

Cost = 250 x $0.035 = $8.75

X Total Program Cost: $8.75

UNC SNDHA DENTAL HYGIENE CAREER SPRING AWARENESS PROGRAM (UNC-CH)

Undergraduate UNC students are introduced to the dental hygiene profession and educational program. Topics of discussion include: educational requirements and admissions, dental hygiene curriculum, licensure, job availability and salary, career roles, research opportunities, and professional dental hygiene organizations. Program participants are provided with contact information for the UNC dental hygiene program as well as contact information for members of the organization. In addition, organization members extend an invitation for participants to come tour the dental school and dental hygiene clinics. 

Cost = 250 x $0.035 = $8.75

X Total Program Cost: $8.75

UNC SNDHA FALL MIXER FOR STUDENTS, ADVISORS, ALUMNI, AND FACULTY

Members and potential members are invited to have dinner with organization advisors, alumni, and UNC dental hygiene faculty members to discuss student participation and future goals for the organization. Ideas regarding organization impact, campus
and community involvement, growth, and expansion are discussed. X 100 invitations to be distributed to currently enrolled dental hygiene students, faculty members, and SNDHA alumni. Cost = 100 x $0.035 = $3.50
X 100 envelopes for invitations (Box of 250 envelopes). Cost = $9.20
X Rental Fee for event (Ticon Properties). Cost = $25
X Total Program Cost: $37.70

--- UNC SNDHA SPRING MIXER FOR STUDENTS, ADVISORS, ALUMNI, AND FACULTY ---

Members and potential members are invited to have dinner with organization advisors, alumni, and UNC dental hygiene faculty members to discuss student participation and future goals for the organization. Ideas regarding organization impact, campus and community involvement, growth, and expansion are discussed. X 100 invitations to be distributed to currently enrolled dental hygiene students, faculty members, and SNDHA alumni. Cost = 100 x $0.035 = $3.50
X 100 envelopes for invitations (Box of 250 envelopes). Cost = $9.20
X Rental Fee for event (Ticon Properties). Cost = $25
X Total Program Cost: $37.70

--- UNC SCHOOL OF DENTISTRY ANNUAL STUDENT AWARDS SPURGEON BANQUET ---

The UNC SNDHA awards and recognizes one member each year for outstanding leadership and/or involvement in the organization. Each year, an annual banquet is given for students recognized by various dental school organizations. We would like to pay to have the recognized student and one guest attend the social event. This will help to increase student enthusiasm toward participating in organization events and promote further existence of the group for undergraduate dental hygiene students on campus for many years to come. X 2 banquet admissions ($25 each V student price). Cost = $50
X Total Program Cost: $50

--- OCTOBER NATIONAL DENTAL HYGIENE MONTH DIABETES, HEALTH AND NUTRITION ---

This event will be held during National Dental Hygiene Month and is designed to increase the students’ awareness of the importance of the profession they have chosen and their role as a community leader while in school and upon graduation. Members participate in the screening and dental education of individuals in the neighboring community. Methods to improve oral hygiene and overall health are discussed. Oral care products and information are dispensed to program participants. Student participants will be transported from Chapel Hill to Raleigh. We checked CheapTickets and found the three lowest rates for van one-day rentals (rate based on quote for 1st Saturday in October 2007); these were Budget Rental, Dollar Rental, and Thrifty Rental. Budget Rental was the least expensive. X Budget Rental Fee (Van for one day 7am-7pm). Cost = $72
X Total Program Cost: $72

--- FEBRUARY NATIONAL DENTAL HEALTH MONTH (UNIVERSITY MALL, CHAPEL HILL) ---

This event will be held during National Dental Health Month and is designed to increase dental and oral health awareness among citizens of the surrounding community.
As the UNC School of Dentistry is the only dental school in the state of North Carolina and the incidence of dental disease is fairly high in the state (i.e. NC is the 14th most populous state and ranks 11 nationally in oral cancer incidence and death), it is important for our organization to comply with the parent organizations' goals for students to help increase awareness in the community. Students will display various posters related to oral health/disease and provide information and education to residents in the community. X For Posters:
- 10 Foam Display Boards. Cost = 10 x $11.99 = $119.90
- 2 Photo Enlargements for each Board ($0.89 per enlargement). Cost = $17.80
- Construction Paper (Pack of 300 sheets). Cost = $6.60
- Markers (Pack of 12 color markers). Cost = $14.00
X Total Program Cost: $158.30

Mission Statement

Purpose: 1) Create and nurture an environment in which professional and personal excellence, as well as exemplary moral principles, can be found and expressed to the fullest; 2) Promote the widespread distribution of information pertaining to minority issues in dental hygiene education; and 3) Promote the creation and enactment of programs designed to encourage minority youth to enter into health care professions.

Notes

Cut: mixers, travel, tickets;
UNC College Republicans

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President . . . . . . . . . . . . . . . . . . . . . . . . . . . Tyson Grinstead
Treasurer . . . . . . . . . . . . . . . . . . . . . . . . . . . Tim Nichols
Submitted . . . . . . . . . . . . . . . . . . . . . . . . . . . 2007.02.09 at 23:10:40
Last edit . . . . . . . . . . . . . . . . . . . . . . . . . . . 2007.03.04 at 00:34:08
Submitted by . . . . . . . . . . . . . . . . . . . . . . . . . . ntimothy
dues-paying U/G members . . . . . . . . . . . . . . . . . . . 188 /
dues-non-paying U/G members . . . . . . . . . . . . . . . . . 794 /
Projected participation . . . . . . . . . . . . . . . . . . . 982
Office . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . 3514C

Budget description

Office Supplies:
12 Pens $2.19
12 Sharpie Markers $7.19
Construction Paper - $15.00
Scissors $1.49
Duck Tape $6.99
Scotch Tape $2.79

Printing And Publicity:
Color Banner - Banners-Canada
$78 banner
$25 shipping
103 total banner cost

After price quotes at multiple vinyl banner companies, Banner-Canada has the best price.bbbb
$70.00 dollars printing and publicity for the Zell Miller Event.

ZELL MILLER

We would like to bring Zell Miller, former governor of Georgia, during the last week of September. Zell Miller is asking an honorarium of $20,000.
We would like to host Zell Miller in either Memorial Hall or the Great Hall.
Zell Miller will talk about the current issues such as the war in Iraq and Potential 08 Candidates.
Arrangements for Zell Miller will be made through the Young America’s Foundation.
We are looking at the possible venues of either Memorial Hall or the Great Hall.
Zell Miller Bio:
Out-spoken U.S. Senator, nationally-acclaimed governor, best-selling author, university
professor, dedicated Christian, and U.S. Marine Sergeant. That only begins to describe Zell Miller, one of the most popular, colorful, and enduring political figures in America today. A fellow governor once said, "In a world filled with plastic and phonies, Zell Miller is the genuine article with the bark still on." For certain, this fiercely independent conservative tells it like he sees it and no one doubts where he stands on any issue. That's why he’s a regular on the nation’s talk shows and in great demand as a public speaker. A Democratic supporter of President Bush, Miller is the only person ever to have been the keynote speaker in both the Republican and Democratic national conventions. His speeches are a unique mixture of analysis, history, humor, scripture, faith, family, patriotism, and straight talk common sense.

A tax-cutting governor, he created two far-reaching programs that no other state has been able to duplicate, as well as a scholarship program that provides free college tuition for every high school graduate with a B average and a voluntary statewide pre-kindergarten program for all four year olds.

Author of six books, Zell and Shirley, his wife of fifty years, live with two yellow labs in the same house he grew up in. A large family, including grandchildren and great grandchildren, live nearby.

It’s an idyllic existence which Miller once described in a song he wrote, “Everywhere I’ve Ever Been Was On My Way Back Home.” $ 20,000 Honorarium

Possible Venue Cost

**Mission Statement**

To bring conservative students together, promote conservative values on campus and in the community, and advance political debate and discussion with students of varying viewpoints.
UNC Gospel Choir, subgroup of BSM

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President .................. Bryan A. Smith
Treasurer .................. Rachel Moss
Submitted .................. 2007.02.06 at 00:03:46
Last edit .................. 2007.03.21 at 17:35:42
Submitted by ............... musiqa
dues-paying U/G members .......... 44 / 1
dues-non-paying U/G members ...... /
Projected participation .......... 45
Office ........................ 207 Stone Center

Budget description

Newnan, Ga Hampton Inn Hotel $70.00 X 4 Rooms(1 night, March 9)= $280.00
Spartanburg, SC Comfort Inn & Suites $70.00 X 4 Rooms(1 night, March 10)= $280.00
Jackson Ms Hampton Inn Hotel $70.00 X 4 Rooms(2 nights, March 11 & 12)= $560.00
Desoto, Tx Hampton Inn Hotel $70.00 X 4 Rooms(2 nights, March 13 & 14)= $560.00
Holiday Tours Bus Service Company
7 Days X $899.99= $6,299.93

The UNC Gospel Choir will be traveling during spring break in March, to Newnan, Ga., Spartanburg, SC, Jackson, Ms., and Desoto, TX, visiting local churches as representatives for the university and Christ. This organization will be distributing UNC literature while discussing the college life with potential applicants to UNC-Chapel Hill. During the time spent with these churches, the choir will be rendering selections from their recently released CD, 'No Turning Back.' This will be a great opportunity for the UNC Gospel Choir to spread the message and purpose of the University and the choir. Also this opportunity will allow the Gospel Choir to disperse information about the university to high school students who many not normally receive firsthand knowledge of the university and its outstanding purposes. The choir will collect logistical information that will allow the recruiting services on campus to remain in contact with these students. Proposed Budget
Trip Dates: March 9-15, 2007 (7 days, 6 nights)
Holiday Tour Bus Service Company
Standard Daily Rate: $899.99 X 7 Days= $6,299.93
Hotel Stay by City
Newnan, GA
Hampton Inn Hotel $70.00 per room per night
$70.00 X 12 Rooms(1 night)= $840.00
Spartanburg, SC
Comfort Inn & Suites $70.00 per room per night
$70.00 X 12 Rooms(1 night)= $840.00
Jackson, MS
Hampton Inn Hotel $70.00 per room per night
$70.00 X 12 Rooms X 2 nights= $1,680.00
Desoto, TX
Hampton Inn Hotel $70.00 per room per night
$70.00 X 12 Rooms X 2 nights= $1,680.00
Total Hotel Projected Expense= $840.00 + $840.00 + $1,680.00 + $1,680.00 = $5,040.00
Bus Cost + Hotel Cost: $6,299.93 + $5,040.00= $11,339.93
The Choir will attempt to help each member offset the expense of food.
Proposed Cost: $10.00 per day
$10.00 X 50 Choir Members= $500.00 X 6 days= $3,000.00

Mission Statement
UNC Gospel Choir, subgroup of the BSM, is a group of diverse individuals who come together to praise and worship God through song and fellowship. We travel the campus and surrounding community spreading the gospel of Jesus Christ with the hope that someone will come to Christ through our ministry. We strive to operate as representatives of the university. We thank God and the University for the opportunity to uplift the campus and the community through song and fulfill our passion of singing.
UNCommitted

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President .................. Ashley Murph
Treasurer .................... Megan Powell
Submitted .................... 2007.02.09 at 15:04:07
Last edit .................... 2007.03.03 at 11:01:23
Submitted by ................ amurph
dues-paying U/G members ....... 0 / 0
dues-non-paying U/G members .... 7 / 1
Projected participation ....... 1000
Office ....................... Top floor, New East, Phi Chamber

Budget description
6 publications, 1000 copies, b&w, 5X11 originals into (4) 2 sided 11X17 sheets folded and stapled down to 8.5X11 final size (tax included).
Kinko’s: $5874
Tri-Printers: $4020
A Better Image Printing: $4121.26

Mission Statement
Campus political satire magazine. Already in print this year.

Notes
Funded 2 fall issues. Uniform Office Supplies cut.
### UNC Pauper Players

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President ...................... Ben Rumer  
Treasurer ...................... Sara Huffman  
Submitted ...................... 2007.02.07 at 21:26:25  
Last edit ...................... 2007.03.03 at 19:20:12  
Submitted by .................... sdhuff  
dues-paying U/G members ...... /  
dues-non-paying U/G members ... 100 / 20  
Projected participation ...... 1000  
Office .......................... Carolina Union #3415

### Budget description

**Royalties-$1250.00**  
We must pay rights, royalties, and rental fees for every production what we do. The royalties for “Cabaret,” produced in Fall 2006, were $900.00.

**Printing and Publicity-$200.00**  
Fliers are our main source of publicity, and we also have the unavoidable costs of printing tickets and programs. In the fall of 2006, we spent approximately $200.00.

**Technical Fees-$1500.00**  
Because Pauper Players is not affiliated with any academic department, we have no permanent performance space. For our Fall 2006 production of "Cabaret," we paid approximately $3100.00 in rental, technical, and equipment fees. We expect to pay slightly less than this for our winter production and approximately the same amount for our spring show.

**Production-$550.00**  
The purchase of costume materials, props, and set construction materials is required for each show. The budget for our fall production of "Cabaret" was $4500.00. Approximately $500.00 in props and costumes was donated to attempt to lower these costs.

### "Jekyll and Hyde"

The Spring 2006 production was a full length musical performed in Historic Playmakers Theatre. It ran for 4-5 performances and cost an estimated $5000.00 to produce. It involved anywhere from 25-50 students and was seen by 500 people or more. Rights, royalties, and script rentals: $2000.00  
Technical costs: $1000.00  
Theatre rental and required PRC staff: $1000.00  
Set, props, and costumes: $1000.00
Total: $5000.00

Admission: $5 students and faculty, $10 community

"BROADWAY MELODIES 2006"

"Broadway Melodies" is a five-act musical review written, directed, and produced by UNC students, starring UNC students. It ran for 4-5 performances, involved 25-50 students, and was seen by 500 people or more. Technical fees: $1000.00
Printing and publicity: $500.00
Total: $1500.00

Admission: $5 student and faculty, $10 community

"CABARET"

The Fall 2006 production was a full length musical performed in History Playmakers Theatre. It ran for 4-5 performances and cost an estimated $7000.00 to produce. It involved anywhere from 25-50 students and was seen by 500 people or more. Rights, royalties, and script rentals: $900.00
Technical costs: $3100.00
Theatre rental: $750.00
Set, props, and costumes: $4500.00
Total: $9250.00

Admission: $5 students and faculty, $10 community

Mission Statement

The purpose of the UNC-CH Pauper Players is to establish a venue for Carolina students to organize, perform, and enjoy productions of full-scale musicals. As an organization, we work to enrich the cultural life of students at UNC. We perform a fall musical, a winter musical revue, and a spring musical. Pauper Players has been an active part of UNC’s campus since 1989.

Notes

these amounts only cover 1/5 of their operating costs...no money is wasted
UNC Psychology Club

<table>
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<th>Request</th>
<th>Finance</th>
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President . . . . . . . . . . . . . . . . . . . . . . . . . Leia Charnin
Treasurer . . . . . . . . . . . . . . . . . . . . . . . . . Davis Brigman
Submitted . . . . . . . . . . . . . . . . . . . . . . . . . 2007.02.07 at 01:02:39
Last edit . . . . . . . . . . . . . . . . . . . . . . . . . 2007.03.02 at 21:47:06
Submitted by . . . . . . . . . . . . . . . . . . . . . . . . dbrigman
dues-paying U/G members . . . . . . . . . . . . 47 / 0
dues-non-paying U/G members . . . . . . . . . . . . . . . . 0 / 0
Projected participation . . . . . . . . . . . . 47
Office . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . .

Budget description

Office Supplies:
These are all one-time expenditures, and the programs that they will be affecting have the items and prices listed with them. They are as follows:
Printed ballots (50 ballots printed at the Union Copy Center for $35.00)
Masking Tape Package (6 rolls for $9.99 at Target)
1 package of poster board ($34.99 from Office Max)
6 packages of notebook dividers ($8.58 from Office Max)
Assorted markers for poster boards ($3.99 for one pack at Office Max)
The ballots will be used at officer elections. The masking tape will be used to put up flyers throughout the year. The posterboard and markers will be used at fall fest to pub our table. The notebook dividers will be used in officer notebooks, which are used to file program information.

Printing and Publicity:
In previous years, psychology club has had a rather limited budget in this area. Next year, we plan on allocating and requesting much more funding in this category to boost membership and member attendance at events. We plan on utilizing the Union Copy Center in these efforts, which charges $0.89 per sheet. We plan on printing a total of 540 flyers to advertise all of our events, for a total budget of $480.60.
Speaker Fees: John Shapiro is the only speaker we plan on hosting that charges for his services, which is always a flat fee of $50. Please see the program description (#10) for more details.

Please refer to the program descriptions for specific dates and times. All programs will be hosted in Davie 112.

FALL FEST
This will be the point at the beginning of the year when Psychology Club gains the greatest amount of membership. We will reserve a table at fall fest, stay there for the duration of the event and collect information from students that are interested in becoming members. In order for this to be successful, we need flyers, poster board and markers. It is at this point that executive members will also become responsible for maintaining notebooks, for which we will need dividers. We will also use the left over poster board purchased for this event to advertise all the other events. 30 flyers ($0.89 per sheet from the Union Copy Center), 1 package of poster board ($34.99 from Office Max), 6 packages of notebook dividers ($8.58 from Office Max), assorted markers for poster boards ($3.99 for one pack at Office Max).
TOTAL: $74.26

Graduate School How-to-Apply Information Session

Proposed Date: 9/25/07, Tues.
Graduate students from each psychology department speak about their personal experiences, what exactly they do every day, and their future career plans. 30 advertisement flyers ($0.89 per sheet) and Masking Tape Package (6 rolls for $9.99 at Target)
ITEMIZATION: ($26.70 + $9.99)
TOTAL: $36.69

3. Research Opportunities within the Psychology Department

Proposed Date: 10/10/07, Tues.
Dr. Jeannie Koo-Loe and Dr. Mark Hollins will explain the value of working within research laboratories so that students may take advantage of the opportunities presented at this research university. In addition, Dr. Hollins will present details and benefits on the Psychology Honors Thesis. 30 advertisement flyers
TOTAL: $26.70

Social Work Event

Proposed Date: 10/24/07, Tues.
Dr. Gregory Cooper will inform members about applying to the various programs in the school of Social Work. 30 advertisement flyers
TOTAL: $26.70

Pizza with a Prof

Pizza with a Prof is a recurring event:
Social Psychology (Dr. Melanie Greene 09/18/07, Tues.)
Cognitive Psychology (Dr. Neil Mulligan 10/02/07, Tues.)
Clinical Psychology (Dr. Joe Bowman 10/23/07, Tues.)
Bio-Psychology (Dr. Donita Robertson 02/12/07, Tues.)
Developmental Psychology (Dr. Steve Reznick 03/11/07, Tues.)
Quantitative Psychology (Dr. Robert MacCallum 04/18/07, Tues.)
Professors from each psychology department will have a casual lunch with club members, providing information about the graduate school admission process. We will need 30 flyers per event, for 6 events. At $.89 per flyer, that is $160.20.
Proposed Date: 1/16/08, Tues.
Psychology club officers for next year will be elected. This is also our second membership drive, where we try to get more people interested in psychology club. Flyers and printed ballots (30 for advertising elections; 50 for printed ballots)
ITEMIZATION: $26.70 + $35.00
TOTAL: $61.70

Proposed Date: 2/19/08, Tues.
6 Volunteer Coordinators from APPLES will come and speak about volunteer opportunities that are particularly relevant to psychology majors. 30 advertisement flyers
TOTAL: $26.70

Proposed Date: 3/04/08, Tues.
2 Internship Representatives from Umstead Hospital will come and speak about what it is like to volunteer in a mental institute and how students can get involved. 30 advertisement flyers
TOTAL: $26.70

Proposed Date: 3/18/08, Tues.
3 Graduate Students, 3 Professors and representatives from UCS will come and speak about how to get jobs in psychology. The information will be relevant to student’s entire career path, as the speakers will be able to answer questions in detail about jobs they can currently apply for, as well as jobs that require advanced degrees. 30 advertisement flyers
TOTAL: $26.70

Proposed Date: 3/21/08, Fri.
John Shapiro works for IBM and comes to speak about career opportunities in Organizational/Industrial Psychology. O/I psych is one of the less publicized fields of psychology, but one that can be a very lucrative option for post-undergrad study. $50 speaker fees + 30 advertisement flyers.
TOTAL: $50 + $26.70 = $76.70

Mission Statement
UNC-CH Psychology Club is a student organization at the University of North Carolina at Chapel Hill which has been founded for the purpose of bringing Psychology majors together to learn more about the field. Our objectives are to help members learn more
about the field via intra-group discussions, the invitation of guest speakers who are well informed about the field, to provide the means for members to learn more about getting involved in community service activities, and also to bring member
UNC Young Democrats

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President ......................... Jake Anderson
Treasurer .......................... Ramsey Merritt
Submitted .......................... 2007.02.09 at 23:52:06
Last edit .......................... 2007.03.03 at 10:49:32
Submitted by ....................... rmerritt
dues-paying U/G members ........... 336 / 0
dues-non-paying U/G members ...... ≈ 2500 / 0
Projected participation ............ > 336
Office .............................. Union 3512E

Budget description

At the bottom, I have attached a detailed Excel spreadsheet with our requests itemized. As for speakers, programming, and the Camp Wellstone (workshop) - we are in negotiations with all of them. All events will be held on campus throughout the fall and spring. None of them will be charging admission. Also, every event we have will be open to the public.

Afroman Caliber Performance

This year we did an Afroman concert as a get out the vote project. We had over 400 members and non-members show up to the event. It was a huge success, with over 100 people registering to vote. Afroman gives name recognition at a fairly low fee. We wish to have him back next spring to gear up for the 2008 Presidential elections and get more people registered to vote. His fee is $7500. That is all that we are asking for on this program.

Nick Yarris

Nicholas Yarris began to call for social reform the moment of his release before the world press. In the first year of freedom after spending 23 years in SOLITARY CONFINEMENT on DEATH ROW, Nicholas Yarris became one of the most sought after public speakers in the world.
With an articulate and passionate ability to reach audiences of millions, Nicholas Yarris
has crystallised the lessons for Governments and businesses and the academic world, to change.
This event revolves around an important issue for our community activism. Everyone has strong feelings about the death penalty and Nick can provide a truly unique perspective on the matter. His fee is $5500. That is all that we are asking for on this program.

NANCY GILES

Nancy is an African-American actress and comedian. She writes and contributes to CBS News Sunday Morning. She has been in numerous ABC sitcoms as well as, The Jury, L.A. Law, Spin City, Law & Order, Dream On, and The Fresh Prince of Bel Air. She has become a very popular speaker for MLK day. Our goal is to have her talk about race relations, her experience on working with CBS news, and Martin Luther King. We aim to have her during or around Black History Month of next year. Her fee is $7500. That is all that we are asking for on this program.

WALTER MOSLEY

Walter Mosley is a famous African-American and Jewish author. He has written 28 critically acclaimed books, which have been translated into 21 different languages. He has recently written a book analyzing African-Americans and their ties to the Democratic Party. Mr. Mosley provides a unique perspective into African-American political thought. He lectures at universities around the country. His fee is $15000. That is all that we are asking for on this program.

CAMP WELLSTONE

Camp Wellstone is a grassroots organizing organization. Sponsored by the late Senator Paul Wellstone Foundation, this group comes to Universities around the country to help with grassroots campaigning techniques. Campaigning is a large part of what we do as an organization, especially during election years. However, we would like to make this open to any organization (political or not) or person. During presidential election years, people who are not normally involved in politics tend to get involved. This program would show people ways they can get involved with campaigning. We are planning this for Fall 2007, in order to gear up for the 2008 Elections. The total program cost is $2500. We will charge admission, if necessary to supplement the remaining amount if total is not provided by Congress.

Admission: May be charged to help raise funds.

Mission Statement

We are the University of North Carolina Young Democrats. Our purpose is to educate the University of North Carolina at Chapel Hill’s campus community concerning political issues and governmental affairs, and motivate it to take action generating positive change. We will encourage our members to take full advantage of their rights to vote and voice their opinion. We will encourage them to use the Democratic Party as their outlet for their political and social activism.
Cut: Afroman, Nick Yarris.
Partial funding for Camp Wellstone, Nancy Giles, Walter Moseley, Office Supplies, P&P, Lodging
Undergraduate Honor Court

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President ......................... Mark Ihnat
Treasurer ........................ Christopher B. Neal
Submitted ........................ 2007.02.09 at 20:28:41
Last edit ........................ 2007.03.03 at 10:40:01
Submitted by ....................... cbneal
dues-paying U/G members ............ 0 / 0
dues-non-paying U/G members ....... 68 / 0
Projected participation ............. 35
Office ............................. Student Union 3505/ Soon to be in the new building on South Camp

**Vice-Chair Training Program**

This is the training for newly elected Vice-Chairs. The Honor Court must make new training manuals for each new Vice-Chair. $20.79 is required to put together training manuals for the 5 new Vice-Chairs.

**New Member Training Program**

This is the training program for all new Honor Court members. The Honor Court must make new training manuals for each new member. $124.74 is required to put together training manuals for the 30 new Court members.

**Mission Statement**

The purpose of the Undergraduate Honor Court is to determine guilt/innocence of all reported violations of the UNC Honor Code and to issue fair and appropriate sanctions when necessary. The Honor Court is a student-run organization that has advisors in the Dean of Students office.

Notes
Partial funding: Office Supplies, P&P
Cut: Travel, Lodging, Computer

Some money moved from Phones to computer
office supplies cut in half.
United Nations Organization

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President ......................... Dani Volker
Treasurer ......................... Lynnette Miner
Submitted ......................... 2007.02.07 at 23:57:36
Last edit ......................... 2007.03.20 at 20:40:27
Submitted by ....................... lminer
dues-paying U/G members ...... 0 / 0
dues-non-paying U/G members .... 476 / 0
Projected participation ........ 476
Office ..............................

Budget description

Publicity through the form of flyers and handbills is one of the best ways for our organization to get our message out. UNICEF has two big events a year where they will need about 63 flyers that will make 4 handbills (252 handbills) per event. One of these events is our fundraising event for UNICEF Trick or Treat for Change (Fall). The second is an effort to raise awareness about a current event or crisis (Spring). These handbills and flyers will be made and posted on campus and handed out at the dining halls in hopes of involving more of the student body in our international efforts, as well as raising awareness among the student body of international problems and the United Nations. UNO hosts/co-hosts on average four speakers a year. Typically, the United Nations Association of the West Triangle Region covers the speakers costs, but UNO is responsible for publicity on campus. We will make flyers to hang in dorms, libraries and classroom buildings in order to inform as many students as possible about these events. There will be no charge and no membership to UNO or UNA. 100 flyers for each event is a reasonable amount to post on campus. Black and white copies run $0.08 a page. The total printing cost for publicity will be $18.08.

Conferences
We will be attending MUN conferences at Yale, UNCC, and the University of Chicago. These conferences are high in cost due to travel, lodging, and registration fees, but they provide a wonderful opportunity for students to get a better understanding of international politics, interact with other students from across the world, and develop UNC's reputation in new areas.

UNCC
With Charlotte being relatively close to Chapel Hill, this is a great conference for a great deal of students to attend. It also takes place in October and is considered a learning conference. This tournament is vital for students who are interested in competing in MUN at a higher level. We are estimating taking 15 students to Charlotte. This would
entail a $50 school registration fee and $10 per delegate which would total $200.

Yale hosts a Security Council Simulation during the fall that our team attends in order to gain experience on a more prestigious MUN level. This will take place in the fall as well. Registration for a school is $100 and then $75 per delegate. It is our plan to take 20 students on this trip. This is a total of $1600 in registration fees.

Chicago is known to be the up and coming MUN team in the country and is a great place for us to start establishing Chapel Hill as a competitive MUN team. This is the last conference of the year presently. It takes place in March and is our most popular competition since students have spent the year preparing for it. Their fee is $65 per school and $65 per student with an anticipated attendance of 25 bringing registration totals to $1690.

The total costs for Dues & Fees will be $3490.

Fundraising
There has been a huge effort in our group this year to seriously begin fundraising beyond our high school conference in order to help cover the travel and lodging expense for the MUN conferences. We hope to have this well organized and ready to begin in the fall next year. Fundraising money would cover up-front costs for facility rental or programming fees depending on which options are seen as the best to pursue in the fall. It would also be use to purchase henna ink for potential henna tattoos in the Pit and other such events.

Thank you for your consideration of UNOs 2006-2007 funds request.

Model UN High School Conference

The goal of our high school conference is to provide an environment for high school delegates to discuss and debate problems influencing world politics and to learn international stances on current global issues. We provide the students with dinner on Saturday and lunch on Sunday on the weekend of the conference. We plan to generate the funds for this program through the registration fees.

Admission: $35/school, $12/student

Mission Statement

The UNO is now a part of UNA-USA Student Alliance and had adopted four major goals. The first is to educate the university about the UN through participation in MUN simulations. The second is to raise awareness about the UN on campus through speakers and discussions. Thirdly we reach out to local UNA-USA community chapters to work together to enlarge community understanding of the UN and its organizations. Finally and unique to our chapter, we incorporate UNICEF and its fundraising goals.

Notes

Chigaco 18 people 65 (per school) + 18(65) = 1235
Yale 10 people 100 (per school) + 10(75) = 850
Charlotte 15 people 50 (per school) +10(15) = 200

297
Unite for Sight

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President ......................... Justin Miller
Treasurer .......................... Heather Hildebrand
Submitted .......................... 2007.02.09 at 19:28:40
Last edit .......................... 2007.03.03 at 11:48:43
Submitted by ......................... hhildebr
dues-paying U/G members ........... 0 / 0
dues-non-paying U/G members ...... 120 / 0
Projected participation .......... 1000+
Office ..............................

Budget description

Printing and Publicity: We are requesting $278.33 total in this category. $58.08 to help us send out insurance forms, Unite for Sight vision screening forms to the national headquarters, and for stamps. Chapter charter forms, membership forms, and update forms that have to be sent into nationals several times a semester and also some information that has to be mailed out to the community centers that we will be working with on a more or less regular basis. Vision screening mail backs which include Vision USA forms (1x month) and profile forms (2x month) for 6 months. So the three forms together will cost $5.00 x 6 months= $30.00. Then there will be the administrative and community center forms. The community center forms will be sent 2 times a semester to 15 center at $0.39= $23.40 and administrative forms which include the update, membership, and charter forms are sent 2 times a semester for a total of 12 for the whole year at $0.39= $4.68. So the total for the administrative and community forms in $28.08. The rest of the $220.25 is for all the printing of paper copies, lamination of necessary vision screening forms for each screening, and immunization cards which must be done with thicker paper ($19.40 for 100 cards x 1000 people). We will need to copy insurance forms (50 forms/week x 24 weeks), agendas (28 agendas x 24 weeks), fliers (80 for eyeglass drives, 80 for meetings, 40 for screenings, and 80 for programs), and administrative forms (60), background/profile forms (40 forms x 24 weeks) and community center drop offs/brochures (100). All of this copying totals about 3,500 of paper printing.

Office Supplies: These office supplies are essential for us to get our events and ideas across to people. We are requesting $107.13 and this money will be for stickers (8.49 for 1 pack) to give out to kids after the vision screenings, name tags for use at vision screenings ( $3.29 for a pack of 100), presentation boards to help present vision education to
children (3 a pack x 1 pack for 16.79), pens to let people use during the vision screenings to fill out forms (100 pens for $7.43), markers for making posters, etc (3 packs x $0.99 per pack), poster ($3.23 for 10 pack), manila envelopes ($10.99 for 110 pack), envelopes ($21.99 for a 500 box), and bins for eye glasses (3 bins x $10.12).

Travel: We are requesting $660.00 for travel. This money is to have Jen Staple, the national president and CEO of Unite for Sight come and speak to our organization next spring. We are requesting a hotel stay of two nights at $90= $180, and $150 for travel expenses. We plan on having her arrive on a Sunday night to give a presentation at our student body meeting and help with a vision screening Tuesday night. We are requesting $330 to send one or more members to the Annual International Unite for Sight Conference next April. This would benefit every member of our organization because the member traveling to the conference would represent the UNC-CH chapter of Unite for Sight and would return with invaluable information on how to improve and update our vision screenings and insurance practices. This money would help cover flight expenses.

Educational Expenses: We are requesting $94.23 for supplies used at our school presentations and vision screenings. We are requesting $18.00x 2 for 2 Snellen charts, $22.00 for an occluder, alcohol cleansing pads (10 boxes of 100 pads for $1.99 each= $19.90), 2 bottles of hand sanitizer ($2.99x 2= $5.98), and 3 diagnostic pen lights (3x $3.45=$10.35).

VISION SCREENINGS

We set up and organize free, non-invasive screenings at soup kitchens, shelters, community centers, etc. We work to serve the medically underserved. immunization cards $19.40
name tags $3.29
pens $7.43
2 snellen charts $18.00x 2
occluder $22.00
2 bottles hand sanitizer $2.99x 2
3 diagnostic pen lights $3.45x 3
alcohol cleansing pads $19.90

EYEGASS DRIVES

We set up receptacles around campus and the community to collect donated glasses. Glesses are used internationally and domestically for needy populations. poster $3.25
construction paper $1.65
copies ≈ $200.00

VISION EDUCATION

To distribute information and provide education events for the student body, younger students, and the community as a whole. Publicity (printing) ≈ $200.00
Presentation boards $16.79
Brochures (printing) ≈ $200.00
Mission Statement

Unite for Sight is a national nonprofit organization that develops solutions to reduce health disparities. Each UFS chapter works with their area to improve access to health programs:

Tasks:
- Free community vision screenings at homeless shelters, soup kitchens, schools, etc.
- Offers public education about eye diseases
- Raises awareness about the importance of regular eye exams
- Informs about free health coverage programs and local free clinics
- Collects eyeglasses from students for need
## Vietnamese Students Association

<table>
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President ......................... Mitchell Luong
Treasurer .......................... Nhan Nguyen
Submitted .......................... 2007.02.09 at 14:17:41
Last edit .......................... 2007.03.03 at 20:48:21
Submitted by ......................... xuesheng
dues-paying U/G members .......... 24 /
dues-non-paying U/G members ...... 5 /
Projected participation .......... 150
Office ..............................

## Budget description

Office Supplies
Markers, posterboard, tape, etc for Fall Fest, Viet Night, and Semiformal: $60
Total: $60
Dues and fees:
Vascon
Registration $50x6 people
Total: $300
Printing and publicity:
Fall Fest Fliers: Quantity: 200 = $10
Semiformal Fliers: quantity: 300 = $15
Cube painting for semiformal: $10
Viet Night Fliers: quantity: 500 = $25
Viet Night Programs: quantity:150 = $100
Cube painting for Viet Night: $10
Total: $170
Speaker Fees:
Singer for Viet Night: $2000
Total: $2000
Travel
Vascon
Held in Austin Texas. Plane ticket $300x 6 people = $1800
Total: $1800
Lodging
Vascon lodging: $50 per person/night x 6 people = $600
Total: $600

Productions
Viet Night: $200
Semiformal $200
Total: $400

Equipment and Rentals
Projector for Viet Night: $50
Total: $50

VIET NIGHT

Viet Night is VSAs annual cultural show, which consists of various performances by VSA members and other UNC Organizations such as Kamakazi and CUSA. The purpose of Viet Night is to inform and educate the campus about asian culture, specifically vietnamese culture. The show emphasizes asian literature, music, history, dance, and way of life in Southeast Asia. Viet Night commemorates asian heritage that exists within the community.

Last years show sold over 100 tickets. The audience consisted of students, faculty, parents, and other triangle area students from Duke and State. In the past, the shows main attraction included singers such as Don Ho and Nhu Quynh, whose talents are well known and respected. They specialized in delivering songs that describes the assimilation of Americas culture with that of Asias. We, as an organization hope to bring more guest speakers like Don Ho and Nhu Quynh in order to enrich the experiences of asian americans and perserve the heritage that exists within each individual. Publicity will be allowed $135 and will cover fliers, cube painting, and programs
Food will be allowed $500 and will be covered by the admission fee
Performers will be allowed approximately $2000, which is the estimate for booking a professional singer
Decorations will be allowed $100 and will include table centerpieces (glass bowls with candles in them), table cloths, banners, flag of Vietnam made from office supplies
Tech fees will be allowed $200, which is the estimate for next year.

Admission : $5 for show $10 for show and dinner

Mission Statement

The Vietnamese Student’s Association’s main purposes are to integrate traditional Vietnamese culture and Vietnamese-American culture, build a community among the Vietnamese students and other interested parties, raise awareness of vietnamese issues and interest, and provide assistance for the community around us through the unifying acts of community service and academic scholarship.

Notes

Cut down P&P to match numbers
Reduced Speaker Fees - 60% of the Speaker Fees
Programs may be added back in if there are two signed bids
Office Supplies reduced by 60%
Budget description

In order to produce 2,000 copies of our magazine each semester, UNC Printing Services charges $3641.00. We are requesting double the amount of Printing and Publicity funds because $3641.00 is only enough to print for one semester; it is much easier for us to plan accordingly when we know that we will definitely have the funds available for the entire year. We have gone through Subsequent Appropriations before to get money to print for the spring semester and we are going to have to do it again this semester; it facilitates our process much better when all the money is available from the beginning.

We need requesting Production funds to pay for lighting and sound at the Cabaret for our two Release Parties. One being held in December and the other in April.

We need $50.00 for Programming in order to pay for decorations because we plan on spending our generated budget on food. Having done this program before, we foresee spending $30.00 at Party City on decorations and $20.00 at Wal-Mart on paper products for the food.

The Magazine Release Party will be held once a semester in December and in April. The purpose of the event is to make sure that everyone on campus knows about the release of the magazine. We want the funds we get from Student Government to be put to good use. The more students we get to continuously read VW magazine means that our SG funds are directly impacting the campus as a whole, not just a select number of people. Also we want people to know that Virtuous Woman is a quality publication and that we care about our readership. By having this fancy affair complete with food, entertainment, dancing, and nice décor it shows that we appreciate our current readers and that we want to reach out to even more people. In order to attract a diverse crowd,
the program will contain entertainment including choirs, dance groups, step teams, soloists, and spoken word. We did this program in April of 2006 and it was a smashing success as we attracted a diversity of performers including Psalm 100, AEO step team, SIC mime and dance team, and others. Since our last release party, we have had several requests to do it again. The program will be held in the Union Cabaret, so we need to be used for production since we need someone to run the d money for decorations; at our last release party we spent osts are requesting $125 for both semesters lighting and sound. We also approximately $50 for decorations including tablecloths, balloons, table decor, and banners.

**Mission Statement**

Virtuous Woman is a publication that focuses on inspiring and encouraging women of faith to grow and become all that God has called them to be. Virtuous Woman aims to inspire and encourage college women in their walk and relationship with Jesus Christ. We want women on this campus to know that they are not alone in their struggles and that there are people on this campus who can offer sound advice and who have a compassionate heart.

Cut to an arbitrary 2000/issue at current costs they are requesting money for full color/gloss.
Vote Carolina

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President .........................  Kris Gould
Treasurer ..........................  Rachel Moss
Submitted ..........................  2007.02.09 at 11:00:31
Last edit ..........................  2007.03.04 at 00:21:12
Submitted by ......................  kgould
dues-paying U/G members ..........  0 / 0
dues-non-paying U/G members ......  8 / 0
Projected participation ..........  Campus
Office .............................  Will Apply for the 07-08 year.

Budget description

$1431 - Candidate Voter Guide for the November Elections. Vote Carolina publishes a candidate guide each year with non-partisan information about candidates and other voting information. The past two years the guide has been published as an insert in the DTH, at the stated cost. The insert runs twice, with 5,000 copies per publication, and contains 16 pages.

$94.50 - Printing Costs for Flyers.

Vote Carolina will post flyers in the dorms and around campus for the following purposes. 300 flyers will be needed for each.

Fall Candidate Forum
Early Voting Publicizing (Fall)
Election Day Publicizing (Fall)
Primary Voting Publicizing (Spring)
Voter Registration Drive (Fall)
Voter Registration Drive (Spring)
Spring Primary Event
Fall Fest
Pit Sitting

In total 2,700 flyers will be needed.

Mission Statement

Vote Carolina is a non-partisan organization dedicated to increasing student civic participation. We coordinate voter registration and get out the vote drives on campus.
Vox

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President .................. Katelyn Bryant-Comstock
Treasurer .................. Kara Anasti
Submitted .................. 2007.02.06 at 20:30:56
Last edit .................. 2007.03.03 at 11:12:33
Submitted by ............... anasti
dues-paying U/G members .... 0 / 0
dues-non-paying U/G members .. 150 / 50
Projected participation ........ Campus
Office ........................

**Budget description**

Co-sponsor speaker Sarah Weddington with ChoiceUSA during the upcoming fall semester

**SPEAKER SARAH WEDDINGTON**

The lawyer Sarah Weddington who argued in the case Roe v. Wade will come and give a talk to the UNC student body about the current state of reproductive rights in the US. This event will be co-sponsored by ChoiceUSA Speaker Fees: $7500 (this will be divided between ChoiceUSA and Vox)

**Mission Statement**

The purpose of the organize is to educate the student body about reproductive rights and provide sexual education. To promote comprehensive sexual education on campus and in the surrounding areas.

**Notes**

gave them exact P&P, and 5000 for speaker
Wordshed Productions

<table>
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President .................. David Terry
Treasurer .................... Ari Gratch
Submitted ................... 2007.02.09 at 19:27:04
Last edit ................... 2007.03.02 at 19:17:27
Submitted by ................. chiron
dues-paying U/G members .... 0 / 0
dues-non-paying U/G members .. 5 / 5
Projected participation ...... 1000+
Office ........................ 103/105 Swain Hall

Budget description

We are seeking funding for six performance events, with some additional capital funding. The productions are detailed below. We have attached a breakdown of cost expectations for each production on the attached excel file. As a baseline, we’ve estimated an average show to cost $2000. Certain productions as noted below may be funded above or below that based on specifics of the production design. The capital expenses are for durable materials that will be used across multiple shows.

Each performance will have between 4 and 12 performances, dates to be determined by the Communication Studies Department.

STILL...LIFE, AN EXPLORATION OF KILLING STATE: NORTH CAROLINA

Student Deb Royals-Mizerk has created this powerful ethnographic performance of diverse lives affected in diverse ways by the death penalty. This production will be part of the University’s year-long exploration of the topic (which starts with the incoming students’ summer reading text) coordinated through the Carolina Performing Arts Program. Standard Budget (note: all productions listed below are based on the same budget, exceptions will be noted. The rationale for the expenses is included on the attached excel spreadsheet).

Lighting - $75
Building - $250
Fabric/Costume - $200
Printing - $150
Paint - $75
Props & Specials - $150
Sundries - $50
Rights/Royalties - $250
Light Design - $300  
Sound Design - $300  
Media Design & Archiving - $100  
Talent - $100

STANDARD BUDGET = $2000  
+ Additional 500

TOTAL REQUEST = $2500  
An additional $500 is requested for documenting the project for the University’s yearlong exploration of the subject.

Suggested Donation $5

**SUSPENSION/BELIEF**

Student Annissa Clarke presents her third multi-media installation performance at UNC. This production examines questions of ‘belief’ by taking participants thorough literal and metaphoric processes of suspension. Beliefs about personal identity, politics, and religion will form the foci of the investigation for this performance, where participants will engage with installation, media, and performance work. Standard Budget (note: all productions listed below are based on the same budget, exceptions will be noted. The rationale for the expenses is included on the attached excel spreadsheet).

Lighting - $75  
Building - $250  
Fabric/Costume - $200  
Printing - $150  
Paint - $75  
Props & Specials - $150  
Sundries - $50  
Rights/Royalties - $250  
Light Design - $300  
Sound Design - $300  
Media Design & Archiving - $100  
Talent - $100

STANDARD BUDGET = $2000  
+ Additional 500

TOTAL REQUEST = $2500  
An additional $500 is requested purchasing heavy-duty material for the creation of the ‘cocoons’. Additional needs are included in the capital fund request below.

Suggested Donation $5

**WITTGENSTEIN’S MYSTRESS**

Student David Terry adapts the novel by David Markson to present the story of a woman who has gone made because she is the last surviving creature on earth. Her
writings are a rambling but compelling monologue of thought, memory, fantasy, reality, past, and present. Standard Budget (note: all productions listed below are based on the same budget, exceptions will be noted. The rationale for the expenses is included on the attached excel spreadsheet).

Lighting - $50
Building - $200
Fabric/Costume - $150
Printing - $100
Paint - $50
Props & Specials - $100
Sundries - $50
Rights/Royalties - $0
Light Design - $200
Sound Design - $200
Media Design & Archiving - $100
Talent - $0

LOW-END BUDGET = $1200
+ Additional 500

TOTAL REQUEST = $1700
An additional $500 is due to pending permissions. We are in dialogue with the publishers to secure the rights, and currently estimate the cost to be $500.

Suggested Donation $5

HAUNTED HAUNTED TALES: THE BELL WITCH

Student Ari Gratch adapts the famous Southern American Folklore tale of the Bell Witch, who supposedly haunted the Bell Family in the early 1800s - but did she kill John Bell? This rich interplay on supernatural influences and narrative control offers a lively examination of and indulgence in cultural folklore and myths in dialogue. Standard Budget (note: all productions listed below are based on the same budget, exceptions will be noted. The rationale for the expenses is included on the attached excel spreadsheet).

Lighting - $75
Building - $250
Fabric/Costume - $200
Printing - $150
Paint - $75
Props & Specials - $150
Sundries - $50
Rights/Royalties - $250
Light Design - $300
Sound Design - $300
Media Design & Archiving - $100
Talent - $100

STANDARD BUDGET = $2000
Students Tracy Walker and Chris Chiron transform the performance space into a three-dimensional graphic novel to explore the storytelling and artistry of the graphic novel visual mode, as well as indulge in the ways in which the body is crafted by the graphic novel structure in fragments, silhouettes, and repetitions. Standard Budget (note: all productions listed below are based on the same budget, exceptions will be noted. The rationale for the expenses is included on the attached excel spreadsheet).

Lighting - $75  
Building - $250  
Fabric/Costume - $200  
Printing - $150  
Paint - $75  
Props & Specials - $150  
Sundries - $50  
Rights/Royalties - $250  
Light Design - $300  
Sound Design - $300  
Media Design & Archiving - $100  
Talent - $100

STANDARD BUDGET = $2000

NOTE: Additional funds from the capital expense line are also necessary for this show. See below.

Suggested Donation $5

Student Annissa Clarke’s intertextual production on the life and work and controversy of famed artist Bertolt Brecht. This performance combines text from Brecht’s plays, transcripts from Brecht’s questioning by the House Commission on Un-American Activities in the 1950s, and original material drawn from the life of Brecht. Live music included. Standard Budget (note: all productions listed below are based on the same budget, exceptions will be noted. The rationale for the expenses is included on the attached excel spreadsheet).

Lighting - $75  
Building - $250  
Fabric/Costume - $200  
Printing - $150  
Paint - $75  
Props & Specials - $150  
Sundries - $50  
Rights/Royalties - $250  
Light Design - $300  
Sound Design - $300

Suggested Donation $5
Media Design & Archiving - $100
Talent - $100

STANDARD BUDGET = $2000
+ Additional 2000

TOTAL REQUEST = $4000
An additional $2000 is specifically requested for additional costuming needs ($500 to cloth 20 performers in multiple period-piece costumes apiece); $500 for building needs (there are extensive set structures to be created and transformed during the production); $1000 for Talent, as we may need to hire musicians.

Suggested Donation $5

CAPITAL EXPENSES

Several of the season’s productions require more extensive lighting and structural supports than the space currently possesses. Rather than add this to individual show expenses, they are included here as enhancements to the performance space itself. TOTAL: $3000
$1200 for four source-4 PARRS lights @ $300 each
These are different lighting instruments than what we currently have. We were able to use two this year but really need the additional four to achieve the lighting needs of our shows.
$1200 for two 7.5 foot light strips @ $600 each
These are strips of lights used to create the colored backdrops or projections, which are key to the productions of Comixing Bodies and Haunted Haunted Tales.
$ 600 for 20’ Piping and associated clamps, braces, and connectors. We need these elements for creating multiple structures in the space, especially for our productions of Suspension/Belief and Haunted Haunted Tales. (Currently we could create about one structure with what we have available.)

Mission Statement

Wordshed Productions is dedicated to the research, development, and presentation of literary adaptations, ethnographic performances, performance installations, and other cultural/critical performance work. Since 1998, Wordshed has produced nearly 40 shows, and the company has appeared regularly in “Best of the Year” accolades from The Independent Weekly, The News & Observer, Robert’s Reviews, and Front Row Center.

Notes

Shows attract about 80 people, about half are students. Shows run, on average, 3 times. Representatives indicated some of the shows are used for credit, dissertations. Last year the group charged admission, this year admission became “recommended donation.”
Yackty Yack

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President ......................... Jill Mack
Treasurer ........................ Gwen Clark
Submitted ........................ 2007.02.09 at 15:44:30
Last edit ........................ 2007.03.21 at 17:34:54
Submitted by ....................... jemack
dues-paying U/G members .......... 0 / 0
dues-non-paying U/G members ...... 39 / 3
Projected participation .......... Campus
Office ............................. suite 2415 of the Union

Budget description

The Capital Expenditure request ($2050.00) will be used solely for 10 bookcase that are sturdy enough to put the 30+ cases of yearbooks onto actual book shelves as opposed to the stacks of bard board boxes six high that the books are in now. We are in preservation mode for a great number of books; we have books that date as far back as 1904 with no proper bookshelf to keep them on. Once these books are completely deteriorated there is no way to reproduce or rescue the information from them. At $205.00 a piece these books cases are the most cost efficient for the job that we need them to do. With each book being 500+ pages and weighing about 5 pounds anything less sturdy will not hold up but for a year or two. It is not healthy for books to remain in the cardboard boxes from the plant for an extended period of time. These bookcases are imperative to sustain the 116 years of tradition, history and university pride thats these books silently keep.

The Equipment Request ($41,770) is for new camera equipment, the actual break of what we are asking for in this area is attached. The new equipment is imperative to not only improving to quality of our pictures (which is the most important thing), but it will put us on a level playing field to competing Universities who have seem to have superior equipment and bottomless funding. The Yack’s photography has been what sets the book apart from every other book in the nation and we would love to continue that tradition. Bolded in the list are the things that are absolutely imperative for next year.

The Yack has not asked for anything for Student Government in at least 3 years (our record show never, but we won’t make that claim.) We are self sustaining in all aspect of production but need the equipment we have asked for this year to continue is this practice.

Mission Statement

Our organization seeks to provide the University with a pictorial representation of life at UNC. We have been in production since 1890 and pride ourselves on the excellent
photography that each year adds to our repertoire. The Yackety Yack is much different than all high school books and most books produced by other Universities in the characteristic that; without any copy or captions our book is centered on the pictures that tell the story of any given year in Chapel Hill and UNC.

FTA

Notes
## Section 2

### Summary

#### 2.1 Totals

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<td><strong>Allocated</strong></td>
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<td><strong>Remaining</strong></td>
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2.2 Statistics

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2.3 by Category

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Total (142 groups)  | 932,657.85 | 245.4%  | 407,118.88 | 107.1% | 364,373.26 | 95.9% |

Percentages

Partial percentages are with respect to the total of each column, total percentages are with respect to the budget.
### 2.4 by Group

#### 2.4.1 ...sorted by group name

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**Total (142 groups)**: 932,657.85, 407,118.88, 364,373.26