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Section 1

Requests
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<tr>
<th>Category</th>
<th>Last year</th>
<th>Request</th>
<th>Finance</th>
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President .................................
Treasurer .................................
Submitted ................................. 2009.01.27 at 21:41:32
Last edit ................................. 2009.02.05 at 09:50:40
Submitted by ......................... sswathi
dues-paying U/G members .......... /
dues-non-paying U/G members ...... /
Projected participation .............. /
Office .................................
American Red Cross Club

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President .........................  Shirin Jafari-namin
Treasurer .........................  Cameron Mumme
Submitted .........................  2008.11.06 at 22:27:47
Last edit .........................  2008.11.19 at 21:07:08
Submitted by ......................  tbrink
dues-paying U/G members ...........  90 / 0
dues-non-paying U/G members ......  0 / 0
Projected participation ..........  7
Office ..........................  Union Room 3416

Budget description

All $860 will go to the purchase of new CPR dummies to meet the new Red Cross CPR mannequin standards so we can continue teaching classes next semester.

CPR INSTRUCTION

We teach CPR/First Aid to UNC students, alumni, and employees to enhance the safety of our immediate community. We are applying for money for new CPR dummies under Article 5 Section 502 Invested Reserve in the subsequent appropriations budget.

We need ten adult CPR Prompt Dummies and six additional infant CPR Prompt Dummies. The dummies are sold in packages of 5 adult and 3 infant dummies for $399.95 plus shipping and handling. We need two of these packages to continue teaching CPR classes next semester.

Admission : 20 dollars for Adult CPR

Mission Statement

The purpose of this club is to provide Red Cross services to the local community and students on the campus of the University of North Carolina at Chapel Hill, with club members delivering these services in accordance with the American Red Cross Code of Conduct.
Bhangra Elite

<table>
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President .................... Angad Patheja
Treasurer ..................... Ambarish Singh
Submitted ..................... 2008.09.15 at 12:49:55
Last edit ..................... 2008.09.23 at 22:48:22
Submitted by ................... asingh3
dues-paying U/G members ...... 34 / 0
dues-non-paying U/G members .. 0 / 0
Projected participation ...... ≈ 3000+
Office .........................

Budget description

P&P - Required for publicity of our annual show, “Bhangra Sutra.” Each year we ask a myriad of organizations to perform at our showcase. We ask that each performing organization incorporate a 30 second piece of bhangra music into their own routine to tie the whole show together.

Travel - The art of performing bhangra has become a continent wide phenomenon. There are several competitions every month, throughout the year. Popular locations include Vancouver, Los Angeles, Miami, Atlanta, Richmond, DC, NYC, Detroit, and Toronto amongst others. Bhangra Elite aims to perform, and REPRESENT UNC, at three competitions over the school year. Last year, we placed at these competitions 2 out of the 4 times we competed. This year we aim to compete at Mercer University in Macon, GA...Virginia Commonwealth University in Richmond, VA, and the largest collegiate bhangra competition worldwide in Washington DC. Mercer will be held on Oct 26th weekend, while Richmond and DC will be in February and April respectively. Using the .445 cents per mile, we calculated the costs of travel to all three competitions at 1148.1, considering we would have to use three cars to transport the whole team.

Lodging - We try to keep costs as low as possible, and considering we travel with upwards of 16-18 performers, we still try to stay in only two rooms per night. We almost always find better deals than the 90/night allotted by SG, so therefore we calculated 2 rooms, 2 nights, 3 competitions @ 70 per night. The total came out to $840.

Professional Labor/Fees - The quote given by the Union for tech fees on a campus show was approximately 400 dollars. The security fee quoted by DPS for a show lasting approximately 4 hours was 200 dollars. We have already reserved the Great Hall for
"Bhangra Sutra" on February 13th.

Production - The outfits we wear are culturally significant to the dance we perform. There are outlets in the US which can make these outfits for us, but they end up costing over 100 dollars per outfit. We have developed a relationship with a small business tailor in India who has agreed to custom-make our outfits for a set price of 70 dollars per outfit. The benefit here is that not only is the Indian option cheaper, but the outfits they provide include all jewelry required to complete the outfit. We calculated 16 performer outfits, along with 2 band player outfits, and 2 back up outfits. 20 outfits * 70 per outfit comes to 1400. In addition, we need stage props which are specific to our dance. There are three main items which we are requesting...katos, saaps, and chimtas. Katos and saaps can be found online for 20 dollars per instrument, and chimtas are 30 per instrument. We have found a small shop in India which is offering a much smaller price. Katos and Katos are 10 per instrument, while metal chimtas are 20 per instrument. We are requesting 8 saaps, 8 katos, and 5 chimtas for a total of 260. We are also requesting money for a boom box to use at practice. A proper boom box, large enough and loud enough to use in the SRC can be found at Best Buy for approximately 140 dollars. The total for Production is 1400 + 260 + 140 = 1800

Capital Expenditures - We currently use two dhol(drum) players in our performances. The wooden dhol we obtained over 5 years ago has a crack in it, and is no longer effective. We once again found a good connection in India to cut the prices found in online stores. Usually a dhol can anywhere from 500-600 dollars online, but we have found a small shop that can offer a very nice one for 400 dollars.

Each year we ask a myriad of organizations to perform at our showcase. We ask that each performing organization incorporate a 30 second piece of bhangra music into their own routine to tie the whole show together. Past participants include Starheels, Alpha Phi Alpha Fraternity, Inc., Delta Sigma Iota Fraternity, Inc, Hip Hop Nation, Sangam, Que Rico, Achordants, and Kamikazi. P&P - Required for publicity of our annual show, "Bhangra Sutra." 35 dollars

Professional Labor/Fees - The quote given by the Union for tech fees on a campus show was approximately 400 dollars. The security fee quoted by DPS for a show lasting approximately 4 hours was 200 dollars. We have already reserved the Great Hall for "Bhangra Sutra" on February 13th.

Admission : 5 dollars

Mission Statement

Our organization is on campus to spread Indian culture, through dance, throughout campus, and our local community. We have 34 members this year, which is more than we’ve had in the past 8 years. Our member base is quite diverse as we have people from several different ethnicities. We perform at numerous campus shows, including Senior Marshalls, Masala Fashion Show, Aaj Ka Dhamaka, and Starheels Showcase amongst others. We also host our own campus show which sells out over 350 seats yearly.
Bhangra Elite

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<th>Request</th>
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President ......................... Angad Patheja
Treasurer ......................... Jimmy Gil
Submitted ......................... 2009.02.07 at 14:41:26
Last edit ......................... 2009.02.17 at 20:00:56
Submitted by ................. jgil
dues-paying U/G members ........... 31 /
dues-non-paying U/G members ...... /
Projected participation ........... 
Office .............................

Budget description

Bhangra Elite (BE) is in need of a Dhol to use for play during performances. A Dhol is the drum that is used in Bhangra, the type of dance BE does. It is essential to the performance and keeps the rhythm of the music, a crucial element to dancers on stage. BE is asking for $507.26 Of this amount, 474.99 is for the dhol and 32.27 for shipping from India. You can see the dhol we intend to purchase on the website www.dholetc.com

BE is also requesting funds for registration fees for Bhangra Blowout (BB) in Washington, DC, and Apna Virsa Apna Punjab (AVAP) in Richmond, VA. BB and AVAP are competitions which BE goes to perform and compete with other collegiate teams from the country. Their registration fees are $300.00 and $250.00, respectively. Their websites are www.bhangrablowout.com and http://www.avap2009.com/, respectively.

Mission Statement

Bhangra Elite is a dance group based at UNC-Chapel Hill that specializes in the traditional Indian dance form called Bhangra. Bhangra is a Punjabi dance style that is very upbeat and energetic. The rhythm of bhangra music lends itself to mixing with hip-hop and very popular beats. Bhangra Elite performs a lot of shows on campus of which include the Triangle AIDS Awareness Show, Sangam Night, Aaj Ka Dhamaka, Noche Latina, Starheels Show, Fall Fest, the Mumbai Benefit Concert. www.unc.edu/bhangra
Black Law Students Association (BLSA)

<table>
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<tr>
<th>Category</th>
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President . . . . . . . . . . . . . . . . . . . . . . . . . Ashley Ferrell
Treasurer . . . . . . . . . . . . . . . . . . . . . . . . . . Erika Dean
Submitted . . . . . . . . . . . . . . . . . . . . . . . . . . 2008.10.23 at 07:41:23
Last edit . . . . . . . . . . . . . . . . . . . . . . . . . . 2008.11.06 at 00:24:42
Submitted by . . . . . . . . . . . . . . . . . . . . . . . . . eldean
dues-paying U/G members . . . . . . . . . . . . . . . . . . 0 / 48
dues-non-paying U/G members . . . . . . . . . . . . . . . . 0 / ≈ 5
Projected participation . . . . . . . . . . . . . . . . . . ≈ 700
Office . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . shared space at the law school

Budget description

The requested funds will be used for the two mock trial teams representing the UNC School of Law at the Thurgood Marshall Mock Trial Competition in early 2009. Such funding will be used to cover adequate lodging, travel expenses (from Chapel Hill, NC to Nashville, TN), essential exhibits during the competition and respective registration fees.

Day(s) and Date(s) - ≈ January 22-February 22, 2009
Location - Nashville, TN
Expected Attendance/Participation - 2 competing teams from UNC Law
A breakout of the expenses is listed below.

**THURGOOD MARSHALL MOCK TRIAL COMPETITION**

The Black Law Students Association at UNC School of Law will send two teams to represent the entire University at the Southern Regional Black Law Student Association convention. Each team consists of four competitors and one student coach. UNC is unique because we are one of the only student coached teams. Allowing students to coach not only saves on cost (the other option is hiring a coach), but it enhances the academic experience that mock trials are designed to provide.

Hundreds of law students from across the south east come to this convention. The mock trial competition has two preliminary rounds, quarter final, semi-final, and final round. Unlike many of the teams that come to the competition, UNC allows a variety of students to participate, including 1st year, 2nd year and 3rd year students.

Lodging (hotel accommodations) - $90.00/night (4 nights at 3 rooms per night) = $1,080.00
Travel (airfare from Chapel Hill, NC to Nashville, TN) - ≈ $250.00 roundtrip (11 tickets) = ≈ $2,750.00
Exhibits (exhibits for use during competition) - $100.00/team (2 teams) = $200.00
Registration (convention) - ≈ $50.00/person (11 people) = ≈ $550.00
Registration (mock trial competition)- $250.00/team (2 teams) = $500.00
* "Yes" was indicated as the answer for admission charged because the conference does charge registration fees. However, our program will not generate any revenue as a result of this competition.

Admission: (Teams must register to compete.)

Mission Statement

The Black Law Students Association (BLSA) is a forum for sharing and solving problems unique to Black students in the law school community. BLSA has made a commitment to proportionate representation in the professional arena, supported by sponsoring workshops and symposia and by supplying individualized assistance. BLSA sponsors social events throughout the year, and BLSA speaks on behalf of the needs of Black students to the administration, faculty, and student body.
Blue & White magazine

<table>
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President ...................... Kelly Thore
Treasurer ...................... David Williams
Submitted ..................... 2009.06.22 at 18:17:20
Last edit ..................... 2009.07.08 at 21:05:42
Submitted by ................. tukelly
dues-paying U/G members ......... 85 /
dues-non-paying U/G members ...... /
Projected participation ........ 20,000
Office ........................ 2416-B Student Union

Budget description

We would like to request funding to help pay for the CTOPS issue of Blue & White magazine. The CTOPS issue serves as our welcome packet to UNC-CH for all incoming freshmen, and is distributed in areas like the Pit, the Student Union, Lenoir dining hall, the Undergraduate Library and Davis Library, which are heavily frequented by touring orientation groups. We consider this one of our most important issues and a great resource for freshmen, who can see the ins and outs of Chapel Hill as selected, written and produced by fellow UNC-CH students.

In order to make the magazine equally available to all incoming freshmen and their parents, we had the issue printed and have already distributed several around campus to accommodate the first orientation sessions. In doing so, we had to borrow funding set aside for our fall expenses, which we hope to reimburse. While we know that Student Congress does not typically approve retroactive funding, we hope that an exception can be made as our decision to go to print was made in order to ensure that every CTOPS student or parent who wanted a copy received one.

We printed 1500 magazines at a cost of $2,608. However, this is not the amount we are asking for. We incurred extra costs by printing in color (costs which were made up entirely by our advertisers who wanted their advertisements printed in color and by the Blue & White campaign for full color fundraiser). The amount Blue & White paid out of pocket for the issue is $1,518, which is the amount we pay each month to receive our normal 1500 issues in black and white with spot color. This amount, $1,518, is the amount we would like considered by the Student Congress.

Item: CTOPS issue
Price: $1.012/ per magazine
Quantity: 1500
Total cost: $1,518
Mission Statement

Blue & Whites purpose is two-fold mission. First, it is to inform readers of the unique personalities, events, and traditions that define the University's special heritage and help shape its future. Second, it is to offer staff members a learning lab in which to understand classroom concepts, through the meaningful and enjoyable application of journalism and management skills.
## Board of Elections

<table>
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- President: Ryan Morgan
- Treasurer: Pedro Carreno
- Submitted: 2009.01.27 at 16:16:53
- Last edit: 2009.02.04 at 22:00:52
- Submitted by: pcarreno
- dues-paying U/G members: /
- dues-non-paying U/G members: /
- Projected participation
- Office

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### Homecoming Election

#### Homecoming King
Candidate Spending Limit Amount Spent Amount Approved
Donovan Livingston $150.00 $61.75 $61.75
Jeremy Crouthamel $150.00 $81.07 $81.85
TOTAL $300.00 $142.82 $143.60

#### Homecoming Queen
Candidate Spending Limit Amount Spent Amount Approved
Kaila Ramsey $150.00 $137.77 $120.77
Meredith Martindale $150.00 $78.11 $77.80
Kenneta K. Irby $150.00 $145.93 $139.37
Sophia Estrada $150.00 $87.17 $87.17
TOTAL $600.00 $448.98 $425.11

GRAND TOTAL: $568.71
Board of Elections

<table>
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President .................... Ryan Morgan
Treasurer .................... Pedro Carreo
Submitted .................... 2009.03.26 at 20:02:26
Last edit .................... 2009.04.21 at 23:21:38
Submitted by .................. hbar
dues-paying U/G members ...... 0 / 0
dues-non-paying U/G members .. 6 / 1
Projected participation ....... 28000
Office ........................ 2500

Budget description

General Election reimbursements:
Jasmin Jones $374.35
Thomas Edwards $326.17
Matthew Wohlford $282.00
Tina Chen-Xu $89.94
Ashley Klein $346.00
John Russel $358.95
Michael Betts $236.09
Nicholas Varunok $390.47
Courtney Brown $259.85
Meghan Staffiera $120.37
Ronald Bilbao $334.00

Mission Statement

We conduct student government elections.

Notes

This bill passed full Congress on Tuesday, April 21st, 2009.
Bounce Magazine

<table>
<thead>
<tr>
<th>Category</th>
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President ......................... Sam Morgan
Treasurer ......................... Jack Garvey
Submitted ......................... 2009.06.02 at 12:53:15
Last edit ......................... 2009.07.08 at 21:05:07
Submitted by ....................... gjack
dues-paying U/G members ........ 0 / 0
dues-non-paying U/G members ..... 35 / 2
Projected participation .......... 3000
Office .............................

Budget description

For our annual Student Body President Smackdown in January, we used Union Production Services for a fee of $225. We are requesting $225 in summer appropriations to cover this expense because we did not receive an invoice until late May.

**STUDENT BODY PRESIDENT SMACKDOWN**

A fun environment for students to get to know candidates before student government elections. No candidate is officially endorsed.
Cadence

Budget description

500 fliers for auditions and concerts at .10 each = $50.00
200 double-sided programs at .07 cents each = $14.00
$5 for tickets printed on cardstock
$2 for 2 posterboards
$250 for Union production services - lighting and sound
The extra $25 is in case the Union production services runs over.

Mission Statement

The purpose of our organization is to reach out to the UNC community through music. We put on a concert once each semester and sing throughout the year at events (charitable and cause-related) sponsored by other organizations. Over the last year, we have
really made it our mission to be more involved with charity organizations. We are a relatively young organization and it is our hope that Cadence will persist and continue to bring this service to future generations of Carolina students.
Carolina Athletic Association

<table>
<thead>
<tr>
<th>Category</th>
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<td>$5,000.00</td>
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</table>

President . . . . . . . . . . . . . . . . . . . . . . . . . . . John Russell
Treasurer . . . . . . . . . . . . . . . . . . . . . . . . . . . . Tucker Idol
Submitted . . . . . . . . . . . . . . . . . . . . . . . . . . . 2009.04.27 at 15:28:20
Last edit . . . . . . . . . . . . . . . . . . . . . . . . . . . 2009.04.27 at 21:43:29
Submitted by . . . . . . . . . . . . . . . . . . . . . . . . bcourtne
dues-paying U/G members .......... 0 / 0
dues-non-paying U/G members ...... All / All
Projected participation ........... All
Office . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . 3508C

Budget description

$35,000 asked for programming and rental is for Homecoming concerts. These concerts would be held the week of Nov 1-8. We are requesting this amount because for two nights it cost approximately $13,000 to open Memorial Hall. There are also a lot of fees that are incorporated with bringing bands including booking fees and accommodations, which would come from the $22,000. The $35,000 would greatly help us bring more popular bands that students would enjoy more.

We would like to have two different bands come for Homecoming in order to reach as many people on campus as possible. These concerts are a way for students to connect with the school. We would like to bring large name bands, but these bands are very expensive. This means we need to bring in large funds in order to produce. As above mentioned Memorial Hall costs about $13,000 in order to open for 2 nights. We also incur the booking charges which are in the 30,000 to 40,000 range for mildly popular names, and then have to pay for their production fees and accommodations. This is the outline from last year’s concerts to give an idea, we do not have exact amounts yet because different bands have different fees and production costs for themselves and Memorial.

Avett Brothers
Income: Ticket Sales $18,285.00
Expenses: ($38,646.07)
- Contract Fee - $30,000
- Union Production/House Staff - $2,070
- Union Ticket Sales - $1167
- Memorial Hall Fees - $4786.11
- Transportation- $187.50
- Hospitality / Meal Buyout - $218.26
- Publicity - $217.20

HOMECOMING
Expenses less income: $20,361.07
Gym Class Heroes
Income: Ticket Sales $9,615.00
Expenses: ($49,536.01)
- Contract Fee - $40,000
- Union Production/House Staff - $2,380
- Union Ticket Sales - $1072
- Memorial Hall Fees - $4878.30
- Transportation- $187.50
- Hospitality / Meal Buyout - $493.61
- Publicity - $524.60
Expenses less income: $39,921.01
TOTAL Cost: 60,282.02
This coming year will be expected to be more because of

Admission: 10 - 15

Mission Statement
The Carolina Athletic Association is a student run organization that is the liaison between the entire student body & the Athletic Department. We are part of student government & we are the voice for students for all varsity athletics. The CAA is broken into 6 different committees: ticketing, sports marketing, homecoming, special events, community service, and PR. We organize such events as Late Night with Roy, Ticketing Distribution, Homecoming Week, The Hooker 5K, Beat dOOK Week, and more!

Notes
RIDER: The Carolina Athletic Association must secure an agreement with a venue before July 1st, 2009, or this money will be reverted to the Student Government SAFO account.
Carolina Boxing Club

<table>
<thead>
<tr>
<th>Category</th>
<th>Last year</th>
<th>Request</th>
<th>Finance</th>
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President ......................... Josh Wallace
Treasurer ........................ Danielle Gabordi
Submitted ......................... 2008.09.13 at 20:40:51
Last edit ......................... 2008.09.30 at 19:49:59
Submitted by .................... gabordi
dues-paying U/G members ....... 50 / 5
dues-non-paying U/G members .... 8 / 0
Projected participation ......... 63
Office ..............................

Budget description

Dues and fees:
Membership dues for Inner City Youth and Boxing at $300/semester x 2 semesters (2008-2009): $600
USA Boxing Registration for calendar year 2009: $200
Equipment (from Title Boxing):
10 Uniforms @ $60 each: $600
5 Jump Ropes @ $12.20 each: $61
5 Pairs of 1 lb. weights @ $4 each: $20
10 Hand Towels (for calisthenics) @ $3 each: $30
10 Warm Up Suits @ $50 each: $500
10 Pairs of Mitts @ $30 each: $300
10 Pairs of Gloves $30 each: $300
2 Heavy Bags @ $100 each: $200
Equipment Total: $2011
Grand Total: $2811

Mission Statement

The Carolina Boxing Club offers students an opportunity to learn the fundamentals of boxing, stay in shape, and box on a competitive level if they wish to do so. Club workouts consist of three segments: running; strength training featuring calisthenics; and technique in which members learn how to move, punch, and defend. The club also features a regionally and nationally competing team comprised of club members who wish to try out after attending club sessions.
## Carolina Israel Public Affairs Committee

<table>
<thead>
<tr>
<th>Category</th>
<th>Last year</th>
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<tr>
<td>Travel</td>
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<tr>
<td>Lodging</td>
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<tr>
<td>Programming</td>
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<td><strong>Total</strong></td>
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President .................. Samantha Levy  
Treasurer .................. Shawn Amuial  
Submitted .................. 2008.10.14 at 14:35:13  
Last edit .................. 2008.11.05 at 21:11:55  
Submitted by ................ samuial  
dues-paying U/G members ........ /  
dues-non-paying U/G members .... 40 /  
Projected participation ........ 218  
Office ..................  

## Budget description

Nov 12, 2008:  
- Mandatory Honorarium: $1,000  
- Flight to/from RDU and Transportation to/from Chapel Hill: $500  
- Hotel Accommodations (one night): $200  
- Food Accommodations (have to provide speaker with kosher food for entire day): $50  
- Catered Food for Events: $250  
- Publicity (including Daily Tar Heel advertisements [$55.00], printing flyers [$20.00]): $75.00

**BEYOND THE ELECTION: THE FUTURE OF ISRAEL AND THE US-ISRAEL RELA**

Brining Jerusalem Post Diplomatic Correspondent Herb Keinon will provide the general UNC community access to a prominent Middle Eastern journalist while also making available the opportunity to learn more about Israel. Mr. Keinon's lecture will focus on the potential impacts of the US elections on the relationship between the United States and Israel, and he is also capable of answering general questions about Israel and the Middle East. Mr. Keinon has met with the most important political leaders of our time including Israeli Prime Ministers, Israeli Knesset (Parliament) members, US Presidents and Secretaries of State and he can share these unique experiences with the UNC community. The event will be in the style of a large lecture and would be open to the public.  
- Mandatory Honorarium: $1,000  
- Flight to/from RDU and Transportation to/from Chapel Hill: $500  
- Hotel Accommodations (one night): $200  
- Food Accommodations (have to provide speaker with kosher food for entire day): $50  
- Catered Food for Events: $250  
- Publicity (including Daily Tar Heel advertisements [$55.00], printing flyers [$20.00]):
$75.00
*If needed, our student activities fund account number is: 01671*

Mission Statement

The Purpose of CIPAC:

- The main mission of CIPAC will be to work with UNC students and campus leaders to ensure that Carolina’s support for a relationship between the United States and Israel remains strong.
- A strong Israeli political awareness on campus is essential, as many political issues concerning Israel directly affect the well-being of the citizens of the United States and other democracies around the world.
- CIPAC emphasizes mobilization through political means rather than cultu
Carolina Microfinance Initiative

<table>
<thead>
<tr>
<th>Category</th>
<th>Last year</th>
<th>Request</th>
<th>Finance</th>
<th>Congress</th>
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<td>Lodging</td>
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President .................... Ryan Leatham
Treasurer .................... Eric Stam
Submitted .................... 2008.10.22 at 11:23:00
Last edit .................... 2008.11.06 at 00:25:32
Submitted by ................. eestam
dues-paying U/G members .... /
dues-non-paying U/G members /
Projected participation ....
Office ........................

Budget description
We are bringing a speaker to campus for Wednesday Nov. 12 at 7:30. She will arrive at RDU airport around 2pm on Wednesday and leave from RDU on Thursday morning. We have assumed the following costs:
Gas for her to drive from her home in Champaign, Illinois to the Airport in Indianapolis (250 miles): $40
Her flight from Indianapolis to RDU: $243
Hotel for one night in Raleigh: $90
Transportation to and from the airport, Chapel Hill and her hotel: $22
Taxi/Shuttle from her hotel to the airport on Thursday morning: $30

**CAROLINA MICROFINANCE INITIATIVE WORKSHOP: GREEN MICROFINANCE**

Kathleen Robbins of Green Microfinance will give a presentation as part of CMI’s workshop series on her work as it relates to Microfinance and the environment and the work of Green Microfinance. The following is from their website: “GreenMicrofinance (GMf) harnesses the power of renewable energy to microfinance. Our work with microfinance institutions (MFI) assists them in providing their clients with clean, renewable energy technologies - solar, wind, hydro, and biofuel - which enhance their physical and economic well-being while reducing greenhouse gas emissions and deforestation.”

This workshop is open to anyone and its goal is to increase awareness, educate our peers, and promote involvement in the microfinance industry. This workshop also counts towards CMI’s Certification in Microfinance Program. All budget items are related to cost of bringing the speaker to campus and are detailed above.

Mission Statement
The Carolina Microfinance Initiative exists as a center to catalyze interest and facilitate action in Microfinance.
Carolina Mock Trial

<table>
<thead>
<tr>
<th>Category</th>
<th>Last year</th>
<th>Request</th>
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President .........................   David Fox
Treasurer .......................... Justin Loiseau
Submitted .......................... 2008.09.22 at 11:08:18
Last edit .......................... 2008.10.14 at 21:06:25
Submitted by ................. foxdavid
dues-paying U/G members ........ 43 / 0
dues-non-paying U/G members .... 0 / 0
Projected participation .......... 43
Office ..............................

**Budget description**

The subsequent funding would cover registration fees at invitational Mock Trial tournaments: 3 teams are going to Elon University on October 16-19, 1 team is going to UCF on October 16-19, two teams are going to UPenn on November 7 - 8, two teams are going to Harvard on November 14 - 15, and two teams are going to Duke on November 21 - 22. The registration fees for these invitational have traditionally been covered by generated funds, but the fees continue to increase and are becoming burdensome, particularly as our members are already paying for transportation to and lodging at the tournaments. The total amount of those registration costs is $1175, but any assistance with them would be helpful. Furthermore, the registration fee for the American Mock Trial Association increased this year - it was $1875 instead of the $1475 budgeted for in our initial request.

**Official AMTA Regional Tournament**

Carolina Mock Trial is hosting the official regional tournament for the Southeast Region of the American Mock Trial Association this year. The tournament, to be held on February 6-7, will bring 24 teams from across the SouthEast to compete in four rounds over the course of two days. Carolina Mock Trial will receive money from the American Mock Trial Association to cover the cost of running the tournament - that cost will not be covered in any way by student fees.

**Mission Statement**

Carolina Mock Trial prepares students to participate in tournaments sanctioned by the American Mock Trial Association (AMTA). The skills developed in preparing for and competing in these tournaments helps students gain a greater understanding of the law and its application, as well as develop stronger reasoning and public speaking skills.
Carolina Monkey Kung Fu

<table>
<thead>
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President ......................... Gyorgy "Hinar" Polczer
Treasurer ......................... Devin Routh
Submitted ......................... 2008.11.01 at 15:14:43
Last edit ......................... 2008.11.19 at 20:59:47
Submitted by ...................... rdevin
dues-paying U/G members ........... /
dues-non-paying U/G members ...... 15 / 10
Projected participation .......... 150+
Office ............................

Budget description

Please see the attached excel document and the program budget for particular details on expenses and specific locations, times, etc.

**CAROLINA KUNG FU & WELLNESS SEMINAR SERIES**

Carolina Monkey Kung Fu, a fully recognized UNC student organization, would like to offer the Carolina community (students, faculty, and staff) a seminar series taught by Master Marin Vlin of Hungary. The series would include a variety of classes pertaining to martial arts and wellness including, but not limited to, General and Monkey Kung Fu, Self-Defense, Taoist Yoga, and relaxation techniques (see attachment for particularities on these classes). Master Marin Vlin is one of the few masters of this style of Kung Fu in the world. Having over 30 years of martial arts experience, he owns and operates his own Kung Fu school (the Chu Li Shao Monkey Kung Fu School) in Budapest, Hungary. Additionally, Master Vlin is a licensed medical practitioner of Traditional Chinese Medicine. Master Vlin takes a holistic approach to his medical care, and practices such healing forms as acupuncture, acupressure, bodywork, Qi Gong, herbal medicine, and nutrition. For class descriptions and schedule, as well as timelines for preparation, see attached documents.

The goals of our event are to provide the student body, faculty, and staff the wealth of knowledge Master Vlin has to offer. Carolina affiliates will be able to learn and practice traditional Kung Fu, various wellness related activities, and personal self-defense. The four week seminar length, as opposed to a shorter seminar, would allow participants to get a deeper insight into these topics which would facilitate a greater understanding of the disciplines and a better involvement of the greater Carolina community. Furthermore, the program will bring Master Vlin to UNC for four weeks at a cost equivalent to five hours of instruction by most other masters of the same qualifications.

We plan to utilize listservs available to groups involved with the seminar series (including but not limited to RHA, Heels for Health, Wellness Center and various UNC clubs)
to email students, faculty, and staff. We will also distribute handouts with program information and class descriptions, pit-sit and pit-box-paint, using free resources and/or purchasing column space in the Daily Tarheel and University Gazette. Budget Information

Approximate Total Cost: $6,500 (for the 4 week program)
Projected attendance: 150+
Complete Program Cost (Budget)
Plane ticket for Master Vlin $1,500
Living expenses $4,000
Certificates and Other supplies $500
Advertisement (including handouts) $500

Mission Statement

Our club’s purpose is to introduce, popularize, and instruct the traditional values, disciplines, and physical and mental wellness of martial arts, specifically kung fu. Our club is unique in that we train in a very rare form of kung fu based on the movements of a monkey, called Ta Sheng Pek Kwar. There are only a handful of schools who study this martial art in the world, and we are one of them.
Carolina Passport

<table>
<thead>
<tr>
<th>Category</th>
<th>Last year</th>
<th>Request</th>
<th>Finance</th>
<th>Congress</th>
</tr>
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President ....................... Mallory Plaks
Treasurer ......................... Lyndsay Norris
Submitted ....................... 2008.09.15 at 17:05:45
Last edit ....................... 2008.09.23 at 22:27:06
Submitted by ..................... lyndsay
dues-paying U/G members ........ 0 / 0
dues-non-paying U/G members ..... 30 / 0
Projected participation .......... 17,628
Office ............................

Budget description

The $2,500.00 dollars Carolina Passport has requested will be used to print 7,000 copies of Carolina Passport magazine that will be distributed in our bins throughout campus. Additionally, we receive $4,500.00 for printing from three other sources: the Center for Global Initiatives, the Associate Provost for International Affairs, and the Admissions Office. The estimated total cost of printing is $6,506.00; however, there will be several hundred dollars in additional fees throughout the process. The printing process will take place during October 27, 2008-November 14, 2008, and the magazine will be distributed by November 17, which is the beginning of International Education Week.

Mission Statement

Passports mission is to promote and facilitate international awareness and learning for all Carolina students by: Exposing students to international education opportunities; Serving as a venue for UNC-CH students to share their experiences in other international activities; Providing a medium for all students to share their on-campus international and intercultural experiences; Encouraging students to utilize the international education opportunities that Carolina offers.

Notes

Lowered by $500 because of the extra fees.
Carolina PASSPORT

<table>
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<tr>
<th>Category</th>
<th>Last year</th>
<th>Request</th>
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President .................. Mallory Plaks
Treasurer ................... McKay Roozen
Submitted .................. 2009.02.05 at 21:47:35
Last edit .................. 2009.02.17 at 20:43:56
Submitted by ............... roozen
dues-paying U/G members ... /
dues-non-paying U/G members ... 15 /
Projected participation ... 11000
Office ...................... FedEx Global Education Center

Budget description

All of the funding from Student Government would go directly towards the printing of Carolina PASSPORT. This Spring, we are printing 11,000 copies (5,000 to go to C-TOPS and T-TOPS) and our total cost of printing is $9221. This is an increase from last Spring because we are using paper that is 50% recyclable. While we have already received $2500 from the Associate Provost for International Affairs and $2500 from the Center for Global Initiatives, Student Government’s contribution of $3721 would greatly assist with the costs of our publication.

Mission Statement

Passport’s mission is to promote and facilitate international awareness and learning for all Carolina students by exposing students to international education opportunities, serving as a venue for UNC-CH students to share their international and/or intercultural experiences and encouraging students to expose themselves to different cultures by utilizing the international education opportunities Carolina offers.
Carolina Production Guild

<table>
<thead>
<tr>
<th>Category</th>
<th>Last year</th>
<th>Request</th>
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<td>Subscriptions and Periodicals</td>
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<td>Printing and Publicity</td>
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<tr>
<td>Production</td>
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<td>Equipment/Equipment Rental</td>
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President ......................... Liz Hundley
Treasurer ........................ Patrick Haas
Submitted .......................... 2008.09.15 at 02:22:51
Last edit .......................... 2008.10.05 at 21:55:32
Submitted by ........................ ehundley
dues-paying U/G members .......... 43 / 0
dues-non-paying U/G members ...... 242 / 0
Projected participation .......... 1,087
Office .............................

Budget description

24 Hour Film Challenge
September 27-28, Swain 108A
Expenses*: Mini-DV tapes, Advertising, Equipment
Super 8 Film Projects
Oct. 2 - Nov. 13
Expenses*: Film Stock, Processing, Transfer, Production Design, Mini-DV tapes, Postage,
Advertising, Equipment
The Network
Every Wednesday 3-5pm behind Lenoir
Expenses*: Trade Magazine Subscriptions, Advertising
16mm Film Projects
Jan. 28 - March 18
Expenses*: Film Stock, Processing, Transfer, Production Design, Mini-DV tapes, Postage,
Advertising, Equipment
Screening of Super8 Projects
late November in Murphey 116
Expenses*: Advertising
Screening of 16mm Projects
late April in Murphey 116
Expenses*: Advertising
Workshops
Every month on a Friday afternoon in Swain 108A
Expenses*: Advertising
For a break down of expenses, please see excel file.
24 Hour Film Challenge

Students make a film in 24 hours, from planning & writing a script to shooting & editing.
This is a great opportunity for students with no filmmaking experience to get involved and learn. By filming all over campus, we encounter many students over the course of the day. The following DTH articles explain the impact of last year’s event: http://www.dailytarheel.com/2.1482/1.161122 and http://www.dailytarheel.com/2.1482/1.161117.
This year we are asking residence advisors to make this a hall event, which will also increase our impact on the campus. Mini-DV tapes: $23.95
Advertising: $30
Equipment: see attached Excel sheet
Admission: $3

Super 8 Film Project

Students break into groups (6 this year, 5 last year) and spend a month completing a short film to be approximately 7 minutes in length.
We partner with another student organization to provide the theme for the films. Last year we partnered with SPROUT and made our theme “In Need.” We took up a donation at the screening as a fundraiser for SPROUT. Advertising for recruitment: $30
Film Stock: $254.64
Film Processing: $336.00
Film Transfer: $288.00
Postage: $10.76
Production Design: $1,200 - $200 per film
Equipment: see attached Excel sheet
Advertising for screening: $75

The Network

An ongoing meeting of the minds on Wednesdays from 3-5 pm behind Lenoir. Students “network” with each other, develop script ideas, assemble teams to execute these ideas, and hone their film skills.
Our most recent success was Katie McNeill’s “Non-Fiction” which skyrocketed to the top of iTunesU most downloaded videos this July.
CPG members attending The Network are currently developing three independent film ideas: An imitation Bollywood Film featuring an ethnically Indian dance team, a film featuring a conspiracy based around UNC’s memorials, and a short film similar in concept to Disney’s “Fantasia”. Magazine Subscriptions: $181.90
Advertising: $30

16 mm Film Project

Students break into groups (3 this year, 2 last year) and spend two months completing a short film to be approximately 15 minutes in length. Advertising for recruitment: $30
Film Stock: $2,554.56
Film Processing: $2,016.00
Film Transfer: $1,080.00
Postage: $17.76
Production Design: $1,500 - $500 per film
Equipment: see attached Excel sheet
Advertising for screening: $150
SCREENING OF SUPER 8 FILMS

The general student body will be invited to the screening of our Super 8mm films. Continuing in the vein of last year’s partnership with SPROUT, we would like to partner with another campus organization. Also, we are attempting to add a forum to this event that discusses the films and their impact, making it more appealing and interactive. Advertising: see program 2

Admission: $2

SCREENING OF 16 MM FILMS

The general student body will be invited to the screening of our 16 mm films. Advertising: see program 4

Admission: $2

WORKSHOPS

Ongoing events throughout the semester held in conjunction with the Communications department. These events are monthly opportunities to grow in technical knowledge of filmmaking. A wide range of college professors to local professionals teach these 1-2 hour workshops, held on Friday afternoons. Already this year we have held a Special Equipment workshop on September 5. Advertising: $30

Mission Statement

To preserve the medium of film as a form of artistic expression by providing students with ‘hands-on’ experience in filmmaking. Each semester, the guild provides students with grants, equipment, workshops, peer networking, and other resources to produce expressive and artistic short films. By empowering students with the knowledge of the process and skills needed to produce such films, we promote creative expression and independent thought that will enrich the UNC-CH artistic community.

Notes

Tripod, Microphone, 8mm film and some editing
Carolina Production Guild

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President ......................... Liz Hundley
Treasurer ......................... Patrick Haas
Submitted ......................... 2009.01.26 at 00:55:38
Last edit ......................... 2009.02.04 at 22:01:20
Submitted by ...................... dbranson
dues-paying U/G members ........ 43 / 0
dues-non-paying U/G members ... 242 / 0
Projected participation ........ 1087
Office ........................... 

Budget description

16 MM FILM PROJECTS
Jan 28 - April
16 MM BOLEX WORKSHOP
March
16 MM SCREENING
April
24 HOUR FILM COMPETITION
February 28-29
JACK SPRAT SCREENINGS
Monthly
FULL FRAME FILM FESTIVAL
April 2-5

16 MM PROJECTS

The centerpiece of our event lineup. Three teams of writers, directors, actors and crew set out to make short films on the 16mm format (much improved from the 8mm format they used in the fall). They spend two months in producing films that are approximately fifteen minutes in length. Once completed, the three films will be screened for the entire campus at Murphey Hall, with the possibility of expanding to several locations on Franklin St. 16 MM Film:1,192.08
16 MM Process:672
16 MM Transfer:1000
Production:1000
Advertising:40

16 MM BOLEX WORKSHOP
The Communication Department will soon be handing our organization its supply of Bolex 16mm film cameras to use for making more films. In an effort to expand education on how to shoot this different kind of 16mm film, we will be holding a workshop hosted by filmmakers Mark Robinson and Brain Graves. Students involved will learn about the 16mm Bolex format by interacting with fellow filmmakers and actually shooting a film that very day. Its a great opportunity for education, while at the same time serving to publicize the organization. 16 MM BOLEX Film:41.85
16 MM BOLEX Processing:51
16 MM BOLEX Transfer:100
Production: 200
Advertising: 40

At the end of the semester, we will screen the three finished films for the benefit of the students involved, and the entire university community. Once completed, the three films will be screened for the entire campus at Murphey Hall, with the possibility of expanding to several locations on Franklin St. Advertising: 40

Admission : $3

We are working with Jack Sprat to screen our previous works off-campus to garner more of a connection with the town. This gives UNC and our film community exposure. Films we’ve done in partnership with other organizations will be showcased, such as the SPROUT and Habitat for Humanity film partnerships. Advertising: 40

Admission : TBD

Students make a film in 24 hours, from planning & writing a script to shooting & editing. This is a great opportunity for students with no filmmaking experience to get involved and learn. By filming all over campus, we encounter many students over the course of the day. The following DTH articles explain the impact of last year’s event: http://www.dailytarheel.com/2.1482/1.161122 and http://www.dailytarheel.com/2.1482/1.161117. Our fall edition of this event was a major success, fueling membership and the payment of dues. MiniDV tapes: 47.90
Advertising: 40

Admission : $3

This is a premiere film festival that comes to the Triangle every year. As an organization that invests in film education, we hope to send 10 students to the festival, chosen by a contest or application process. We could even open this up to the broader UNC community. This event will give CPG, and thus, UNC more publicity in the local film community as well as providing students with an exposure to nationally acclaimed film festivals. Discounted Student Passes: 400

31
Mission Statement

The Carolina Production Guild’s mission is to preserve the medium of film as a form of artistic expression by providing students with hands-on experience in filmmaking. By empowering students with the knowledge of the process, techniques, and skills needed to produce such films, we strive to promote creative expression and independent thought that will enrich the UNC Chapel Hill artistic community.
Carolina Review

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President .................. Nash Keune
Treasurer ........................ Bryan Weynand
Submitted ........................ 2009.01.23 at 15:14:01
Last edit ........................ 2009.02.04 at 22:04:22
Submitted by .................. bweynand
dues-paying U/G members ....... 0 /
dues-non-paying U/G members .... 15 /
Projected participation ........ 6000
Office .......................... 3508A

Budget description

2.5 issues at 1700/issue. This is the second half of the 5 issues Congress funds each year for the Review. We print 8. The other 3 are paid for by a private grant. This semester we are printing our magazine on glossy paper and with color on the cover. We asked two printers for quotes for our issue, our current printer, Tri-Printers, Inc, and another. Our current printer’s quote is 2000, and the other is 1700. We haven’t decided which one we are going with yet, but we are asking for the lesser expensive of the two and will make up the difference ourselves if we choose the other.

Mission Statement

Carolina Review is a journal of conservative thought and opinion published at the University of North Carolina at Chapel Hill, founded by a group of graduate and undergraduate students in 1993. Carolina Review has been the most visible and consistent voice of conservatism on campus, providing students with an alternative to the left-wing orthodoxy promoted by other student publications, professors, and student groups.
Carolina Scientific

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President .................. Ann Liu
Treasurer ................... Young Lee
Submitted .................. 2009.01.18 at 12:35:40
Last edit .................. 2009.02.05 at 09:52:02
Submitted by ................. annliu
dues-paying U/G members ....... 0 / 0
dues-non-paying U/G members ...... 20 / 0
Projected participation ..... 1000
Office ........................

Budget description

$3019 Bookmasters Inc. Printing Estimate for 1 issue this semester (1000 copies of saddle-stitch bound, 8.5 X 11 upright 32 page, text: 70# white matte offset, 464 (average) PPI, printing 4-color process, cover: 12 pt. C1S, with gloss UV coating, prints 4-color process on covers 1 and 4)

Mission Statement

The purpose of this student organization is to produce an undergraduate scientific publication focusing on the exciting innovations in science and current UNC research by the beginning of the last month of each semester.
Budget description

The requested $5000 is for a Justice for All display and training session that will take place on October 12th, 22nd, and 23rd. The display will be on Polk Place. The $5000 covers all travel expenses, speaker fees, publicity, and general use of the display. The original cost of the total event was over $11000, and CSFL was able to negotiate the cost down to $5000. However, it can not be negotiated lower. Please see below for all program details.

Justice for All is an organization that seeks to promote the pro-life position on college campuses and in the surrounding communities. JFA will host an in-depth training and lecture session for any interested student and community member on October 12th that will focus on pro-life apologetics. This training is not restricted to people that will participate in the display, although display participants must attend.

The display itself involves large-scale signs that will be placed in the lower quad of Polk Place near Bingham, Wilson, and Dey Halls. A diagram will be supplied to the finance committee at the meeting on Tuesday to show where it will be located. The display involves fetal pictures both before and after abortion as well as informative text. The display includes disclaimer signs placed around the perimeter to give people the option to not view these images. Volunteers will stand with the display at all times to engage people that pass by.

This event has already been approved by events planning, and all permits have been issued from Facilities Management. CSFL is in close contact with DPS to ensure that the event remains safe and secure.

CSFL has a strong history of staging thoughtful events that spark conversation but remain peaceful. We believe that this display has the potential to reach literally thousands of students and community members and will engage people in a positive manner. The cost of the entire display and training is $5000, which is a lump sum request. Because we are receiving a discounted rate and JFA is absorbing the remaining costs, we do not have separate amount requests for the different parts (ie, travel, paying the JFA staff...
members for their time, paying for renting the display, etc). Instead, the amount of
$5000 will cover ALL aspects of the display.

Mission Statement

Carolina Students for Life is an organization that is committed to promoting the pro-life
position in the community, providing educational opportunities, and caring for women
and families affected by abortion or unplanned pregnancy.
## Budget description

These expenses will go towards costuming, reserving recital space (Stone Center, April), printing flyers/tickets/programs, production expenses, t-shirts.

### Carolina Vibe Spring Show

Spring dance recital We will need funds for reserving a stage on campus, paying for DPS security, production costs (sound and lighting), and printing flyers/tickets/programs.

### Mission Statement

We choreograph and perform our own dance pieces.
Budget description

The $1000 allotted in the Subscriptions and Periodicals category will go towards the purchase of study manuals, textbooks, and CDs. These study materials are used by the members of CASO to prepare for the series of exams given by the Society of Actuaries. For printing, CASO is requesting $27 for 600 black and white flyers. These flyers will be used to publicize events, such as CASO meetings, networking nights, and presentations.

Mission Statement

Carolina Actuarial Student Organization (CASO) is an organization comprised of students majoring in Mathematical Decision Science, as well as students from a number of other academic majors, including Mathematics, Economics, and Business Administration. Other members that are undecided on a major have joined CASO because of their interest in learning more about actuarial sciences. The purpose of CASO is to increase awareness about the actuarial profession and to help interested students in fi

Notes

4-2 Aye-No
Motion to report without prejudice.
Cellar Door

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President ......................... Travis Smith
Treasurer ......................... Sarah Smith
Submitted ......................... 2009.02.22 at 20:11:41
Last edit ......................... 2009.03.03 at 19:52:28
Submitted by ................. togsmith
dues-paying U/G members ........ 0 / 0
dues-non-paying U/G members ....... 25 / 0
Projected participation .......... 2000
Office ..........................

Budget description
We are submitting this request for subsequent funding to print our Spring 2009 issue. For printing, we use BookMobile, which charges $3360 for 1251 copies of a 6 X 9 perfect-bound book with 80 pages of text and an 8-page color insert on 60# offset white paper, shipping, and printed proofs.

Mission Statement
Cellar Door is Chapel Hill’s only undergraduate literary magazine. This year the magazine is in its 35rd year of publication, enjoying a long history of printing the best collegiate art, poetry and fiction. Many writers have published their first works in Cellar Door, including Daniel Wallace, author of “Big Fish,” UNC professor and poet Michael McFee, and fiction and sports writer Will Blythe. It is a vital part of UNC’s vibrant literary community.
Chapel Hill Chalkaa

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President ......................... Aditi Bhattacharjee
Treasurer ......................... Rohan Shah
Submitted .......................... 2008.10.02 at 20:55:51
Last edit .......................... 2008.10.21 at 21:32:37
Submitted by ....................... rvshah
dues-paying U/G members .......... 0 / 0
dues-non-paying U/G members ...... 15 / 1
Projected participation .......... 16
Office .............................

Budget description

Lodging $550
- Chalkaa aims to take part in at least 2-3 competitions outside of Chapel Hill. Our team would require 2-3 rooms, for two nights at each location with the maximum rate of $90 a night.

Production $2100
- Last year, as an unfunded team, Chalkaa had to request its members to pay for costume attire. The costume attire that the team could afford did not fully represent the Indian culture. This year, as Chalkaa grows and seeks to enter competitions and represent the University of North Carolina at many events in and around campus, new costumes that more accurate portray the Indian culture as well as Chalkaa’s style of dance will have to be purchased.

Dues and Fees $350
- Each competition has an average application/registration fee of about $100 to $150.

Mission Statement

Chapel Hill Chalkaa is a cultural group whose purpose is to spread awareness of the Bollywood film industry as well as broaden the university’s knowledge of Indian culture through modern dance. Chapel Hill Chalkaa believes in giving back to the community and has done so with past events such as Million Meals. In addition to participating in events around campus, Chapel Hill Chalkaa hopes to compete and represent The University of North Carolina in dance competitions abroad.
Chapel Hill Chalkaa

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President .................. Aditi Bhattacharjee
Treasurer .................... Rohan Shah
Submitted .................... 2009.02.06 at 22:45:32
Last edit .................... 2009.02.17 at 20:40:14
Submitted by ................. rvshah
dues-paying U/G members .... 20 / 1
dues-non-paying U/G members .. /
Projected participation .... 21
Office ........................ Afroz Taj’s Storage Space

Budget description

New Costumes and Props Now that weve been accepted to competitions, a large portion for what the judges look for are south asian costumes and costume changes. New costumes are needed to look the best we possibly can in order to win these competitions. Competitions are a point of revenue for our organization. Cash prizes from these competitions are in the $1000s, and in order to compete well, the best possible costumes and new sets are necessary. Props are also a key judgment point. Invoices will be present.
Dues and Fees The entrance fees for Dance-Fusion in Washington DC on February 28th (already been accepted for competition) and Aag Ki Raath on April 11th (still under consideration for competition), are the two competitions we are preparing for at this time. More competitions are sure to follow. Respectively, the fees are $400 and $330 for each competition and $20 was needed for the professionally mixed music.

Mission Statement

Chapel Hill Chalkaa is a cultural group whose purpose is to spread awareness of the Bollywood film industry as well as broaden the universitys knowledge of Indian culture through modern dance. In addition to participating in events around campus, Chapel Hill Chalkaa hopes to compete and represent The University of North Carolina in dance competitions abroad.
# Chapel Hill Players (CHiPs)

<table>
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President .................. John Reitz  
Treasurer .................. Josh Sharp  
Submitted .................. 2008.11.13 at 10:47:04  
Last edit .................. 2009.01.22 at 20:27:05  
Submitted by .................. jsharp  
dues-paying U/G members ....... 25 / 0  
dues-non-paying U/G members ...... 0 / 0  
Projected participation ........... 1000-2000  
Office ........................

## Budget description

CHiPs does four shows a year on campus a year for 400-600 students. The costs associated with these shows include Union Production Services—both technical staff and house staff—as well as publicity in the form of flyers and posters. This year, our fall shows were on October 10th at 8pm and the upcoming shows on Nov. 21st & 22nd at 8pm. Next semester will feature two similar shows, though we are not able to secure specific dates at this time due to constraints on reserving auditorium rooms.

In addition, CHiPs performing troupe and training program, the Incubators, attend the NC Comedy Arts Festival (formerly the Dirty South Improv Festival) held in multiple locations both on campus and in Carrboro each February. This year it will be held from February 13-22. The largest improv festival in the United States, it is run by Zach Ward with the DSI Comedy Theater. This festival is an three-fold opportunity for CHiPs:

1) CHiPs is able to serve as UNC’s ambassador to this festival, performing for professional and college groups as UNC’s only comedy troupe
2) This festival provides valuable training for CHiPs to bring back to our UNC performances in the form of workshops with teachers and comedians from all over North America.
3) Only through CHiPs involvement is the festival able to have shows on campus. These shows include multiple college groups—last year groups from Clemson, James Madison and NYU performed— with CHiPs headlining. Last year, the show was held in Hamilton 100 and allowed over 300 UNC students to see what college comedy has to offer.

**Held on October 10th in Hamilton 100, CHiPs featured its unique brand of improv and sketch comedy to a sold-out audience of roughly 450 students. Union Technical Services - 295.00**

Publicity - 1300 flyers at .045/flyer = 58.50
Admission : 5.00

CHiPs Fall Show #2

CHiPs will hold its second fall show on November 21st and 22nd at Hanes Art Center. With two shows, CHiPs has the potential to reach an audience of 600. Union Technical Services - 550.00
Publicity - 1300 flyers at .045/flyer = 58.50

Admission : 5.00

NC Comedy Arts Festival

CHiPs and its training program, the Incubators, will be performing and taking classes at the NC Comedy Arts Festival, Feb. 13-22 of 2009. Through CHiPs participation, they are able to train in comedy workshops with teachers from all around North America, act as UNC’s ambassadors to the national improv community, and bring the festival to campus through a “college improv showcase” to be held in Hamilton 100. Last year, this show drew an audience of over 300 students and featured college troupes from Clemson, James Madison and NYU. Without CHiPs involvement in the NC Comedy Arts, the festival is not able to secure performance space on campus. Registration dues - 22 at 100/person = 2200

Admission : 5.00

CHiPs Spring Show #1

Much like in the fall, this show will be held on campus with the hopes of reaching an audience of 400-600. Due to constraints on securing auditorium space, this show does not have a specific date yet. Based on estimate for first fall show,
Union Technical Services - 295.00
Publicity - 1300 flyers at .045/flyer = 58.50

Admission : 5.00

CHiPs Spring Show #2

Much like in the fall, this show will be held on campus with the hopes of reaching an audience of 400-600. Due to constraints on securing auditorium space, this show does not have a specific date yet. Based on estimate for second fall show,
Union Technical Services - 550.00
Publicity - 1300 flyers at .045/flyer = 58.50

Admission : 5.00

Mission Statement

CHiPs aims to spread comedy entertainment and education to the UNC campus. As UNC’s only performing comedy, CHiPs is able to provide a valuable addition to the campus performing arts community while also offering education in improv training. Primarily, this is done through our 4 campus shows which reach audiences of 400-600 per show, outside performances (such as UNC Hillel, Dance Marathon and Voter Registration Drives), and improv education through our weekly “Incubators” training session.
Concept of Colors

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President . Anna Bays
Treasurer . Shaniqua McClendon
Submitted . 2008.10.14 at 12:18:01
Last edit . 2008.11.04 at 09:35:37
Submitted by . bays
dues-paying U/G members . 63 / 0
dues-non-paying U/G members . / 
Projected participation . 900
Office . Store boxes in our advisors office

Budget description

**Homecoming step show, November 7, 2008. 7 p.m. Memorial Hall.**
**Fall Fashion Affair, November 23, 2008. 5:30 p.m. Stone Center Theater.**

**HOMECOMING STEP SHOW**

Concepts will be doing the intermission act.

**FALL FASHION AFFAIR**

Concepts will host a Fashion Competition by inviting local modeling troupes to participate and win prizes etc. Costumes, makeup, stage props, fabric, hair supplies, feathers, tights

Admission : 10

Mission Statement

cONcEpt (of colors) is a cultural and modeling organization serving UNC-Chapel Hill, the surrounding community and the individual by promoting cross-cultural learning, appreciation and respect. The organization will provide a visual too in the advocacy of multiculturalism and will serve as a catalyst for racial and cultural exchange. The group intends to trigger discussion and facilitate a platform for cultural awareness, thereby lessening racial tensions, while serving as a model for harmo

44
Executive Branch of Student Government

<table>
<thead>
<tr>
<th>Category</th>
<th>Last year</th>
<th>Request</th>
<th>Finance</th>
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President . . . . . . . . . . . . . . . . . . . . . . . . . J.J. Raynor
Treasurer . . . . . . . . . . . . . . . . . . . . . . . . . Pedro Carreo
Submitted . . . . . . . . . . . . . . . . . . . . . . . . . 2008.10.13 at 11:35:00
Last edit . . . . . . . . . . . . . . . . . . . . . . . . . . 2008.11.04 at 09:36:00
Submitted by . . . . . . . . . . . . . . . . . . . . . . . . . pcarreno
dues-paying U/G members . . . . . . . . . . . . . . . . . . . 0 / 0
dues-non-paying U/G members . . . . . . . . . . . . . . . . All / All
Projected participation . . . . . . . . . . . . . . . . . . . All
Office . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . FPG SU 2501

Budget description
Server for Student Orgs.

APPLE SERVER FOR STUDENT ORGANIZATION WEB HOSTING

XServer CTO - $4,049.00
Server Maintenance - $499.00
XSAN Client Liscences - $ 998.00
Total.... $5,546.00
Half the costs $2,773.00.
The Division of Student Affairs has agreed to pay the other half of the costs.

Mission Statement
Student self-governance and advocating on behalf of the student population.
### Executive Branch of Student Government

<table>
<thead>
<tr>
<th>Category</th>
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<th>Request</th>
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President ..................  JJ Raynor  
Treasurer .................... Pedro Carreno  
Submitted ...................  2009.01.29 at 13:32:16  
Last edit ....................  2009.02.17 at 20:26:12  
Submitted by .................  pcarreno  
dues-paying U/G members ...... /  
dues-non-paying U/G members .. /  
Projected participation ........  
Office ........................  SU 2501  

---

**DISTINGUISHED SPEAKERS SERIES - GREG MORTENSON**

Promoting Peace through Education  
March 30-31, 2009  
FedEx Global Center  
http://www.gregmortenson.com/welcome.php  
Greg Mortenson, co-author of the bestseller Three Cups of Tea, will present his public lecture on "Promoting Peace Through Education," his thesis for peace and education in rural Pakistan and Afghanistan where, to date, Greg has built hundreds of schools for girls through his Central Asia Institute.
Graduate Romance Association (GRA), Romance Languages Department

<table>
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President: Gene Hughes
Treasurer: Stewart Pelto
Submitted: 2008.10.03 at 11:41:09
Last edit: 2008.11.04 at 09:38:08
Submitted by: canajime
dues-paying U/G members: /
dues-non-paying U/G members: /
Projected participation: 250
Office: Dey 114

Budget description

The 15th Annual Carolina Conference on Romance Literatures (CCRL) will be held from March 26th to 28th, 2009. Most of the events will take place in the Student Union with keynote addresses at the end of each day to be held in Toy Lounge, Dey Hall.

Mission Statement

The CCRL is the largest conference in the country that is coordinated entirely by graduate students. An average of 150 scholars from all over the world present papers about literature and cultural production in Romance Languages. This event provides a wide range of topics and discussions for both undergraduate and graduate students, professors and members of the wider Chapel Hill community. The conference broadens undergraduate students' exposure to advanced research.
Human Movement Science Student Interest Group

<table>
<thead>
<tr>
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President . . . . . . . . . . . . . . . . . . . . . . . . . Johna K Register-Mihalik
Treasurer . . . . . . . . . . . . . . . . . . . . . . . . . Steve Leigh
Submitted . . . . . . . . . . . . . . . . . . . . . . . . . 2009.01.07 at 13:33:24
Last edit . . . . . . . . . . . . . . . . . . . . . . . . . 2009.01.22 at 20:59:53
Submitted by . . . . . . . . . . . . . . . . . . . . . . . . johnakay
dues-paying U/G members . . . . . . . . . . . . . . . . . . .0 / 0
dues-non-paying U/G members . . . . . . . . . . . . . . . . . . . .0 / 16
Projected participation . . . . . . . . . . . . . . . . . . . .40
Office . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . .

Budget description

Printing: 1) Abstract Bookets (32 pages, 70 copies) containing program schedule nd research abstracts to be presented at the symposium. 2) 2 2x3 posters recognizing the sponsors of our even (printing for event on 2/27/2009; 9am-5pm; George Watts Alumni Center)
Speaker Fees: Cost requested by the speaker for the event (printing for event on 2/27/2009; 9am-5pm; George Watts Alumni Center)

**HUMAN MOVEMENT SCIENCE RESEARCH SYMPOSIUM**

To disseminate new research and information in the field of Human Movement Science to encourage scholarship and networking between students and professionals among local institutions. This is the 5th annual event with approximately 70 people attending the symposium from UNC and other local institutions. Student research accounts for over 75% of all presentations and UNC students organize and facilitate all aspects of the event. The event also allows for publicity of research conducted by students here at UNC. This event will be held at The Friday Center. Printing: $230.00
Speaker Fees: $600.00
Alumni Center (Carolina Club) Food and Room: $3000.00
Student Research Award: $100.00
Total: $3930.00

Mission Statement

The purpose of The Human Movement Science Student Interest Group is to facilitate the involvement in and exploration of the field of human movement science both in and outside the area of study.
Kaleidoscope magazine

<table>
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President .................. Marisa Staton
Treasurer .................... Kinsley Parsons
Last edit ................... 2008.10.14 at 21:07:10
Submitted by ................. smarisa
dues-paying U/G members .... 40 / 0
dues-non-paying U/G members .... 0 / 0
Projected participation ........ 400
Office ........................

Budget description

Release Party Oct.9, 2008: venue$0, band $250
Fashion Show Nov.13, 2008: venue$350
Printing: at least $1,500 per issue, 2 issues
Supplies for photoshoot: props, costumes, styling materials at least $150 per issue
Magazine racks: about $40 each
Copy and printing for PR and advertising: $100
Photoshoot venues: $100

RELEASE PARTY
The release party on Oct. 9 will promote Kaleidoscope’s name and Fall issue. band: $250
Admission : $4

FASHION SHOW
The fashion show is also meant to promote Kaleidoscope’s name, but is mostly something fun; a way to give back to our readers. venue: $350
props and costume: $200
Admission : $2-$4

Mission Statement
The purpose of Kaleidoscope magazine is to provide another form of entertainment on campus (it is the only fashion magazine at UNC) while giving experience to students
who are interested in working for a national magazine, which is what we try to model ourselves after.

Money given for production may be used for venue fees.
Kaleidoscope magazine

<table>
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<th>Category</th>
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President ......................... Marisa Staton
Treasurer .......................... Kinsley Parsons
Submitted .......................... 2008.10.28 at 15:01:22
Last edit .......................... 2008.11.19 at 20:50:49
Submitted by ......................... smarisa
dues-paying U/G members .......... 30 /
dues-non-paying U/G members ...... /
Projected participation .......... 30
Office ..............................

Budget description

Fashion Show is Nov. 20- need money for fliers, posters and decorations
Film with CUAB is Nov. 7- need money for fliers, posters and decorations
Printing of our winter issue (our quotes were for the wrong size book-half the size it should be- so we do need more printing money as the cost of this issue was much more than expected)

Mission Statement

Our purpose is to provide another form of entertainment and information on campus, and being the only fashion and lifestyle magazine we do add diversity to campus publications. We also aim to provide practice and work to show (like clips) for journalism students interested in working in national magazines, specifically national women’s magazines.
Kaleidoscope magazine

<table>
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President ......................... Marisa Staton
Treasurer ......................... Kinsley Parsons
Submitted ......................... 2009.01.12 at 18:54:44
Last edit ......................... 2009.01.22 at 20:17:49
Submitted by ...................... smarisa
dues-paying U/G members ......... 30 / 0
dues-non-paying U/G members .... 0 / 0
Projected participation .......... 30
Office ................. ............

Budget description

Printing and publicity is mostly for our two issues to be distributed this semester, production goes toward our photoshoot needs and the venue money is for a tentative relaunch party. I plan to have more information on that by the time I meet with the finance committee.

Mission Statement

Kaleidoscope adds to the diversity of publications available for students being that it is the only fashion based magazine on campus. It also gives journalism students the ability to work on a publication that is based on national women’s magazines and the ability to practice and sharpen their given skills.
La Unidad Latina, Lambda Upsilon Lambda Fraternity, Incorporated

<table>
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President ................. Steven Quintero
Treasurer .................. Sergio Acero
Submitted .................. 2009.01.14 at 11:21:08
Last edit .................. 2009.01.22 at 21:04:06
Submitted by ............... acero
dues-paying U/G members ..... 3 / 2
dues-non-paying U/G members .... - / 6
Projected participation .......... ≈ 100
Office ....................

**Budget description**

Costs:
Appearance Fees
DJ Disco Wiz $500 (non-negotiable)
Jorge Pabon $500 (non-negotiable)
Mark Katz None
Total...$1000
Travel Fees (Roundtrip)
DJ Disco Wiz-Flight from Laguardia Airport, NY to RDU(Depart NY Feb 3 morning & Depart NC Feb 4 morning) $175
Jorge Pabon-Flight from JFK Airport, NY to RDU(Depart NY Feb 3 morning & Depart NC Feb 4 morning) $175
Mark Katz None
Total.. $350
Lodging Fees (the Marriot was recommended by Multicultural Student Recruitment Center when we flew Ernie G for our Latino Comedy Forum)
DJ Disco Wiz-one night stay Feb 3 at the Marriot $180
Jorge Pabon-one night stay Feb 3 at the Marriot $180
Mark Katz None
Total...$360
Livery Fees
DJ Disco Wiz- hired transportation from hotel to airport and hotel to campus and visa versa $80
Jorge Pabon- hired transportation from hotel to airport and hotel to campus and visa versa $80
From hip hop’s humble beginnings in New York as a product of the urban youth experience, it has become a multi-billion dollar industry which African Americans are the image and target audience. There is, however, an often underminded Latino presence in the founding of hip hop. We plan to host people who have experienced and/or played a role in the rise of this genre. They include: DJ Disco Wiz who is recognized as the first Latino DJ; Jorge Pabon who is the Senior Vice of the Rock Steady Crew, pioneers in break dancing and longest lasting crew; and Mark Katz who is a UNC professor who has researched the history of DJ-ing and has interviewed the other two panelists in the past. Our event is scheduled Tuesday, February 3, during Black History month to not only raise awareness of Latino culture but also that of African Americans; as well as to create dialogue of similarities and differences within our cultures. We are requesting funding for appearance, travel, lodging, and livery fees for two out of our three speakers. As well as funding for publicity to ensure that the event is successful.

**Mission Statement**

La Unidad Latina is a fraternal service organization aimed at uniting men in brotherhood in order to serve the Latino community. On UNC’s campus, we focus on raising awareness of Latino culture and issues and creating leaders for the Latino community. Our organization extends to the campuses of over 66 prominent undergraduate institutions and 13 alumni/graduate entities in most major American cities.
Millennium Village Project

<table>
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<th>Request</th>
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President .................. Taylor Isenberg
Treasurer ................... Linda Chamiec-Case
Last edit ................... 2008.10.21 at 20:56:37
Submitted by ............... plyu
dues-paying U/G members .......... 0 / 0
dues-non-paying U/G members ....... 20 / 0
Projected participation .......... 226
Office .............................

Budget description

(Part of MDG WEEK)

NOVEMBER 10: MVP Performance/Awareness Event, "Cheza Kwatunaini: Performance for Poverty"; 7pm-9pm
WHERE: Great Hall, Student Union

**CHEZA KWATUNAINI: PERFORMANCE FOR POVERTY**

The main purpose of the event is a performance consisting of various groups, including the Loreleis, other a cappella groups, and dance groups for students to enjoy while simultaneously raising awareness about Millennium Development Goals (MDG) Week and raising money to bring us closer to the mission of MVP.

Students will also be able to take part in a raffle by purchasing raffle tickets and have a chance of winning a collection of prizes (all obtained as donations). Note: Entry cost covers one free raffle ticket, but all subsequent raffle ticket purchases cost 1$. Production Services = 350$

1000 fliers = 45$
Promotional Material = 80$

Admission : 5

Mission Statement

The Millennium Village Project works directly with communities, non-governmental organizations, and national governments to establish a proof of concept for broad-based, community-led development strategies, and to show how rural African communities can lift themselves out of poverty and achieve a life that is sustainable and scalable. Now, we are reaching out to inform the community and campus about the Millennium Development Goals and the Millennium Development Project.
Carolina Athletic Association and Order of the Bell Tower

<table>
<thead>
<tr>
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President ...................... Tyler Singleton
Treasurer ......................... Tyler Singleton
Submitted ......................... 2008.11.11 at 20:40:37
Last edit ......................... 2008.11.19 at 21:51:52
Submitted by ...................... sxthomas
dues-paying U/G members ........... 0 / 0
dues-non-paying U/G members ...... 0 / 0
Projected participation .......... 500
Office ............................. Student Union

Budget description

All funds will be directly applied to the Old Well Watch to take place Friday, November 21st and Saturday, November 22nd. The event will begin at 9:30pm in Murphey Hall 116 on Friday night and end at approximately 4am. Students will also be at the Old Well in one hour shifts from 12am to 4am.

The event will officially begin at 10:00pm Friday night, with a viewing party of the UNC vs. UCSB basketball game in Murphey 116. The event will include a speaker (past UNC football player), performances by UNC a capella groups (Clef Hangers, Loreleis, Cadence, Anchordants), an improv comedy group (Chips), and games throughout the night. Groups of students will take one hour shifts from 12am to 4am to “protect” the Old Well. There will be hot chocolate, hot cider, and hot coffee served at the Old Well. In addition, students “protecting” the Old Well will have the opportunity to play games (board games, trivia, etc) and participate in a game of capture the flag. The night will conclude at approximately 4am Saturday morning with a light, late night breakfast, consisting of muffins, pastries, etc. The $500 for production will go to the Student Union Productions services for setting up sound equipment (microphones, speakers, etc.) for the a capella group performances. $200 will go towards the rights to show a movie, “Rudy,” to a large group of people. $500 will be put towards advertising for the event, through the DTH, flyers, signs, and posters. The $250 capital expenditures funding will be put towards the purchase of games (board games, etc) and glow sticks for participants in the capture the flag game.

OLD WELL WATCH
Mission Statement

To protect the Old Well from vandalism the night before the UNC vs. NC State football game. In addition, this event serves to promote school spirit, campus unity, and to "hype" students for the football game.
Planners Forum

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President ................. Caroline Cunningham
Treasurer .................. Thomas Gregory
Submitted .................. 2008.08.15 at 17:02:32
Last edit .................. 2008.09.15 at 11:49:02
Submitted by .............. trgii
dues-paying U/G members .... 0 / 0
dues-non-paying U/G members .... 0 / 120
Projected participation .... 120
Office ........................ New East

Budget description

The funds requested will be used for Planners Forum’s 2nd Annual Diversity Bus tour, which is organized by Planners Forum for the incoming graduate students. This tour provides new students the opportunity tour the Triangle area (Chapel Hill, Durham, and Raleigh) and visit diverse minority neighborhoods while learning the history behind their success or decline. The tour is hosted by Mai Nguyen, Department of City and Regional Planning faculty member, and includes talks from 3 community leaders that have played a leading role in their respective communities. The tour would be on a weekend in the spring (once funding is secured, we will be able to reserve our date with Carolina Livery). This event was such a great success last year that we decided to bring it back for this year’s incoming class. It exposes the planning students to various planning-related issues in neighborhoods that are often overlooked in and around the Research Triangle. While the event only directly benefits 50 UNC grad students, the potential impact it could eventually have on the residents of the visited underprivileged communities is immeasurable.

DCRP DIVERSITY BUS TOUR

A bus tour of the Research Triangle’s diverse minority neighborhoods with presentations from Department of City and Regional Planning (DCRP) faculty and community leaders regarding the practices used and the history behind the neighborhoods’ rise or decline. $1,250 - 47 passenger bus rental from Carolina Livery (best quote). Includes driver and fuel for the 7 hour tour.
$450 - Honorariums (3 speakers @ $150 each). Covers the cost of their time and expertise in telling the history of the neighborhoods.
Mission Statement

Planners Forum is the student government body for DCRP, serving the interests, needs, and concerns of the master’s students and serving as a liaison between students and faculty. Through several sub-committees, Planners Forum provides an opportunity for students to be involved in shaping the future of DCRP by organizing student social events, participating in community outreach activities, inviting speakers, and serving on departmental committees.
## Project Dinah

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President ......................... Alyson Culin  
Treasurer .......................... Jessica Edens  
Submitted ......................... 2008.10.20 at 11:15:02  
Last edit .......................... 2008.11.05 at 22:09:28  
Submitted by ...................... aculin  
dues-paying U/G members ........... 0 / 0  
dues-non-paying U/G members ....... 14 / 2  
Projected participation .......... 600+  
Office ..............................

### Budget description

**Office Supplies:** We intend to purchase tape, packing tape, poster board, scissors, markers, pens, et cetera for programming and events.

**Printing and Publicity:** We have two specific events for which we need publicity. We plan on bringing professional speakers Dorian Solot and Marshall Miller to UNC-CH. On January 14, 2009, we will host their Female Orgasm sexuality education program at 8:00pm in the Great Hall. The next night, January 15, at 8:00pm in the Great Hall, we will host a second sexuality education program, their GLBTQ program. Our printing costs will be $0, as the Carolina Women’s Center is co-sponsoring the event and will be providing free printing for fliers and other needs. However, we still need funds for the ActiviTV, which costs $25 to run for one week and $25 to design. We will use the same ad to publicize both events in an effort to minimize costs. The final $10 of the Publicity cost will pay for painting a cube, which will also be used for both events.

**Speaker Fees:** Ms. Solot and Mr. Miller charge $3500 for the first program (the Female Orgasm program) and $1300 for the second (GLBTQ program), for a total of $4800.

**Travel:** Ms. Solot and Mr. Miller’s travel and lodging expenses were provided to us in a lump sum of $1369. However, we are working with Duke University to host them during the same week and therefore share the travel costs. As such, we estimate that the total cost will be reduced to $900. (This is probably a conservative estimate.)

**Professional Labor/Fees:** Production Services has provided an estimate of fees and labor costs for the two events. Each night would cost $20 in fees, $120 for tech staff, and $140 for house staff. Added together and doubled (to cover both nights for both events), the total comes to $560.
Professional sexuality educators Dorian Solot and Marshall Miller bring an honest approach to the topic of healthy female sexuality. Their program, the Female Orgasm, presents sex education and female empowerment in a relaxed format. Last spring, so many students turned out for the event that we added 100 seats to the planned 500 that were set up in the Great Hall and still had to turn away over 100 people. With warmth and humor, they illuminate the subject of safe and healthy female sexuality. Students love that Dorian and Marshall are a couple, bringing both a male and female perspective to the conversation. Administrators often compliment them on presenting “sexy” material in a tasteful, appropriate manner. The program is inclusive of people of all genders and sexual orientations.

There are many benefits to teaching sex education, especially from a perspective of female empowerment and women’s safety. People who are well-informed about sexual topics are more likely to make healthy decisions about the risks associated with sex. The program places an emphasis on individuals making sexual decisions that are right for them. This is an important lesson that directly relates to Project Dinah’s mission. Empowering women to make decisions for themselves translates into increased assertiveness, which is one important tool in preventing sexual assault. The program encourages this healthy attitude in a variety of ways: learning how to say no to sex, despite societal pressures to submit to sexual advances; understanding media literacy and rejecting unhealthy stereotypes and messages about traditionally submissive female sexuality; and understanding the importance of open communication with sexual partners.

All of these messages are bundled into a broader package of sex education. A frank discussion of female anatomy and the mechanics of sex add to the message of female empowerment. Women who have a healthy, confident view of their own sexuality are less susceptible to emotional or sexual victimization. This is particularly true of interpersonal violence and acquaintance rape.

More information about this program can be found at: <http://www.sexualityeducation.com/femaleorg/index.php>

Speaker Fees: $3300
Travel: $900
Production Services Fees: $20
Production Services Labor: $260
Printing: $0 (paid for by the Carolina Women’s Center)
ActiviT: $25
Design Services: $25
Painting a cube: $10
Total: $4540

STRAIGHT ANSWERS TO GAY QUESTIONS

Dorian Solot and Marshall Miller, professional sexuality educators, will present a second program the night after the Female Orgasm program. This will be a GLBTQ (Gay, Lesbian, Bisexual, Transgender, and Questioning) program. All are welcome to attend, and we encourage all people to attend regardless of their sexual orientation and identity. The program will focus on the sexuality of people within the GLBTQ community. It aims to answer questions honestly and clearly, dispel GLBTQ myths, and provide straightforward answers and facts about GLBTQ sexuality.

The same benefits to teaching sexuality education from a perspective of female empowerment and women’s safety apply to teaching sexuality education from a GLBTQ perspective. People who are well-informed about sexual topics are more likely to make healthy decisions about the risks associated with sex. The program places an emphasis on individuals making sexual decisions that are right for them. As with the first
program, this important lesson directly relates to Project Dinah's mission. Empowering the GLBTQ community to make decisions for themselves translates into increased assertiveness, which is one important tool in preventing sexual assault. There is a special need for this sort of awareness in the GLBTQ community simply because many people do not believe that sexual assault occurs within the community. But not only should people know that same-sex sexual assault occurs, but they should know how to protect themselves. Though this program doesn't explicitly discuss sexual assault, it does teach people how to be assertive and empowered, which can do very much to prevent individuals from being assaulted, particularly with regards to date and acquaintance rape.

For more information about this program, please see: <http://www.sexualityeducation.com/glbtq.php>

Speaker Fees: $1500
Travel: $0 (costs covered by program #1)
Production Services Fees: $20
Labor: $260
Printing: $0 (paid for by the Carolina Women's Center)
ActiviTV: $0 (covered by program #1)
Design Services: $0 (covered by program #1)
Painting a cube: $0 (covered by program #1)
Total: $1780

Mission Statement

Statement of Purpose: Project Dinah was founded for the purpose of promoting women's safety and empowerment on campus and in the community.
Mission: Project Dinah is a women's safety and empowerment initiative that seeks to end all sexual violence on campus and in the community through education and advocacy.
Vision: Project Dinah envisions a world free of sexual violence, where all people are empowered to forge healthy relationships without fear or force.
Psi Sigma Phi Multicultural Fraternity, Inc.

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President ................. Ricky Jackson
Treasurer ................. Ronald Batres
Submitted .................. 2008.10.27 at 03:10:43
Last edit ................... 2008.11.05 at 20:57:32
Submitted by .............. rbatres
dues-paying U/G members ....... 7 / 0
dues-non-paying U/G members ...... 0 / 0
Projected participation ........ 600+
Office .......................

**DIVERSITY MADE SEXY**

For this event we are going to bring in Steve Birdine to do a presentation on academic excellence, diversity, leadership, and motivation for the students, faculty, staff, and community. He has been voted one of the most influential black men in America four times by Ebony Magazine. The presentation will be challenging, fun-filled, and thought provoking, helping people to look at diversity in a different and more understanding way than they previously did. $350 - Transportation for guest speaker.
$1,500 - Speaker Fees

**DON’T GET EXCITED**

The purpose of this event is to comically present stereotypes and different issues that many students face as a part of life including politics, race, gender, sexuality, etc. Comedian Aaron Ace Brown, who has performed many times including performances at the legendary Laugh Factory will be making the audience laugh out loud at situations that students may face while in or out of college. The comedy routine will end with a discussion that will cause the audience to think critically about the jokes that made them laugh and why or how these issues may be perceived the way they are and what can be done to change it. This will challenge students to learn about other viewpoints they may not be familiar with, as well as encourage them to change their outlook. The show will open with music artist Anthony Peterson and with slam poetry, which is sure to stir emotion in the audience. This amount is the Invoice amount given to me by Dekese Thomas, Manager of Family Entertainment Connection.

Expenses
Gas Expenses- $250.00
Toll Expenses- $50.00
Van Rental- $200.00
Hotel Accommodations (2 days and 2 nights)- $200.00
TOTAL EXPENSES- $700.00
Performers
Aaron Brown-Comedian $1,000.00
Anthony Peterson-Music Artist $ 400.00
Ramon Daniel-DJ $ 400.00
TOTAL $1,800.00
Total to be allocated - $2,500
Rival Magazine

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President ......................... Dan Houghton
Treasurer .......................... Caitlin Connell
Submitted ......................... 2008.09.12 at 14:33:04
Last edit ........................ 2008.09.23 at 22:07:00
Submitted by ....................... connellc
dues-paying U/G members .......... /
dues-non-paying U/G members ...... 30 /
Projected participation .......... 10,000
Office .............................

Budget description

The $12,000 allotted for printing will go towards the publishing of 3 issues for Rival Magazine, during the fall semester. Each issue costs about $4,000 to print. Two estimates from printers will be presented at the Finance Committee meeting and the Student Congress meeting. For each issue, Rival prints out a total of 5,000 copies to be distributed across the Duke University campus, the UNC campus, and the surrounding areas of the community, including Franklin Street, Ninth Street, and 15-501. The estimated readership for Rival Magazine is 10,000 readers. The $22.50 is allotted for the printing of 500 black and white flyers for advertising Rival Magazine philanthropic events and the release dates for new issues. The last item that money is requested for is 12 distribution racks at a total cost of $438. These distribution racks will be placed throughout the community to increase readership throughout the Chapel Hill and Durham areas.

Mission Statement

Rival Magazine is a full-color, high-gloss magazine between UNC and Duke University. The joint publication between the two schools has helped bring together UNC and Duke students from a variety of backgrounds, encouraging cross-campus friendships and collaboration that would have otherwise proved unlikely. Rivals content has inspired intercollegiate dialogue on some of the most pressing issues that face UNC and Duke students, both locally and nationally. Rival encourages its vast readership.
Southeast Asia Interest Association

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President ...................... Elaina Giolando & Krisanna Oopik
Treasurer ...................... Lee Jean Arphai
Submitted ...................... 2008.09.05 at 15:33:17
Last edit ...................... 2008.09.30 at 19:50:27
Submitted by .................... arphai
dues-paying U/G members ....... 0 / 0
dues-non-paying U/G members ...... 70 / 0
Projected participation ........ 400

**Budget description**

October 2008-Fundraising Night at Players-$ 20 publicity
October 2008 & March 2009-SE Asia Fruit Stand; $80 supplies
November 2008-Iron Chef Competition; $80 supplies
March 2009-Burmese Benefit Dinner and Show-$500
April 2009-Film Festival-$15 dollars for rentals
Spring 2009-Lao Band Fundraiser-$100

**BURMESE BENEFIT DINNER AND SHOW**

The 2008-09 school year will be the fourth consecutive year for SEAIA to hold this event. The funds go directly to a school in Mae Sot, Thailand to provide children with a lunch once a week. We have performance groups as well as food donated from local Asian restaurants and other local businesses like Harris Teeter. This past year, we sent $1200; this year we are hoping to send more! Paying for production services (at the Union) costs on average $500. We also need money for publicity and paying for supplies (plates, cups, utensils).

Admission : $7

**SPEAKER SERIES**

In the past, we have hosted many speakers, including US foreign ambassadors to Asian countries such as William Ito (Thailand), former political leaders, UNC professors whose areas of specialty or research is in Southeast Asia, as well as a discussion panel after the
Thai coop in September 2006. Last year, for instance, we hosted Peter Harrold, the former World Bank Country Leader for Sri Lanka, who came to UNC to discuss his time at the World Bank and the role it played during the tsunami of 2004. This year, we would like to bring someone to UNC to talk about Burma (the cyclone, politics, etc) like Prof. Andrew Reynolds at UNC. We need a gift of reciprocity to the speakers who come to speak with us, sometimes in the form of a gift, sometimes a card, sometimes dinner and/or travel expenses (i.e. gas).

**Film Festival**

Many of our members have traveled to Southeast Asia (or are planning to go) and either own films from the country or have made documentaries. Every semester, we show between 1 and 8 of these films in addition to other films that we find on our own. We need funding to pay for equipment or the rental of a film if it fits in with our theme. Also, publicity is an additional cost.

**Photo Exhibit**

Each year, we hold a photo competition for all students at UNC (not just members) who had taken photos while in Southeast Asia. The winning photos get printed onto greeting cards which we sell at $8/5 cards. We also put them on exhibit. This money also goes to the Mae Sot school. Printing the photos costs money for both the greeting cards and the exhibition. This event will also require some publicity.

**Iron Chef**

Every semester, we hold an Iron Chef competition, where teams of 2-5 students compete to cook the best Southeast Asian-inspired dish! Last year, the competition was held at Craig Residence Hall and we had about 5-6 teams compete. We always need money to pay for supplies (cups, plates, napkins, utensils, etc.) as well as publicity!

Admission: $15/team (food expenses)

**SE Asia Fruit Stand**

This is primarily a fundraising event. We buy exotic fruits normally grown in Southeast Asia and sell them on skewers in the pit or quad. Last year, we did this even just once but it was a success. This year, we would like to try to sell fruit at least once a semester. We need money to pay for the fruit that we sell and to also pay for supplies like napkins, etc.

Admission: $1/fruit skewer

**Fundraising Night at Players**

All proceeds from 8 and 11 pm this night will go to our organization. This money will also be donated to the Mae Sot school. We need money for publicity.

Admission: $5-8

**Lao Band Fundraiser**

67
This year we are trying to expand our organization’s horizons by exploring international music. We are looking into bringing a Lao Band to UNC and use this as a fundraising event. This proceeds will also go to the Mae Sot school in Southeast Asia. We need money for publicity, renting space, supplementing fees (i.e. travel).

Admission: $2-3

**Mission Statement**

SEAIA is dedicated to enhancing the understanding of social, cultural and economic issues relating the Southeast Asian region within the local community as well as to raise funds for humanitarian and educational efforts that affect Southeast Asian nations. Any officially enrolled undergraduate or graduate student, as well as any faculty or staff member with interest in Southeast Asia is welcome to join our organization.

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**Notes**

No current speaker, some of events planned for second semester.
Student Global Health Committee

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President ......................  Rushina Cholera / Christopher Deery
Treasurer ......................  Elizabeth Greene
Last edit ......................  2009.01.22 at 20:07:06
Submitted by ....................  anupama
dues-paying U/G members ........  25 / 70
dues-non-paying U/G members .....  100 / 200
Projected participation .......  1000
Office ........................  

**Budget description**

We are requesting funds for our spring 2009 Health and Human Rights Series. We are requesting funds for 3 events:

1) **Human Rights and Health: Recognized Linkages, Political Controversies, and Evidentiary Efforts**, a lecture by Sofia Gruskin, Professor of Health and Human Rights and Director of the Program on International Health and Human Rights at the Harvard School of Public Health. The event will occur on February 10 at 12:00 PM at the School of Public Health (room TBD). We are requesting $500 for an honorarium, $250 for airfare between Boston and Chapel Hill, and $90 for one night lodging for Sofia Gruskin.

2) Screening of “In Her Own Hands”, a documentary about unsafe abortion in Ethiopia. The screening will be followed by a Q&A with filmmaker Lisa Russell and invited guests from Ipas, a Chapel Hill-based organization. The event is scheduled for March 19 at 5 p.m. at the School of Public Health (room TBD). We are requesting $300 for an honorarium, $240 for airfare between New York City and Chapel Hill, and $90 for one night lodging for Lisa Russell.

3) **Consequences of Global Environmental Change: Conflict or Consensus?**, a lecture by Dr. Cindy Parker, an instructor in environmental health at John Hopkins School of Public Health. This event is tentatively scheduled for April 2 at 5 p.m. in Rosenau 230. To reduce the environmental impact of the event, the event will be a video conference. We are requesting $300 for an honorarium for Dr. Parker and $375 for fees for using videoconferencing facilities at UNC and Johns Hopkins.

Full event title: Human Rights and Health: Recognized Linkages, Political Controversies, and Evidentiary Efforts
This lecture will feature Sofia Gruskin, Associate Professor of Health and Human Rights and Director of the Program on International Health and Human Rights at the Harvard School of Public Health. Gruskin is a world-renowned expert in the field of health and human rights. Her work emphasizes the conceptual, methodological, policy and practice implications of linking health to human rights, with particular attention to HIV/AIDS, women, children, gender issues, and vulnerable populations. In her talk, she will describe her extensive experience in research, training and programmatic work with nongovernmental, governmental and intergovernmental organizations working in the fields of health and human rights around the world. We are requesting $500 for an honorarium for Sofia Gruskin, $250 for airfare between Boston and Chapel Hill, and $90 for one night lodging.

**SCREENING OF "IN HER OWN HANDS"**

Filmmaker Lisa Russell has produced a short documentary film, “In Her Own Hands,” to help bring the issue of unsafe abortion into the public dialogue. The short film will use compelling stories and intimate testimonies from women, families and communities affected by unsafe abortion, as well as interviews with leading officials and policy makers to shine a spotlight on this hidden global pandemic. Focused on Ethiopia, the film will provide a much-needed examination of unsafe abortion on a personal, community and global scale. Following the screening of the film, Russell and guest speakers from Ipas will engage students in a discussion of issues of health and human rights raised by the documentary.

Around the world an estimated 67,000 women die from unsafe abortions and an additional five million more sustain long-term damage or disease from incomplete abortion, infection (sepsis), hemorrhage, and injury to the internal organs. We are requesting $300 for an honorarium, $240 for airfare between New York City and Chapel Hill, and $90 for one night lodging.

**CONSEQUENCES OF GLOBAL ENVIRONMENTAL CHG: CONFLICT OR CONSENSUS**

This event will feature Dr. Cindy Parker, an instructor in environmental health at John Hopkins School of Public Health. Dr. Parker will discuss linkages between human rights, climate change and conflict situations. In order to reduce the environmental impact of this event, it is being planned as a video conference. We are requesting $300 for an honorarium for Dr. Parker and $375 for fees for using videoconferencing facilities at UNC and Johns Hopkins.

**Mission Statement**

The Student Global Health Committee (SGHC) is an organization committed to creating awareness and understanding of global health issues among the UNC community through education, advocacy, and service. The SGHC fosters an environment where UNC students can apply their acquired knowledge and skills to engage in the promotion of health at a global level.
Students for Students International

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President ......................... Matthew Garza
Treasurer ......................... Anneliese Gegenheimer
Submitted ......................... 2008.11.06 at 21:15:21
Last edit ......................... 2008.12.02 at 20:48:32
Submitted by ....................... gannelie
dues-paying U/G members ........... 0 / 0
dues-non-paying U/G members ...... 55 / 0
Projected participation .......... 400
Office ............................. Student Union

Budget description

$500 for a database developer (at a rate of 50 dollars/hour). We previously hired students from the School of Information and Library Science who were unable to complete the project, so we need to hire a professional. Odum Institute has someone to do this for slightly cheaper, but they would not be available until late February and specifically recommended Mike Edwards, a great database developer. He can do a 1 week turnaround and we expect this to be done by the end of the semester.

$150 to pay a website designer to take our website design and develop it into a live website with a blog, photo gallery, newsroom and PayPal donation page. The website is set to go live by the end of the semester: http://www.s4siunc.org.

Mission Statement

The mission of S4Si is to create educational opportunities for high-achieving students in the developing world, with the belief that education is essential to community leadership and a country’s development. We are a university-based, nonprofit organization that provides these opportunities through collaboration with the local communities of our scholars.
SUDAN (Students United for Darfur Awaness Now)

<table>
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President ...................... Brittany Fletcher
Treasurer ...................... Ben Siadak
Submitted ...................... 2008.09.16 at 09:02:38
Last edit ...................... 2008.11.19 at 21:53:04
Submitted by .................... sswathi
dues-paying U/G members ...... 50 / 0
dues-non-paying U/G members .. 0 / 0
Projected participation ...... 1000
Office .......................... Hillel

**Budget description**

In addition to the above, we need to add in about $500 that goes toward NC State Tax.
The publicity money will be used for fliers, posters, advertisements in local newspapers.
The speaker fees include the percentage that goes to Greater Talent Network (the company that Emmanuel Jal is a part of).
The travel is an average of how much it will cost to send him to multiple places around
the country. He will be flying from the UK and then all over the country and so, this
cost is averaged between the various places he will be stopping to share his story.
The lodging expenses is for 2 rooms for one night.
The production cost is for production services we will be hiring (as part of Union Events Planning).
The Equipment rental is to rent a documentary (for a screening) as one event. More info is below.

**DOCUMENTARY SCREENING**

We will be screening Emmanuel Jal’s documentary on October 6th. The screening cost is $350, out of which a percentage goes towards the charity Emmanuel has started, GUA Africa. Their mission is to work with individuals, families and communities to help them overcome the effects of war and poverty.

War Child documents Emmanuel’s story as a child soldier in Sudan, turned one of the worlds most famous and inspirational hip-hop artists.

After the documentary, two professors from the African Studies department will lead a question/answer session about the genocide in Darfur.

The reason this is being screened at this time is to get more people excited about Emmanuel Jal, himself, coming to campus to share his story. $350 for the screening of the
Emmanuel Jal and he is an ex- Sudanese Child Soldier turned hip-hop artist. He is supposed to be an incredibly inspirational speaker who is also the focus of the documentary War Child. He will be telling his story as well as doing some spoken word pieces during his talk. We really want to make this happen and we feel like it can be an incredible way to get our campus involved in ending the genocide in Darfur. Many organizations on campus have been informed about this event and are discussing co-sponsoring/funding it, such as CUAB, Student Congress, RHA, a multitude of committees in the Campus Y as well as many other independent organizations on campus. This is meant to be a truly collaborative effort. Please take a look at the following link: http://www.greatertalent.com/EmmanuelJal

He really is one of the most inspiring speakers many people have ever heard. So many people are so incredibly excited about bringing this man to our campus and this can be an INCREDIBLE event if we all work together.

**Mission Statement**

SUDAN was founded for the purposes of raising awareness and concern about the genocidal crisis in Darfur, Sudan, and in order to encourage students’ advocacy for this cause. We focus our efforts on three major activities: 1. Advocacy; through contacting local politicians, and divestment. 2. Fundraising; all proceeds go to Mercy Corps, an excellent organization that provides humanitarian aid to the refugees of Darfur. 3. Education by going to local schools to give presentations on the genocide.
Tar Heel Rifle and Pistol Club

<table>
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<tr>
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President ...................... Dwight Springthorpe
Treasurer ...................... Miranda Owens
Submitted ..................... 2008.09.25 at 14:58:40
Last edit ...................... 2008.10.07 at 20:51:53
Submitted by ................. mlowens
dues-paying U/G members ...... /
dues-non-paying U/G members .... 250 / 25
Projected participation ....... 18
Office .........................

Budget description

Dues and Fees: October 12th, 2008 event at Sir Walter Raleigh Gun Club
This covers instructor and range fees for 18 participants at 45$ per person. Range/Instructor fee includes all equipment rental costs.

BEGINNER’S PRACTICAL PISTOL CLINIC

The clinic will be held October 12th, 2008 beginning at 10:00 am at the Sir Walter Raleigh Gun Club in Creedmore, NC. The clinic will have a portion to cover rules, equipment, and firearms safety. Participants will have an opportunity to engage in various live-fire exercises alongside certified instructors with pistols and ammunition supplied and belonging to the range. Instruction will include a heavy emphasis on general firearms safety and safe pistol handling. 18 people attending at fee of $45 a person.
The fee covers equipment rental, as well as range and instruction fees.

Mission Statement

To make known and promote the principles of Second Amendment rights and participation in firearms-related activities. To teach proper and safe handling of firearms and participation in firearm-related activities. To provide a safe and constructive outlet for the enjoyment of shooting sports.
Tar Heel Voices

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President ............................. Nick Lemmon
Treasurer ............................. Shriya Soora
Submitted ............................ 2008.10.10 at 15:48:34
Last edit ............................ 2008.11.04 at 09:39:09
Submitted by ......................... ssoora
dues-paying U/G members .......... 16 / 0
dues-non-paying U/G members ...... 0 / 0
Projected participation .......... 1500
Office .................................

Budget description

3 Concerts per school year each at a rate of:
Professional Labor/Fees (technical fees) as stated by Carolina Union Production Services:
  - On-Site Program Fee: $30
  - Production Services Labor (4:30 PM- 12:00 AM) Prep/Show/Strike (7.5 Hours @ $10.00/hr) with 2 individuals: $150.00
  - Production Services Labor (7:00 PM - 11:30 PM) House Staff (4.5 Hours @ $10.00/hr) with 5 individuals: $225
Total estimate by production services: $405
CD Recording with Liquid 5th
Recording, editing, and mixing required for a 12-track album at a rate of $50 per hour
Monthly Payment: $850

3 CONCERTS PER YEAR

Event Information:
1 Fall Concert (Late November)
1 CD Release Concert (Mid February)
1 Spring Concert (Mid April)
Location: Hamilton 100
Time: From 8:00 PM - 11:00 PM
The main expense is production and labor fees, as stated in the above description. Each concert has the same budget with production costing $405 total.

Admission : $6
Mission Statement

Tar Heel Voices is UNC’s oldest co-ed a cappella group. Since its founding in 1988, THV has been an important part of the University’s music community. With its diverse membership and eclectic repertoire, THV continues to entertain audiences on campus and in the community, performing everything from charity and sporting events, to schools, weddings and the North Carolina Governor’s Inaugural Ball. THV records an album every other year, has won several local competitions and tours the country an
The Hill

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<tr>
<th>Category</th>
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President ......................... Juliann Neher
Treasurer ......................... Kendall Law
Submitted ......................... 2008.09.10 at 17:20:10
Last edit ......................... 2008.09.30 at 19:50:45
Submitted by ................. juliann
dues-paying U/G members .......... 0 / 0
dues-non-paying U/G members ...... 59 / 2
Projected participation ........... 3000
Office .................. 3514E

**Budget description**

3,000 copies of each issue are printed for $2,167.63 at Henry Wurst. We print two issues a semester. That brings our annual printing cost to $8,670.52. We were appropriated $3,550.00 for printing and publicity this year. However, that left us in need of an additional $5,120.52. For our first issue, we decreased our circulation to 2,500 due to this budget constriction. However, since all 3,000 copies of our magazine are in demand by the student body, we feel it is necessary to operate at our normal circulation levels for the next three issues. Even with the decrease in circulation for our first issue, we are still in need of $5001.91 (rather than $5,120.52) for the remaining three issues, and the year. Please note that Henry Wurst is the least expensive company that meets our needs. Extensive research was put into the decision to give them our business this year, as our old printer was no longer able to meet our needs. This is the sole reason for our increase in budget from last year to this year. At this point in time, we, as a publication do not have enough money to continue production for the year at our current levels of circulation and with the company which is least expensive for our magazine to use. We do have a small advertising department. However, the highest amount we have ever brought in in advertising was $80 for an entire year, which obviously will not cover our need. We, at The Hill, ask for sincere consideration in this, a dire matter to our ability to produce a magazine that greatly benefits the student body. After each issue’s distribution period is over, our stands are, more often than not, empty. We feel that this demonstrates the students’ desire to have this magazine continue. The Hill, in turn, pledges to devote itself to increasing its ad sales. However, we ask for this matter to be considered fairly and realistically.

**Mission Statement**

The Hill is a medium for analysis of state, national, and international politics. This publication serves as the middle ground (and a battleground) for political thought on campus where people can present beliefs and test ideas. A high premium is placed on having a publication unaffiliated with any party or organization, that is openly non-

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partisan. The purpose of The Hill is to provide the University community with both neutral and balanced analyses of political ideas, events, and trends.
The Hill: Chapel Hill Political Review

<table>
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President .................... Juliann Neher
Treasurer ..................... Kendall Law
Submitted ..................... 2009.01.29 at 16:13:00
Last edit .................... 2009.02.17 at 20:10:27
Submitted by ................. klaw
dues-paying U/G members ...... 0 / 0
dues-non-paying U/G members .. 73 / 2
Projected participation ........ 3000
Office .......................... 3514E

Budget description

3000 copies of each issue are printed for $2,201.87 at Henry Wurst Incorporated with shipping included from Apex, NC to Chapel Hill, NC. We print two issues each semester. That brings our printing costs to $4,403.74 per semester. Our current printer Henry Wurst Inc. cost substantially less and is revered for their environmental friendliness. We need CDs to send our publication to print. OfficeDepot.com lists a 30-pack for $12.99.

An additional $5.00 will be necessary in order to obtain bubble envelopes to send CDs to printer.

The breakdown:

PRINTING AND PUBLICITY:
Spring 2009 2 issues: $4,403.74
TOTAL PRINTING/PUBLICITY COSTS: $4,403.74

OFFICE SUPPLIES:
Spring 2009 CDs: $12.99
Spring 2009 Bubble Envelopes: $5.00
TOTAL OFFICE SUPPLIES: $17.99

Mission Statement

The Hill is a medium for analysis of state, national, and international politics. This publication is meant to serve as the middle ground (and a battleground) for political thought on campus where people can present their beliefs and test their ideas. A high premium is placed on having a publication that is not affiliated with any party or organization, but rather is openly nonpartisan on the whole.
The Lab! Theatre

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President ......................... Sarah Berk
Treasurer ......................... Kate Herman
Submitted ......................... 2009.01.16 at 19:14:47
Last edit ......................... 2009.02.05 at 09:51:35
Submitted by ................. hrkather
dues-paying U/G members ......... N/A / N/A
dues-non-paying U/G members ....... 250+ / 0
Projected participation ........
Office ............................ Center for Dramatic Art, see President’s address

**Budget description**

Educational Supplies: One of our largest expenses, and the most necessary is purchasing the rights to the copyrighted work. This typically costs about $360 per show. This semester we plan to produce 4 plays.

Printing and Publicity: Our publicity for each show involves postering the campus and community as well as handing out teasers in the Pit the week prior to the show’s opening. Our publicity staff is constantly coming up with new ideas for publicity for each show, so the above may not be all that we do. Our publicity budget for each show is $100. We also must print programs for each show, costing $40.

Production: Lab!’s productions can range in scale, from smaller classroom performances, to large scale productions in the Kenan Theatre. Regardless of the scale of the show, costumes and props are integral to creating an atmosphere for the story to take place in and for the characters to inhabit. We have a great resource in the Playmakers Repertory Company’s stock, but not all of our needs can be met there. Dry cleaning costumes is also a large expense. We budget $50 each for costuming and props per production.

Equipment:
Equipment funds are used towards supplies for building the sets and for tools. Our sets are unique to each show and tend to be large scale due to the sparseness of the Kenan Theatre. For our repertory set in the fall of 2008, we built an apartment for our productions of “A Bright Room Called Day” and “This is Our Youth” complete with a rake stage (slanted down towards the audience), doors, and a window. Our set budget per show is $400.

Lab! produces up to 4 sets of 2 shows each every year. This semester we plan on producing 4 shows, each fully mounted with lights, sound, costumes, sets, and props.
Each set typically involves about 50 students (crew, cast, and Lab! board—our governing body). We typically produce contemporary, two-act plays, in the Elizabeth Price Kenan Theatre. Rights to produce the play: $360
Publicity: $100
Programs: $40
Costumes: $50
Props: $50
Set/Tools: $400
TOTAL: $1000

Mission Statement

Lab!’s purpose is to provide students with a chance to learn and practice their skills in the theatre. We encourage involvement from any interested student, and produce more shows per year than any other student company on campus. We are the oldest student theatre group on campus, and strive to provide a unique experience to everyone involved in productions, including our audiences. We provide theatre free of charge to the campus and community thanks to support from student government funds.

Notes

6-3 reported favorably
Triangle Dance Festival for AIDS

<table>
<thead>
<tr>
<th>Category</th>
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President ......................... Crystal Simms
 Treasurer ......................... Hema Kondur
 Submitted ......................... 2009.01.23 at 21:04:44
 Last edit ......................... 2009.02.05 at 09:49:57
 Submitted by ...................... kondur
 dues-paying U/G members ........... /
 dues-non-paying U/G members ...... /
 Projected participation .......... 800
 Office ............................

**Budget description**

Triangle Dance Festival for AIDS takes place on Sunday February 15th at 5pm. It is open to the campus community and to the general public, and is hosted in Memorial Hall. Memorial Hall costs $2952 this year. In order to publicize this event as effectively as last year, we would need $600. In addition, one of our main attractions NC A&T’s drum line. They have graciously agreed to perform free of cost, however their transportation to and from Greensboro will be $675.

Triangle Dance Festival for AIDS organizes an event annually that promotes HIV/AIDS advocacy through the medium of the performing arts. Directly after the show, a Health Gala will be set up providing a means for open dialogue on AIDS issues as well as showcasing various health organizations around North Carolina that deal with AIDS issues. This year, the show will take place on February 15th at Memorial Hall with campus organizations from across the State performing. Food will be donated for the Health Gala and directly after the show, people will be reminded and encouraged to attend the Health Gala to not only find out more information on organization to become involved with but also find more information about the charities that all of our profits will go to. Also for the public, $8 at the door and $10 at the door.

See the above request for program budget.

Admission : $5 students before, $8 door.

**Mission Statement**

Triangle Dance Festival for AIDS seeks to gather and celebrate Triangle Arts talent while raising funds for local and global AIDS organizations caring directly for persons...
and communities living with HIV/AIDS. In addition, Triangle Dance Festival for AIDS seeks to educate and engage local audiences on issues of HIV/AIDS through a unique fusion of high quality arts and advocacy.
UNC Association of Graduate English Students (AGES)

<table>
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President ......................... Erin Branch and Michael Cadwallader
Treasurer ........................ Patrick Horn
Submitted .......................... 2008.10.26 at 16:11:39
Last edit ......................... 2009.01.22 at 20:21:12
Submitted by ...................... mwjessic
dues-paying U/G members ........... 0 / 135
dues-non-paying U/G members ...... 0 / 0
Projected participation .......... 200
Office .............................

**Budget description**

For the spring semester, we are planning a series of interdisciplinary talks and events that interrogate the boundaries between historical and literary scholarship. This application is a request for a $1,000 honorarium to bring Walter Benn Michaels to deliver a lecture at UNC on March 19, 2009. His talk will take place in Donovan Lounge, Greenlaw Hall, at 4pm on the 19th. The graduate-led roundtable will take place in Donovan Lounge on the following morning, March 20th, at 10am. We are also asking for $100 to cover the advertising costs associated with his talk, and $100 to cover his transport expenses to and from O’Hare International Airport in Chicago.

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2009 AGES CRITICAL SPEAKER SYMPOSIUM: WALTER BENN MICHAELS

In past years, the English and Comparative Literature Departments annual Boundaries of Literature Symposium has sought to encourage intellectual community amongst graduate students and faculty from UNC and Duke by bringing in field experts from outside universities and providing opportunities for the exchange of ideas. This years symposium seeks to extend that project even further across the spectrum of the Humanities by including the Departments of Romance and Germanic Languages, Communication Studies, and History. We are also fortunate enough this year to benefit from the participation of the Institute for the Arts and Humanities and the Johnston Center for Undergraduate Excellence. Through a series of lectures, roundtables, and talks, participants will approach the intersections between literary and historical studies through interdisciplinary discussion.

Walter Benn Michaels, one of our symposium’s keynote speakers, will deliver our second lecture on the role of historical scholarship in literary studies. Benn Michaels is the author of numerous influential books in the Humanities, such as The Trouble with Diversity: How We Learned to Love Identity and Ignore Inequality (2006), The Shape of the Signifier: 1967 to the End of History (2004), and Our America: Nativism, Modernism, and Pluralism (1995). His talk will be followed by a graduate student-led round
table discussion on a variety of issues that graduate students face when using historical and/or archival material in their own research and in their pedagogical practices. Critical Speaker Honorarium $1000 fee
Transport expenses $100
Advertising expenses $100
Funding from the English and History departments has already been secured to cover accommodation, airfare, refreshments, and a dinner reception for this event.

Mission Statement

The Association of Graduate English Students exists to promote the professional, academic, and social interests of graduate students in the Department of English & Comparative Literature at UNC. It provides a contact point between faculty and graduate students, and also gives graduate students a voice in departmental procedures. One of the most crucial roles that AGES plays in student life is planning the departmental events that will benefit graduate student career development.
UNC Chapel Hill

<table>
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President .................... Donald Hill
Treasurer ..................... Gary Wilkins
Submitted .................... 2009.01.25 at 11:50:50
Last edit ..................... 2009.02.05 at 09:52:21
Submitted by ................. wgary
dues-paying U/G members ...... 0 / 0
dues-non-paying U/G members .. 36 / 10
Projected participation ...... 100
Office ........................ Dey, Room 413

Budget description

We ask for $50.00 for publicity with intents similar to the fall semester 08. Though we have been incorporating electronic means of advertisement, we still find that flyers, for instance, are reliable in reaching those students who are less savvy with Facebook. In addition, this semester we will be hosting a major event in the pit and to best reach a greater proportion of the student body than last semester, we plan to take out an ad in the Daily Tar Heel for our Fruehlingsfest. Speaking of the Fruehlingsfest, we plan to have the same band play this semester as did last semester. Fruehlingsfest is projected to be on the 4th of March, 2009, 12 - 3pm. Last fall, there was a slight miscommunication. The band consisted of six people, not five. German Club had to pool its officers’ resources to compensate the sixth member. The additional $30.00 is for that sixth member. Finally, German Club is planning a culture night in conjunction with some of the language houses on February the 11th. We would like a Spaetzl maker. German Club plans to charge a small nominal fee to everyone who participates in order to compensate for most of the expenses German Club officers incur for the purchase of materials.

Fruehlingsfest is an annual fair that takes place in the German city of Stuttgart that is typically accompanied with music. Fruehlingsfest will consist of much of the same components as Oktoberfest, the band. ($180.00) We will also have a banner, but that’s already been paid for. The other expenses that Fruehlingsfest will incur will be taken care of by the DAAD. These expenses concern food that will be offered, in exchange for advertising the DAAD.

CULTURE NIGHT (COLLAB. EFFORT OF LANGUAGE HOUSES, GERMAN CLUB)

On February the 11th, German Club and the theme language houses are planning a collaborative culture night. German Club wants to make Spaetzl. German Club plans to
use the “admission fees” to offset the costs it will incur (the officers will incur) to make Germanesque food. We’re not asking for money to pay for food. We’re asking for a Spaetzl maker that costs $15.00 and $4.00-$5.00 for shipping and handling, and taxes.

Admission: $3.00

Mission Statement

The purpose of our organization is to enrich the experiences of those majoring in German, taking German classes, or those who just happen to have an interest in German culture. We want to cultivate an environment of curiosity and intrigue.
UNC-CH College Republicans

<table>
<thead>
<tr>
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President .................. Derek Belcher
Treasurer .................... John Eick
Submitted ................... 2008.10.09 at 00:11:11
Last edit ................... 2008.11.04 at 09:39:20
Submitted by ................. jeick
dues-paying U/G members .... 200 / 5
dues-non-paying U/G members . 200 / 10-20
Projected participation .... 350
Office ....................... 3508-A

**Budget description**

“I Don’t Have Enough Faith to be an Atheist”
Tuesday, November 11, 2008
Manning 209
7:00 PM

Frank Turek and the CrossExamined team are committed to reversing the alarming trend of 75% of Christian teens leaving the church. Turek will present a dynamic interactive seminar that’ll show you why Christianity is true and why it takes a lot more faith to be an atheist. At similar universities in the area, this program has attracted a large number of people. At NC State last year, over 1,500 students attended the seminar. Speaker Honorarium: $1,000

**Mission Statement**

The UNC-CH College Republicans are devoted to spreading the principles of the Republican Party across campus. Our goals include electing Republicans at all levels of government, preparing students for leadership, and ensuring a fair market-place of ideas on campus.
UNC-CH College Republicans

<table>
<thead>
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President ................. Derek Belcher
Treasurer .................... John Eick
Submitted .................. 2009.02.06 at 23:28:20
Last edit .................. 2009.02.17 at 20:07:34
Submitted by .............. jeick
dues-paying U/G members .... 93 / 0
dues-non-paying U/G members ... 1818 / 0
Projected participation .... 250
Office ......................... 3508 A

Budget description

Speaker Honorarium ($1,000)
Production Services Fee ($270)
Monday, February 16, 2009
Hamilton 100
7:00 pm - 9:00 pm

I DON’T HAVE ENOUGH FAITH TO BE AN ATHEIST (PART 2)

In the I Don’t Have Enough Faith to Be an Atheist seminar, four major questions will be answered that will establish why Christianity is a reasonable world view.

1. Does Truth Exist?
Christianity cannot be true (nor any other worldview) if truth is relative or just true for you but not for me. The seminar will show you why truth is absolute and knowable, and how you can logically refute anyone who claims it isn’t.

2. Does God Exist?
There can be no Word of God unless God exists. You’ll see three powerful arguments for the existence of God: two scientific and one philosophical. Those arguments will be established without any reference to the Bible.

3. Are Miracles Possible?
If miracles don’t happen as most university professors believe, then Christianity is nonsense. The seminar will show you that not only are miracles possible, but the greatest miracle of all has already occurred and we have scientific evidence for it.

4. Is The New Testament True?
Unless truth exists, God exists, and miracles are possible, the New Testament doesn't have a prayer. But after establishing those points, you'll see the Top Five Reasons to believe the New Testament is historically accurate: Jesus really did die and rise from the dead for the sins of the world. From the accuracy of the New Testament, the accuracy of the Old Testament can be established as well.

Dr. Turek visited UNC-CH in the fall semester to deliver the first of his two-part series lecture “I Don’t Have Enough Faith To Be An Atheist.” Because of the huge success of the event last semester, we have invited him back to deliver the second part of his lecture. Speaker Honorarium ($1,000)
Production Services Fee ($270)

N/A

Mission Statement

1. To make known and promote the principles of conservatism and the Republican Party among members of the UNC-CH campus and community.
2. To aid in the election of Republican candidates at all levels of government.
3. To contribute to the marketplace of ideas on campus.
UNC-CH Executive Branch of Student Government

Category | Last year | Request | Finance | Congress
---|---|---|---|---
Speaker Fees | | $10,000.00 | $10,000.00 | $10,000.00
Total | | $10,000.00 | $10,000.00 | $10,000.00

President . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . JJ Raynor
Treasurer . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Pedro Carreno
Submitted . . . . . . . . . . . . . . . . . . . . . . . . . . . . . 2009.01.13 at 12:38:05
Last edit . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . 2009.01.22 at 20:56:46
Submitted by . . . . . . . . . . . . . . . . . . . . . . . . . . pcarreno
dues-paying U/G members . . . . . . . . . . . . . . . . . . . /
dues-non-paying U/G members . . . . . . . . . . . . . . 200+ /
Projected participation . . . . . . . . . . . . . . . . . . . . 1,600+
Office . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . .

Budget description
Requesting funding for MLK Jr. Day Speaker

Wednesday, January 21, 2009
A remarkable renaissance woman, Dr. Maya Angelou is hailed as one of the great voices of contemporary literature. As a poet, educator, historian, best-selling author, actress, playwright, civil-rights activist, producer and director, she continues to travel the world, spreading her legendary wisdom. Within the rhythm of her poetry and elegance of her prose lies Angelou's unique power to help people of every orientation span the lines of race. Angelou captivates audiences through the vigor and sheer beauty of her words and lyrics. This event will be sign interpreted.

Maya Angelou Ticket Information: UNC Students: FREE Reserved-Seat Tickets available Tuesday, January 13. UNC Students must present UNC One Card: Two tickets per One Card; Limit 2 One Cards per student. General Public: FREE Reserved-Seat Tickets available Thursday, January 15. Limit 2 tickets per person. All tickets must be picked up in person from the Memorial Hall box office.

MLK Keynote Lecture: Dr. Maya Angelou and Presentation of 27th Annual Martin Luther King, Jr. Scholarship
http://www.unc.edu/diversity/mlk/schedule.html $45,000+ Budget
Seeking contribution of $10,000

$0

Notes

Without prejudice. Needed more information.
### UNC-CH German Club

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**President** ......................... Donald J. Hill  
**Treasurer** ......................... Gary R. Wilkins  
**Submitted** ......................... 2008.09.22 at 23:12:25  
**Last edit** ......................... 2008.10.21 at 20:37:37  
Submitted by ......................... wgary  
dues-paying U/G members ........... 0 / 0  
dues-non-paying U/G members ...... 70 / 5  
Projected participation .......... 100  
**Office** .............................. Room 413, Dey Hall  

### Budget description

The Oktoberfest and the Fruehlingsfest are major celebrations in Germany. German Club plans on hosting an event in the pit for both of them. German Club has already reserved time in the Pit for October fest, October 24, 2008. The German Club’s intention is to hold the Fruehlingsfest March 18, 2009. German Club wants to have an Oompa Band for both events. In order to get an Oompa Band, we in German Club believe it would be necessary to pay a stipend of $30.00 for each student. There are five students in all. So for the Oktoberfest and Fruehlingsfest, the stipends would total $300.00. In addition, we would need music naturally for the band to play. TheFind.com offers compositions for $20.00/piece. To play four pieces, increasing variety, it would cost $80.00. We also want to advertise the events in order to engage as much interest as possible from the Student Body. For this purpose, we’d like to purchase 3 Posters and 180 Stickers at $42.95/poster and $10.74/90 stickers for both events. The total costs in posters and stickers respectively would be $257.68 and $42.86. German Club plans on having two Tanzen Nachten (Dance Nights) on the following dates: September 24, 2008 and February 13, 2009, both in Dey Hall. We’d like to purchase Deutsch Volkstanzer (German Folk Dancing Instructional materials) for $48.15. For the Fussball events, German Club requests a soccer ball costing $20.00 and 10 shin guards costing $10.74/piece and so totaling $107.40. Dr. Richard Langston, German Club’s faculty adviser wants to lead a German Club excursion to Black Mountain. The Hotel, Monte Vista Hotel, accommodates large groups for $112.00/night, which for two nights would come to $248.08. German Club requests the maximum lodging amount at $90.00/night leaving $68.08 to be covered by an upcoming German Club fundraiser. German Club would travel by
UNC motor pool at the rate of $41.00/day which would come to $123.00. German Club also needs the following supplies:
1 Colored Paper (20 lbs.) @ $7.53 for the purposes of general mass advertising for the events
1 Tape (24 Pk. Clear Tape) @ $41.73 for the purposes of general mass advertising for the events
3 Permanent Makers (8 Pk.) @ $16.44 = $49.32 for the purposes of advertising for the events

Oktoberfest is a celebration held in Germany each year in October. German Club has reserved time in the Pit for the 24th of October 2008 for this event. German Club wants an Oompa band to play. German Club intends to advertise the event as every other event with the supplies requested. In addition, German Club wants an Oompa Band to play. German Club would like to secure the band by offering a stipend of $30.00 for the five band members offering their services. The total for the Oompa band would be $150.00. We would also like to advertise using 3 large posters by Kinkos for $128.84 and 180 stickers by Moo.com for $21.48. The total budget for this program would be $300.22.

Fruehlingsfest is a celebration held in Germany each year during the Spring. German Club intends to advertise the event as every other event with the supplies requested. German Club plans on reserving time in the Pit for the 18th of March 2009. German Club wants an Oompa band to play for this event. German Club intends to advertise the event as every other event with the supplies requested. In addition, German Club wants an Oompa Band to play. German Club would like to secure the band by offering a stipend of $30.00 for the five band members offering their services. The total for the Oompa band would be $150.00. We would also like to advertise using 3 large posters by Kinkos for $128.84 and 180 stickers by Moo.com for $21.48. The total budget for this program would be $300.22.

German Club is going to teach traditional German Folk Dancing, however, we’re also going to incorporate European Techno. The date is marked for the 25th of September 2009. German Club intends to advertise the event as every other event with the supplies requested. The only supply German Club requests for this program is instructional materials. The Deutsch Volktanzer (German Folk Dancing) Instructional Media by theFind.com costs $48.15. That would be the budget.

German Club is going to teach traditional German Folk Dancing, however, we’re also going to incorporate European Techno. The date is marked for the 13th of February 2009. The budget for this program is $0.00. German Club will use the same instructional media.
German Club wants to host a soccer game between the students in German Club and the TAs (Teaching Assistants) in the German Department. The date for this program is marked for the 10th of October, 2008. Friday was picked intentionally so as to avoid any scheduling conflicts with university team practices and games. German Club requests only a soccer ball at a cost of $20.00 from Dicks Sporting Goods and 10 shin guards costing $10.74/a piece and so in all $107.40. The total budget for this program would be $127.40.

German Club wants to host a soccer game between the students in German Club and the TAs (Teaching Assistants) in the German Department. The date for this program is marked for the 10th of April, 2009. Friday was picked intentionally so as to avoid any scheduling conflicts with university team practices and games. German Club would simply use the supplies requested from the last Fussball event.

Dr. Richard Langston, the German Club faculty adviser, wants to lead a German Club excursion to Black Mountain during the weekend of the 14th of November (14-16 November, 2008). The German Club would travel to Black Mountain using a 12 person van from UNC Motor Pool at a rate of $41.00/day. The hotel lodges large groups at a rate of $125.00/night. German Club would stay at the Monte Vista Hotel, 308 West State Street, Black Mountain, NC 28711. The total costs would come to $303.00, with the understanding that the maximum lodging sustained by Student Government policy is $90.00, leaving $68.08 for German Club to raise through an upcoming fundraiser.

Mission Statement

The UNC-CH German Club is a student organization that was founded with the purpose of creating a stable, fun and constructive environment for students to network, explore Germanic cultures and cultivate their foreign language skills. The basic club structure consists of a student-run Cabinet which plans and executes all day-to-day activities in addition to a faculty advisor and the general membership.
Budget description

Laura Janda will give a 45-minute presentation about cognitive linguistics at the department’s annual colloquium on Saturday, March 21, 2009. The exact time and place will be chosen by the linguistics department. We are requesting the money to make this talk possible.

Dr Janda works to figure out what language is, treating it as a cognitive phenomenon. She has worked on Slavic languages within this framework. Therefore, this talk will attract students and faculty of Slavic languages, linguistics, and the cognitive-related fields.

Reference: http://www.unc.edu/linguistics/colloquium.html

Laura Janda has agreed to give a 45-minute presentation about cognitive linguistics at the department’s annual colloquium on Saturday, March 21, 2009. She will use her extensive experience investigating language as a result of cognition to give an undergraduate-appropriate talk. Laura Janda has asked for reimbursement for a flight from Norway and three nights of lodging. She lives in Tromso, and the cheapest round-trip between Tromso and RDU is $919 (among Expedia, Cheapoair, and Orbitz).

$270 is for her lodging: 3 nights at > $90/night. (The cheapest hotel in Chapel Hill is $109/night.)

$300 is for her honorarium, since her international trip will require a significant time commitment. It will also cover the fact that realistically the flight will cost more than $919.

Summary:

$300 honorarium
$270 hotel
$919 flight

$1489 total
Mission Statement

Underling is the undergraduate linguistics club. It connects students with linguistics-related educational opportunities, such as discussions with faculty and chances to present undergraduate research.
### Vinyl Records UNC

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<tr>
<th>Category</th>
<th>Last year</th>
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**President** . . . . . . . . . . . . . . . . . . . . . . . . Tripp Gobble  
**Treasurer** . . . . . . . . . . . . . . . . . . . . . . . . Amanda Kao  
**Submitted** . . . . . . . . . . . . . . . . . . . . . . . . 2008.10.10 at 19:18:55  
**Last edit** . . . . . . . . . . . . . . . . . . . . . . . . 2008.11.04 at 09:36:31  
**Submitted by** . . . . . . . . . . . . . . . . . . . . . . . gobble  
**dues-paying U/G members** . . . . . . . . . . . . . . . . . . 40 / 0  
**dues-non-paying U/G members** . . . . . . . . . . . . . . . . . 40 /  
**Projected participation** . . . . . . . . . . . . . . . . . . 1558  
**Office** . . . . . . . . . . . . . . . . . . . . . . . . . . . . Hill Hall room 225

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### Budget description

Expenses are to produce 100 CDs for each of our newly signed artists through discmakers.com.  
The cost includes the mastering of six songs per artist at local Kitchen Studio in Carrboro at $125 per hour per song, with no more than one hour per song, totaling to $750 dollars per artist, equaling to $2250 for the three artists combined.  
To produce the physical CDs, we would like to use discmakers.com a trusted source for independent artists around the country. These discs will be produced through discmakers’ short-run production program for small quantities of recordings costing $471 dollars per artist’s 100 CDs produced. This number totals to $1413 for the combined support of all three artists.  
Together, these numbers equal $3663 which includes the mastering of 18 songs (6 for each artist) and 300 CDs (100 for each artist).  
for further evidence please visit discmakers.com/selfservicequoter and kitchenmastering.com

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### Mission Statement

Vinyl Records is UNC’s student-run record label and music incubator program seeking to produce, promote, and support student musicians and a campus music community.
Virtuous Woman Magazine

<table>
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<th>Category</th>
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President .................. Brittany Jackson
Treasurer .................... Charmaine Washington
Submitted .................... 2009.02.09 at 16:09:44
Last edit .................... 2009.02.17 at 20:01:35
Submitted by .................. jacksobl
dues-paying U/G members .... 0 / 0
dues-non-paying U/G members .... 32 / 0
Projected participation .... 0
Office ......................... We have closet space in the third floor of the Union.

Budget description

Virtuous Woman magazine is in need of additional funds for this Spring 2009 semester because we do not currently have enough money to print the magazine. For the past two calendar years we have only printed one magazine (choosing just one semester), but have traditionally printed one volume per semester. To be able to print the same amount of magazines we printed last semester, we need $1,500 in addition to what we have left in our account. We plan to print somewhere in the range of 2,500-2,800 copies of the magazine, at a cost of $2.00 each. This semester’s magazine will be distributed for free on campus and nearby areas around the last week of April and first week of May.

Mission Statement

Virtuous Woman is a publication that focuses on encouraging women of faith to grow and become all that God has called them to be. The magazine includes personal testimonies, poems, & words of wisdom from men and women who love the Lord. Our goal is not to condemn, but to share our experiences so that others may be blessed. Both men and women are invited to contribute. The basis for the magazine’s content comes from Christian principles in the Bible as well as personal relationships with Christ.
## Section 2

### Summary

#### 2.1 Totals

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<td><strong>Full Congress</strong></td>
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2.2 Statistics

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2.3 by Category

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Percentages

Partial percentages are with respect to the total of each column, total percentages are with respect to the budget.
### 2.4 by Group

#### 2.4.1 ...sorted by group name

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<td><strong>116,484.15</strong></td>
<td><strong>118,973.19</strong></td>
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2.4.2 …sorted by allocation

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<td>4,435.50</td>
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<td>Carolina Review</td>
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<td>4,115.00</td>
</tr>
<tr>
<td>SUDAN (Students United for Darfur Awareness Now)</td>
<td>12,425.00</td>
<td>3,750.00</td>
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<tr>
<td>Carolina Production Guild</td>
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<td>3,663.00</td>
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