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2 Summary

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Section 1

Requests
Budget description

60 each for required membership for the President and Vice President in the National NSSLHA organization.
60 for printing of documents and materials pertaining to SLP and AuD information from guest speakers or officers at the bimonthly meetings.
30 for office supplies such as name tags, pens, markers, paper, calendars.
5.00 for postage for thank you notes to our guest speakers.

Mission Statement

NSSLHA is a pre-professional organization for students working toward careers in Speech-Language Pathology and Audiology that meets bi-monthly. NSSLHA enables students with interests in speech and hearing science to:

- Explore the careers of Speech Language Pathology and Audiology
- Learn about special topics from guest speakers
- Gain valuable knowledge about academic advising, applying to graduate school and summer internships
- Volunteer and network with those involved in SLP and AuD.
Aasha

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President ......................... Fahmida Azad
Treasurer .......................... Afshin Humayun
Submitted .......................... 2009.02.06 at 11:55:05
Last edit .......................... 2009.02.28 at 13:14:26
Submitted by ......................... afshinh
dues-paying U/G members .......... 20 / 0
dues-non-paying U/G members ...... 10 / 0
Projected participation ............ 100
Office ...............................

Budget description

The fees we are requesting for next year is largely speaking fees because we want the UNC community to learn the problems that affect Bangladesh and many other third world country. Last year we helped bring the Nobel Prize winning Muhammad Yunus here. This year we want to continue bringing quality speakers like Muhammad Yunus to speak about Bangladesh. All the speakers I have mentioned all have confirmed they would come to UNC if we were able to attain the speaking fees. We believe that we can get about 100 Carolina students to each event. We also ask for help in regards to printing fees because we produce a large amount of fliers for publicity.

International Mother Language Day

International Mother Language Day is a holiday recognized by the United Nations dedicated to celebrating the diversity of languages around the world. The day commemorates the Bengali Language Movement in 1952, when several Bengali college student activists were killed during their protest of Pakistan’s declaration of Urdu as the state’s official language. As a tribute to those who died to preserve the Bengali language and nation, the United Nations hosts a series of events and lectures to foster awareness and to celebrate the native languages across the globe on February 21st.

During the week of the 21st, we have planned two different events for International Mother Language Day. During the week, Aasha will have an informative display in the pit about the origins of the holiday, including the Bengali Language Movement, as well as displays from different cultural student organizations representing the diversity of languages on campus. These organizations will include Sangam (South Asia), Arab Students Association, Asian Student Association, Carolina Hispanic Association, Chinese Conversation Club, Korean American Students Association, Persian Cultural
Society, Turkish Student Association and Vietnamese Student Association. Each organization will create a display to honor and celebrate their native language(s) at the pit, where students will be able to move between displays to learn about languages. The displays will be fun and interactive. Also in the pit will be a canvas where students can write phrases in any language they wish. Our goal is to create a visual representation of the diversity of languages at UNC, and portray the importance of global language diversity. We will use the pit display as publicity for our main event as well. Expenses

- Trifolds ($4.00 each) $40
- Canvas $25
- Markers $10

### INTERNATIONAL MOTHER LANGUAGE DAY 2

For the main event, Aasha would like to put together a dinner and night show that celebrates different languages through a variety of mediums. For example, we will invite organizations both at UNC and the surrounding community to perform acts that focus on language. Possible organizations include EROT, OASIS, Arab Students Association, Hmong Students Association, Carolina Lion Dance, Sababa, and Ek Taal. Dr. Tony Stewart, director of the Bangla Language Programs of the American Institute of Bangladesh Studies from North Carolina State University, has also agreed to give a presentation on the Bengali Language and the importance of International Mother Language Day. The dinner will include food from different regions of the world as a representation of the diversity at Carolina. The dinner and show will serve as a fundraiser to raise money for Aasha’s special project of sponsoring a family in Bangladesh. Expenses

- Printing flyers (5 cents for black/white copies-200 copies) $10.00
- Programs/brochure for event(100 copies-Kinkos $160.00($30 discount)
- Tech Support $250
- Dr. Tony Stewart Speaking Fee $500
- Large Donation Jar $15

**Admission : $5.00**

### NASTHA NIGHT

Bangladesh is a country of rich culture and tradition. Nastha Night is a cultural show which allows Carolina students to immerse themselves in the Bengali culture. Last year, Nastha Night brought out nearly 100 Carolina students for a fun night with Bengali games such as Carrom board and Ludu, traditional Bengali performances, and other cultural activities like henna, learning to wear a sari and sampling Bengali food. Raas, a traditional South Asian dance team, performed at the event and taught students some dance steps as well. Events such as Nastha Night make Carolina special by allowing diverse groups to honor and present their culture to the student body. The proceeds of this show go to our fundraising project of sponsoring orphans at the SOS orphanage in Bangladesh. Expenses

- Henna cones (5 cones for $10 a piece) $50
- A Carrom board $50
- Signs for decoration (poster board & construction paper) $10

**Admission : $5.00**

### AASHA PING PONG TOURNAMENT
Aasha’s first ping pong tournament had 32 singles players and 16 doubles teams. In total, the event included about 50 Carolina students. This event took place during 2 days and winners received gift certificates from restaurants on Franklin Street. This event allowed Carolina students to have fun in a responsible and humanitarian way! The proceeds from this event went toward charity. Expenses

- Ping Pong Balls $15
- Orange Ten Gallon Gatorade Water Cooler $60
- Stop Watches $75
- Printing flyers
  (5 cents for black/white copies-200 copies) $10.00

Admission: Dependent on if one plays sing/doub

**Speaking Engagement by Dr Reece Jones**

Dr. Reece Jones a professor at the University of Hawaii is an expert in the border dispute that is occurring between Bangladesh and India. India recently created a 4000 km wall to separate the two countries to eliminate the entrance of illegal immigrants into the country of India. However this wall displaces thousands of individuals in both India and Bangladesh. Dr. Jones has already agreed to come speak to the UNC community next year about this dire situation at India and Bangladesh’s border. We plan to co-sponsor this inspiring lecture with SANGAM and Hindu Yuva. The story of India and Bangladesh in regards to border disputes will not only attract South Asian students but a wide variety of students who can see parallels between the events there and the events occurring between the United States and Mexico. We have specifically asked Dr. Jones to parallel this border dispute between India and Bangladesh to United States and Mexico (as well as other countries around the world?the Middle East, for example).

In this regard we also hope to co-sponsorship with organizations such as Chispa, the Muslim Students Association and the Arab Student Organization. Expenses

- Speaking Fee for Dr Reece Jones $2000
- Printing flyers
  (5 cents for black/white copies-200 copies) $10.00

**Women’s Right Week**

Aasha is having a week long event next year to highlight the women’s rights violations that occur in Bangladesh. We feel as though this topic is pertinent globally. We will be showing Shackled Women a documentary about women’s rights in South Asia and around the world. The documentary is very educational and presents many interesting facts. We will have a discussion based on this documentary afterwards. Also we will be bringing Kiran, an organization that focuses on women’s domestic violence in South Asian communities in the Triangle area. Kiran brings our discussion back to the local level. Lastly, we will have Margaret Bentley of the School of Public Health speak about her research on maternal health within South Asia. Expenses

- Documentary Screening Fee $200
- Printing flyers
  (5 cents for black/white copies-200 copies) $10.00

**Speaking Engagement by Dr. Lamia N, Karim**

Dr Lamia N Karim is a professor at University of Oregon who specializes on the discussion of NGOs (Non-government organizations) and their effects on Bangladesh.
Bangladesh is home to BRAC which is the world?s largest non-government organization and leads huge social initiatives such as building schools, disaster relief, etc. Bangladesh is also home to Nobel Prize winning Muhammad Yunus, who has done world renowned work in the field of microfinancing. We feel as though the effect of NGOs (both positive and negative) is enormously relevant to UNC students because of our countless and enthusiastic activist students working with or through NGOs. Dr. Karim?s speech will help us think critically about how we can be more effective in our own humanitarian work. Expenses
Speaking Fee for Lamia N Karim $1500
Printing flyers
(5 cents for black/white copies-200 copies) $10.00

Dr. Ali Riaz is the Chair of the Department of Politics and Government at Illinois State University. His specialization is on Islamism in Bangladesh. Bangladesh, whose population is about 90% Muslim, greatly impacts the country and its culture. Dr. Riaz explains the significance of Islam in the Bengali culture and travels down many venues such as Islamic Militancy, the Politics of Islam and the transformation of Bangladesh through Islam. After the recent attacks on Mumbai which were largely influenced by Bangladeshi Islamic militants, we believe that this topic is important and extremely relevant to the global community, and something about which Carolina students should be aware. We would look to co-sponsor this event with groups like MSA (Muslim Student Association) and SANGAM. Speaking Fee for Dr. Ali Riaz $1500
Printing flyers
(5 cents for black/white copies-200 copies) $10.00

Mission Statement
Aasha is a new humanitarian organization on the UNC campus; we formed to raise awareness of humanitarian issues in Bangladesh. Bangladesh is an impoverished country located in South Asia. It is a country of 150 million people and is the most densely populated country in the world. Aasha strives to raise awareness about issues of Bangladesh, such as women?s rights, the environment, poverty and other economic issues that are all relevant to the global community. In our one year of existence,
Agape Christian Ministry

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President ................. Ginger Gooch
Treasurer .................... Alecia Murphy
Submitted .................... 2009.02.05 at 22:58:00
Last edit .................... 2009.03.01 at 16:48:03
Submitted by .................. ggooch
dues-paying U/G members ....... 0 / 0
dues-non-paying U/G members ..... 30 / 1
Projected participation ......... 100
Office ........................

Budget description

The programming expense would be for an outdoor movie showing at Connor Lawn on 8/27/09 at 8:00pm. We would need the funds to rent a DVD from Swank Productions.

OUTDOOR MOVIE NIGHT

The outdoor movie night would be our way of welcoming students for the Fall by providing something entertaining/social during their first week of school. It would be held on Connor Lawn from 8pm-10pm. The budget is entirely for the rental of the DVD from Swank Productions. All other equipment, giveaways would be provided by our organization.

Mission Statement

The purpose of our organization is to help students grow in their Christian faith through worship meetings, bible studies, and fellowship events.
### AIESEC-Chapel Hill

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President ......................... James Knable  
Treasurer .......................... Lindsey Garner  
Submitted ......................... 2009.02.05 at 17:31:40  
Last edit .......................... 2009.03.01 at 11:59:27  
Submitted by ....................... lgarner  
dues-paying U/G members ........... 90 / 0  
dues-non-paying U/G members ...... 0 / 0  
Projected participation .......... 500  
Office .............................. 3415

### Budget description

Printing for recruitment materials: (flyers, for pit sitting, etc) Last semester, 90 people applied to be a member of AIESEC, and 45 were accepted.

Printing for advertising events: We hold several cultural events per semester. Many UNC students attend each event hosted by AIESEC. Our most successful event, Global Village, had 600 people attend. We normally receive grants for decorations, speakers, performers and food for these events, but it is hard to receive grants for advertising them. We plan on holding the following events in the Spring Semester:

- **Global Village**
- **Salsa Night**
- **International Business Etiquette Workshop with Guest Speaker**

These events enlighten UNC students about international issues, other cultures and the international internships AIESEC has to offer.

Printing for Advertising Internships: These internships are a great way to build resumes and AIESEC has internships in the areas of Management, Education, Information Technology and Development. Students can choose to work with an AIESEC Global Partner (like UBS, IBM, PwC, and many others), work for a NGO or several other opportunities in 108 countries.

Business Development Materials: Our Business development committee meeting with prominent Raleigh business men and women to encourage them to hire international interns through AIESEC. We also need to create reports for our board of advisors, with whom we meet four times a year, to update them on our progress. Also, each member has a business card.

Regional Kick Off conference: Fall Conference is a full weekend in mid-September and tends to either be held in Charlotte or Greenville S.C. Spring Conference is also a full
weekend, same location, but in mid-February. This conference is a mandatory international conference that is hosted by our region. It is a formal introduction to AIESEC Chapel Hill, US, and it is the largest international student organization in the world. This conference keeps our recognition as a chapter and upholds UNC's reputation. It assists in the affirmation of UNC as a cultivating foundation for world leaders. This conference is an integral part of the AIESEC experience because the new members learn not only AIESEC's mission and vision, but brainstorm on how to improve their own LC through different sessions, but also network with AIESEC members and Alumni from all over the world. By going to these conferences, AIESEC is promoting UNC to an international network of future leaders.

Salsa Night: A Monday night in February, held in Cabaret of the Student Union. It is from 6:30 to 9:00. Dance group Que Rico teaches Salsa Lessons.


Que Rico will teach Salsa lessons for half an hour and music and dance will follow. We are holding the event in the Cabaret of the Student Union. So, we must pay the Technical Staff, House Staff, and Production Services Fee.

We will hold a dinner, and host Roger Axtell. He is the author of three best-selling books, Do's and Taboos Around The World: A Guide To International Behavior and Gestures, Do's and Taboos of Body Language Around the World, and Do's and Taboos Around the World for Women in Business. He was also the former Vice President of Worldwide Marketing for the Parker Pen Company. Mr. Axtell spent 30 years traveling and living abroad. It costs $5000 to hire the speaker. Additionally, flights from San Francisco will likely be around $350. Required lodging and car will cost $350 and $100 respectively.

Mission Statement

Our purpose is two-fold. 1. Increase exchange of international cultures within our community. We do this through cultural events, and ingoing and outgoing exchange. 2. Foster leadership opportunities for UNC students and help them develop
## Alpha Epsilon Omega Christian Sorority, Inc

<table>
<thead>
<tr>
<th>Category</th>
<th>Last year</th>
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<th>Finance</th>
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President ......................... Sarah Gerald
Treasurer ......................... Yvette Hairston
Submitted ......................... 2009.02.04 at 23:25:58
Last edit ......................... 2009.03.01 at 16:31:34
Submitted by ...................... vyhairst
dues-paying U/G members .......... 6 / 5
dues-non-paying U/G members ...... 1 / 50
Projected participation .......... 300
Office .............................

### Budget description

We have requested money for speaker fees because each year in March, we have an anniversary week where we have events each night that speakers are invited to lead. The speakers come from out of the Triangle area so funds are needed to support for their travels. Also, a charge for their services applies. For this reason, we have also requested funds for travel. We have requested funds for printing and publicity. When we host events, we need funds to print fliers for publicity. Also, at Fall Fest, we print out handouts to give students information about our organization. We are also, a part of Pre-O, the event for minority freshmen, where we need handouts. Each semester, we have a Public Ministry where the campus sees the presentation of our new members. This event requires publicity. The Public Ministry also requires us to use specific props to make our presentation stand out and affect the campus in a positive way. For this reason, we have requested funds for production. Programming funds are needed for all of the events that are aforementioned. Our events during our March anniversary week, our public ministry. We also have an annual “Value of a Woman” event. We invite a professional woman to speak concerning trails women face and how women are seen in society. We have requested funds for educational supplies because of money needed for copyrights of our songs. Also, we are planning a screening of “The Lion King” in the fall which is a major cost for royalties. We have requested funds for office supplies just for pens and paper to be supplied at programs and workshops being held. At the end of the year, this organization is being required to attend a seminar on appropriate behaviors in certain situations. For this reason, we need funding for dues and fees. We
have requested funds for postage because we have members outside of the state that we send invitations to all our events and updates about our chapter.

**PUBLIC MINISTRY**

Most semesters, we have an event called Public Ministry that allows our organization to present new members to the campus. This event involves each person presenting their personal testimonies. Also, the women usually have a performance aspect of the event. For example, some sing, some dance, they present the founder’s step, etc. This event happens in a public place on campus in order to serve all people on this campus. Publicity is used to attract more people. Printing of fliers/handbills/posters-$50
Costumes-$30 per person

**BUILDING TIME MANAGEMENT (MARCH 16, 2009)**

This event is garnered toward anyone on campus who wants to come out and learn how to effectively manage their time. We have a speaker coming who has been referenced in the past by this organization. Speaker Costs-$25
Fliers/handbills/posters-$50

**GOD AND TODAY’S WOMAN (MARCH 17, 2009)**

This event is garnered toward women on campus who are interested in how to factor in their relationship with God while living in today’s society. This program is meant to address certain ideals of beauty, the woman’s role, etc. Speaker Cost-$90
Fliers/Handbills/posters-$50

**CANNED FOOD EVENT (MARCH 18, 2009)**

We are reserving a place in the pit to collect canned foods that we will give to the food shelter. Publicity-$10 (for a cube in the pit)

**HEALTHY EATING HABITS (MARCH 19, 2009)**

We are hosting an event garnered towards teaching healthy eating habits while exploiting unhealthy habits that are seen daily in today’s public. We want to address eating disorders that plague this campus that are not usually discussed. We want to invite Campus Wellness and Counseling to help sponsor this event. Fliers/Handbills/Posters-$50

**HAPPY BIRTHDAY AEO (MARCH 20, 2009)**

We will have birthday cake and a brief performance in a public area to celebrate the anniversary of our organization. We invite the campus to share in our celebration. Fliers/Handbills/Posters-$50

**SCREENING OF THE LION KING (SEPTEMBER, 2009)**

We want to have a screening of “The Lion King.” We are going to invite everyone on campus as a way for more people to hear about our organization and what we stand for. Fliers/Handbills/Posters-$50
Royalties-$500

**Mission Statement**

The purpose of our organization is to uphold the Great Commission of Jesus Christ by producing Christian leaders and serving members of Greek-lettered organizations through evangelism and mentorship both on university campuses and in the greater community.
Alpha Iota Omega Christian Fraternity, Inc.

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President ......................... David Sneed
Treasurer .......................... Ryan Robinson
Submitted .......................... 2009.02.04 at 23:22:01
Last edit .......................... 2009.03.01 at 16:19:08
Submitted by ....................... cjones11
dues-paying U/G members .......... 9 / 10
dues-non-paying U/G members ...... 0 / 50
Projected participation ............ 300
Office ...............................

**PUBLIC MINISTRY**

Similar to probates of the National Pan-Hellenic Council, our Public Ministry is the first presentation of the new members of our fraternity to campus. This includes a dance or theatrical element, personal testimonies, and public prayer. Publicity and Costumes are required for this program, in particular flyers, handbills and posters along with masks and other clothing depending on the presentation.

$50-$100

**CHRIST IN FOCUS WEEK**

These are the events we have planned for this year and we anticipate the events being very similar next year.

Monday March 30th  Presentation in Pit/Wilson 11am -2pm and Apologetics Lecture at 7pm
Possible Speaker: J. Cameron Carter, Frank Turek, and Pastor JD Grier
Tuesday March 31st  Spirituality in College Forum with Phi Beta Sigma
Wednesday April 1st  Science Forum Hamilton 100, 7pm, Chris Berg presentation on evolution and creation
Thursday April 2nd  - AIO/AEO/Phi Beta Chi Formal/Mixer
                Hitchcock Multipurpose Room
                Food/Music/Publicity
Friday April 3rd  - Service Day with Relay for Life
Saturday - April 4th  Concert (Christian Hip Hop or Rock) Monday March 30th  Presentation in Pit/Wilson 11am -2pm and Apologetics Lecture 7pm
Possible Speaker: J. Cameron Carter, Frank Turek, and Pastor JD Grier
$200-$300 Honorarium, Lodging, Travel
Tuesday March 31st Spirituality in College Forum with Phi Beta Sigma
$50 Publicity
Wednesday April 1st Science Forum Hamilton 100, 7pm, Chris Berg presentation on evolution and creation
$100 Honorarium
Thursday April 2nd - AIO/AEO/Phi Beta Chi Formal/Mixer
Hitchcock Multipurpose Room
Music/Publicity - $100
Security possibly necessary
Friday April 3rd - Service Day with Relay for Life
Saturday - April 4th Concert
$300 Honorarium, Travel, Lodging and a Stage for the performance

Greek Identity

Greek Identity is open to all Greek sororities and fraternities to come and establish a better understanding of Christianity on a monthly basis. The primary aims of Greek Identity are building awareness and knowledge about Christ and serving as a good way to meet other members of Greek sororities and fraternities. Publicity and curriculum tools like discussion books and online resources will cost up to $50

Mission Statement

The purpose of Alpha Iota Omega Christian Fraternity, Inc. is to uphold the great commission of Jesus Christ by serving members of Greek-letter organizations through evangelism and mentorship, both on university campuses and in the greater community.
American Red Cross Club of UNC

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President . . . . . . . . . . . . . . . . . . . . . . . . . Shirin Jafari-Namin
Treasurer . . . . . . . . . . . . . . . . . . . . . . . . . Cameron Mumme
Submitted . . . . . . . . . . . . . . . . . . . . . . . . 2009.02.05 at 16:08:45
Last edit . . . . . . . . . . . . . . . . . . . . . . . . 2009.03.01 at 16:14:16
Submitted by . . . . . . . . . . . . . . . . . . . . . cmumme
dues-paying U/G members . . . . . . . . . . . . . . 80 / 0
dues-non-paying U/G members . . . . . . . . . . . . 0 / 0
Projected participation . . . . . . . . . . . . . . . 500
Office . . . . . . . . . . . . . . . . . . . . . . . . . . 3416 in the Union

Budget description

Our printing and publicity budget is used very fast. We would like more money for this, as we paint the cube about 2 times a month and print a lot of flyers for various Red Cross events. These events include almost all of the blood drives on campus, community service events throughout Chapel Hill and Carrboro. We have done face painting in Carrboro, an Easter egg hunt on campus, a campus dance auction, HIV/AIDS awareness banquet in the Cabaret, and a final Red Cross cookout at the end of the semester. We have requested more in the way of programming for next year as well. With a limited budget we must pick and choose what we would like to do. Next year we would like to do more with Red Cross events such as pay for a better speaker at the HIV/AIDS banquet. We would also like to screen Red Cross related other movies as fund raising. The $625 requested for educational supplies is to train CPR/First Aid instructors. This year we trained 3 new instructors; however, next year we would like to train at least 5. Each training costs a total of $125, and if we are able to train 5 new instructors the total will be $625. We had some unforeseen expenses with capital expenditures this past year. We were forced to pay $860 for new CPR manikins. We have requested $860 in order to account for any miscellaneous capital expenditures that we may incur. We have requested the same amount for dues and fees. These dues and fees pay for our membership with the national chapter of the Red Cross. They may also help with trip registrations such as getting members to the HIV/AIDS trips in Washington D.C.

PEDIATRIC PLAYROOM

The pediatric playroom is a way for sick children in the hospital to have some fun. Red Cross members go to the pediatric playroom about once a week and do arts and crafts with the children. Money for the pediatric playroom is spent on arts and crafts
for the children. We usually spend about $40 a month on pediatric playroom. If we go 7 months out of the year then we will need about $280.

**UNC Blood Drives**

The American Red Cross Club puts on at least 2 blood drives a month. They are usually in the Union and get a wide range of donors depending on the drive. We need around $30 for each blood drive in order to provide food and beverages to donors along with having drawings for prizes in order to get more donors in. There are usually around 18 blood drives a year and that works out to about $540.

**HIV/AIDS Banquet**

The HIV/AIDS banquet is put on yearly on December 1st (World AIDS Day). We normally rent out the Cabaret at the Union and have the event catered. Furthermore, there is usually a speaker that is involved with HIV/AIDS research or funding. We also ensure that their are prize giveaways for attendees and fun games to teach awareness. The entire banquet usually costs about $600 dollars. This covers the Cabaret and all of the prizes and decorations and things. We usually try to get as much of the food donated as possible and a speaker that will do the event for free.

Admission: 5

**Executive Retreat**

The executive retreat involves getting the current executive board and next year’s board together for team building. We discuss how to fill the positions that we are taking and try to get everyone comfortable with each other. Every year we use $200 dollars for the executive retreat. We never know whether we will go under or over but it usually involves going on some kind of trip that requires lodging, travel and other fees.

**Mission Statement**

The purpose of this club shall be to provide Red Cross services to the local community and students on the campus of the University of North Carolina at Chapel Hill, with club members delivering these services in accordance with the American Red Cross Code of Conduct.
# American Society for Information Science and Technology - UNC-Chapel Hill (ASIS&T@UNC)

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**Budget description**

We will need $105 for supplies for creating our ongoing organizational display in the front lobby of Manning Hall, and for the promotion of events throughout the school year. The resulting materials will include organizational applications, lists of current programs, updatable calendar materials, and flyers.

For related audio and video equipment rental, we anticipate $100, so that we can record the events we host. Half of this would be to record the Boyle talk, and half to record an event in the spring (TBA).

**Programming**

For our total programming budget throughout the school year, we anticipate needing $600 to cover related expenses such as guest parking for speakers from out-of-town and general expenses related to the six programs we expect to host during the year (approximately one a month).

In the fall, we expect to hold two panel discussions. The first, to be held in early September, would feature current SILS students talking about What I Did This Summer, a discussion of internships. The second, to be held later in the fall would feature local SILS alumni, discussing job-hunting and career paths taken by MSIS graduates. We expect to need approximately $100 for each of these programs, to cover the parking costs of our speakers and for related programming needs.

A major outside speaker we intend to have speak to us is Duke Law professor James...
Boyle, an expert on how copyright law interacts with current technology and raises questions of access to information. In December 2008, his new book, The Public Domain: Enclosing the Commons of the Mind, was published by the Yale University Press. We are currently trying to arrange a suitable time for him to speak. We would like to offer him a $700 honoraria. Because of the wide interest we anticipate in his speech, we expect attendees to be drawn from SILS, the Law School, Communication Studies, Journalism, and other information-based disciplines. A local professional chapter of our organization has recently been formed, and we anticipate members of that organization also being interested in this and other ASIS&T@UNC events, as well. We expect to hold several other small events in the spring of 2010, at about the rate of one a month, perhaps with speakers from other departments (like Computer Science) here at UNC.

"WHAT I DID THIS SUMMER"

SILS information-science student panel, discussing internships and summer jobs. We expect to need about $100 to pay for parking and miscellaneous programming needs.

JAMES BOYLE, DUKE LAW PROFESSOR

Speech and Q&A about copyright and public domain issues in digital arena (see above). We expect to need a $700 honoraria for Dr. Boyle, as well as $100 for parking and miscellaneous programming needs. $50 for A/V equipment rental fees and tech support.

SILS ALUMNI PANEL

Local SILS alumni, particularly those with MSIS degrees, speaking about career paths and options. We expect to need about $100 to pay for parking and miscellaneous programming needs, including mileage for panel members coming from farther away.

UNC FACULTY SPEAKER - JOURNALISM?

We would like to ask a member of the School of Journalism’s faculty to speak on an IS-related topic. We expect to need about $100 to pay for parking and miscellaneous programming needs.

UNC FACULTY SPEAKER - PUBLIC HEALTH?

We would like to ask a member of the Institute for Public Health’s faculty to speak on an IS-related topic. We expect to need about $100 to pay for parking and miscellaneous programming needs.

UNC FACULTY SPEAKER - BUSINESS SCHOOL?

We would like to ask a member of the Kenan-Flagler Business School’s faculty to speak on an IS-related topic. We expect to need about $100 to pay for parking and miscellaneous programming needs.

Mission Statement

ASIS&T@UNC advances the field of Information Science and supports related applications of information technology by providing focus, opportunity, and outreach to information professional and organizations on a local level; we’re the only SILS club with an IS focus. By bringing together like-minded individuals from disparate fields of study, ASIS&T@UNC fosters a spirit of working together to discover novel solutions to the information technology problems that people face today.
Asian Students Association

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President ...................... Tammy Chen
Treasurer ...................... Michael Pham
Submitted ...................... 2009.02.05 at 17:15:05
Last edit ...................... 2009.03.01 at 15:55:10
Submitted by ................... mpham
dues-paying U/G members .......... 100 / 0
dues-non-paying U/G members ...... 200 / 0
Projected participation ........... 100
Office ...........................  

Budget description

Journey Into Asia: November, 2009 at Memorial Hall from 7:00 pm - 9:30 pm
Asian American Heritage Week: Spring semester, 2010 in the Pit from 11:00 am - 2:00 pm
Baby Blue Basketball Tournament: March, 2010 in Woollen Gym from 8:00 am - 7:00 pm
East Wind: East Wind is ASA's magazine which serves as a voice for students to articulate opinions about the Asian/Asian-American culture as well as a magazine for students to promote cultural events happening on campus. The magazine will be published in the Fall 2009 Semester and Spring 2010 semester.

Journey Into Asia is ASA's annual cultural show, which consists of various performances by different Asian groups. It focuses on raising cultural awareness of the diversity that exists within the Asian community. JIA highlights the evolution and progression of Asians in America, as well as educates the community about the various Asian ethnicities. JIA celebrates the assimilation and preservation of an individual's Asian heritage.

Despite the relocation of the Fall 2008 show, JIA brought a crowd of 500 people. The audience reflected a diverse crowd from the members of ASA to the students and faculty on campus, parents, and attendees from the triangle area (Duke, NCSU, etc.). Several campus groups perform in the show every year. Some participating organizations include

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the Korean American Student Association, Kamikazi, alpha Kappa Delta Phi, the Vietnamese Students Association and Pi Alpha Phi. Also, a professional performer usually closes the show. Over 150 people performed or volunteered for the show. Publicity will be allowed $700 and will include creation of the programs, fliers, and painting the cube. Programming will be allowed $2700, which is the cost of holding the program at Memorial Hall. Professional performers will be allowed approximately $6000 which is the estimate for booking such an act. Travel fees (roundtrip flight, transportation to and from airport, & hotel stay) will be allowed approximately $3960.

Admission : $8.00

In the spring semester, ASA organizes events for AAHW. Each day of the week, a free program or event is offered in order to teach university students that Asians have a history in America and break the stereotype that Asians are foreign. Often times Asians are overlooked in the history of America. ASA strives to create awareness by making that Asian American experience and known. Past events include a documentary showing of the Chinese American experience, a guest speaker such as Professor Bardley (UNC), a film showing, Asian crafts and art workshops, and a taste of Asian cuisine. All programs are held on UNCs campus to make them accessible to all students. Supplies of paper and display boards educating students about Asian cultural diversity will be allowed $76.54. Publicity will be allowed $285 for fliers and painting the cube.

The ASA Baby Blue Basketball Tournament is an annual tournament held in the Spring semester of each academic school year. This event brings in basketball teams from all over the southeast along with many UNC students who form teams as well. The purpose of the tournament is to promote unity for Asians in athletics and to expose players to Carolina student life. Building rental for Woollen Gym is $10 per court and all 8 courts are used. Housekeeping and Labor Fees is $240.

Mission Statement

Recognizing that the Asian American identity is a relatively ambiguous reference, UNC's Asian Student Association (ASA) strives to enable its members to define themselves the Asian Americans role as part of American culture. ASAs main goals are 1) to experience and examine the Asian American identity through discussion, interaction and introspection. 2) To promote ethnic and cultural awareness in appreciation of the diversity that exists within the Asian American community.
Best Buddies

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President: Erin Marubashi
Treasurer: Sarah Nicholls
Submitted: 2009.02.06 at 23:15:07
Last edit: 2009.02.28 at 16:34:22
Submitted by: sarahnic
dues-paying U/G members: 90 / 0
dues-non-paying U/G members: 0 / 0
Projected participation: 115
Office:

---

**Budget description**

Please see Excel spreadsheet for 2009-2010 expenses. I e-mailed this to Mike Morrill on February 6, 2009.

**PICNIC OUTING, OCTOBER**

Best Buddies organizes a group outing each month for all its buddy pairs (college students with community buddies) and associate members (students who are not paired with a buddy, but who assist with group outings, fund raising, etc.) Our first outing, which allows students to meet their buddies for the first time, will be a picnic held at Umstead Park in early October. Our location choice will allow us to make a visual impact on the community. This impact is very important to our mission, because most of our buddies live in group homes in Chapel Hill and Carrboro, and have few opportunities to interact with people outside their residential social circles. All of our outings help make our buddies more visible to the campus and larger community. Our non-food expenses will be craft supplies for the creation of name tags to introduce college students and their buddies, as well as provide a bonding opportunity while students and their buddies work together to create their tags. We will also be creating other miscellaneous fall-themed crafts and organize various outdoor games. Last year our craft/game supplies for this outing cost $55.02. We are requesting $15 more for next years budget to anticipate the expected growth in our membership.

**WINTER DANCE OUTING, NOVEMBER**

On a Friday or Saturday night in November, we will host a Winter Dance in the function hall of Binkley Memorial Baptist Church off 15-501. The dance allows buddy pairs to dress up for a formal event, and is also an opportunity for some physical activity. In the past, we have not had to pay to rent the room, but management changed and we negotiated a price of $60 last year, which should hold for this year’s event as well. We are also requesting $150 for the DJ and an additional $100 to split between decorations and necessary craft supplies.
Our monthly outing in December will be a movie viewing in Murphey Hall on campus. In the past, our movie choice has had holiday theme; for example, we have watched “The Polar Express” and “Elf”. In past years, we have gone to Lumina, spending nearly $400 to pay for student tickets at $6/ticket. The past two years, we have found it more economical to watch a movie on campus. However, we still plan on providing holiday cards and decorations at a cost of $50.

Our monthly outing in January will be an arts and crafts event in the Student Union Cabaret. This event allows buddies to explore their artistic skills together and to work together to complete projects. In the past, we have used this outing to make decorations and invitations for our February Talent Show. Holding our event on-campus again allows us to be visible to the student body. In order to save money, we plan on re-using many of our craft supplies as possible. We expect to spend about $50 on additional non-food craft supplies to complete our crafts.

In looking at all our outings, the Talent Show brings in the most student involvement. We will host a two-hour talent show of buddy or buddy pair performances (singing, dancing, playing instruments, etc.) in the Student Union Great Hall on a weekend afternoon. We will heavily advertise the event on campus through flyers, listservs, and pit-sitting, in an attempt to showcase the unique abilities that people with disabilities have to show. We expect to spend $75 for this event on decorations such as tablecloths, crepe paper, balloons, and poster board for the mounting photos of other Best Buddies outings. Additionally, we are requesting $270 to cover the Union production services fee for provision of staff members to work the stage lighting and audio system.

We plan to partner with 15 other organizations on campus to host a Carnival, or celebration during Human Rights Week in March. This collaborative effort will help enforce the mission of Best Buddies by engaging in a large scale event. I anticipate we could reach nearly 8,000 people throughout the entire week. We plan to have games, prizes, and educational materials printed regarding human rights. Given the large scale of the event, promotion and advertisement will be crucial to making this a success. We are requesting $150 for this need and also $150 for the cost of printing education materials. We plan on giving out prizes to the winner of the games, of which will need a combined total of $200 to make this possible.

We normally charter buses to participate in a larger scale event, such as a trip to the Asheboro Zoo for the end of the year. Due to the number of members we have this year, we do not feel like chartering buses will be the best decision economically. Instead, we would like to hold a kickball tournament that will serve as the big outing at the end of the year. We would like to spend more money on this outing, since it serves as the finale of the year. We hope to involve other campus organizations as well, such as fraternities or sports clubs, which will require advertising expenses and renting a large area to play. We would like to make this event really special for the buddies and
community members involved. In that case, we plan on buying various supplies, such as team handkerchiefs, balls, jerseys to distinguish teams and other spirited supplies. We are requesting $150 for those supplies. We anticipate having to rent the field space for $150 given the large group. The remaining $100 will be used to get community members involved through advertising and promotion.

**LEADERSHIP CONFERENCE**

Each year, Best Buddies International requires that the President of each chapter attend a leadership conference in Bloomington, Indiana. We are requesting $275 to cover the fee for this mandatory conference meeting.

**ALTERNATIVE OUTINGS**

We hold one large group outing per month, but also offer alternative outings for those who cannot make the original date. For these outings, we often need supplies to accommodate about 20 people for each alternative outing. We are requesting $250 for alternative outing supplies, which range from arts and crafts supplies to decoration costs. Given the 7 times per year that we have an alternative outing, we are requesting approximately $35 to fund each alternative outing. These funds will make the event more appealing to those who could not make the original event planned.

**Mission Statement**

Best Buddies is a non-profit organization dedicated to enhancing the lives of people with intellectual disabilities for one-to-one friendships. We pair college students and adults in the community with intellectual disabilities and give them the resources and support to form a meaningful friendship. This helps both our buddies and our college students broaden their communities.
Biology Graduate Student Association

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President .................. Jean Davidson
Treasurer ..................... Stephanie Nowotarski
Submitted .................... 2009.02.04 at 14:12:04
Last edit .................... 2009.04.23 at 18:47:47
Submitted by .................. nstephan
dues-paying U/G members ........ /
dues-non-paying U/G members ..... / 11
Projected participation .......... 100+
Office ........................

Budget description

The BGSA invites two speakers a year (one each semester)
Our fall speaker will be, Gretchen Daily from Stanford on October 15th, and the spring event will be in May (Thomas Kornberg). Both seminars will be held on campus and will be open to all students.
Honorarium for speaker: $400 (same as last year)
Travel expenses for Gretchen Daily will cost roughly $320, and due to projected flights extending into Feb 2010, I cannot estimate cost for travel for Thomas Kornberg in May at this time.

HELEN P. MANGELSDORF DISTINGUISHED LECTURE

This is a yearly lecture series featuring well-known scientists chosen by the Biology Graduate Student body through an open nomination and election process. The lecture series began with an endowment, which has since become unable to support the cost of the program. While in Chapel Hill, the speaker spends at least one full day meeting with individual graduate students. The speaker is encouraged to give two lectures: a public lecture of interest to a broad audience and a more specialized biology department seminar. Both of these lectures are advertised widely, and are open to the public. Gretchen Daily honorarium: $400
Flight: $320
Two night hotel stay: $180

UNC-CH BGSA INVITED SPEAKER

The Biology graduate students invite one speaker yearly through the Helen P. Mangelsdorf lecture series (above). However, the Biology department is extremely broad, and includes two divisions of graduate students with very different research interests. Each
year, one of the divisions does not get to invite their top choice as the Mangelsdorf lecturer. Because of this, each year, a full half of the Biology community, including graduate students, undergraduate students, and faculty, miss a scientific opportunity. Thus, the BGSA established this new lecture series to fill this void. This lecture series occurs during the opposite semester from the Mangelsdorf lecture, and allows a greater number of the Biology graduate students to interact with an accomplished scientist in their field of interest. This lecture series broadens our offerings to the undergraduate community, and to the UNC community as a whole. This series will be run in the same way as the Mangelsdorf Distinguished Lecture Series, and is also open to the public.

Thomas Kornberg Honorarium: $400
Speaker Flight: also from west coast, budget 300.
Two Night hotel Stay: $180

Mission Statement

The BGSA was formed to act as a platform for biology graduate students to voice their concerns, as well as to act as a bridge between graduate students and other departmental members, e.g., faculty, staff, and post-doctoral researchers. In addition, the BGSA is an organization inherently committed to promoting and improving undergraduate student participation in biology by fostering undergraduate research assistants.
## Black Student Movement

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President ....................... Shaniqua McClendon
Treasurer ....................... Timothy Hughes
Submitted ....................... 2009.02.06 at 08:22:05
Last edit ....................... 2009.03.01 at 15:49:36
Submitted by .................... tghughes
dues-paying U/G members ....... 300 / N/A
dues-non-paying U/G members ... N/A / N/A
Projected participation ........
Office .......................... 3208E Student Union

### Budget description

Other Expenses:
- Printing & Publicity-Black Ink (3 issues): $950
- Speaker Fees: Contribution to MLK Memorial Lecture: $2500
- Office Supplies: replenish office supplies $150
- Telecommunication Expenses $600
- Printing & Publicity- Kwanza Celebration presentation materials, programs, awards $100
- TAC (Tripple Alliance Committee) Educational Supplies: $200.00

**BENEFIT GALA**

Our annual Benefit Gala is a highlight of the year. In the past the purpose of the event was to raise money for the United Negro College Fund. This year 100% the profit will be given to incoming first-year students. Scholarship recipients will be selected based on application submissions during the summer before their first semester. The Benefit Gala will also serve as an event to celebrate the crowning of Mr. & Ms. Black Student Movement. Logistics Fall semester, evening, Hotel close to campus

Budget:
Educational Supplies- Mr. & Miss BSM service project implementation $200 ($100/person)
Printing & Publicity- Tickets, programs, publicity $100.00
Professional Labor/Fees DJ $300
Programming Decorations, crowns, sashes $500
Building Rental - $2000

Admission : $7.00 in advance, $12.00 at the door

**EBONY READERS ONYX THEATER (EROT) SHOWS**

A subgroup of the BSM, EROT performances (such as Cat Mommas / Cat Daddies and Love Potions) combines spoken word and poetry with drama in order to make an enjoyable show for everyone. Although themes vary from year to year they are always relevant and engage students. This past years theme related to domestic violence. Love Potions, operates under the same format and revolves around topics such as love and relationships.

List of shows:
Cat Mammamas/Cat Daddies: $6.00
Love Potions: $6.00
EROT/Chips Show: FREE Logistics (CMCD) Fall semester, evening, Union Auditorium (LP) Spring semester, evening, Union Auditorium
Professional Labor/Fees $900
Production costumes and props $250
Security: $400

Admission:

**OPEYO! SHOWS**

These shows showcase the talents and creativity of our dance companies. Opeyo!, another subgroup, is comprised of modern and hip-hop dance styles featuring men and women. Each show is largely attended and well received every year.

Logistics Fall and Spring semesters, evening, Stone Center Professional Labor/Fees $500
Production $200
Security - $200

Admission: $6.00

**GOSPEL CHOIR SHOWS**

The Gospel Choirs concerts are events filled praise, fellowship, and amazing performances for our campus and greater Triangle community. The Gospel Choir concerts are very popular and great numbers come out to see them perform. Production $3600
Transportation tour $300
Printing & Publicity
Lodging: $300

Building/Venue Rental Reserving United Methodist church $600
Logistics Fall and Spring semesters, evening, various locations around the Triangle

Free
**HARMONYX SHOW**

A fourth BSM subgroup, Harmonyx is planning a show for the spring. This concert serves as a highlight of this particular subgroup and its many talented vocalists. They sing original pieces as well as familiar tunes from an array of genres.

- Logistics: Spring semester, evening, Union / Stone Center
- Professional Labor/Fees: $350
- Production: production of CD $500
- Security: $200

Admission: Spring Concert $6.00

**BLACK HISTORY MONTH EVENTS**

In order to increase BSM’s presence on campus during Black History Month, a committee has been formed to host events throughout the month that are aimed at celebrating the history and legacy of African-Americans. This February is our first structured attempt at celebrating Black History Month and we would like to expand it even more next year!!

- Programming: $500
- Educational Supplies: $100

**SAFIRI SALAMAA**

Safiri Salamaa is a historic graduation celebration for BSM seniors who have contributed to the organization. At the end of the academic year, this event with members and parents highlights seniors accomplishments while reflecting on their years at UNC and looking to the future.

- Logistics: Spring semester, afternoon, Stone Center
- Educational Supplies: Senior Awards (stoles & portfolios) $600
- Printing & Publicity: Printing and mailing of invitations $375
- Professional Labor/Fees: Technical Fees $300

Free

**BLACK PARENTS DAY**

Black Parents Day is one of coming together with family and with entertainment provided by all of the subgroups and committees of the BSM. The events range from a picnic with performances to panel discussions with student leaders.

- Logistics: Spring semester, all day, various locations on campus
- Printing & Publicity: Printing and mailing of invitations $625
- Professional Labor/Fees: Technical Fees $350
- Building/Venue Rental: Equipment for activities (picnic tables, chairs, tent, etc.) $500

Admission: $5.00 per person

**EMBRACE MENS WEEK**

A week of events sponsored by our committee EmBrACE (Emphasizing Brotherhood Across Campus Effectively). This will include a speaker, Mother/Son Ball, and forums throughout the week.

- Logistics: Spring semester, week long, various locations on campus
- Speaker Fees: $500
- Educational Supplies: $100
The NEWEST subcommittee of the BSM! MOY is a comprehensive educational program targeting high school students starting in grade 10—is built to make the transition between secondary and higher education less difficult for members of traditionally underrepresented populations by addressing and promoting educational and social achievement. Logistics Fall to spring semesters, locations all over campus
Office Supplies Binders, pens, paper for administrative purposes $250
Printing & Publicity Closing sessions awards and recognition $150
Speaker Fees Performers for Hip-Hop Symposium $2000

Free

Mission Statement
The Black Student Movement serves as an outlet for students interested in black ideals and culture. With 13 sub-organizations under BSM it reaches appeals to the interests of many. Programming for spoken word, cultural dance, a capella singing, collaborative events with neighboring schools, community service and so much more provide the student body with opportunities to participate in events that may otherwise not take place. New initiatives such as a more fulfilling black history month wil
BoUNCe Magazine

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President .................................. Sam Morgan
Treasurer ................................. Jack Garvey
Submitted ................................. 2009.02.06 at 18:50:32
Last edit ................................. 2009.03.01 at 15:33:45
Submitted by ......................... gjack
dues-paying U/G members ............. 0 / 0
dues-non-paying U/G members ........ 30 / 5
Projected participation .............. 7000
Office ..........................

Budget description

As a campus magazine, printing is our primary expense. We publish two magazines per semester. We use unglossed pages, limit color processes to our covers and center spread, and do customer pick-up to save on costs.

It’ll make you want to say "Damn!!! LOOK how much money Bounce cut out on their own. We certainly couldn’t be decent human beings if we cut their budget any further.”

NOTE:
The treasurer’s computer with all the numbers was stolen the day before the deadline for funding requests. Quotes will be sent to the FCC as they are received from printers to replace lost files.

Mission Statement

Bare Bones - BoUNCe Magazine is a non-partisan, submissions-based humor magazine dedicated to entertaining and enriching the UNC Chapel Hill community with satirical commentary on current issues ranging from campus events to international incidents. "Submissions-based” means that participation is open to anyone (yes, anyone) in the UNC community, and we encourage humor of all varieties, from absolute absurdity to balanced political satire. All literary and visual formats will be considered.
Budget description

NOTE: I WILL ALSO BE SUBMITTING AN EXCEL SPREADSHEET TO MIKE MORIZZ WITH A MORE VISUALLY APPEALING BREAKDOWN OF REQUESTED FUNDS.

The Bullitt History of Medicine Club hosts several lectures throughout the year. This past year, we hosted nine speakers including a professor from ECU, an author from Great Britain, and a professor from George Washington University. For traveling speakers, we cover gas or air fare, 1 night hotel lodging, and an honorarium. Our other six speakers were local. Local speakers speak for free and do not stay overnight, therefore we do not use any University funds for them. All our night events are held at 5:30 until 7:00 pm at the UNC Health Sciences Library. We consistently try to advertise events to graduate and undergraduate departments, to community organizations (e.g. the Stone Center), and to and to other UNC organizations (e.g. the UNC Center for the Study of the American South).

This upcoming year, we will continue the tradition of hosting lecture series. These lectures will continue to be open to all UNC students and community members free of charge.

We additionally plan to start a book club, to fund attendance at the American History Society Conference for two leaders, and to create transcripts for two of our talks in order to be ADA compliant.

We rely on funding from the University, from private donors, and from co-sponsoring organizations and co-sponsoring universities. This past year, we shared the cost of events with the Department of Surgery, with the Congress of Neurological Surgeons, and with the UNC Student National Medical Association.

We plan to continue co-sponsoring events in the future.

OUT OF TOWN SPEAKER WILL GIVE A LECTURE
An out of town speaker will be giving a lecture on a history of medicine topic. The exact date is tentative. We will be soliciting a number of speakers in order to fill four slots for non-local speakers. The following is a sampling of some of the individuals we will ask to come speak for Bullitt: Dr. Kernahan from Minnesota on “History of Anti-Sepsis,” University of Mississippi Professor Amy Gangloff on the “History of Cars and Safety,” Wellesley History Professor Susan Reverby on the history of Tuskegee, Pat McNees on the history of Mennonites who volunteered for NIH, and Vanderbilt Professor Dr. Arlene Tuchman on “A Cultural History of Diabetes.” We plan on having four out of town speakers, each of whom will receive an honorarium, 1 night’s lodging and travel expenses (either air fare or gas reimbursement). We are requesting 2000 total for honoraria (to be distributed as needed based on speaker fees).

We are requesting 2360 total for travel expenses for non-local speakers, including air fare, gas reimbursement and 4 hotel rooms at 90 dollars a night.

Please see previous information indicated for out-of-town speakers (under the “program description” for previous two programs). Please see previous information indicated for out-of-town speakers (under the “Description of program budget” for previous two programs).

We plan to host four lectures given by local speakers. Local speakers are usually professors at UNC and Duke. We do not provide local speakers with an honorarium, with travel, or with an overnight hotel stay. Local speakers do not require university funds. We are not soliciting funds from the university for our four local speakers.
We would like to send two student leaders to the American Association for the History of Medicine (AAHM) annual conference in 2010. The conference will be held in Rochester Minnesota. Estimate airfare (round trip for two people at 275 per ticket) is $550 total.
Estimated conference registration for two students is $246 total.
Estimated hotel cost for 1 room for 2 people for 3 nights at $149.00 per night is 447.00.
I think the cap amount for hotel is 90 per night, in which case we are happy to receive $270 total for the two students to attend the conference.

Mission Statement

The Bullitt History of Medicine Club promotes the understanding and appreciation of the historical foundations upon which current medical knowledge and practice is constructed, by encouraging social and intellectual exchanges between faculty members, undergraduates, medical and other graduate students, and members of the community.
Cadence

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President ....................... Natasha Wilson
Treasurer ........................ Lisa Martin
Submitted ....................... 2009.02.04 at 23:48:30
Last edit ....................... 2009.03.01 at 15:25:23
Submitted by ............... martinl
dues-paying U/G members .......... 16 / 0
dues-non-paying U/G members ...... 0 / 0
Projected participation .......... 500
Office ............................

Budget description

500 fliers for auditions and concerts (total 1000) X 0.10 = $100.00
200 double-sided programs, 2 concerts: 400 X 0.07 = $28.00
4 cubes (auditions and concert, 2 semesters) = $40.00
$5.00 for tickets printed on cardstock
$4.00 for 4 posterboards
$500 should cover Union lighting and sound for two concerts

FALL AUDITIONS

We audition new girls to be in the group. 250 fliers X .10 = $25
1 poster = $1
1 cube = $10

N/A

FALL CONCERT

A concert during the Fall semester where we will showcase the songs we have been working on during the semester. $250 for rental of microphones and sound equipment.
$2.50 for cardstock for the tickets.
$14 for double-sided programs
250 fliers X .10 = $25
$10 for cube.

Admission : $4-6

SPRING AUDITIONS

We audition new girls to be in the group 250 fliers X .10 = $25
1 poster = $1
1 cube = $10

N/A

SPRING CONCERT

A concert during the Spring semester where we will showcase the songs we have been working on during the semester. $250 for the rental of microphones and sound equipment. $2.50 for cardstock for tickets. $14 for double-sided programs. 250 fliers X .10 = $25

1 cube = $10

Admission : $4-6

Mission Statement

The purpose of our organization is to reach out to the UNC community through music. We put on a concert once each semester and sing throughout the year at events (charitable and cause-related) sponsored by other organizations. This year we have really made it our mission to reach out to charity organizations. We are a relatively young organization and it is our hope that Cadence will persist and continue to bring this service to future generations of Carolina students.
### Carolina Academic Team

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President ................. Sara Garnett  
Treasurer ..................... Lenny T. Evans  
Submitted ..................... 2009.02.05 at 00:21:18  
Last edit ..................... 2009.03.01 at 15:28:13  
Submitted by ..................... ltevans  
dues-paying U/G members .......... 0 / 0  
dues-non-paying U/G members ...... 20 / 0  
Projected participation .......... 40  
Office ............................

### Budget description

Expenses for the Carolina Academic Team fall into two categories: funds for collegiate academic competitions and funds for the Tar Heel Cup high school tournament. The Carolina Academic Team goes to approximately eight tournaments each year across the East Coast, where we compete against teams from University of Maryland, University of Virginia, University of Pennsylvania and other similar institutions. CAT typically goes to 6 tournaments and sends 10 teams (of 3-6 people) to these tournaments; entry fees are typically $110, which we can bring down to $90 with various discounts. 9 teams at $90/team comes to $900 in dues and fees.

The Tar Heel Cup, CATs annual high school tournament, is one of the largest in the region, entering its eighth year of existence. We regularly bring over 150 students from over 30 teams fielded by 15-25 schools from across the state of North Carolina, who not only get to participate in one of the few forms of competition available to academically talented students but also spend the day on UNC’s campus, experiencing firsthand what the University has to offer at the time that they are first thinking of applying to college. The Tar Heel Cup is Carolina Academic Teams primary method of...
revenue generation, bringing in approximately $900-$1300 on an annual basis. Non-
food-related expenses for this
tournament include the mailing of invitations and trophies for top scorers and teams.
We plan to invite 50 teams via mail at a cost of $3.00 total for the envelopes, $0.05 per
invitation,
and a cost of $.42 for postage; $3.00 for envelopes, $0.05 x 50 is $2.50 for printing and
$.42 x 50 is $21.00 for
postage. We order trophies for the first and second-place teams, plus a plaque for the
top individual player, from Dinn Bros. Trophies (http://www.dinntrophy.com). The
cost of these three awards, combined, is $38.75.

Admission : $50 to $85 a team depending on discounts

Mission Statement

Carolina Academic Team, the Universitys only academic competition organization, is
dedicated to representing the University favorably at collegiate academic competition
programs and supporting academic excellence throughout high school and college.
CAT participates in several tournaments annually, as well as hosting a high school tour-
nament that is one of the most popular in the Southeast and an intramural tournament
based on interest.
Carolina Boxing Club

<table>
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President .................................. Josh Wallace
Treasurer .................................. Danielle Gabordi
Submitted ................................. 2009.02.06 at 13:44:55
Last edit ................................. 2009.03.01 at 15:22:50
Submitted by ............................. gabordi
dues-paying U/G members .......... 55 / 3
dues-non-paying U/G members ........ 10 / 1
Projected participation ............. 69
Office .................................

Budget description

Equipment (to be ordered from Title Boxing)
6 pairs of replacement bag gloves @ $40 each: $240
2 pairs of replacement training gloves @ $50 each: $100
2 groin protectors @ $10 each: $20
1 box of gauze: $25
1 box of 1” tape: $12
2 uniforms @ $60 each: $120
10 warm-up sets @ $50 each: $500
Dues and Fees
USA Boxing Club Registration: $250
Volunteer Coaching Registration: $58
7 months gym dues at Box2BFit at $100/month: $700

Mission Statement

The Carolina Boxing Club offers students and community members with an opportunity to learn the fundamentals of boxing, stay in shape, and box on a competitive level if they wish to do so. Club workouts consist of three segments: running; strength training featuring calisthenics; and technique where members learn how to move, punch, and defend. The club also features a regionally and nationally competing team comprised of club members wishing to try out.
Carolina Cancer Focus

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President ......................... Kristin Hartley
Treasurer ......................... Lei Du
Submitted ......................... 2009.02.02 at 09:56:25
Last edit ........................ 2009.02.28 at 11:27:09
Submitted by ....................... dlei
dues-paying U/G members .......... 40 / 1
dues-non-paying U/G members ..... 30 / 1
Projected participation .......... 75
Office .............................

Budget description

See Spreadsheet Attached

FALL FEST MEMBER RECRUITMENT
CCF volunteers distribute flyers and a give-away (e.g. stadium cups), while requesting that students sign up for the listserv. Approx. 400 people 400 cups for $240; $40 for 400 handbills

CANCER AWARENESS WEEK
CCF hosts a table in the pit Tuesday through Thursday of a week in the Fall semester. CCF volunteers distribute cancer prevention and awareness pamphlets. Approx. 200 people $20 for 200 handbills

HOSPITAL VISITS (PEDIATRIC AND WOMEN’S ONCOLOGY)
volunteers visit the Pediatric Playroom and Womens Oncology Department of UNC Hospital on opposite Fridays. The volunteers prepare crafts to be made with patients or gifts to be given to patients. Approx. 12 visits (10-15 patients per visit); candle holders, craft items, beads for bracelets, materials for cards... Total: $161

SUNSCREEN AWARENESS WEEK
CCF hosts a table in the pit Tuesday through Thursday of a week around Spring Break. CCF volunteers distribute cancer prevention and awareness pamphlets, along with sunscreen and goody bags. 200 people $10 per goody bag (200 bags); $20 for 200 handbills
SECU House Dinners

Volunteers prepare dinner for members of the SECU Hospital. Bread (4 loaves), pasta (6 lbs), sauce (6 jars), cheese (6 cups), salad (2 large bags), 2 gallons of juice/soda. Total: $60

Ronald McDonald House Breakfast

Volunteers prepare breakfast and brunch for members of the Ronald McDonald house. 4 dozen eggs, 3 loaves of bread, gallon of milk, gallon of orange juice, container of grits, cheese (4 cups), pancake mix. Total: $26

Support Group

CCF is creating a support group for UNC Students with cancer and students who are supporting a family member with cancer. Approx. 40 people. $20 for 200 handbills

Mission Statement

Carolina Cancer Focus strives to raise awareness about the disease itself, including methods of prevention. Through direct and indirect service, CCF seeks to improve the lives of patients and their families both at the University of North Carolina and in the surrounding community. The organization plans its own activities to serve the community, as well as volunteers in other cancer related events throughout the community. CCF also raises money to fund cancer research and resource centers.
Carolina Classics Graduate Group

<table>
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President .................. Jetta Peterkin
Treasurer .................. Katherine De Boer
Submitted .................. 2009.02.06 at 15:12:24
Last edit .................. 2009.03.01 at 15:18:59
Submitted by ............... ktdeboer
dues-paying U/G members ... /
dues-non-paying U/G members ... 40 / 40
Projected participation .... 100
Office ........................

Budget description

Funding will be used for the annual UNC-Duke Classics Colloquium, an event that has brought together graduate students from across the country to discuss topics relevant to the archaeological, historical, cultural, and philological study of the ancient world since 1994. The colloquium is generally held in March and features paper presentations by 8 graduate students from around the country and a keynote speech by a leading scholar in the field. Funds are requested to cover the costs of printing and publicity as follows:

1) Color mailing flyers (call for papers): 60 at $0.75/page = $45.00
2) Color posters (advertising): 20 at $0.75/page = $15.00
3) Event programs: 100 programs of 4 sheets / program at $0.04/page = $16.00
4) Speaker information pack (includes map, transportation info, directions, and other necessary information): 8 packets of 7 pages at $0.04/page, plus 1 color map page at $0.75/page, plus binding at $3.00/packet = $8.24
5) Call for papers mailing (Fall): 60 flyers at $0.42 per mailing = $25.20
6) Advertising mailing (Spring): 60 flyers at $0.42 per mailing = $25.20

Total requested for Printing and Publicity: $124.64

Funds are also requested to cover the costs of travel for the invited graduate student speakers as follows:

1) $175/speaker for 8 invited speakers: $1400

Total amount requested: $1524.64

The Carolina Classics Graduate Colloquium is held annually in collaboration with the Classics Department of Duke University. The topic for the colloquium is chosen by vote of the students of both departments early in the fall semester. This topic is intentionally left broad enough to invite approaches from a wide variety of fields and perspectives. Following topic selection, a keynote speaker from another university whose research on the topic is highly regarded is invited. A date is chosen and a Call for Papers is mailed
and emailed to the major graduate departments in the US, Canada, and Great Britain. Abstract submissions are due early in the spring semester and up to eight papers are chosen for participation. In the past, speakers have come from as far afield as Britain and Germany, although most speakers are from the US and Canada. The colloquium is usually held in March and consists of presentations from the graduate speakers, followed by question-and-answer sessions and the keynote speech. The colloquium is widely advertised on campus and had been attended by both undergraduates and graduate students from the Classics Departments of UNC and Duke, as well as from the History, Religious Studies, Gender Studies, Anthropology, and Art History Departments. As noted about, the goal of the colloquium is to encourage an academic debate that engages scholars of many levels, backgrounds and perspectives on issues related to the study of the Greco-Roman world and, thus, to the development of Western history and culture. To that end, it is the intention of the CCGG that the colloquium engage with as many academic disciplines as possible and be of interest to a wide range of students. The program budget is identical to the organizational budget as this is the only event held by the CCGG.

Printing and publicity:
1) Color mailing flyers (call for papers): 60 at $0.75/page = $45.00
2) Color posters (advertising): 20 at $0.75/page = $15.00
3) Event programs: 100 programs of 4 sheets/program at $0.04/page = $16.00
4) Speaker information pack (includes map, transportation info, directions, and other necessary information): 8 packets of 7 pages at $0.04/page, plus 1 color map page at $0.75/page, plus binding at $3.00/packet = $8.24
5) Call for papers mailing (Fall): 60 flyers at $0.42 per mailing = $25.20
6) Advertising mailing (Spring): 60 flyers at $0.42 per mailing = $25.20

Total requested for Printing and Publicity: $124.64

Travel:
1) $175/speaker for 8 invited speakers: $1400

Total amount requested: $1524.64

Mission Statement

The CCGG’s mission is to hold an annual colloquium that facilitates academic discourse across geographical, institutional, and departmental borders. To that end, the colloquium fosters collaboration with Duke University (the colloquium is held in collaboration with Duke) and paper submissions with cross-disciplinary approaches are encouraged. The colloquium attracts speakers from across the country and around the world and has enjoyed very high attendance from many different departments.
## Carolina Garden Co-op

<table>
<thead>
<tr>
<th>Category</th>
<th>Last year</th>
<th>Request</th>
<th>Finance</th>
<th>Congress</th>
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<td>$1,280.00</td>
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### Budget description

Travel: $30.00 for about 15 trips to get mulch, manure and compost. Mulch and compost are 5-10 miles away, manure is about 13 miles away. At current gas prices of $1.87/gallon, using a truck that gets about 26 miles to the gallon, each manure round-trip will cost about $1.87; each mulch and each compost round-trip will cost about $0.70. With a projected 6 manure trips and 10 mulch/compost trips, the total is $18.20. We ask for $11.80 over this price to allow room for gas price fluctuation.

Printing and Publicity: $125.00; $75.00 for paint to create a lasting sign for each of our 2 garden plots - 3 gallons of paint at about $25 each - to publicize our group’s management of what are now unmarked spaces. $50.00 for printing flyers to publicize our fall and spring Grow-down events.

Equipment/Equipment Rental: $***
- $1,200 for greenhouse materials: plastic, metal poles, fan
- $450 for bee boxes, smoker, beekeeping suits, hive tools, bees
- $72 for wire fencing to make compost structures
- $27 for 2 pairs of wire cutters at $13.50 each
- $70 for roll of heavy, clear plastic for cold-frame
- $90 for picnic table
- $200 for arbor
- $70 for materials (wood) to build trellises
- $60 for 2 round bales of hay at $30 each
- $10 for hacksaw
- $27 for bamboo clippers
- $40 for 3 watering cans at $10-15 each
- $70 for 1 wheelbarrow
- $150 for 10 short-handled shovels at $15 each
$51 for 3 scuffle hoes at $17 each
$100 for 2 swan neck hoes at $50 each
$30 for 3 homeowner hoes at $10 each
$21 for 3 leaf rakes at $7 each
$66 for 2 aluminum scoop shovel at $33 each
$175 for 5 manure forks at $35 each
$125 for 5 spading forks at $25 each
$28 for 1 medium-duty garden hose
$110 for seeds at about $3 each packet
$40 for 2 grafted apple trees at $20 each
$40 for 2 grafted pear trees at $20 each
$50 for 1 fig tree
$18 for 2 blackberry bushes at $9 each
$30 for 2 blueberry bushes at $15 each
$8 for 2 raspberry bushes at $4 each
$16 for 2 muscadine grape vines, one male one female
Dues and Fees: $755.00
$430 for Organic Growers Conference at Blue Ridge Community College in Asheville, NC - offers workshops and classes around organic growing. March 21-22, 2009 - $40/day for 2 days, for 5 students. 440 mile roundtrip = $30 for roundtrip gas.
$100 for Piedmont Farm Tour, April 25-26, 2009 - visiting local farms. $30 cost per car for 3 cars, $10 for gas.

SPRING GROW-DOWN
This informal, family-friendly event will take place in March at the garden plot on Wilson St. The Grow-Down will feature tours of the garden, carnival games, a baking contest, a cake walk, live music and a square dance. Campus and community groups, such as SWEAT and Piedmont BioFuels, that are working toward sustainability in all its forms will have informational booths and demonstrations. $116:
$20 for supplies to make prize ribbons
$40 to pay square dance caller
$6 for face-painting supplies
$20 for publicity poster-board
$30 for other supply needs

FALL GROW-DOWN
This informal, family-friendly event will take place in October at the garden plot on Battle Lane. The Grow-Down will feature tours of the garden, carnival games, a baking contest, a cake walk, live music and a square dance. Campus and community groups, such as SWEAT and Piedmont BioFuels, that are working toward sustainability in all its forms will have informational booths and demonstrations. $116:
$20 for supplies to make prize ribbons
$40 to pay square dance caller
$6 for face-painting supplies
$20 for publicity poster-board
$30 for other supply needs
Mission Statement

The purpose of the Carolina Garden Co-op is to create a physical space for hands-on education about the processes of organic gardening. We strive to increase the amount of self-grown produce that we consume, and to encourage all members of the University community to have a personal relationship with their food by learning to grow it themselves. We are also devoted to raising awareness about and increasing University support for local and organic agriculture.
Carolina Hispanic Association

<table>
<thead>
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<th>Category</th>
<th>Last year</th>
<th>Request</th>
<th>Finance</th>
<th>Congress</th>
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President ......................... Ronald Batres
Treasurer .......................... Rosa Rodriguez
Submitted .......................... 2009.02.06 at 23:59:02
Last edit .......................... 2009.03.01 at 15:04:19
Submitted by ......................... rbatres
dues-paying U/G members .......... 71 / 2
dues-non-paying U/G members ...... 40 /
Projected participation .......... 1500+
Office ............................. Union 3512F

---

**Carnaval**

Carnaval is an event that we have in the fall where we showcase the different Latino Cultures. We have over 500 students come out during our event to learn about the different cultures. We have activities such as dance competitions, performances and other events. We have different foods of the different countries. We use posterboards to show information about the different countries. Building Rental Charge $200

Cooking Items $70
Speakers/proper Audio equipment $50
Professional Dancers/Bands $300

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**Halloween Event**

This is a community Service where we help students have a safe Halloween.

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**Noche Latina**

This event is a showcase for Latino culture. $1300 for Great Hall

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**Mission Statement**

The Carolina Hispanic Association (CHispA) is a student organization focused on raising awareness to the student body and the surrounding community about Latino issues.
This group is open to everybody who is interested in sharing, learning and celebrating the Latino culture. We provide different outlets for students to showcase this culture through our shows, events, subgroups and General Body Meetings. We reach about 1000+ students throughout the semester by collaborating with others.
Carolina Indian Circle (CIC)

<table>
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President . . . . . . . . . . . . . . . . . . . . . . . . . . Tyler Wellington Thomas
Treasurer . . . . . . . . . . . . . . . . . . . . . . . . . . Asa Mair
Submitted . . . . . . . . . . . . . . . . . . . . . . . . . . 2009.02.06 at 19:15:16
Last edit . . . . . . . . . . . . . . . . . . . . . . . . . . 2009.02.28 at 11:12:07
Submitted by . . . . . . . . . . . . . . . . . . . . . . . . . mair
dues-paying U/G members . . . . . 28 / 0
dues-non-paying U/G members . . . . 7 / 0
Projected participation . . . . . 2573
Office . . . . . . . . . . . . . . . . . . . . . . . . . . . FPG Student Union

Budget description

The Carolina Indian Circle Banquet Ball and Awards Ceremony are held during March of the spring semester. It is a time for first year and transfer members to be recognized for successfully completing their first year at Carolina. It is also a look in retrospect at the previous year as we honor and recognize students, faculty, and staff who have helped our organization. At this time our current executive officers are recognized and our new officers for the upcoming year are sworn into position. The Banquet will feature a prominent keynote Speaker, Rebecca Revels (Tuscarora/Lumbee), an alumni of UNCP and former Miss North Carolina.

Powwow: Powwows are a vital part of Native American culture. They are a time for Native Americans to share, remember, and honor their ancestors, family, veterans, etc. They include certain dances, which all have specific purposes and various forms of dress, which relate to the specific dance performed and the individual. Not only are powwows a part of Native American Culture, but they can also be a social event, and as a recruitment tool for the university. This event will increase the awareness of Native American culture on the campus of UNC-CH.
Culture Week: There will be a Native American Performing Arts Festival in an attempt to highlight and explain the various types of Native American music and including contemporary music by Radmilla Cody who is a member of the Navajo Tribe. She is a 4-time Native American Award Nominee, Indie Award Winner and Indian Summer Award Nominee. There will also be flute music provided by John Oxendine (Lumbee), Kace Hogner (Cherokee, UNC Student), and Morgan Hunt (Lumbee) who is a former Miss Lumbee who has competed in the Miss North Carolina pageant competition, with a platform on diabetes awareness among the Native American population. Northern traditional singing by Stoney Creek Singers (Haliwa-Saponi), and southern traditional singing by Southern Sun Singers (Lumbee). Stoney Creek and Southern Sun are both well-known drum groups across the state of North Carolina. John Oxendine travels representing the Lumbee tribe and is known to be a talented flutist and also a member of Southern Sun Singers. By allowing these four groups to come this will help educate non Native Americans about the different types of Native American music and allow the Native American students to teach others about their culture.

There will be a Native American Contemporary Discussion instructed by Dr. Ruth Dial Woods and Brett Locklear in which the purpose will be to expose and educate other UNC students on Native American stereotypes and the controversy that surrounds this topic. Many people are misinformed about Native Americans, their history, their culture, etc. and believe the media’s portrayal, which is most often incorrect. This will provide a more accurate description of Native Americans including some personal experiences of Native Americans being stereotyped, and ways to end this. Also, the use of Native American mascots in sports will be discussed.

Native American Heritage Month: Storytelling: Terri Sue Maynor, a Coharie Indian, is a traditional Native American Storyteller. Every culture has relied on an oral tradition to preserve its history, knowledge and experience. Historically the American Indian has enjoyed a system of education anchored by storytelling and practical lessons. The stories instilled appropriate fear of real dangers and obedience of elders, and society’s rules. The fact remains today that tribal legends and stories touch the heart and spirit as well as the mind of all Native peoples no matter where they live. The art of storytelling is a much respected position among tribes and is usually reserved for the elders. The distinctive work of the elders is that of acquainting the children with the traditions and beliefs of the nation. It is reserved for them to repeat the time-hallowed tales with dignity and authority, so as to lead the child into the inheritance of the stored-up wisdom and experience of the race.

Dance Exhibition: The Native American Dance Exhibition is a great way to showcase an integral part of Indian Culture. Dancing has always been a very important part of the life of the American Indian. Most dances seen at Powwows today are social dances, which might have had different meanings in earlier days. Although dance styles and content have changed, their meaning and importance has not. The outfits worn by the dancers, like the styles of clothing today evolve over time. Dance styles to be showcased: Men’s Traditional, Women’s Traditional, Men’s Fancy, Women’s Fancy, Men’s Grass, and Women’s Jingle. These different styles all make up the type of dancing that can be seen at Powwows. The meaning of the dances will be explained.

Thanksgiving Speaker/Roundtable Discussion:
Derek Oxendine will discuss the general stereotypes that are prevalent among the Native American population in general, and in particular as it relates to eastern tribes of the United States. Topics will include variations from the early Thanksgiving of Native Americans dating back to early Thanksgiving celebrations. A discussion of the maladies
Native American Recruitment Weekend gives high school juniors the opportunity to visit the campus for a weekend to expose them to campus life. The program is designed to assist students in investigating college options and getting to know Carolina. As a participant, they will have the opportunity to establish support networks with other Native American students and hear from selected faculty, staff, and students about academic life, financial aid, housing, and social life here at Carolina. This event will be held the second weekend in November 2008 and will be held in the Student Union. Speakers will include Rita Locklear (Lumbee, UNCP Graduate, Indian Education Association of Robeson County), Bo Goins (Lumbee), and Tonia Jacobs (Lumbee). Rita Locklear will hold a session on contemporary Indian issues. Bo Goins and Tonia Jacobs will be giving a culture session involving Native Americans crafts (dream catchers and Native American Medicine Wheels)

COLUMBUS DAY DISCUSSION FORUM

The purpose of the discussion forum is to creating awareness across UNCs campus about the true meaning and history behind Columbus Day. This is one of the ways to inform individuals that Columbus was not the first person to discover America; there were already inhabitants here. This event will be held in the Pit on Monday, October 13, 2008. Our speaker will be Jonathan Oxendine (Lumbee) of Pembroke, NC. He is well known throughout Native communities as an advocate for education for historically under represented ethnic groups. CIC feels that he is best prepared for a discussion on whether Columbus Day should be observed as a National holiday.

Program Name: Native American Recruitment Weekend- 50 students expected
Program Description:
Native American Recruitment Weekend gives high school juniors the opportunity to visit the campus for a weekend to expose them to campus life. The program is designed to assist students in investigating college options and getting to know Carolina. As a participant, they will have the opportunity to establish support networks with other Native American students and hear from selected faculty, staff, and students about academic life, financial aid, housing, and social life here at Carolina. This event will be held the second weekend in November 2008 and will be held in the Student Union. Speakers will include Rita Locklear (Lumbee, UNCP Graduate, Indian Education Association of Robeson County), Bo Goins (Lumbee), and Tonia Jacobs (Lumbee). Rita Locklear will hold a session on contemporary Indian issues. Bo Goins and Tonia Jacobs will be giving a culture session involving Native Americans crafts (dream catchers and Native American Medicine Wheels)

COLUMBUS DAY DISCUSSION FORUM

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Speaker (Jonathan Oxendine) = $300
Speaker travel (200 mi. * .44) = $88
Speaker lodging = $80
Publication (100* 0.05) = $5

TOTAL: $391.00

NATIVE AMERICAN RECRUITMENT WEEKEND

Native American Recruitment Weekend gives high school juniors the opportunity to visit the campus for a weekend to expose them to campus life. The program is designed
to assist students in investigating college options and getting to know Carolina. As a participant, they will have the opportunity to establish support networks with other Native American students and hear from selected faculty, staff, and students about academic life, financial aid, housing, and social life here at Carolina. This event will be held the second weekend in November 2008 and will be held in the Student Union. Speakers will include Rita Locklear (Lumbee, UNCP Graduate, Indian Education Association of Robeson County), Bo Goins (Lumbee), and Tonia Jacobs (Lumbee). Rita Locklear will hold a session on contemporary Indian issues. Bo Goins and Tonia Jacobs will be giving a culture session involving Native Americans crafts (dream catchers and Native American Medicine Wheels) Discussion Session:

Speaker- Rita Locklear =$250
Speaker Travel
Rita Locklear - (200 miles * .44) = $88
Speaker Lodging = $80

Traditional culture workshops:
Speaker:
Bo Goins & Tonia Jacobs ($250*2)=$500
Speaker Travel-
-Bo Goins (200 miles * .44)= $88
-Tonia Jacobs (100 miles * .44) = $44
Speaker lodging = ($80*2 / speakers) =$160

Publicity (Covered by Minority Affairs)

Programming: Discussion Session:
Speaker- Rita Locklear =$250
Speaker Travel
Rita Locklear - (200 miles * .44) = $88
Speaker Lodging = $80

Traditional culture workshops:
Speaker:
Bo Goins & Tonia Jacobs ($250*2)=$500
Speaker Travel-
-Bo Goins (200 miles * .44)= $88
-Tonia Jacobs (100 miles * .44) = $44
Speaker lodging = ($80*2 / speakers) =$160

Publicity (Covered by Minority Affairs)

Programming (craft materials):
1) Medicine Wheels:
Beads - 1.96 pk. *10 = $19.60
Yarn = $30
Metal Wheels - 1.99*≈ 50 = $99.95
Connector Hooks - 1.99*≈ 50 = $99.95
Closure Hooks - 1.99*≈ 50 = $99.95
2) Dreamcatchers
Leather - 4.99*50 = $249.50
Rings - 0.79 * 50 = $39.50
Sinew - 3.49 * 50 = $87.25
Feathers - 1.96*10 = $19.60
Glue - 1.56 * 5 = $7.80
Beads - 1.96 pk. *10 = $19.60
TOTAL: $1982.70
Storytelling: Sheena Sue Oxendine, a Coharie Indian, is a traditional Native American Storyteller. Every culture has relied on an oral tradition to preserve its history, knowledge and experience. Historically the American Indian has enjoyed a system of education anchored by storytelling and practical lessons. The stories instilled appropriate fear of real dangers and obedience of elders, and society’s rules. The fact remains today that tribal legends and stories touch the heart and spirit as well as the mind of all Native peoples no matter where they live. The art of storytelling is a much respected position among tribes and is usually reserved for the elders. The distinctive work of the elders is that of acquainting the children with the traditions and beliefs of the nation. It is reserved for them to repeat the time-hallowed tales with dignity and authority, so as to lead the child into the inheritance of the stored-up wisdom and experience of the race. -Storytelling
Speaker = $300
Speaker travel (200 * .44) = $88
Speaker lodging - = $80
Pub. (100 * .05) = $5
TOTAL: $473.00

Dance Exhibition: The Native American Dance Exhibition is a great way to showcase an integral part of Indian Culture. Dancing has always been a very important part of the life of the American Indian. Most dances seen at Powwows today are social dances, which might have had different meanings in earlier days. Although dance styles and content have changed, their meaning and importance has not. The outfits worn by the dancers, like the styles of clothing today evolve over time. Dance styles to be showcased: Men’s Traditional, Women’s Traditional, Men’s Fancy, Women’s Fancy, Men’s Grass, and Women’s Jingle. These different styles all make up the type of dancing that can be seen at Powwows. The meaning of the dances will be explained. -Dance Exhibition
Southern Drum Group (Southern Sun including 11 members) = $1800
1 Jingle Dress Dancer = $60
Northern & Southern Traditional Dancers= (2 * 60) = $120
Men & Women’s Fancy Dancers= (2 * 60) = $120
1 Grass Dancer = $60
Travel included in each dancer’s charge
Pub. (100 * .05) = $5
TOTAL: $2045

Thanksgiving Speaker/Roundtable Discussion:
Derek Oxendine will discuss the general stereotypes that are prevalent among the Native American population in general, and in particular as it relates to eastern tribes of the United States. Topics will include variations from the early Thanksgiving of Native Americans dating back to early Thanksgiving celebrations. A discussion of the maladies afflicting Native Americans today, including those the population is most susceptible to will be included. Derek Oxendine is currently a Graduate Student at the University of North Carolina at Greensboro in the Education Program and is a member of the First Native American Fraternity, Phi Sigma Nu Fraternity Inc. -Thanksgiving
There will be a Native American Performing Arts Festival in an attempt to highlight and explain the various types of Native American music and including contemporary music by Radmilla Cody who is a member of the Navajo Tribe. She is a 4-time Native American Award Nominee, Indie Award Winner and Indian Summer Award Nominee. There will also be flute music provided by John Oxendine (Lumbee), Kace Hogner (Cherokee, UNC Student), and Morgan Hunt (Lumbee) who is a former Miss Lumbee who has competed in the Miss North Carolina pageant competition, with a platform on diabetes awareness among the Native American population. Northern traditional singing by Stoney Creek Singers (Haliwa-Saponi), and southern traditional singing by Southern Sun Singers (Lumbee). Stoney Creek and Southern Sun are both well-known drum groups across the state of North Carolina. John Oxendine travels representing the Lumbee tribe and is known to be a talented flutist and also a member of Southern Sun Singers. By allowing these four groups to come this will help educate non Native Americans about the different types of Native American music and allow the Native American students to teach others about their culture.

There will be a Native American Contemporary Discussion instructed by Dr. Ruth Dial Woods and Brett Locklear in which the purpose will be to expose and educate other UNC students on Native American stereotypes and the controversy that surrounds this topic. Many people are misinformed about Native Americans, their history, their culture, etc. and believe the media's portrayal, which is most often incorrect. This will provide a more accurate description of Native Americans including some personal experiences of Native Americans being stereotyped, and ways to end this. Also, the use of Native American mascots in sports will be discussed.

- Native American Music Pub. (200 * .05) = $10
- Radmilla Cody = $5000, travel included
- Lodging (80*1 person*2 nights) = $160
- Morgan Hunt = $300
- Travel (200 *.44) = $88
- John Oxendine = $300
- Travel (250*.44) = $110
- Stoney Creek Drum Group (Northern) = $1200, travel included
- Southern Sun Drum Group (Southern) = $1000, travel included

- Native American Stereotype Discussion
Pub. (100 * .05) = $5
Speaker-Brett Locklear = $300
- Travel (40 *.44) = $17.60
Speaker-Ruth Dial Woods = $300
- Travel (140 *.44) = $61.60
TOTAL: $8852.20

UNC Powwow
Powwows are a vital part of Native American culture. They are a time for Native Americans to share, remember, and honor their ancestors, family, veterans, etc. They include certain dances, which all have specific purposes and various forms of dress, which relate to the specific dance performed and the individual. Not only are powwows a part of Native American Culture, but they can also be a social event, and as a recruitment tool for the university. This event will increase the awareness of Native American culture on the campus of UNC-CH. Master of Ceremonies Sandon Jacobs = $300
Head Female Dancer Tonia Jacobs = $300
Head Male Dancer Vee Oxendine = $300
Arena Director Dalton Lynch = $100
Head Judge Marty Richardson = $100
Red Earth Drum Group = $800
Tabulator- Gwen Richardson = $100
Food and Drinks = $800
Prizes = $1,000
Parking= $150
Program Books = $500
Fliers = $100
Sponsor Signs = $100
T-Shirts = $1,200
Location- Fetzer Gymnasium = $560
TOTAL: $6410

The Carolina Indian Circle Banquet Ball and Awards Ceremony are held during March of the spring semester. It is a time for first year and transfer members to be recognized for successfully completing their first year at Carolina. It is also a look in retrospect at the previous year as we honor and recognize students, faculty, and staff who have helped our organization. At this time our current executive officers are recognized and our new officers for the upcoming year are sworn into position. The Banquet will feature a prominent keynote Speaker, Rebecca Revels (Tuscarora/Lumbee), an alumni of UNCP and former Miss North Carolina. Banquet Budget

speaker fees = $100
lodging/hotels $85 *4= $340
guest meals $25 *8= $200
entertainment= $50
programs $1 *200= $200
name tags $0.10 *200= $20
decorations $200
freshman $3 *30= $90
senior gifts $25 *10= $250
circle award = $75
exhibit fees = $200
drum group = $200
member award = $75
alumni services and taxes= $100
TOTAL $2,100
Admission: $30 a person

Mission Statement
The Carolina Indian Circle (CIC) was founded in the fall of 1974 to meet the needs of American Indian students on the campus of UNC Chapel Hill. Our members are from different cultural and tribal backgrounds, but we all share the idea of a better tomorrow for Native American Indians at UNC and in their tribes. To do this we seek to promote campus-wide awareness of Native American issues.
Carolina Meditation Club

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President ......................... Ben Rieth
Treasurer ......................... Charles Wang
Submitted ......................... 2009.01.25 at 22:05:44
Last edit ......................... 2009.03.01 at 14:48:58
Submitted by ...................... cwuong2
dues-paying U/G members .... 0 / 0
dues-non-paying U/G members .... 20 / 3
Projected participation ....... 150

Budget description

Mindfulness-Based Stress Reduction program from January 13 to March 20, 2010 (9:30 AM to noon on Tuesdays, all day Feb. 28). Located in Tate-Turner-Kuralt School of Social Work, UNC and taught by instructor Mary Love May for $320.00 per person.

**MINDFULNESS-BASED STRESS REDUCTION**

This is a course offered by the Program of Integrated Medicine. It is an 8-week program that meets once a week at UNC Hospitals and will be taught by Mary Love May. Our club hopes to sponsor the membership of ten selected individuals in this course. They will meet together at the lessons and share meals outside of class during which they can connect and share ideas. It is our hope they will pass on this experience to the rest of the club. $320.00 course fees per person, x10 people. Money for food and meeting supplies will be funded by generated funds or out-of-pocket.

**TEA FOR TANGS**

Fundraiser in the pit, selling tea (paid for out-of-pocket) in the pit at $1.00 a cup, or $0.50 if customers bring their own cups. Will fund the adoption of an orangutan (Kesi) in Indonesia at $10.00 per month. Excess funds will be used for food and meeting supplies for Program 1. Request $10.00 for printing fliers and lamination of posters.

**SPEAKERS SERIES**

Speakers will appear on Fridays to speak at Student Union room 3201 throughout the school year. Speakers will include Reverend Wongong (Buddhist monk discussing identity), Pat Phelen (Head of Chapel Hill Zen Center discussing identity), Will Frey (Mindfulness Meditation), Mary Love May (Instructor, Mindfulness Meditation), Kay Goldstein (Author, meditation awareness), Dan Darnell (psychologist, 8-point program), Bardor Tulku Rinpocag (Tibetan Buddhism in America, bringing meditation to the west).
Speakers volunteer to speak for free but donations will be accepted during event as gratuities. Request $30.00 for printing fliers and lamination of posters to publicize speakers.

MOVIE NIGHTS

Friday nights in Student Union featuring international movies and documentaries, but not neglecting the occasional recreational movie. Event is free.

B

Mission Statement

Carolina Meditation Club strives to publicize the practice of meditation and provide instruction. Members and other students can benefit from the program by using their meditation skills to better handle school-related stress. Professional lessons will teach participants the specifics of meditation and club meetings and events will provide a place to share experiences and connect with others.
Carolina Mock Trial

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President ......................... David Fox
Treasurer ......................... Nathan Fennell
Submitted ......................... 2009.02.04 at 21:45:14
Last edit ......................... 2009.03.01 at 14:41:01
Submitted by ...................... foxdavid
dues-paying U/G members .......... 43 / 0
dues-non-paying U/G members ...... 0 / 0
Projected participation .......... 43
Office ............................

Budget description

The dues and fees money we are requesting is essential for our organization’s existence. It can be divided into two categories.
First, $1850.00 of the dues and fees go to the American Mock Trial Association (AMTA). Without those dues, we can not even receive the case that we use each year. The $1850.00 gives us access to the case, and allows us to send five teams of 8 members to official regional tournaments in the Spring semester, as well as two teams (if they qualify) to national semi-final and national championship tournaments. Our members still must pay all expenses associated with attending the tournaments - transportation, lodging, etc - the dues are simply our ticket to compete. Student Congress has been fantastic about funding these dues for us in the past.
The additional $900 of the Dues and Fees that we are requesting are for registration fees at invitational tournaments in the fall semester. We will have five teams, and send each team to two invitational tournaments, for a total of 10 invitational registration fees. This past year, those costs averaged $117.50, but we are requesting $90 per tournament registration - we should be able to make up the rest through member dues. These invitational tournaments are essential in our quest to become more dominant as a mock trial program, and they allow our members to have more trial experience. As always, our members pay for all transportation and travel related costs - we are not requesting any money from Student Congress for that.
We are no longer requesting printing and publicity money. Now that large format printing costs have come down significantly, we can afford to self-fund the printing that we need to do.

INVITATIONAL TOURNAMENTS

Five teams of 8 will attend two invitational tournaments each in the fall semester, for a total of 10 tournament spots. This past year we competed at Harvard, Duke, University of Central Florida, UPenn, and Elon. Members will pay all travel-related expenses.
that we cannot fundraise independently (including two nights of hotel stays per tournament). We are requesting $900 from Student Congress to cover the registration costs at the tournaments - we cannot compete in the tournaments without it.

**REGIONAL TOURNAMENTS**

Each team will attend an official Regional Tournament in the spring semester. These are the officially sanctioned tournaments and are required to qualify for national competition. This year, our teams attended Regional Tournaments here in Chapel Hill (see below), in Washington DC, and in Louisville, KY Members will pay all travel related expenses (including two nights in hotel rooms). The $1875 in AMTA Dues we have requested from Student Congress is necessary for our teams to compete in these tournaments - we cannot even receive the case for the year without it.

**NATIONAL SEMIFINAL TOURNAMENT**

Up to two teams will compete in National Semifinal tournaments, should they qualify at regional tournaments. Traditionally, we have almost always sent two teams to this level of competition Members will pay all travel related expenses (including three nights in hotel rooms). The AMTA dues we have requested are required for our teams to compete at the national semi-final level.

**NATIONAL CHAMPIONSHIP TOURNAMENT**

If our teams qualify at the National Semifinal Tournament, they will advance to the national Championship tournament to compete. Members will pay all travel related expenses. The AMTA dues are required for our teams to compete in this tournament.

**SOUTHEAST REGIONAL TOURNAMENT**

This year, we are hosting an official Regional Tournament for the first time. We plan to host this tournament again next year. It brings 24 teams from across the Southeast to UNC to compete and brings prestige both to our program and to the University generally. Tournament hosting is revenue neutral - we receive money from the American Mock Trial Association to cover the cost of hosting.

**Mission Statement**

Carolina Mock Trial prepares students to participate in tournaments sanctioned by the American Mock Trial Association (AMTA). The skills developed in preparing for and competing in these tournaments helps students gain a greater understanding of the law and its application, as well as develop stronger reasoning and public speaking skills.
Carolina Photography Association

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President ......................... Angela Schebell
Treasurer ........................ Justin Brinegar
Submitted ........................ 2009.02.06 at 15:48:32
Last edit ......................... 2009.04.23 at 18:48:16
Submitted by ....................... pvmary
dues-paying U/G members .......... 37 / 3
dues-non-paying U/G members ...... 0 / 0
Projected participation .......... UNC body
Office ............................. Student Union room 2417

Budget description
The majority of our expenses for the 2009-2010 school year will go toward a new campus art/journalism photography publication, comparable to Fix photography magazine distributed by Duke University. UNC has no periodical that directly addresses photography besides the Cellar Door, which includes about five photographs in each issue. According to various publishers, for 400-500 copies of a 35-40 page saddle-stitched 7” by 7” color magazine, the going quote is 2400-2800 dollars, depending on the quality of paper and rush on delivery. Most of our general needs, such as darkroom maintenance, photo paper and office supplies are covered by member dues, which amount to five dollars a semester. Our chemicals: developer, stopbath, hypclear and fixer, total to about 150 dollars a year, as each chemical needs to be restocked every two months. 200 dollars will go toward maintaining broken equipment and purchasing new filters, negative carriers, chemical trays, and adequate fixer removal services as defined by the EPA. 35 dollars will go toward yearly subscriptions to photography magazines that we use to discuss and critique various techniques during general meetings.

Mission Statement
The CPA has been for years a venue for students interested in darkroom photography to practice their craft. We at Carolina Photography Association strive to create a forum of creativity, as well as increase awareness of art photography and offer a place where aspiring and seasoned photographers can hone skills and display work.
Carolina Production Guild

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President . . . . . . . . . . . . . . . . . . . . . . . . . Liz Hundley
Treasurer . . . . . . . . . . . . . . . . . . . . . . . . . Patrick Haas
Submitted . . . . . . . . . . . . . . . . . . . . . . . . . 2009.02.06 at 23:50:18
Last edit . . . . . . . . . . . . . . . . . . . . . . . . . . 2009.04.23 at 18:48:43
Submitted by . . . . . . . . . . . . . . . . . . . . . . . . . ehundley
dues-paying U/G members . . . . . 43 / 0
dues-non-paying U/G members . . . . 242 / 0
Projected participation . . . . . 1087
Office . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . .

Budget description

Super 8 MM Films - September-November
16 MM Films (Bolex) - October & March
Outdoor Screenings - On Quad in August and April
24-Hour Film Challenge - September & February in Swain with Screening in Hanes Art 121
End of Semester Screenings - November & April in Murphey 116 or Union Auditorium
16 MM Films - February-April
Filmmaker in Spring - March in Great Hall
Full Frame Festival - April

Students break into groups (6 this year, 5 last year) and spend a month completing a short film to be approximately 7 minutes in length.

We partner with another student organization to provide the theme for the films. Last year we partnered with SPROUT and made our theme “In Need.” This year we partnered with Habitat for Humanity with the theme “New Beginnings.” We took up a donation at the screening each year as a fundraiser for the organization. Film Stock:254.64
Film Processing:336
Film Transfer:288
Production Design: 600
Publicity:40

16 MM BOLEX FILMS (FALL & SPRING)
This coming year we are inheriting these cameras from the Communications Department. These BOLEX films provide students with the ability to learn film techniques without the high cost of the ARRI 16mm films. While the ARRI are still very important, and more professional, this new program will be more approachable for beginners as a way to start the learning process. Film Stock: 126
Film Processing: 153
Film Transfer: 300
Production Design: 300
Publicity: 80

24 HOUR FILM CHALLENGE (FALL & SPRING)

Students make a film in 24 hours, from planning & writing a script to shooting & editing. This is a great opportunity for students with no filmmaking experience to get involved and learn. By filming all over campus, we encounter many students over the course of the day. The following DTH articles explain the impact of last year’s event: http://www.dailytarheel.com/2.1482/1.161122 and http://www.dailytarheel.com/2.1482/1.161117. This year we are asking residence advisors to make this a hall event, which will also increase our impact on the campus. MiniDV: 96
Publicity: 80

Admission: $3.00

OUTDOOR SCREENINGS (FALL & SPRING)

Going back to our roots, we have a large selection of student work that can be shown as a “Screen on the Green” program for students to come, watch short films, eat popcorn, etc. This is a great way to get more student involvement in the coming years! Publicity: 80

END OF SEMESTER SCREENINGS (FALL & SPRING)

These are our opportunity to display what our organization has created over the course of the semester. They are open to the public and in the past have garnered attendance upwards of 100 students. This gives us the exposure and the reach to the greater University community. Publicity: 80

Admission: $2.00

16 MM FILM PROJECTS

These are our capstone films that give students the experience they need to become professional filmmakers. They are the reason our organization exists and provide the prestige for many students to go on to film schools or careers in Hollywood. Ultimately this results in high-achieving alumni who give back to the University...and it all starts here.
In the past we have done two films every year, but this coming year we are excited to make 3! There is always more demand than we can make with over 20 script submissions and upwards of 7 directors’ applications.
These films give the University prestige in the local film community as well as give our students the chance to learn the process of filmmaking. Film Stock: 1,788.12
Film Processing: 2,016
Film Transfer: 1,500
Production Design: 1,500
Publicity: 40

**Filmmaker in Spring**

This year we hope to have a filmmaker come in the Spring through our Hollywood and alumni connections. This would be open and publicized to the student body. Since we are unsure of the details yet, this may be something for subsequent funding once we have more details. Speaker Fees: 1000

**Full Frame Film Festival**

This is the nation’s premiere documentary film festival and it comes every April to Durham! We will work with the festival to provide cheaper tickets to students whose documentary work is exemplary. This is open to all students and not just organization members. Festival Passes: 400

**Mission Statement**

Carolina Production Guild’s mission is to preserve the medium of film as a form of artistic expression by providing students with hands-on experience in filmmaking. Each semester, the guild will provide students with grants, equipment, workshops, peer networking and other resources to produce expressive and artistic short films. By empowering students, we strive to promote creative expression and independent thought that will enrich the UNC Chapel Hill artistic community.
Carolina Review

<table>
<thead>
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<th>Category</th>
<th>Last year</th>
<th>Request</th>
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President ............... Nash Keune
Treasurer ................ Bryan Weynand
Submitted ................ 2009.02.02 at 00:20:11
Last edit ............... 2009.03.01 at 17:18:50
Submitted by ............ bweynand
dues-paying U/G members .... 0 / 0
dues-non-paying U/G members .... 15 /
Projected participation .... 6000
Office ................... 3508A

Budget description

We are asking for 2.5 issues at $1700 per issue. We print 8 issues per year, and typically ask Congress to pay for 5 of them. We pay for the other 3 with outside revenue. Congress traditionally pays for 2.5 of these 5 at annual budget and then the other 2.5 in the Spring. This figure is for the 2.5 traditionally allocated at annual budget. Our cost of printing went up from $1475 to $1700 because we changed our magazine’s format to a color cover and glossy paper; this is a format already funded for Blue and White and The Hill. We shopped around and received three quotes, two for $2000 and one for $1700.

Mission Statement

Carolina Review is a journal of conservative thought and opinion published at the University of North Carolina at Chapel Hill, founded by a group of graduate and undergraduate students in 1993. Carolina Review has been the most visible and consistent voice of conservatism on campus, providing students with an alternative to the left-wing orthodoxy promoted by other student publications, professors, and student groups.
## Carolina’s Actuarial Student Organization

### Category Budget Description

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<tr>
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<th>Request</th>
<th>Finance</th>
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**President** ......................... Zach Brogadir  
**Treasurer**  ........................ Caitlin Connell  
**Submitted** ......................... 2009.02.06 at 17:55:56  
**Last edit** ......................... 2009.03.01 at 14:01:31  
**Submitted by** ...................... connellic  
**dues-paying U/G members** ...... /  
**dues-non-paying U/G members** ... 65 /  
**Projected participation** ........  
**Office** ................................ 

### Budget description

The $1073 travel costs will be for an Actuarial Panel that will take place in October. Three actuaries will be flown in to speak to CASO members and other students interested in the actuarial profession. The $67.50 printing and publicity cost is for brochures at Fall Fest, flyers publicizing CASO as an organization, and flyers for 4 events throughout the year. We have allotted 250 flyers per event at a cost of $.045 per flyer, for a total of 1500 flyers and $67.50. Educational supplies include 2 seminar DVDs that could be used by multiple students at one time. These DVDs would be used for group studying and review sessions in order to prepare for two different actuarial exams. One DVD is $125, while the other DVD is $210. Finally, the office supplies needed with the $20 includes paper, stapler, binders, markers, and other supplies that would be used at meetings.

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**Actuarial Panel**

On October 7, CASO will be hosting an actuarial panel in Hanes Hall. This is an annual panel that CASO hosts every year. There will be 3 actuaries speaking and the presentation is open to everyone, including students not in CASO. The actuaries will discuss their careers, different paths within the profession, actuarial exams, and other topics, followed by questions. The program requires 3 actuaries to fly in to Chapel Hill. The costs described above will include their flights and hotels. One of the actuaries will come from CIGNA in Hartford. The cost is $300. Another is from Watson Wyatt in Washington D.C. The cost is also $300. The third is from Towers Perrin in Atlanta and the cost is $311. The total amount is $911. These amounts were found on Priceline. Also, there will be round trip taxi fare from Chapel Hill to RDU. Chapel Hill Taxi offers a one way cost of $27. The total for all 3 taxis will be $162 round trip.
Mission Statement

CASO is an organization comprised of students majoring in Mathematical Decision Science, as well as students from a number of other academic majors, including Math, Economics, and Business Administration. Undecided members have joined CASO because of their interest in learning more about actuarial sciences. The purpose of CASO is to increase awareness about the actuarial profession and to help interested students in finding jobs/internships and passing exams.
Carolina Scientific

<table>
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President . . . . . . . . . . . . . . . . . . . . . . . . . Ann Liu
Treasurer . . . . . . . . . . . . . . . . . . . . . . . . . Young Lee
Submitted . . . . . . . . . . . . . . . . . . . . . . . . . 2009.02.06 at 22:38:28
Last edit . . . . . . . . . . . . . . . . . . . . . . . . . 2009.03.01 at 14:38:51
Submitted by . . . . . . . . . . . . . . . . . . . . . . . . anni Liu
dues-paying U/G members . . . . . . . . . . . . 0 / 0
dues-non-paying U/G members . . . . . . . . . . . . 15 / 0
Projected participation . . . . . . . . . . . . 1000
Office . . . . . . . . . . . . . . . . . . . . . . . . . . . . .

Budget description

$7550 Harperprints Printing Estimate for 2 issues per year, one each semester:
2000 copies of 32pg Text
(Size: Flat: 17 X 11 Finished: 8.5 X 11
Proofs: 1 ONE Proof
Paper: 80# text * Best $ #2 Dull White
Inks Side 1: 4/c FGC- Flood Gloss Coating or varnish 75% Coverage
Inks Side 2: Same as Front % Coverage
Finishing: Fold sigs Saddlestitch & trim)
$35 Publicity Printing (1000 fliers at $0.035 each)

Mission Statement

The purpose of this student organization is to produce an undergraduate scientific publication focusing on the exciting innovations in science and current UNC research by the beginning of the last month of each semester.
Carolina Sports Business Club

<table>
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President ………………… Laura Barry
Treasurer ………………… Eboni Moody
Submitted ………………… 2009.02.06 at 09:41:26
Last edit ………………… 2009.03.03 at 21:03:57
Submitted by …………… emoody
dues-paying U/G members ……… 0 / 0
dues-non-paying U/G members ……… 0 / 0
Projected participation ……… 30
Office ………………… Smith Building

Budget description

We are an organization that is restarting from the top/down. Therefore, we have not charged dues to any of our members as of this year.

2009 Scholarly Conference on College Sport

We are pleased to announce that we will be hosting the 2nd Scholarly Conference on College Sport from April 15-18, 2009 at the William and Ida Friday Center at the University of North Carolina at Chapel Hill. The 2nd annual event new to Chapel Hill is for faculty, athletic administrators, students, sport practitioners, and the public interested in research, theory, and critical thinking about college sport and surrounding issues. This exciting and informative conference will provide an open forum for independent, organized and focused cross-disciplinary research regarding college sport in the United States. The Conference will provide attendees with information and experiences that you cannot get anywhere else through prominent keynote speakers, invited panels, and two days of juried academic presentations. The first day starts with the Issues in College Sport Symposium. It is a free event to the student body and general public created to inform the public on the current issues relevant to college sport through our lead speaker Jeremy Bloom and three issue panels. The next two days start the ticketed portion of the conference with the academic presentations and keynote speakers.

Total Budget $47,220
Speakers (total of $11,400)
-4 keynote speakers @ $1,500 each
-1 keynote speaker @ $5,400
Panels (total of $12,000)
-12 panelists @ $1,000 each
Facilities (total of $18,770)
-renting of Friday Center
Operations (total of $5,550)
Admission: $50- $195

Mission Statement
Our organization seeks to provide the University community opportunities to interact with professional men and women in the areas of sports business, marketing, media, and coaching through lectures and discussions. Our membership is open to all undergraduates who are interested in gaining career information related to these areas.

2010
## Budget Description

Office supplies: see attached spreadsheet

Printing and Publicity: 150 times 24 weeks @ $0.035 per copy, total=$126; information at events: 150 copies times 4 speakers @ $0.035 per copy, total=$21; advertising for speakers: 150 copies times 4 speakers at $0.035 per copy, total=$21; educational handouts at meetings: 35 copies times 24 meetings @ $0.035 per copy, total=$29.40; paint: six cans @ $15, total=$90

Speaker Fees:
- Nadine Strossen $6500 (September 2009)
- Scott Klusendorf $6500 (September 2009)
- Dr. Jacques Mistrot $0 (November 2009)
- David Wemhoff $250 (Feb 2010)
- Karen Shablin $2200 (April 2010)

Travel:
- Dr. Mistrot’s gas expenses: $30
- David Wemhoff’s flight from Chicago: $170

Lodging:
- One night hotel for David Wemhoff: $90

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Nadine Strossen and Scott Klusendorf have debated the abortion issue on university campuses across the nation, and have never drawn a crowd fewer than 500 people. Having a fair debate between reputable speakers is a crucial event for the university community to be educated on the issue of abortion from both the pro-choice and pro-life positions.

Nadine Strossen:

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### Carolina Students For Life

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President: Melanie Simpson
Treasurer: Stephanie Maxwell
Submitted: 2009.02.06 at 22:28:34
Last edit: 2009.03.03 at 20:51:26
Submitted by: mjsimp09
dues-paying U/G members: 19 / 1
dues-non-paying U/G members: 400 / 3
Projected participation: thousands
Office: 3508B
Ms. Strossen is the President of the American Civil Liberties Union and will represent the pro-choice side of the debate. She has written, lectured, and practiced extensively in the areas of constitutional law, civil liberties, and international human rights. Since 1991, she has served as president of the American Civil Liberties Union, the first woman to head the nation's largest and oldest civil liberties organization.


In 2005, Professor Strossen was honored by the University of Tulsa College of Law and the Tulsa Law Review, which made her scholarly work the subject of their Fifth Annual Legal Scholarship Symposium titled Nadine Strossen: Scholar as Activist.

Since becoming ACLU President, Professor Strossen has made more than 200 public presentations per year before diverse audiences, including on more than 500 campuses and in many foreign countries. She comments frequently on legal issues in the national media, having appeared on virtually every national news program. She has been a monthly columnist for two Web-zines and a weekly commentator on the Talk America Radio Network. In October 2001, Professor Strossen made her professional theater debut as the guest star in Eve Ensler's award-winning play, The Vagina Monologues, during a week-long run at the National Theatre in Washington, D.C. Professor Strossen's writings have been published in many scholarly and general interest publications (more than 250 published works). Her book, Defending Pornography: Free Speech, Sex, and the Fight for Women's Rights (Scribner, 1995), was named by The New York Times as a Notable Book of 1995 and was republished in October 2000 by NYU Press, with a new introduction by the author. Her coauthored book, Speaking of Race, Speaking of Sex: Hate Speech, Civil Rights, and Civil Liberties (NYU Press, 1995), was named an outstanding book by the Gustavus Myers Center for the Study of Human Rights in North America.

In 1986, Professor Strossen became one of the first three women to receive the U.S. Jaycees Ten Outstanding Young Americans Award; she was also the first American woman to win the Jaycees Internationals The Outstanding Young Persons of the World Award. Professor Strossen has received honorary Doctor of Law degrees from the University of Rhode Island, the University of Vermont, San Joaquin College of Law, Rocky Mountain College, the Massachusetts School of Law, and Mount Holyoke College. Other awards include: the Women of Distinction award from the Women's League for Conservative Judaism, the Media Institute's Freedom of Speech Award, the Free Speech Coalition's Freedom Isn't Free Award, and the National Council of Jewish Women's Women Who Dared Award. Professor Strossen is a member of the Council on Foreign Relations.

Professor Strossen graduated Phi Beta Kappa from Harvard College (1972) and magna cum laude from Harvard Law School (1975), where she was an editor of the Harvard Law Review. Before becoming a law professor, she practiced law for nine years in Minneapolis (her hometown) and New York City.

Scott Klusendorf:

Scott Klusendorf, Life Training Institute president, travels throughout the United States and Canada training pro-life advocates to persuasively defend their views in the public square. He contends that the pro-life message can compete in the marketplace of ideas if properly understood and properly articulated.
A passionate and engaging platform speaker, Scott has appeared on nationally syndicated programs like Focus on the Family w/ James Dobson, Billy Graham’s Hour of Decision, The Bible Answer Man w/ Hank Hanegraaff, For Faith and Family w/ Dr. Richard Land, “Faith Under Fire” w/ Lee Strobel, and American Family Radio w/ Tim Wildmon. Nationally, he’s participated in numerous debates at the collegiate and university levels. Scott is a graduate (with honors) of UCLA.

Scott equips pro-life students and adults to make their case persuasively in the marketplace of ideas. Groups that use his training include Focus on the Family Institute, Hume Lake Christian Camps, Summit Ministries, and the MacLaurin Institute to name a few. His seminar Making Abortion Unthinkable: the Art of Pro-Life Persuasion trains pro-life apologists to defend their beliefs in a winsome and attractive manner.

Educational institutions also feature his work. As a guest speaker in bio-ethics, Scott has taught pro-life apologetics at Biola University’s “Defending the Faith Lecture Series,” Trinity International University Law School, and Orange Coast College. He’s lectured to student groups at over 70 colleges and universities, including Stanford, USC, UCLA, Johns Hopkins, Loyola Marymount Law School, West Virginia Medical School, MIT, U.S. Air Force Academy, Cal-Tech, and University of North Carolina.


Dr. Frank Beckwith, Professor of Philosophy and Culture at Trinity International University (Deerfield, IL) and author of Politically Correct Death: Answering Arguments for Abortion Rights, sums up Scott’s expertise in one sentence: Scott Klusendorf has mastered the pro-life position.

Prior to launching LTI, Scott served as Director of Bioethics for Stand to Reason (1997-2004), and Director of Education for Center for Bioethical Reform (1991-1997).

Event Details:
CSFL has tried on numerous occasions since 2002 to host a debate event. Unfortunately, the campus pro-choice groups have repeatedly denied invitations for such an event and have categorically refused to cosponsor.

After several failed attempts to coordinate an event with other groups, CSFL finally planned a smaller scale debate event in 2008 with UNC professor Ralph Byrns representing the pro-choice side. The interest in the event was overwhelming, and the venue was standing room only. The event was moderated by Emmanuel Bello from the Honor Court and Jasmin Jones, the minority affairs chair of student government. Some of the audience feedback centered on concerns that while the format was unbiased, the speakers were not evenly matched. CSFL feels that the time is right for a larger scale debate event with more reputable speakers on each side, and that this event will help continue dialogue about the abortion issue.

This event has been tentatively scheduled for the third or fourth week in September 2009. Both speakers have confirmed their availability and willingness to work with each other. With proper publicity, it is not unreasonable to expect an audience of 500-1000. CSFL already has a plan in place to publicize the event to the university and surrounding community.

This is an event that will unquestionably have a large impact on a great deal of the student body. It will serve the purpose of encouraging open dialogue on the issue as well as providing a great deal of education on both sides of the debate from two well matched, informative speakers. Ms. Strossen’s honorarium will be $6500, and as a courtesy to our group she will not charge extra for travel or accommodations above the
honorarium cost. Mr. Klusendorf has agreed to speak for the same cost, with the same courtesy regarding travel and accommodations. CSFL will fundraise to pay production costs for the venue.

Dr. Jacques Mistrot

Dr. Jacques Mistrot, MD, will speak on the ethical issues surrounding stem cell research. Dr. Mistrot is a retired cardiac surgeon, a pilot, and father of six. Since retiring, he volunteers with Helping Hands Medical Missions and has been to Haiti, El Salvador, St. Lucia, Guatemala and Nicaragua on medical missions. Dr. Mistrot has testified before the North Carolina House Select Committee on Stem Cell Research, where he described the differences between adult and embryonic stem cells, success of the respective research efforts, and explained a new experimental technique to create alternate embryonic like cells through nuclear reprogramming of adult stem cells. Dr. Mistrot is the author of the stem cell policy paper “The Alternative to Embryos: Successes of Non-Embryonic Stem Cell Treatments.” Stem cell research ethics is an issue which garners constant public attention. Dr. Mistrot brings a perspective which will inform, enrich, and challenge the university community to think deeply on this issue. Dr. Mistrot has agreed to speak for free, requesting only $30 for the cost of gas to get to the event. His event will be in November 2009, and he has confirmed his availability and willingness to participate. $30 for gas

David Wemhoff

David Wemhoff is the president of Truth Helps and speaks on abortion’s impact on men. Mr. Wemhoff is a civil litigation attorney, winner of the American Jurisprudence Award in Public Contract Law, a Lieutenant Colonel in the United States Army Reserve, a graduate of the University of Notre Dame where he majored in Government, and he is a graduate of the McGeorge School of Law. Mr. Wemhoff brings a unique perspective to the abortion issue by incorporating men into the discussion and bringing attention to abortion as an issue which affects both genders. Mr. Wemhoff’s honorarium is $250. His flight from Chicago will be $170, and we are requesting $90 for one night’s hotel stay. The event will be in February 2010, and Mr. Wemhoff has confirmed his availability and willingness to come to UNC.

Karen Shablin

Karen Shablin converted from a “card-carrying member of NARAL” to a pro-life feminist position. She discusses her experience choosing to have an abortion and how she became pro-life. A health policy expert and former New Jersey Medicaid agency head, Ms. Shablin is speaking for Feminists For Life on campus because, she says: “I can’t undo my mistakes over the years - having an abortion, advocating abortion, but I can help others to learn from my mistakes. Every life counts. Ms. Shablin’s honorarium is $2200, and she does not charge for travel or hotel above her honorarium cost. The event is planned for April 2010, and she has confirmed her availability and willingness to speak at UNC.

Mission Statement

Carolina Students For Life is an organization that is committed to promoting the pro-life position in the community, providing educational opportunities for its members, and caring for women and families affected by abortion.
contingent in a venue on campus that can accommodate over 500 students, if the venue on campus is not obtained then the amount is decreased to $6400 which is to stay in speakers fees for use on the other events for the year.
Carolina Style Dance Company

<table>
<thead>
<tr>
<th>Category</th>
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<th>Request</th>
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President ......................... Lindsay Dubnansky
Treasurer ........................ Ashley Bell
Submitted  ......................... 2009.02.06 at 17:48:35
Last edit ......................... 2009.03.01 at 16:34:31
Submitted by ................. bellar
dues-paying U/G members .......... 37 /
dues-non-paying U/G members ...... /
Projected participation ........... 1500
Office .............................

Budget description

The primary use for all of Carolina Style Dance Company’s expenses will be to promote the company around campus and for the fall and spring showcases. We hold auditions for the company early in the fall semester, and we have recently been holding spring auditions as well. We publicize by pit sitting and hanging flyers around campus. Our fall showcase is a benefit show entitled Hope on the Hill and the money we raise through ticket sales goes to the Cornucopia House for Cancer Research. This show usually takes place in the middle of November in Memorial Hall. Our spring show is a bit bigger than the fall show because we have had more time to put together dances, which is why we tend to publicize a bit more and sell more tickets. This show usually is held in mid to late March, and it takes place in Memorial Hall as well.

HOPE ON THE HILL

While there are many benefit concerts each semester, Hope on the Hill is unique to the University because proceeds benefit an organization that is not well known to many students. We have established a great working relationship with Cornucopia House, and they are very thankful to have support from the University. Not only have we raised over $7,000 since 2002, but we have also helped to recruit volunteers, spread awareness, and even inspire other student groups. Hope on the Hill is also of special value to the University because it unites so many organizations in a single, wonderful performance every fall semester. Members from other groups have told us that this is their favorite performance of the year. There is just so much positive energy and enthusiasm when 175 students from a diverse group of student organizations come together to put on a show. NOTE: items with * will be funded by the company

Production Services - 1,750.00
Facility Reservation - 100.00
Flyers - 32.00
Programs - 44.00
Tickets - 25.00  
Banners* - 25.00  
Paint for cube* - 15.00  
Costumes/Props - 150.00  
Costumes/Props* - 250.00  
Flowers* - 100.00  
Balloons* - 26.25  
Total Requested - 2,101.00  
Total for Hope on the Hill - 2,517.25

Admission : 5.00

**SPRING SHOWCASE**

This spring semester performance is of special value to the University because it showcases some of the University's most talented dancers and provides audience members with a wonderful alternative source of entertainment. Rather than getting excited about a party or watching a movie/TV, members of the University community can come to our show for a fun evening. With such a diverse range in styles, there is something for everyone to enjoy. There is a style for everyone. Furthermore, this is an opportune time to recruit talented dancers to come to UNC and to convince them that they can continue dancing at a pre-professional level with Carolina Style Dance Company. NOTE: items with * will be funded by the company

Production Services - 1,750.00  
Facility Reservation - 100.00  
Flyers - 48.00  
Programs - 208.00  
Tickets - 28.50  
Banners* - 25.00  
Costumes/Props - 200.00  
Costumes/Props* - 1,000.00  
Flowers* - 100.00  
Balloons* - 26.25  
Total Requested - 2,334.50  
Total for Show - 3,485.75

Admission : 5.00

**SPECIAL EVENTS**

In an effort to publicize more and earn some extra funds for our budget, Carolina Style has been trying to plan one special event each semester. For example, we had a promotion night at Sugarland last semester. We used flyers to publicize and inform people about our company, and we got a portion of the proceeds from people who mentioned our name when purchasing something at Sugarland. Flyers - 32.00

**AUDITIONS**

Our annual fall auditions are unique in that even if students are not selected to be in the tap, jazz, or ballet companies, they can still attend rehearsals and classes that we hold. Our auditions provide the student body with an opportunity to taste our choreography for themselves and if they're lucky, join us in our passion for dance! We hope that our
passion, as exhibited in our auditions and shows, will get more students interested in
dancing throughout their time in college. Flyers - 27.20
Numbers - 15.00
DTH Ad* - 362.00
Total Requested - 42.20
Total for Event - 404.20

Mission Statement
The purpose of Carolina Style Dance Company at the University of North Carolina at
Chapel Hill is to enrich the lives of people on campus and in the surrounding commu-
nities through the art of dance, and to instill in them an appreciation for all dance forms.
We strive to maintain the integrity of dance on a campus lacking a dance program. By
doing all of this, we hope our company members will become the best dancers they can
be.
**Cellar Door**

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<th>Request</th>
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President ......................... Travis Smith  
Treasurer ......................... Sarah Smith  
Submitted ......................... 2009.02.06 at 22:23:28  
Last edit ......................... 2009.03.01 at 13:43:08  
Submitted by ..................... togsmith  
dues-paying U/G members .......... /  
dues-non-paying U/G members ...... 25 /  
Projected participation .......... 2000  
Office .............................

**Budget description**

For printing, we use BookMobile, which charges $4474 for 1301 copies for a 6 X 9 perfect-bound book with 80 pages of text and an 18-page color insert on 60# offset white paper, shipping, and printed proofs. Cost for 2 semesters: $8948

In addition, we have compiled a list of all past contributors, editors and staff of Cellar Door. With the help of the GAA, we plan to solicit contributions to the magazine’s printing fund. Not only will this help us print more issues, and could generate interest in giving more substantial amounts in the future. With 1200 past contributors, we will need $500 for postage and $60 to print copies of the solicitation letter. The GAA provides printed address labels. Total cost: $560.

**Mission Statement**

Cellar Door is Chapel Hill’s only undergraduate literary magazine. This year the magazine is in its 35th year of publication, enjoying a long history of printing the best collegiate art, poetry and fiction. Many writers have published their first works in Cellar Door, including Daniel Wallace, author of “Big Fish,” UNC professor and poet Michael McFee, and fiction and sports writer Will Blythe. It is a vital part of Chapel Hill’s vibrant literary community.
Chabad of UNC

<table>
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President ......................... Jacob Forstater
Treasurer ......................... Ariel Farber
Submitted .......................... 2009.02.06 at 01:48:57
Last edit .......................... 2009.03.01 at 13:33:19
Submitted by ....................... fariel
dues-paying U/G members .......... none / none
dues-non-paying U/G members ...... 300 / 50
Projected participation .......... 300
Office .............................. off campus

Budget description

(see attached file for details)

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**ON-CAMPUS CLASSES**

1) On-Campus Classes
Cost: $245.00
Description:
2 laser printer cartridges at $85 each
$70 for printing, paper, and materials
$5.00 for pens for class note taking
Used for the duplication of study materials for classes given 2-3 times a week with around 15-20 students each. Around 20 copies of average 30-page documents. Pens also purchased. Documents saved and reused throughout the year. Classes given during the day on campus on a variety of topics ranging from the weekly Torah portion to Holidays, Chassidism, and everything in between see above

none

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**TORAH, TALMUD, AND LEARNING**

2) Torah, Talmud, and Learning
Cost: $230
Description:
$30 printing class materials for Judaism in a Semester
$200 for Sinai Scholars text books (20 books at $10 each)
Begins SEPTEMBER 9. Night classes given 2-3 times a week on a wide variety of topics. Approximately 30 pages of printing per lesson. see above

3) UNC Jewish News (A Jewish Newsletter)
Cost: $1000 (one newsletter per semester at $500 each semester)
Description: Approximately a thousand copies of the UNC Jewish News publication. Summarizes and captures the highlights of the year and promotes events coming up in the next semester. see above

4) Jewish Art Calendar
Cost: $1000*
Note: Actual cost is $4000, but only asking for help with $1000
Description: The only Jewish calendar publication in Chapel Hill-Durham area with complete candle-lighting times for weekly Sabbath, times for Jewish Holidays, and times for fast days. Over 3000 calendars to service the entire community. This calendar helps students stay connected with their Jewish Sabbath and holiday schedule and avoid scheduling conflicts. see above

5) Shabbat (every Friday night and Saturday)
Cost: $100 for printing costs of flyers and advertising
Description: Shabbat (Sabbath) is the weekly holiday, day of rest, celebrated Friday night through Saturday. Approximately 50-80 students per week. see above

6) Shabbat Speaker Series
Cost: $4900
7 total speakers
$700 total per speaker, with $500 honorarium, $100 lodging, and $100 travel for each speaker.
Description: Friday night and Saturday (SHABBAT) speakers. Speakers are a mix of religious scholars, professors, and Rabbis. Speaker Events will include:
1. September 5th Judaism and Medical Ethics a talk on cloning, genetic engineering, etc.
2. October 3rd The Jewish Guide to Love and Relationships
3. November 7th The Struggle for Holiness in a Secular Age
4. December 5th The Social Conscience for an Aspiring Millionaire
5. January 16th The Ten Commandments in the Courtroom
7) Jewish Holidays
Total Cost: $3245

Each holiday event is held on the dates they occur on the Jewish Calendar.*

7a) The High Holidays (Rosh Hashanah and Yom Kippur)
Cost: $1335
Sept. 18 Sept. 28
The Jewish New Year and Day of Atonement
Advertising (printing): $35 for both
Hall Rental (Building/Venue): $1300 ; based on availability of hotels, events will be either in a large tent, or at either Franklin hotel or Carolina Inn.

7b) Sukkot (Feast of Tabernacles)
Cost: $138.75
Weeklong holiday from Oct. 2-9
Advertising (printing): $8.75 ; advertising throughout the week
Sukkah Decorations: $30.00 ; includes various decorations for the temporary dwellings Jews live in throughout the holiday
Ritual Items (Lulav and Etrog): $100.00 ; to purchase of set of these ritual items used in the service of the holidays observance. This set will be open to the public for students to use throughout the week in order to fulfill the commandments of the holiday each day throughout the week of Sukkot.

7c) Simchat Torah (The Happiest Day of the Year)
Cost: $408.75
October 10-11nd
Celebrates the ending/beginning of the yearly cycle of the Torah reading. Huge celebration and learning experience. Attracts over 200-300 students.
Advertising (printing): $8.75
Celebration Equipment and Decorations: $100
Giant Tent Rental and Labor (Building/Venue): $300

7d) Chanukah (The Festival of Lights)
Cost: $692.50
December 11-19
This one holiday Jews are commanded to teach the global message of Chanukah to the whole world. This is one of our best large scale publicity, visibility, and educational events. Lots of advertising, as the events services the greater Chapel Hill area.
Advertising (printing): $17.50
Menorah Lighting in the Pit: $400 ; Menorah carved out of ice in the pit; various community speakers as well
Tech Support with Carolina Union (production): $125.00 ; includes speakers, microphones, lighting, chairs, tables, etc.
Live Band: $150.00

7e) Purim (The Most Joyous Festival of the Year)
Cost: $300
March 9-10
Holiday Festival Setup: $200
Advertising/Program Flyers and Materials: $100; includes special required purchase of the Scroll of Esther
7f) Passover
Cost: $370
April 8-16
The most expensive and labor intensive holiday
Advertising (printing): $35.00
Program Flyers and Materials (printing): $35.00
Haggadot: $300; one time requisition, special books needed for teaching and ritual service of the Passover Seder; to be reused annually; includes the master story of the Jewish People see above

JEWISH SCRIBE WORKSHOP

8) Sofer (Jewish Scribe)
Cost: $748.75
Monday Sept. 22nd
A Jewish Scribe comes to campus to give a talk and demonstration of how Torahs, tefillin, mezuzahs, etc. are created and explores the laws and how modernizations of technology have revolutionized the way these items are produced. Scribe flown in from NYC.
Advertising (Printing): $8.75
Honorarium: $500
Sofer Transportation: $150
Sofer Lodge: $90.00 see above

ETHICS IN POLITICS WORKSHOP

9) Ethics in Politics
Cost: $758.75
November 13, 2008
Speaker discussing the intersectionality of Judaism, Politics, and Ethics, and how the modern American ideal system has been influenced by Judaism. Program around election time, and draws connections to the current election and political situation in America today.
Advertising (printing): $8.75
Levi Shemtov’ Honorarium: $500
Speaker Transportation: $150
Speaker Lodge: $100 see above

HOLOCAUST EDUCATION WORKSHOP

10) Holocaust Education Workshop
Cost: $398.75
February 12
Unique educational experience concerning the reemergence of genocide threats, as in
Darfur. To help create action, this program uses a voice from the past concerning the Holocaust, to help education about how to deal with situations today. Holocaust education and its modern applications.

Advertising (printing): $8.75
Holocaust Survivor Speaker Fees: $200
Speaker Transportation: $100
Speaker Lodge: $90 see above

none

**Mission Statement**

Chabad of UNC provides an exclusive look at the traditions, practices, and eduction of the Jewish faith and way of life for students of all walks of life. We provide educational classes and resources, programs, holiday and sabbath meals and prayer services, counseling, and many other programs.
Budget description

For our first program we will need 4 sets of majiang games, each cost $45.25, at a total cost of $181.00.
For our second program, which is Chinese Paper Design we are requesting 6 rolls of Red all purpose paper at $7.95 each at a total $47.70, 30 pairs of scissors with sharp tips at $3.25 each at a total cost of $97.50, and a Chinese paper design instruction book at $30.95. The total cost for the second program is $176.15.
For our third program, Karaoke Night, we will need Karaoke DVDs: Hot Star Show 2007 at $13.95 and Twins Chinese New Years Karaoke at $19.99. The total cost for the third program is $33.94.
For our fourth program, Movie Night, we need two movies: Red Cliff II at $29.99 and Tea Fight at $19.99. The total cost for the fourth program is $49.98.
For our fifth program, Chinese Couplets, we will need 4 packets of Chinese rice paper at $9.95 each totaling $39.80, 30 calligraphy brushes at $1.99 each totaling $17.90, and two bottles of calligraphy ink at $8.95 each totaling $17.90. The total cost for the fifth program is $117.40.
Finally, for our sixth program, we will a poster board for promotion and recruitment during Fall Feast at a total cost of $5.00.
All of our programs will held in the Union during the 2009-2010 school year.

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Chinese Majiang Night

Majiang is traditional game that is still very popular in among all Asians. These event will give our members the chance to learn how to play a popular Chinese game and learn the characters on each tile. Playing this game will require members to communicate with each in Chinese in order to learn the instructions. Quantity Price in US $
Mahjong (Ma Jiang) Set 4 $45.25

Total $181.00
One of Chinese favorite home-made decorations for any major holiday is cutting beautiful designs and characters from red paper. These designs are left on doors and window all year round. The red paper and special characters are signs of good luck and helps bring in fortune and prosperity. This activity is a fun way for members to learn and remember new characters.

Materials Price Quantity Total Cost
Red all purpose paper $7.95 6 (rolls) $47.70
Scissors with sharp tips $3.25 30 $97.50
Jian Zhi design book $30.95 1 $30.95
Total $176.15

Popular music serves as great sources of experiencing and learning the Chinese language and culture. This is an entertaining and effective method of learning, retaining and practicing Chinese. Price in US $ (includes shipping)
Hot Star Show 2007 Karaoke $13.95
Twins Chinese New Year Karaoke $19.99
Total $33.94

Watching both modern and traditional Chinese movies give our members the test between the differences in how Chinese was spoken during ancient times versus modern time.

Tea Fight $19.99
Red Cliff II $29.99
Total $49.98

Writing Chinese couplets was a favorite pass time in ancient time. Scholars would gather together and exchange couplets or poetic phrases. Not only is these an exchange of ideas, but it also a chance for scholars to show off their intelligence and the chance to write these phrases using their beautiful calligraphy skills.

Materials Price Quantity Total Cost
Chinese Rice Paper $9.95 4 sets $39.80
Calligraphy Brushes $1.99 30 $59.70
Calligraphy Ink $8.95 2 $17.90
Total $117.40

The only major publicity we will do for our organization is through fall fest. We will need some basic materials and supplies for our table.

Mission Statement

The Chinese Conversation Club was formed for the purpose of providing a space and opportunity for students proficient in Mandarin to converse in Chinese on campus. We
are first and foremost a conversation club, and so are geared towards students who currently have the ability to hold a conversation in Chinese; of course, less advanced speakers are welcome to sit-in and participate to the best of their ability.
Christian Apologetics of Carolina (CAC)

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President ......................... Russell Johnson  
Treasurer .......................... Thomas Swedenburg  
Submitted .......................... 2009.02.04 at 14:58:27  
Last edit .......................... 2009.03.01 at 13:25:37  
Submitted by ...................... tjsweden  
dues-paying U/G members ........... 0 / 0  
dues-non-paying U/G members ...... 30 / 0  
Projected participation .......... 1500  
Office ............................... 

**Budget description**

The CAC will host a debate between UNC’s own professor Bart Ehrman and apologist Dinesh D’Souza. The debate will take place sometime in October 2009 at the Memorial Hall. It will be free to all UNC students and open to the public. The honorarium ($7,000) is requested for D’Souza. Prof. Ehrman has agreed to debate without compensation should the program occur. The building rental fees ($3,000) will go towards securing Memorial Hall for the debate. The endowment for publicity ($2,000) will pay for the advertising of this event through printing flyers, student union cube, etc., as well as, advertising for other, smaller events that CAC will hold later in the school year.

**EHRMAN V. D’SOUZA**

An apologetic debate between eminent religious scholar Bart Ehrman and New York Times best selling author, apologist Dinesh D’Souza. The event will be open to all UNC students and the public. It will take place in the heart of UNC at the famed Memorial Hall sometime in October 2009. $7,000 honorarium for D’Souza  
$3,000 rental fee for Memorial Hall  
$1,000 publicity fee

**Mission Statement**

Christian Apologetics of Carolina is a student organization at the University of North Carolina- Chapel Hill which has been founded for the purpose of the defense of the Christian faith and its concurrent beliefs among the student populace of UNC-CH, to both the Christian and non-Christian alike. We wish to answer any and all critics who oppose or question the revelation of God in Christ and the Bible, and emphasize the credibility of the Christian world view.
Christian Medical and Dental Association

<table>
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President ......................... Anna Berry
Treasurer .......................... we will train a treasurer
Submitted ......................... 2009.02.06 at 23:24:44
Last edit ......................... 2009.03.01 at 17:12:11
Submitted by ....................... annabh
dues-paying U/G members .......... 0 / 0
dues-non-paying U/G members ...... 0 / 0
Projected participation .......... 0
Office ..............................

Budget description

International Justice Mission Conference (October, UNC SOM); CMDA National Conference (September, Ridgecrest near Asheville, NC); Fall Retreat (September, Hyco Lake, NC); Spring Retreat (May, Hyco Lake, NC)

**INTERNATIONAL JUSTICE MISSION CONFERENCE**

UNC CMDA hosts a speaker from International Justice Mission to talk about the human trafficking. We will need to pay for travel and lodging for speaker and an honorarium of $500.

**CMDA NATIONAL CONFERENCE**

National meeting of students and professionals in the medical and dental professions. We would like to provide money to students for registration, travel and lodging at the conference.

Admission: not sure

**FALL RETREAT**

Day trip to Lake Hyco to welcome new and returning students to the school. We would like to have money to provide students money for registration and travel.

Admission: not sure

**SPRING RETREAT**
Weekend trip to Lake Hyco to conclude the year. We would like to have money to pay an honorarium to the main speaker and to provide money for student registration and travel.

Admission: not sure

**Mission Statement**

The Christian Medical and Dental Association (CMDA) was founded by medical students as a vehicle for fellowship, Bible study and prayer. Today CMDA sponsors student chapters at two-thirds of the nations medical and dental schools. Bonded by a common faith, we are advancing Christian values in our profession and society, integrating our personal faith and professional practice, and using our skills to serve others in need.
Committee For A Better Carolina

<table>
<thead>
<tr>
<th>Category</th>
<th>Last year</th>
<th>Request</th>
<th>Finance</th>
<th>Congress</th>
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President ......................... Charissa Lloyd
Treasurer ......................... John Eick
Submitted ......................... 2009.02.05 at 02:54:21
Last edit ......................... 2009.03.01 at 13:16:29
Submitted by ....................... jeick
dues-paying U/G members ....... 25 / 0
dues-non-paying U/G members .... 0 / 0
Projected participation .......... 400
Office ..............................

Budget description

Speaker Honorarium for Edwin Meese III ($5,000)
October 12, 2009
7:00pm-8:00pm
Student Union Great Hall
Printing and Publicity ($50)
Advertising in Daily Tar Heel, Facebook, and a Pit Cube.

Speaker Honorarium for Rev. Jesse Lee Peterson ($5,000)
February 15, 2010
7:00pm-8:00pm
Stone Center Theater
Printing and Publicity ($50)
Advertising in Daily Tar Heel, Facebook, and a Pit Cube.
Building/Venue Rental ($250)
The fee for using the Stone Center Theater after 5:00pm is $250.

WOULD THE FOUNDING FATHERS RECOGNIZE TODAY’S SUPREME COURT?

Edwin Meese III holds the Ronald Reagan Chair in Public Policy at The Heritage Foundation, a Washington-based public policy research and education institution. He is also a Distinguished Visiting Fellow at the Hoover Institution, Stanford University, California, and a Distinguished Senior Fellow at The University of London’s Institute of United States Studies. In addition, Mr. Meese lectures, writes, and consults throughout the United States on a variety of subjects.

Mr. Meese is the author of With Reagan: The Inside Story, which was published by Regnery Gateway in June 1992, and is co-editor of Making America Safer, published in 1997 by The Heritage Foundation.

Mr. Meese served as the 75th Attorney General of the United States from February 1985
to August 1988. As the Nation’s Chief Law Enforcement Officer, he directed the Department of Justice and led international efforts to combat terrorism, drug trafficking and organized crime.

From January 1981 to February 1985, Mr. Meese held the position of Counsellor to the President, the senior position on the White House Staff, where he functioned as the President’s Chief policy advisor.

Mr. Meese is a graduate of Yale University, Class of 1953, and holds a law degree from the University of California at Berkeley. He is a retired Colonel in the United States Army Reserve. He is active in numerous civic and educational organizations and currently serves on the boards of the Landmark Legal Foundation, the Capital Research Center and the National College of District Attorneys, and is the Chairman of the governing board of George Mason University in Northern Virginia.

Mr. Meese will lecture about the current makeup of the United States Supreme Court and compare it to the Supreme Court that the Founding Fathers envisioned when they wrote the Constitution. As a high profile Cabinet official in the Reagan White House, Meese offers an authoritative perspective on the American legal system. We hope to invite members of other student organizations such as the College Republicans, students in relevant fields of study (Political Science, Public Policy, etc.), and students currently attending the Law School. Speaker Honorarium ($5,000)

Printing and Publicity ($50)
Advertising in Daily Tar Heel, Facebook, and a Pit Cube.

Rev. Jesse Lee Peterson is the founder and president of the nationally recognized non-profit organization BOND, the Brotherhood Organization of A New Destiny, whose purpose is “Rebuilding the Family By Rebuilding the Man”. Rev. Peterson is a nationally-syndicated radio host, TV host and highly sought-after speaker.

Rev. Peterson is frequently seen on major television networks such as Fox, CNN, and MSNBC, providing a fresh conservative alternative to the status quo. His unflappable, can-do attitude and absolute commitment to truth are the perfect medicine for a value-challenged society.

An exceptionally charismatic speaker, Rev. Peterson is a hit among audiences nationwide. Among his popular titles: “Rebuilding the Family By Rebuilding the Man”, “From Rage To Responsibility”, and “Government’s War On the Family”. Character is the most important word in Rev. Peterson’s vocabulary. Born on a plantation in Midway, Alabama, Rev. Peterson is this generation’s Booker T. Washington. Jesse practices what he preaches, operating the BOND Home For Boys, a character building after-school program, and many other programs and activities that benefit men and their families. Rev. Peterson is an advisory board member of Project 21, a national black conservative public policy organization.

Rev. Peterson will deliver a lecture entitled “The Seven Guaranteed Steps to Spiritual, Family, and Financial Success” and give a compelling argument for the importance of government inaction in achieving this success. Speaker Honorarium ($5,000)

Printing and Publicity ($50)
Advertising in Daily Tar Heel, Facebook, and a Pit Cube.
Building/Venue Rental ($250)
The fee for using the Stone Center Theater after 5:00pm is $250.
Mission Statement

To offer an alternative, intellectual conservative perspective to various issues that the university, surrounding communities, and nation face.
Ek Taal

<table>
<thead>
<tr>
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Budget description

Travel:
- 16 members x $60/member for 1 competition x 4 competitions = $3840
- Mercer Competition (Atlanta): 10/25
- Naach Nation (NYC): 2/28
- USC Aag Ki Raat (Univ of S. Carolina): 4/11
- We will perform in an add’l competition next yr.

Lodging:
- $90/hotel room x 2 hotel rooms x 2 nights/competition x 4 competitions = $1440

Printing and Publicity:
- In order to let the community know about our performances, we use fliers, posters, etc. to publicize events in which we perform.

Production:
- Costumes & makeup: $100/member x 16 members = $1600

Educational Supplies:
- We have to buy and submit tapes for all competitions to which we apply.
- We develop film of pictures taken during our performances to publicize our team.

Office Supplies:
- pens, paper, folders for the team.

Dues & Fees:
- (A) To perform in UNC Sangam’s Aaj Ka Dhamaka and Sangam Nite: $10 x 16 members = $160
- (B) $15/member x 16 members x 4 competitions = $960
- Total: \( (A) + (B) = 160 + 960 = 1120 \)

Postage:
- Cost of mailing paperwork and videotapes to apply for competitions

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**HABITAT FOR HUMANITY SHOWCASE**

Senior Class fundraiser

*Note for programs: There are admission charges, but we do not receive any of the money and have no association with that aspect of the program. n/a*

Admission: n/a

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**Aaj Ka Dhamaka**

Sangam’s fundraiser for the Mahatma Gandhi Fellowship n/a

Admission: n/a

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**Journey Into Asia**

Asian Student Association’s cultural show n/a

Admission: n/a

---

**Triangle Dance Festival for AIDS**

An evening of performing arts to promote community involvement benefiting local and global AIDS charities. n/a

Admission: n/a

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**Dance Marathon**

On-campus performance for Dance Marathon (benefiting UNC Children’s Hospital) participants n/a

n/a

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**Start for the Heart**

UNC Start for the Heart’s annual fundraiser to provide financial support to underprivileged children with heart disease in North Carolina. Proceeds will be donated to the North Carolina Children’s Heart Center at UNC Hospitals. n/a

Admission: n/a

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**Sangam Nite**

Sangam’s spring cultural show n/a

Admission: n/a
Mission Statement

Ek Taal is a classical south Asian dance student organization at the University of North Carolina at Chapel Hill which has been founded for the purpose of spreading awareness of traditional dance by performing and competing as a team at campus events as well as in the local community. This classical dance is called Bharatnatyam which originated in Tamil Nadu of India. Dancers use structured gestures, rhythmic movement, and facial expression to portray a story.
Epidemiology Student Organization (ESO)

<table>
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<tr>
<th>Category</th>
<th>Last year</th>
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<th>Finance</th>
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President ......................... Pam Klein
Treasurer ......................... Sirin Yaemsiri
Submitted ......................... 2009.02.06 at 16:27:41
Last edit ......................... 2009.03.01 at 12:35:31
Submitted by ....................... siriny
dues-paying U/G members ....... 0 / 57
dues-non-paying U/G members .... 0 / 122
Projected participation ........... 100
Office ............................

Budget description

ESOs main Student Congress funded event is a panel discussion by experts in the field of epidemiology. We will request funds to support the speakers honorarium, transportation, meal expenses, and advertisements for the event. This event will be held in the spring in the Gillings School of Global Public Health on a Wednesday at 3:30pm, the time set aside for departmental seminars. In addition, we request office supplies to maintain a student office for all epidemiology graduate students.

**ESOs main Student Congress sponsored panel discussion**

ESOs main Student Congress funded event is a panel discussion by experts in the field of epidemiology. We will aim for a topic that will reach all epidemiology students and many other departments in the School of Public Health. Some examples of proposed speaker topics include: (1) survey methods, measurement, study design, or other methodological issues (2) global warming and infectious disease (3) effects of obesity on chronic health. This event will be held in the spring in the Gillings School of Global Public Health on a Wednesday at 3:30pm, the time set aside for departmental seminars. We are requesting funds to support the speakers honorarium, transportation, meal expenses, and advertisements for the event. Meal expenses were estimated from the Carolina Inn Crossroads Dining website. Thank you very much.

Local speaker 1: Invited from RTP area
$20 Lunch
$80 Dinner
$250 Honorarium
Subtotal: $350
Local speaker 2: Invited from RTP area
$20 Lunch
$80 Dinner
$250 Honorarium
Subtotal: $350
Invited speaker 3: Invited from the continental US
$400 Round-trip airfare
$200 1 night hotel room at Carolina Inn
$15 Breakfast
$20 Lunch
$80 Dinner
$450 Honorarium
Subtotal: $1,165
Publicity
$10 Flyers (100 at $0.10 ea)
$20 Banner
$20 Advertisement in Daily Tar Heel
Subtotal: $50
==========
Total $1915

SOFTWARE FOR EPIDEMIOLOGY STUDENT ROOM (EDUCATIONAL SUPPLIES)

ESO is responsible for maintaining 7 computers for student use in the students office, including the software on those machines. We understand it is unusual for Student Congress to fund software requests. Therefore, we limited our request to software specifically requested by ESO members that are not available on ITS computers. Thank you very much. $500 nQuery statistical software
$133.44 Acrobat Professional (2 @ 66.72ea)
$295 Stat/Transfer, database management system, 5 user Windows update
$495.95 SigmaPlot technical graph software
==========
$1,424.39 Total

OFFICE SUPPLIES FOR ESO

We request the following office supplies for use in the epidemiology students office. The dry erase board will facilitate discussion of epidemiological concepts in the students office. ESO maintains binders of course reviews and past student projects for review by current students. We request additional binders to serve this purpose. The price of each supply was determined by choosing the most economical item on Staples. All supplies will be locked in 2106 McGavran-Greenberg Hall. Thank you very much. $147.98 4 x 3 dry erase board (2 @ $73.99ea)
$9.49 4 assorted dry erase markers, eraser, cleaner
$49.90 2 in binders (10 @$4.99ea)
$41.99 heavy-duty hole puncher
$33.98 25 sheet stapler (2 @$16.99ea)
==========
$283.34 Total
Mission Statement

The Epidemiology Student Organization (ESO) provides academic, professional and social support to students in the Department of Epidemiology, as well as facilitates communication between students and faculty. In addition, we aim to apply our knowledge of effective public health interventions to benefit the greater community. Members of our organization are represented in the Graduate and Professional Student Federation, Epidemiology Chairs Council, and Epidemiology Graduate Studies Committee.
Epsilon Eta Environmental Honors Fraternity

<table>
<thead>
<tr>
<th>Category</th>
<th>Last year</th>
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President ......................... Madeline Gwyn
Treasurer ......................... Alex Gonski
Submitted ......................... 2009.02.06 at 14:59:45
Last edit ......................... 2009.03.01 at 17:34:58
Submitted by ................. gonski
dues-paying U/G members ....... 20 / 0
dues-non-paying U/G members ..... 0 / 0
Projected participation ........
Office .............................

Budget description

We have not previously request funding from the student government.

2009 BIKE-A-THON

We would like to hold a bike race on a Saturday in late September or October 2009 open to all that would attract riders from the student body and from the Chapel Hill area in general. The race will include a shorter loop of around 10 miles and a longer loop of 30-40 miles in the Chapel Hill area. The total amount requested to fund the bike race is $2,677.20. This amount would be amount to pay for publicity to attract UNC Students and cyclists in the community, and for logistics to put on the race. It would include funding for officers to control traffic at intersections along the route, for equipment rental to be used at registration and to recognize participants, and for printing flyers and putting together promotional materials. See the attached spreadsheet for further details and price quotes on the costs for funding requested.

Admission : $15

Mission Statement

Epsilon Eta is an environmental honors fraternity founded at UNC with three pillars of Academics, Community, and Service. We seek to promote environmental studies awareness and environmental stewardship at the University and in the community.
E.S.T.E.E.M.

<table>
<thead>
<tr>
<th>Category</th>
<th>Last year</th>
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President ..................  Kafi Robinson
Treasurer .....................  Tiffany Battle
Submitted .....................  2009.02.04 at 19:18:41
Last edit .....................  2009.03.01 at 13:10:30
Submitted by ..................  bwttiffan
dues-paying U/G members .......  15 / 0
dues-non-paying U/G members ......  0 / 0
Projected participation .......  100+

Budget description

Printing and Publicity is used to create and distribute handbills for two programs we have throughout the year which include Ladies Open Mic Night and ESTEEM annual conference.

Office Supplies will be used to purchase folders and pens to be used during our annual conference by the attendees. Poster boards will be used to pub and promote events. The fees for Programming will be used to help us pay for using a venue such as the Cabaret.

Professional fees will be used to provide payment for speakers or security that will be used during our spring events which include the Open Mic Night and our annual Women’s Conference.

Travel and Lodging fees will be used to aid us in attending the annual Essence Young Leadership Conference in either Atlanta, Ga or Washington DC.

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**LADIES OPEN MIC NIGHT**

Ladies Open Mic Night is a program open to the UNC campus and beyond that showcases talent from students and others in the area and the show will include spoken word performances as well as singing and music. The funds will be used to purchase decorations and pay for a venue.

Admission : $3.00

---

**ESTEEM SPRING CONFERENCE**

Through this conference we will help women of all ages and backgrounds to find the leadership potential we all possess as well as engage in learning how to have healthy
relationships amongst ourselves and others to a series of short seminars. All participants will have the option of choosing which seminars they would like to attend followed by a lecture by a dynamic key-note speaker. The funds will be used to purchase decorations, conference materials such as folders and pens, security and speaker fees.

Admission : $6.00

Mission Statement

ESTEEM exists to promote healthy self esteem and leadership skills in women. Our organization is taking the necessary steps to empower women to assume leadership roles, appreciate differences among each other and strengthen their professional and personal interactions.
Every Nation Campus Ministry

<table>
<thead>
<tr>
<th>Category</th>
<th>Last year</th>
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President ......................... Ryan Robinson
Treasurer .......................... Cliff Jones
Submitted .......................... 2009.02.04 at 22:45:34
Last edit .......................... 2009.03.01 at 12:49:14
Submitted by ........................ rzryan
dues-paying U/G members .......... 0 / 0
dues-non-paying U/G members ...... 70 / 10
Projected participation .......... 150
Office ..............................

Budget description

Speaker Fees: ENCM brings in about 4 guest speakers over the course of the school year (2009-2010); 2 in the fall semester and 2 in the spring semester. ENCM attempts to thank the speakers with an honorarium of $100.

Travel: For the guest speakers coming in, one of the four is typically from out of state and requires lodging. He/she comes in the middle of the spring semester 2010.

Publicity/Printing: ENCM advertises heavily in the first two weeks of the beginning of the school year (fall 2009); this money goes towards handbills, glossy cards, t-shirts, posters, cup, and banners

Dues/Fees: Every year in the month of March, in Durham, NC. ENCM takes part in an international conference. Students are often granted scholarships to this conference of $60 if they have a serious financial problem

Office Supplies: ENCM is constantly printing out welcome cards, and messages weekly throughout the year

Capital Expenditures: ENCM’s Praise and Worship Team owns their own sound equipment; however we are in dire need of a new drum set in order to best serve our members

Equipment: As mentioned above, ENCM’s Praise and Worship Team owns their own sound equipment; yet the equipment does age and we are in need of new monitors, microphones, microphone stands, and various cords and cables for instruments and the sound board.

Educational Supplies: ENCM is looking to expand our ministry with DVD discussion starters, interactive media, and bible study materials
The Freshmen Cookout/Fall Fest publicizes for and during these two events in which we invite people out to join us in fellowship and building relationships that will hopefully grow throughout their college years. While ENCM does provide food at the Freshmen Cookout, we do realize that food is not something that these funds are utilized for; therefore, the funds for this program go towards the publicity (i.e. cups, banners, handouts, fliers, etc.) for and during these two events.

Campus Harvest

Campus Harvest is a weekend conference held in Durham, NC in which over 2000 college students from around the world join together in praise and worship, teaching, and fellowship at King’s Park International Church. ENCM is not in charge of this program but we do take part in this event. As mentioned earlier, ENCM does not take the helm in this event but we are active attendees and we try to encourage EVERYONE to join us for this amazing weekend; however money is often an issue for college students therefore the budget plan is simply providing scholarships for students who are financially unable to attend this event.

Admission: $60-$90

Valentine’s Day Ball

This is an event that ENCM puts on to encourage its members to enjoy a night of dining, dancing, and fellowship. The gentlemen of ENCM put the event of for the women of ENCM to show their appreciation for who they are and what they do...it’s a night for ladies to be blessed! The money goes towards reserving a ball room at the Hilton Hotel and towards the dining and serving; as well as an honorarium for the DJ that plays the music during the evening.

Admission: $25

Mission Statement

The purpose of ENCM is to serve the campus by; Sharing the knowledge of life in Christ Jesus with the UNC-CH community; Helping people in their relationship with Jesus Christ and providing them with training for victorious Christian living, leadership, and excellence; Introducing its members to a local church family and other missions or ministry opportunities; Making a positive impact on campus by developing students equipped with biblical solutions to serve UNC-CH community.
Executive Branch of Student Government

<table>
<thead>
<tr>
<th>Category</th>
<th>Last year</th>
<th>Request</th>
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<th>Congress</th>
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President ......................... JJ Raynor
Treasurer ......................... Pedro Carreno
Submitted ......................... 2009.02.10 at 16:02:30
Last edit ......................... 2009.03.01 at 13:58:05
Submitted by ....................... pcarreno
dues-paying U/G members ............ /
dues-non-paying U/G members ........ /
Projected participation ............
Office ............................. FPG SU 2501

Budget description

Telephone: 7 lines (SBP, SBVP, SBS, SBT, CoS, Fax, Main) * $65 * 12 months = $5,460.00
Stipends: SBP ($300*12) + SBVP ($200*12) + SBS ($125*12) + SBT ($200*12) = $9,900.00
Programming: $1,250 Cabinet and SG Programming to supplement costs with endowment. (Sophomore Reorientation, Chancellor’s Open Houses, Films, Mix-It-Up, etc.)
Regular Salaries: $13,000 (office manager for the student government suite; Union funds other half)
Printing & Publicity:
$200.00 - print card - Fall and Spring semester ($100 prepaid per semester; we already have two cards, so we don’t need the $3/card initial fee)
$1000.00 - 30 copies of October Report ($400) and 30 copies of March Report ($400); two signed bids: Kinkos ($400 for 30), UNC Copy Shop ($500 for 30).
$2,000.00 - Average 50,000 copies per year (12 Cabinet committees, 6 officers, office manager,
SACC, and SFAC)
Office Supplies (the Executive Branch traditionally maintains all of the office supplies found in Suite 2501, used by the other branches and committees as well as student orgs).
2 - BOARD,POSTER,22X28,WE $31.89 $29.34
2 - MARKER,DRYERASE,EXPO2,8 CLR $12.44 $13.26
2 - MARKER,DRYERASE,4CLR $6.66 $5.70
5 - ERASER,DRYERASE $3.25 $7.75
12 - PEN,GEL,G2,ULTRA FN,0.38MM $2.05 $19.32
2 - PAD,LGL,RLD,PERF,LTRSZ,WHT $25.42 $12.30
1 - TAPE,INVISABLE,3/4X1000 $53.76 $25.99
2 - TAPE,CORRECTION,DISPOSABLE $4.04 $4.58
1 - SHREDDER, CC, 5-SHT, W/ CREDIT, CD $119.95 $54.95
1 - MARKER, PERM, DSK, VALUE24PK $23.40 $11.04
1 - MARKER, SHARPIE, FN, RET, ASST $20.74 $11.05
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2 - CLIPS, PAPER, #1 GEM $0.45 $0.30
2 - CLIPS, GEM, GIANT $1.39 $0.78
2 - STAPLES, STD, 210 / STRIP, 5M / BX $4.78 $4.18
1 - FLDR, LTR, 11PT, STRT $20.45 $5.49
+ additional supplies est. $50.00

**Mission Statement**

Student Self-Governance
Extended Disaster Relief

<table>
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<tr>
<th>Category</th>
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<th>Request</th>
<th>Finance</th>
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President ...................... Christopher Williams
Treasurer ...................... Oren Mechanic
Submitted ...................... 2009.02.06 at 14:39:20
Last edit ...................... 2009.03.01 at 13:38:47
Submitted by ................... omechan
dues-paying U/G members ....... 0 / 0
dues-non-paying U/G members ... / 0
Projected participation .......... 200
Office .......................... Student Union

Budget description

1. Printing and publicity. Each year we hold events to commemorate Hurricane Katrina and the Disaster Relief effort. In previous years, we have had to spend at least $30 from our budget for advertising. In the past, we have had the UNC jazz band perform along with a screening of a movie. We will bring Faubourg Treme at a cost of $500 for next spring’s screening. This film has won numerous awards and will available to the UNC community at NO COST. Donations that go directly to disaster relief efforts are, as always, accepted. As for equipment, we hold 2 Public Service Scholars Trainings each year. These are open to the whole UNC community and always receive at least 75 participants. We lack equipment, specifically: 4 Tyvek suits, 1 First Aid Kit, 2 respirators, 4 goggles, and 4 hammers. We stress safety in our training (main focus), and must have equipment in order to visualize positive safety standards.

Faubourg Treme Showing

Extended Disaster Relief has provided a free showing and musical performance to the UNC community since becoming an officially recognized student organization after Katrina. Next spring during Mardi Gras, we will show Faubourg Treme. This documentary, along with a performance, usually draws a large audience from the UNC community. Every student is encouraged to attend at no cost. The documentary studies an African American neighborhood before and after Hurricane Katrina. This riveting tale is a must see for students. $500 for purchase of film for educational and university use. Will mention on all fliers and at showing that this was funded by Student Congress. $30 for fliers and advertising, etc.

PSS Extended Disaster Relief Skills and Safety Training

We hold 2 official Public Service Scholars trainings each year (One in the fall and one in the spring). We have had a large turnout at each training session. Participants of
our Extended Disaster Relief trips to disaster areas are required to attend. The public, of course, is free to attend as well. The first half of the session, we stress safety when working with tools and what to expect when working. The second half stresses empathy while helping many understand the struggles that the community (such as New Orleans) has faced. All tools can be reused by us and all of the UNC community. In order to successfully run the training, we need various supplies. These supplies will be used as an example of what to expect in disaster areas and how to use each tool. Each person in attendance will have the opportunity to use these:

Disaster First Aid Kit - $25 http://www.osha-safety-training.net/FA/firstaid.html
Hammers X4 (four different groups in training) - $8
Respirators X2 (for each group) - $40
Goggles X4 - $20
Tyvek Suits X4 - $20

Mission Statement

Extended Disaster Relief is a student organization that formed immediately after Hurricane Katrina to provide long-term, sustainable relief and support for communities affected by natural disasters. Extended Disaster Relief works to raise awareness on campus about the issues still facing Katrina victims and participates in short-term disaster relief aid trips to natural disaster sites across the U.S.
FEMMES

<table>
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<th>Category</th>
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President ......................... Erin Conlon
Treasurer ........................ Monica Doyle
Submitted ......................... 2009.02.06 at 12:32:21
Last edit ......................... 2009.03.01 at 12:32:23
Submitted by ...................... conlon27
dues-paying U/G members .......... 0 / 0
dues-non-paying U/G members ..... 5 / 0
Projected participation .......... 5

Budget description

We will have one event next fall and all costs will cover preparing for this event and then the day of the event.

- For Printing and Publicity we have asked for 83 dollars. We estimate that we will need 25 dollars for a total of 500 copies for applications and handouts on the actual day. Each copy is .05 at Kinkos, ITS, and UPS. We are not sure how many signs we will need but we will use no more than $50. For Thank you notes for the professors, we will need $8 for a pack of 50 thank you notes. Hallmark charges around $3 for each card.

- For Production, we estimate that we will need 120 t-shirts for the students and counselors. The cheapest t-shirts are $762.00 total at laserprints.com. At customink.com they charge 787.00 total and at graficcowcompany.com they would charge $960.00. For a tote bag for each child and counselors, we estimate $241.80 at artpromos.com. At customink.com it would cost $823.20 and at logosoftwear.com it would cost $360.00. For 200 name tags, it will cost $36. This was the price at Staples and OfficeMax.

- For office supplies, we will need $122.5 for two pens for each child plus 50 for the counselors at pensexpress.com. At Target it would be $159 and at Walmart it would be $140. Also, for folders for everyone it would be $124 at thefolderstore.com. At onlineprinter-gine.com they would cost $600.

- For equipment, this involves all the experiments professors will do with the students. Since we have not yet picked our professors we do not know what they will need. Our sister organization at Duke spent $1000 last year, so we estimate around the same.

In the fall, we will hold a day-long event free for fourth, fifth and sixth grade girls run only by female students in math, science and education and female professors who teach math and science. The girls will be split into groups and will get to do hands on experiments that the professor will plan to see a more exciting side of the these subjects.
This will be a free day meant for girls from inner-city schools in surrounding areas. Our whole budget will go to this one day. See above.

**Mission Statement**

FEMMES (Females Excelling More in Mathematics Engineering and Science) helps promote math, engineering and science to young girls in the fourth, fifth and sixth grade. There are many intervention groups that go to high schools and promote these subjects but we feel we need to start at a younger age when the love of these subjects is first found. We will provide exciting hands on experience to these girls to foster a love of these subjects.
Budget description

Speaker Honarium (Southern Season Baskets) is going to cost about $50 each, however we are only asking for $25 per speaker and based on this years turn out we will most likely have 10 speakers again next year. The $2250 in travel costs is for speaker travel to the symposium, mostly for airfare. We are asking for $900 for lodging for the speakers when the come to the symposium, which is one night at $90 for 10 speakers. Our total costs for lodging will be around $2000. The $6500 for printing is based on the the fact that we pring 2 journals a year running around $3250 a piece.

**Publication of Fall and Spring Journals**

The publication of the fall and spring journals is one of the most important events FALR provides. FALR publishes both student and professional pieces. The journal is read around the country and is the the ONLY law journal strictly dedicated to the First Amendment. Scholars and Judges use the journal to research legal questions as well as for leisurely reading, even the Supreme Court of the United States recently subscribed to our up and coming journal. The journal is published at the end of December and Late April. We are requesting $6500 dollars because our journal printing costs run anywhere between $2800-$3600 dollars for both the fall and the spring. We have a longstanding relationship with Joe Christensen Inc our publisher and would like to keep working with them in the future.

Admission : $35/$15 subscripton

**Spring Symposium**

Our spring symposium occurs in late February and it brings attorneys, students, and professors from all over North Carolina and even out of state. We have had record
interest in our 2009 spring symposium and hope to expand our budget for the symposium for next year to keep up with the growing demand to attend FALR’s symposium. Based on last year’s costs, the symposium will likely cost around $6500 total. We have increased our number of speakers this year from 8 to 10, so costs are increasing as interest in the symposium grows. Lodging for the speakers will cost upwards $1500. Travel expenses usually run around $3500 (most speakers travel by air, some by car). Breakfast for the speakers runs about $125. Lunch for the symposium runs about $650. Dinner for the speakers runs about $300. Poster and Flyers run about $100. Speaker honorariums (baskets from Southern Season) run about $500.

Admission: $5/$10 per student/others

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Reading Night is vital to FALR’s integrity and quality as a journal. Reading night is done before the publication of both the Fall and Spring journal. We use the reading night to go through the pieces that are going to publishing with a fine tooth comb for any errors. Reading Night runs FALR about $200/each reading night. About $150 of $200 is for pizza for the staff and $50 is for printing and copying.
First Generation College Student Council

<table>
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<th>Finance</th>
<th>Congress</th>
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President .........................  Nirav Lakhani
Treasurer ..........................  Kelsey Thomas
Submitted ..........................  2009.02.06 at 19:11:25
Last edit .........................  2009.04.23 at 18:49:30
Submitted by .......................  lakhanin
dues-paying U/G members ...........  0 / 0
dues-non-paying U/G members ......  125 / 0
Projected participation ..........  125
Office .............................

**Budget description**

We ask for $500 for Office Supplies, and $1000 for printing and publicity. Office supplies will be purchased and used throughout the year through the committees and executive council members for secretarial purposes. Printing and publicity funds will be used 5 times per semester for monthly meetings. The council is need for recruiting more students and these funds will be used for fliers, banners, and related material to make students aware of the on campus meetings. Additionally, the mass mailing of brochures to first generation families in August and July will require the use of postage funds and printing funds. Programming funds will be used to make purchases for the year end celebration to celebrate graduation of first generation students. This program will be in May

**END OF YEAR CELEBRATION**

Celebrate the graduation of First generation students. Funds will be used for the purpose of hosting such celebration.

None

**Mission Statement**

The council serves to organize and unite the voice of the over 3000 UNC chapel hill students that are first generation college students. The council’s sole purpose is to rep-
resent the voice of its constituents and represent their needs.
# FLO Food

<table>
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- **President**: Adam Sherwood
- **Treasurer**: Alena Steen
- **Submitted**: 2009.02.06 at 18:53:35
- **Last edit**: 2009.03.01 at 12:24:52
- **Submitted by**: kwalexan
- **dues-paying U/G members** : none / none
- **dues-non-paying U/G members** : 50 / 10
- **Projected participation**: 10000
- **Office**

## Budget description

- **Speaker Fees**: $18,500
  - $600 - 12 farmers: speaking at Local Farmer Forum
  - $5,000 - Bryant Terry: Keynote speaker for Sustainable Food Week, October 15, on campus
  - $300 - Moderators for Roundtables
  - $3,000 - Donation in-lieu-of honorarium for SEEDS DIG program
  - $5,000 - Erika Allen
  - $1,000 - Laura Klauke of RAFI to lead Grant Writing Workshop
  - $3,600 - Panelists at Southeast Youth Food Activist Summit
- **Travel**: $2,087.60
  - $600 - Flight for Terry Bryant from Oakland, California to Chapel Hill
  - $250 - Flight for Erika Allen from Chicago, Illinois to Chapel Hill
  - $25.20 - CSA Transportation Funding

Community Supported Agriculture (CSA) programs are partnerships between farmers and eaters for a growing season. FLO Food will initiate a CSA program on campus, which will allow students to purchase CSA shares from local farmers, singly or in groups. Students will pay an up-front fee to farmers, who will then provide weekly baskets of fresh produce throughout the fall harvest season. FLO will arrange for CSA pick-ups every Saturday at the farmers market in Carrboro, to be delivered to a central location on campus for students living on dorm to participate in the program. FLO would like to cover the transportation cost for CSA pick-up: 45 cents/mile X 3.5 miles = 1.6 X
16 shares (16 weeks, fall semester).
$212.4 - Transportation costs for service projects
$1,000 - Travel expenses for panelists at the Southeast Youth Food Activist Summit
Lodging: $360.00
$180 - Two nights for Bryant Terry during Sustainable Food Week
$180 - Two nights for Erika Allen
Printing and Publicity: $1,185.00
$12.50 - Fliers for Sustainable Food Week, Fair Food Fair
$12.50 - Fliers for “Mississippi Chicken” screening
$12.50 - Fliers for Speaker Bryant Terry
$37.50 - Fliers for Farmers Markets
$120.00 - Info kit for Roundtables
$600.00 - FLO Brochures and fliers for Green Theme Meals
$12.50 - Fliers for SEEDS Youth Activist Forum and Garden Workshop
$12.50 - Fliers for Speaker Erika Allen
$365.00 - Fliers and t-shirts for Southeast Youth Food Activist Summit
Building/Venue Rental: $787.00
$102 - Parking costs for Farmers Markets
$485 - Kresge Foundation Common Room in Graham Memorial for Southeast Youth Food Activist Summit
$200 - Hargraves Center for Southeast Youth Food Activist Summit
Educational Supplies: $98.30
$48.30 - Folders for Southeast Youth Food Activist Summit
$50 - screening fee for “Mississippi Chicken”
Dues and Fees: $1,320.00
$200 - DFTA Dues
The Domestic Fair Trade Association (DFTA) is a national collective of farmers, not-for-profit organizations, and cooperatives working to create standards and labeling procedures for fair labor practices in agricultural products. Membership in the DFTA is a national honor, and a way for FLO to connect to leading experts on farm worker rights, nationally and internationally, in FLO’s effort to codify responsible purchasing practices for the Carolina Dining Service.
$500 - Sustainable Agriculture Conference (Carolina Farm Stewardship Association) in October 2009–$250 registration X 2 person attendance.
$300 - North Carolina Environmental Justice Network in October 2009–$150 registration X 2 person attendance.
$20 - Southern Human Rights Organizers’ Conference in December 2009–$10 registration X 2 personal attendance.
$300 - Southern Agriculture Working Group Conference (SAWG) in January 2010–$150 registration X 2 personal attendance.
Fundraising: $1,790.00
$1,090.00 - ”FLO Food” T-Shirts for sale
The Printery in Chapel Hill
$7.00/t-shirt x 150 t-shirts = $1,070.00 + $20 Screening fee = $1,090.00 total
$700.00 -”FLO Food” Ultimate Frisbees for sale
Discraft, Inc.
Minimum order is 100 discs for regulation 175 g. Ultimate discs: $7.00/disc x 100 discs = $700.00
In November 2007 and November 2008, we held a Sustainable Food Week with a number of events intended to educate students about the importance of fair, local, and organic food. SFW 2009 is tentatively scheduled for Oct 13-15.

– Fair Food Fair (tentatively scheduled for Oct 13). FLO works with other student organizations on campus to educate students about the importance of fair labor practices in food production.

– Local Farmer’s Market (see separate event listing).

– Local Farmer Forum. Farmers from the October 14th Farmers Market will stay to speak on a panel about their community-supported and ecologically-responsible farming. We will provide each farmer with a $50 honorarium for speaking at the forum. Afterwards, students will have a chance to speak with farmers one-on-one.

– Documentary Screening: We have tentatively chosen “Mississippi Chicken” for a screening on October 13. This film explores the lives of Hispanic immigrants working in the poultry industry in Mississippi, and will educate students about industrial food quality and workers’ rights (www.mississippichicken.com).

– Keynote speaker, Oct 15, Murphey 116. Bryant Terry. Bryant Terry is an eco chef, food justice activist, community gardener, and author. Terry uses regional foodways, the culinary arts, and fresh, local, organic food to unite communities around issues of food justice and health, particularly for urban minority populations. In 2002, Bryant founded b-healthy! (Build Healthy Eating and Lifestyles to Help Youth), a multi-year initiative designed to empower youth to be active in creating a more just and sustainable food system. Bryant helped elevate cooking as an important tool for organizing and base building in the food justice movement. Terry is a host on the PBS series “Endless Feast” and appears frequently on additional television programs (Fox, NBC, PBS, BET, Sundance, etc.) and radio stations such as NPR. His writing has been featured in The New York Times Magazine, Food and Wine, Gourmet Magazine, and many others. His most recent book, Vegan Soul Kitchen, is a reclamation of Southern soul food as a vibrant regional heritage, re-interpreted with local, seasonal ingredients. Terry is a fellow of the Food and Society Policy Fellows Program, a national initiative of the W.K. Kellogg Foundation, and recipient of the Natural Gourmet Institute’s award for Excellence in Health-Supportive Food Education. See www.bryantterry.com. FLO would like to invite Terry to speak about his experience as a young food activist working towards a sustainable food system of equality.

– Fair Food Fair. Publicity: 250 fliers ($0.05 x 250 = $12.50).

– Local Farmer Forum. $50 honorarium x 12 farmers = $600.

– Documentary Screening: “Mississippi Chicken.” Publicity: 250 fliers ($0.05 x 250 = $12.50). Educational Supplies (License to screen): $50.

– Keynote speaker, Bryant Terry. Speaker: $5000 honorarium (according to Shayna Marmar, Bryant Terry’s agent). Travel: $600 from Oakland, California for a mid-week flight in October (Expedia). Lodging: $180 (two nights). Publicity: 250 fliers ($0.05 x 250 = $12.50).

SFW total: = $6467.50

In November 2008, FLO hosted a Local Farmers Market as part of Sustainable Food Week. Local farmers filled Polk Place with their seasonal bounty, including winter greens, sweet potatoes, pasture-raised meat, and freshly baked goods. Hundreds of students, faculty, and staff were thrilled with the opportunity to purchase local, organic
produce on campus. Additionally, FLO worked with Carolina Dining Services to ensure students could use expense accounts to pay. Students were also able to meet the farmers who grew their food, reinforcing the idea that food comes from community members. FLO would like to host three farmers markets in 2009-10, with two in the fall harvest and one in the spring growing season, all on Polk Place. The first will be in early September, with the second tentatively scheduled for October 14, in conjunction with Sustainable Food Week. The third market will be in late spring 2009, probably April 21, in conjunction with Earth Day (April 22). We will publicize each market with 250 black and white fliers ($0.05 x 250 = $12.50 per event, x3 markets = $37.50).

We will reimburse farmers for parking costs (12 farmers x $6 per day = $36, x3 markets = $102).

Event Total: $48.50 per market, $145.50 total.

**Roundtables**

FLO Food hosts a roundtable discussion every semester to which we invite Carolina Dining Services (CDS) representatives, UNC’s Sustainability Office, UNC administrators, local food justice and sustainability advocates, local farmers, students, faculty, and others. The event is moderated. Our first three roundtables have been attended by a diverse group of fifty or more individuals, and have led to serious changes in the way students eat on campus. These breakthroughs have included a business agreement between CDS and a local farmer leading to the planned introduction of 100 pounds of grass-fed burgers in Top of Lenoir and the beginnings of a mid-size farm database to streamline CDS’s sustainable purchasing. Printing: Info kit creation - 50 x (business cards printed on card stock, 20 pages per packet of copies, cost of folders) = $60/roundtable x 2 = $120 total.

Honorarium for Roundtable moderator: $150 per roundtable; $300 total.

Event total: $210 per roundtable, $420 total.

**Green Theme Meals**

FLO Food co-hosts three Green Theme meals every semester with Carolina Dining Services. Green Theme meals provide students with delicious, seasonal dishes from local farms. During dinner, FLO members are on hand to educate students about the availability of locally grown food and the benefits of sustainable eating. A FLO Food table with information and educational materials is present at each dinner, including color brochures that contain educational information about fair, local, and organic food specifically geared towards college students. $1.80 per brochure (at UNC Printing) x 300 brochures (50 per theme meal) = $540.

CDS asks for our help in publicizing these meals to fellow students; to this end, we will print 200 fliers for each theme meal: (200 x $.05) = $10, x 6 theme meals = $60. total: $600.

**SEEDS Youth Activist Forum and Garden Workshop**

SEEDS is a non-profit community garden in downtown Durham that works to educate and empower inner-city eaters and growers. SEEDS runs Community Harvest, a community garden program and garden incubator that encourages Durham residents to grow their own food by providing them with land, tools, and advice. SEEDS also runs a youth program, Durham Inner-city Gardeners (DIG), a youth-driven urban farming leadership program that fosters inner-city teens by teaching organic gardening, business management, leadership skills, healthy food choices, and food rights. Teens aged
14 to 17 grow food in the SEEDS garden for sale at the Durham Farmers Market. See www.seedsnc.org.

We would like to bring the DIG crew to Chapel Hill to talk about their experiences in youth leadership and activism, growing and selling food locally. We would also like them to lead a garden workshop for spring planting at the Carolina Garden Co-op in March 2010. Speaker: In lieu of an honorarium, we would like to give a $3000 donation to the SEEDS DIG program.

Publicity: 250 fliers ($0.05 x 250 = $12.50).
Event Total: 3012.50

Erika Allen is the Chicago Projects Manager for Growing Power, a national nonprofit and land trust supporting people from diverse backgrounds, and the environments in which they live, by helping to provide equal access to healthy, high-quality, safe, and affordable food. Growing Power provides hands-on training, outreach, and technical assistance for the development of Community Food Systems that help people grow, process, market, and distribute food in a sustainable manner. Growing Power’s founder and CEO, Will Allen, is a 2008 winner of the MacArthur Fellowship (the “Genius Grant”). We will invite Erika Allen to speak about her experiences in community organizing for a sustainable food future, with a tentative date of March 17, 2010. $5000 honorarium.

$250 for air travel from Chicago, Illinois (Expedia).
Lodging for two nights: $90 x 2 = $180. Publicity: 250 fliers ($0.05 x 250 = $12.50).
Event total: $5330.

In order to strengthen our connections with local farms and provide an opportunity for FLO members and other interested students to learn more about sustainable food production hands-on, we will organize service trips to several local farms. Many of these farmers partner with FLO for events on campus including the Farmer’s Markets on Polk Place, Roundtables, and Dining Hall Theme Meals. In respect to our work, we believe that to effectively create change within our food system on campus through relationships with these farmers, it is important to fully understand the work that they do. To facilitate these service projects, FLO would like to cover transportation costs: 4 cars per trip.

– Chapel Hill Creamery (615 Chapel Hill Creamery Road, Chapel Hill, NC 27516): 14 miles round trip x 45 cents/mile = $6.30 x 4 cars = $25.20
– Peregrine Farm (9418 Perry Rd, Graham, NC 27253): 33 miles round trip x 45 cents/mile = $14.85 x 4 cars = $59.40
– Eco Farm (2501 Butler Road, Chapel Hill, NC 27516): 17 miles round trip x 45 cents/mile = $7.65 x 4 cars = $30.60
– Cane Creek Farm (7009 M Bass Mountain Road, Snow Camp, NC 27349): 52 miles round trip x 45 cents/mile = $24.30 x 4 cars = $97.20
Total: $212.40

Grants are the best source of outside funding for our campus and community events and long-term initiatives. Giving FLO members the ability to write an articulate and effective grant proposal will strengthen our organization as a whole as well as prepare
many of our members for their continued work in non-governmental action in the future. A structured grant writing workshop will teach FLO members the skills necessary to make partnerships with outside institutions and private funding sources to make more of our programs and educational campaigns possible. FLO will collaborate with The Rural Advancement Foundation International (RAFI). RAFI works with a variety of farm, community, university and government groups promoting sustainability, equity and diversity in agriculture through policy changes, practical assistance, market opportunities, and access to financial and technical resources. Klauke, the Development Officer for RAFI, writes grant proposals for RAFI programs. Klauke will lead a two-day weekend workshop. The workshops will be tailored to our organization and will focus on institutions and grants applied toward research and action on food issues. The RAFI full-day speaker fee is $500.00.

Speaker Honorarium: $500.00 x 2 days = $1000.00

The second annual Southeast Youth Food Activist Summit (SYFAS) will bring together students and other youth activists from across the Southeast to share strategies and strengthen a youth network in the region. This will be an opportunity for students from all seventeen UNC-system schools to unite and create a system-wide action plan for just and sustainable food. SYFAS will feature student and youth led workshops, peer networking and seasonal community dinners. FLO will collaborate with the Real Food Challenge, a national student campaign for a just and sustainable food system, to plan the summit. Attendees will gain skills to act for greater social, environmental, and economic justice in their local communities & institutions, learn from successful models and case studies, build lasting relationships toward future collaborations, and return home with an enriched skill set to foster problem-solving and change-based solutions. The budget figures are based on the expenditures of the first SYFAS, held at UNC in February 2009.

Kresge Foundation Common Room in Graham Memorial: (Room rental) $350 + (Tech support) $75 + (Security) $60 = $485
Hargraves Center space for community dinner: $200
Travel expenses for panelists (based on the travel expenses for SYFAS 2009): $1000
Honorariums for panelists (3 panelists/workshop x 8 workshops = 24 panelists): $150/panelist x 24 panelists = $3,600.
Educational Supplies: Info folders for 70 participants: .69 x 70 = $48.30
Printing/Publicity: 300 fliers X $.05 = $15, T-shirts for 70 participants = $350 (figure from SYFAS 2009)

SYFAS Total: $5698.30 (comparable to the SYFAS 2009 budget)

Admission : $15.00

Mission Statement
FLO Food is a student organization that works to create a sustainable food system on our campus and in our community. FLO works with students, the Carolina Dining Service, UNC administrators, community food activists, and local farmers.
GlobeMed at UNC

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Treasurer .......................... Juan Arango
Submitted .......................... 2009.02.06 at 23:09:08
Last edit .......................... 2009.03.01 at 12:11:03
Submitted by ........................ jjarango
dues-paying U/G members .......... 35 / 0
dues-non-paying U/G members ...... 0 / 0
Projected participation ............ 300
Office ..............................

Budget description

As listed below:
1. Turn it Red December 2009 at Fetzer Field ~850 for t-shirt production; $100 for Speakers/Microphone/Sound system rental; publicity $25. Total=$975.
2. Water Pong Event–to raise funds for Health Alert Uganda. Great Hall rental: $850; cups for event $50. Total=$900
3. GlobeMed Summit–In April 2010, president airfare to Chicago $150; registration $40. Total=$190
   Speaker honoraria: $2000. Total=2850
5. GlobeMed Leadership Institute–A training program that trains students with the skills needed to develop and enact global health projects at the undergraduate level at Carolina. Both the president and vice-president would attend in order to broaden student awareness/activities regarding global health issues. 2 airfare tickets @ $175. Total =$ 350.
6. Gulu Auction– Fundraising event for Health Alert Uganda at which attendees would bid for items, e.g. dog walking service; personal chef for a night, etc. All proceeds to Health Alert Uganda. Revenue rental $300. Total=$300.
World AIDS Day has been celebrated every December 1st since 1988. During our most successful event in 2008, we took over Fetzer Field in record numbers to form the unmistakable shape of the AIDS ribbon. In 2009, we want to capture an aerial photo of AIDS awareness by student body creating another ribbon. We want to hold this event every year. In 2008, we printed t-shirts and held a rally at the event @ $850. T-shirts @ $850 under programming. A/V costs $100 Flyers @ $15. Cube paint @ $10. =$875

**WATER PONG EVENT**

Competition to raise funds for Health Alert Uganda in Gulu, Uganda. We would hold a water pong event on at the Great Hall, participants would pay $3 for a cup. Budget under programming and revenue rental: $50 for empty cups + $850 for revenue rental = $900

Admission : $3

**GLOBE MED SUMMIT**

GlobeMed Global Health Summit brings together university students from across the country for three days of intensive lectures and workshops with global health leaders to advance the movement for social justice and global health equity. The Summit is designed to educate students with a foundational understanding of relevant issues in global health and prepare them with the skills needed to make an impact today. It normally takes place in April and lasts 2 days. President airfare=$150 + Registration fee $40=$190

**BENEFIT CONFERENCE**

We would like to hold a global health conference in the Spring semester during which prominent local and national scholars and practitioners could have forum to discuss current health issues with the student body. Room rentals at the Carolina Inn: $650 Printing Materials: $200 Speaker honoraria: $2000=2850

**GLOBE MED LEADERSHIP INSTITUTE**

A training program that trains students with the skills needed to lead a GlobeMed chapter at their university. We would send our president and vice-president to bring new ideas and implement projects at Carolina for the benefit of the student body at large. Travel: 2 airfare tickets at $175=$ 350

**GULU AUCTION**

We would like to hold an auction to raise funds for Health Alert Uganda at which attendees would bid for items, e.g. dog walking service; personal chef for a night, etc. $300 for auction space under revenue rental.

**Mission Statement**

GlobeMed is a national organization of university undergraduate students building a movement to advance global health quality. We engage students to make an impact in the health of communities around the world. The UNC chapter specifically is partnered with Health Alert Uganda and the Center for AIDS Research here in Chapel Hill and raising awareness on campus and is dedicated to supporting children affected by HIV/AIDS in Gulu, Uganda.
Gold-N-Love

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President ......................... Nichole Yembra
Treasurer ......................... Bettina Umstead/Preston Smith
Submitted ......................... 2009.02.06 at 23:59:38
Last edit .......................... 2009.03.01 at 12:17:51
Submitted by ....................... ubettina
dues-paying U/G members .......... 28 / 0
dues-non-paying U/G members ...... 20 / 0
Projected participation .......... 500

Real Talk I - Community Service Focus

Real Talk I Community Service Focus (Sept. 2009)
Real Talk is an open forum designed to encourage discussion about prevalent issues in the community. This Real Talk forum will focus on encouraging student involvement in community service. Our panel will consist of UNC professors, students and outside guest speakers.

Is the program open to the entire student body? Yes
Will admission be charged? No
Estimated Attendance: 100 - 150 people
Campus Participation: UNC professors
Student panelists Costs: Programming $20
- Publicity (Programs, Handbills, Flyers)
- Cube Painting ($10 fee)

Hip Hop Slam Poetry Invitational

The purpose of the oratorical contest is to promote a higher degree of self-achievement for college-bound high school students. These students will be part of our mentoring program at local high schools. As a part of our program, we would like for Def Jam poetry artists to perform as an inspiration to our students. Scholarships will be given to the student winners which will be paid for by member dues. Union Auditorium $ 250 Technical Fees (Production Services) $ 100
- 3 hour program
Publicity/Printing $ 20 - Publicity (250 @ 4/sheet)
- Event programs (100)
-Cube Painting ($10)
-Certificates (20)

Guest Speakers $ 3,000
-Monica Day
-Jocelyn Ellis
Total: $ 3,370

Admission: $2 or canned food item

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**REAL TALK II - RELATIONSHIPS**

Real Talk is a place to encourage discussion about prevalent issues in our community. This Real Talk will focus on relationships. We will have UNC professors, students and outside guest speakers as panelists. Costs: Publicity $20
- (150 programs, 400 Handbills)
-Cube Painting ($10)

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**REAL TALK III - DIVERSITY**

Real Talk is a place to encourage discussion about prevalent issues in the community. This Real Talk will focus on diversity. We will have UNC professors, students and outside guest speakers on our panel. Costs: Programming $20 – Publicity (150 programs, 400 Handbills)
-Cube Painting ($10)

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**HONORING OUR HEROES**

Honoring Our Heroes is a cultural diversity presentation designed and dedicated to improve race relations, celebrate our past, and uplift humanity. The purpose of this presentation is to bring students from around campus together to discover and commemorate unsung heroes from various cultures/ethnic groups (African-American, African, Asian, Hispanic, Native American, Southeast Asian, etc.). A variety of cultural student organizations will give presentations highlighting a significant figure and their influence upon their culture. These presentations will be given in the form of music, performance, art or spoken word. As a preview for the show, groups can give students a sample of what they can see at the show in the pit during the week of the show. Students will also be able to obtain information about the featured heroes throughout the week. Costs:
DPS Security ($40 hr/per officer- 2) $240
Publicity/Printing
- Fliers (300 sheets) $ 30
- Handbills (50 sheets) $ 10
- Programs (200 sheets) $ 25
- Certificates (15 sheets) $ 20
-Cube Painting $ 10
Total $ 335
Materials
- Certificate Frames (15) $ 20
- Blown Up Pictures (10) $ 200
Total $ 220
Total: $ 555
The overarching purpose of Project Service is to bridge the gap between the local community and the University by hosting a one day program designed to cultivate young high school leaders by promoting service. Unlike many other programs, Project Service is innovative because it targets local high school students who are aspiring leaders in their community and creates an atmosphere specifically focused on enhancing their leadership skills, through promoting active service in the community. Through this program we plan to take the University’s mission of creating a community of original inquiry and creative expression and expanding its borders to the community by encouraging high school students to creatively implement service projects.

Our program will also provide and require UNC student involvement from other student organizations, in an attempt to demonstrate our initiative to bring organizations of various missions together under the unified banner of leadership and service; moreover, Project Service exemplifies the excellence of the University of North Carolina at Chapel Hill locally by inviting high school students to discover their potential. They will learn how to showcase their talents and blend their ideas through presentation, to effectively convey leadership and teamwork through service to their peers and surrounding communities. Various guest speakers will assist in efforts to promote these ideas.

Objectives

Complete a Career Interest Workshop designed specifically to cater to students individual interest. They will also have the opportunity to listen to a professional in their field of interest.

Host a How Does Leadership and Service Coincide? panel discussion forum.

Students will go to a luncheon where a keynote speaker will deliver a message about the importance of leadership and service.

High school student participants will successfully complete a two hour community service project.

Participants will create and present an innovative group presentation explaining their community service project and how they enhanced their leadership skills through participating in the service project.

Statement

These five objectives are our primary criteria of judgment for measuring the success of Project Service. At the conclusion of Project Service, each student participant will be given an evaluation form rating each aspect of the program. In addition, the evaluation form will have an open ended section where student participants will be able to give suggestions and additional comments about the event.

Materials

- Folders (150 packs of 25 @ $10 each) $ 60
- Name Tags (160 tags - $26 + 20 pages @ $0.12) $ 28.50
- Ink Pens (15 packs of 10 @ $1.50) $ 25
- Notebook Paper (150 sheets, 10 packs @ $0.12) $ 1
- Markers (30 packs @ $2.00 each) $ 60
- Construction Paper (15 packs - $2.00 apiece) $ 30
- Scissors (15 pairs @ $2 apiece) $ 30
- Poster Board (15 pieces @ $3 apiece) $ 45
- Glue (15 bottles @ $1 apiece) $ 15
- CD-Rs (100 count) $ 30
- DVD-Rs (10 count) $ 15

Total $ 339.50
Postage
- Manila Envelopes (100ct) $13
- Stamps/Weighted Postage (15 @ $3 each) $45
Total $58

Thank Yous
- Picture Frames (10 frames @ $10 apiece) $100
Total $135

Printing
- Registration Forms (200) $10
- Directions (200) $10
- Event Summary/Itinerary (200) $10
- Donation letters (20 letters) $1
- Printing Certificates (160 x $0.12) $19.20
- Programs (200 copies x $0.24) $45
Total $231

Guest Speaker Fees $1,000
-Guest speakers will be various community
leaders and professionals in several fields
ex: Dr. Allen Mask (M.D.)
Ken Smith (WRAL Anchor)
David Price (US Rep.)
. . . and others
Total: $1,763.50

Mentoring Program

The mentoring program will target high school students in the Chapel Hill/Durham area. We would like to provide transportation for these students to UNC from their middle or high schools for tutoring services and cultural activities. Many of these students come from low income families so we would like to provide these services with low cost to the students. We have approximately 50 students who participate in mentoring activities and at least 30 of them need transportation. These events will occur once a week and possible more than once with various cultural activities. Transportation $300
- UNC Motorpool from local middle/high schools
to UNC

Printing
- Letters, Applications to students/parents/schools $100

Speaker Fees
- Inspirational Speakers $1000
Total: $1,400
### Graduate Students of Dramatic Art

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**Budget description**

Travel Expenses and hotel accommodations - Speakers brought in by The Biz once a month.

Production (sets, costumes etc) - GSDA Productions operating show budget

Printing/publicity - GSDA Productions, The Biz and the GSDA Arts Symposium

Educational supplies - royalties for GSDA productions

Professional Labor - to run the Arts Symposium

Space rental - to pay for all spaces utilized by the GSDA

Equipment rental - sound and lighting equipment used in the Arts Symposium

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GSDA Productions provides Dramatic Art Graduate Students with the opportunity to produce innovative and experimental theatre in various spaces in the Center for Dramatic Art. For the majority of the year, our graduate students may or may not be involved in the eight plays produced by PlayMakers Repertory Company (PRC). Additionally, students do not have creative control over PRC shows and are limited to the choices of the professional artistic team for each production. Also, unlike PRC shows, undergraduates are welcome to participate in all aspects of production and performance with GSDA Productions. This presents undergraduates with the opportunity to work with actors and technicians with professional experience and knowledge. The program budget is based off of previous PATP (Professional Actor Training Program) and Department of Dramatic Art Productions. The GSDA is taking a larger role in the producing of such programming.
Sets $1,500
Props $600
Costumes $600
Lights $200
Sound $200
Publicity $300
Scripts/Rights/Printing $500
Space Rental: $500
Total: $4,400

The Biz, a GSDA sponsored Lecture Series, strives to bring in theatre professionals to expose and inform students about new things happening in the world of Drama. Ranging from paper talks to demonstrations of new techniques, The Biz provides students with a once a month opportunity to interact with individuals making a career in theatre. The program budget is centered on providing for presenters brought in by the series.

Travel Expenses: $1,800
Hotel Accommodations: $900
Space Rental: $450
Printing and Publicity: $300
Total: $3,450

A full Saturday of visual and performance art geared at exposing the UNC community to the diversity of theatre. Hosted in the Center for Dramatic Art in the Elizabeth Price Kenan Theatre, the undergraduate gallery and adjacent lobby space. Attendants may browse through displays ranging from design sketches to fully constructed costumes in addition to viewing performances in the Elizabeth Price Kenan theatre. These performances will be short and varied in nature providing a full experience of scenes, dances, stage combat fights and spoken word pieces. Audience members may come and go between performances, as they desire. The program budget is centered on publicity and the running of the event. Individual participants will provide the means for their products.

Space Rental: $500
Professional Labor: $600
Equipment Rental: $100
Printing and Publicity: $300
Total: $1,500

Mission Statement

The Graduate Students of Dramatic Art seeks to strengthen the relationship between our three Graduate Student constituencies (acting, technical production and costumes). We enhance and ensure the opportunity of all members to receive an education of the highest attainable quality and to represent and advocate causes and interests of the members and community. We support and further the individual and collective activities of our members by producing dramatic productions and events.
**Hindu YUVA**

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**Budget description**

These expenses are broken down by events:

Office Supplies (to be used throughout events)- $30

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**WELCOME PROGRAM**

Third week of Aug, 7:00pm-11:00pm, Great Hall

Info folders- $225

Postage- $35 (we will be mailing incoming freshman packets of info about our organization)

Great hall staff- $545 – > 3 Production Staff*6hrs* $10 + 2 House Staff*4hrs* $10+ $60 (Prod cost) + $225 (stage fees)

Calendar(A2), Poster(A3), Other handouts(US Letter)- $300 (Approx 150 copies)

Posters with stands rental (including shipping); these posters do a great job of explaining the foundations of our organization- $100

Printing Tattva magazine- $300 ($2 per copy; 150 copies)

---

**SPEAKER ON CAMPUS**

First week of October, 1-2 hr, On campus

honorarium- $501
travel for speaker (shared itinerary for a few schools)- $300
lodging 2 nights for speaker- $150
flyers- $5.50 —- > 30 B/W ($0.05)+ 10 color ($0.4)

DIVAALI (Indian Festival of Lights)
Around Fall break, 5:00pm-11:00pm, Great Hall
speaker honorarium- $501
speaker travel fare from east coast- $400
lodging 2 nights for speaker- $150
cards and flyers- $62.50 — > 60 cards($1) + 50($0.05)
professional fees for great hall staff (10*(3 Production Staff*7H + 2 House Staff*5H) + 100 + 225)- $635
equipment rental (dandiya)- $120
costumes for play, props- $350
Puja ceremony- $101

SNY (Surya Namaskar Yagna)
3rd and 4th weeks of January, every day 5:30pm-6:00pm during the two weeks, On campus
flyers and tracking sheet- $10—- > 100(2*0.05)

SSV (Sangh Shiksha Varg)
Dec 26th - Jan 4th, Florida
A week long workshop in many facets of Hindu culture. It is a very good learning experience for university students.
Registration dues for workshop- $525

YOUTH RETREAT
First or second week of April, an overnight stay during weekend, Campsite in the locality, Transportation will be provided for all the attendees.
Speaker honorarium- $501
speaker travel fare from west coast- $500
lodging 2 nights for speaker- $150
flyers- $20 (300(booklet) + 100 (flyers))
costumes and props for play- $100
Building rental- $1000

HOLI (INDIAN FESTIVAL OF COLORS)
First or second week of March, on campus
speaker travel fare from southeast- $250
lodging 1 night for speaker- $75
200 flyers- $10

WELCOME PROGRAM
A warm welcome to freshman and graduate students in Fall. The program includes introduction to various south-asian cultural and religious organizations on campus and performances by few of the cultural groups. Few interesting games will be played just to get the new students acquainted with each other and food will be served.
This event will be organized in third week of August. Info folders- $225
Postage- $35 (we will be mailing incoming
freshman packets of info about our organization)
Great hall staff- $545 – > 3 Production Staff*6hrs*$10 + 2 House Staff*4hrs*$10+ $60
(Prod cost) + $225 (stage fees)
Calendar(A2), Poster(A3), Other handouts(US Letter)- $300 (Approx 150 copies)
Posters with stands rental (including shipping); these posters do a great job of explain-
ing the foundations of our organization- $100
Printing Tattva magazine- $300 ($2 per copy; 150 copies)

**SPEAKER ON CAMPUS**

A unique project which exposes the university intelligentsia to the ways of Hinduism through acclaimed masters of the subject. Speaker on campus is held in October every year and a renowned speaker usually visits many campuses in US during this event. The topics are chosen keeping the diverse interests and background of students in mind.

honorarium- $501
travel for speaker (shared itinerary for a few schools)- $300
lodging 2 nights for speaker- $150
flyers- $5.50 —- > 30 B/W ($0.05)+ 10 color ($0.4)

**DIVAALI NITE**

Diwali, or Deepawali is a major Indian festival and is popularly known as "Festival of Lights". Divaali Nite, which is usually held in October, is aimed at giving the UNC students a taste of the most celebrated Indian festival. Every year roughly 200 students from UNC as well as other universities in the neighborhood come together to enjoy the festivities. The highlights of the program are Puja (prayer/rituals), Cultural performances by students, Garba (famous folk dance of India) and of course, hot and spicy Indian food!
speaker honorarium- $501
speaker travel fare from east coast- $400
lodging 2 nights for speaker- $150
cards and flyers- $62.50 — > 60 cards($1) + 50($0.05)
professional fees for great hall staff (10*(3 Production Staff *7H + 2 House Staff*5H) + 100 + 225)- $635
equipment rental (dandiya)- $120
costumes for play, props- $350
Puja ceremony- $101

**SURYA NAMASKAR YAGNA**

Surya Namaskar Yagna is a unique two week yoga awareness program which is conducted all over US by HSS. The goal of the program is "Health for Humanity" and we hope to achieve this on campus by spreading awareness of Surya Namaskars (Sun Salutations) among as many people as we can during the two-week period. We recently concluded Surya Namaskar Yagna 2009 by a 2 hour yoga relay on campus on Jan 31st.
Highlights of this year include 481,651 Sun salutations by 6080 participants all over US and proclamation of Jan 31st as Yoga Day by few cities in US.
flyers and tracking sheet- $10—- > 100(2*0.05)

**HOLI**
Holi is a celebration of the colors welcoming the upcoming Spring with its basis rooted in the love between the divine couple Krishna and Radha. This celebration is the second largest celebration right after Divaali in India. This event is a day filled with joy and laughter as men and women, both young and old, get together and throw different colored powders on each other. These powders are safe and will come off easily with water and environment-friendly. This event is imperative for the UNC campus as it will not only allow the students to enjoy themselves, but will also provide another glimpse of Indian Culture.

This is usually held after spring break. honorarium- $301
speaker travel fare from southeast- $250
lodging 1 night for speaker- $75
200 flyers - $10

The main aim of the retreat is to:
1. strengthen the bonding between students
2. reach out to more people and tell them about hindu yuva
3. raises awareness about hindu culture on the campus
4. promote interest and involve students in selfless service which is an important aspect of hindu culture.
5. retrospection of the past year events
6. loads of FUN!!! Speaker honorarium- $501
speaker travel fare from west coast- $500
lodging 2 nights for speaker- $150
flyers- $20 (300(booklet) + 100 (flyers))
costumes and props for play- $100
Building rental- $1000

Admission : 10

Mission Statement
Motivated and driven by the UNCs mission of serving the nation as a center for a liberal education, we desire to contribute our bit by:1.Spreading awareness of Hindu culture2.Motivating people to unveil and apply what it offers to today’s worldIn addition to being one of the oldest surviving and modernizing ones in the world, the Hindu Cultures unique and universal outlook, and way of life enrich the modern world at all levels from individuals to societies and their ubiquitous conflicts.
Honduran Health Alliance

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Total                                 $951.00   $4,603.00 $1,500.00 $1,500.00

President . . . . . . . . . . . . . . . . . . . . . . . . Suha Patel
Treasurer . . . . . . . . . . . . . . . . . . . . . . . . Dhruti Patel
Submitted . . . . . . . . . . . . . . . . . . . . . . . . 2009.02.04 at 12:54:18
Last edit . . . . . . . . . . . . . . . . . . . . . . . . 2009.03.01 at 16:59:23
Submitted by . . . . . . . . . . . . . . . . . . . . . . . pateldd
dues-paying U/G members ........... / 0
dues-non-paying U/G members ...... / 32
Projected participation ................ 750
Office . . . . . . . . . . . . . . . . . . . . . . . . . . FedEx Global Education Bldg

Budget description

Spring Class Jan - May 2008, Hooker Auditorium
Speaker Fees
Honorariums of $75 ea. 600.00
X 8 faculty/community speakers
Equipment/Equipment Rental
BAUSCH & LOMB Balplan Compound Binocular Microscope **USED 200.00
Annual Trip to Honduras, June 30 - July 25 2008
Office Supplies
Markers (6 packs) 17.10
120 pens (2.00/dozen) 16.00
120 pencils (1.00/dozen) 10.00
Posterboard (50 sheets) 50.00
Newsprint (6 packets) 75.00
6 Glue sticks 6.00
Printing fees for patient 200.00
needs assessment surveys
Printing for clinic forms 100.00
Organization Maintenance, Ongoing yearly expenses
Printing and Publicity
250 Business cards 39.00
Letterhead - 300 Sheets $139.00
Newsletter Printing $750.00
Professional Labor/Fees $50.00
Web maintenance $50.00
Software development $50.00
Programming (Postage and shipping)
100 US Stamps $39.00
20 international stamps $12.00
In Country Program Development, Honduras, March 7 - 14 2008
Travel
RDU to Tegucigalpa Plane ticket $734 X 2
Bus from Tegucigalpa to Choluteca $20 X 2
Lodging
6 nights lodging in community (20/night) $200 X 2

This program aims to train UNC students in health education, women's clinical exam skills, and rural health service by collaborating with and providing services to rural communities around El Corpus, Choluteca, Honduras. The program begins in the fall semester by recruiting and training potential participants, and is followed in the spring by coursework, orientation, and educational interactive lecture training for participants to be able to teach men and women about women's health issues and perform physical exams for women. For one month in the summer following this preparation, students travel to Honduras to discuss health issues with collaborating communities, teach health education workshops, and open a women's health clinic. By working with local Honduran organizations such as Comunidades Unidas and Clinica ASHONPLAFA, HHA maintains a self-sustainable ongoing relationship between UNC and communities around El Corpus.

Program participants create original education materials for public health teaching in Honduras. We also print out materials to use in clinic for patient care and assessment of program success in the community. Office Supplies
Markers (6 packs) $17.10
120 pens (2.00/dozen) $16.00
120 pencils (1.00/dozen) $10.00
Posterboard (50 sheets) $50.00
Newsprint (6 packets) $75.00
6 Glue sticks $6.00
Printing fees for patient $200.00
needs assessment surveys
Printing for clinic forms $100.00

Prior to the Honduras trip we will train the UNC students participating in our program about informal education techniques we will use to teach community members in rural Honduras. We will also give in depth information about the four health education topics that will be taught in Honduras. Additionally, students will be trained in cultural competency and safety.

During the Spring, with the assistance of students from the school of Medicine, School of Public Health, as well as professors from UNC and Duke we provide appropriate
training for the participants of our group, as well as any other interested students campus wide. Speakers on public health, research ethics, and medical issues are invited to speak at our spring class.

Speaker Fees
Honorariums of $75 ea. 600.00
for 8 faculty/community speakers
Honduran Culture Lecture
Lodging for speaker 100.00

Student are taught appropriate wet prep technique and smear analysis. The same equipment is brought to Honduras and used in clinic.

Organization Maintenance

In communicating with our international counterparts and organizing the logistics of the trip we incur yearly expenses for our basic office materials, maintenance of the web site, communication with donors/ sponsors and in-country communication with our partners in Honduras.

We send a newsletter to past participants, faculty and donors to update them on yearly accomplishments. We also use business cards to exchange contact information in networking situations. We are hoping to develop a program to efficiently manage our growing number of patient charts electronically. For this and continuing improvements to our website we have enlisted the help of a local programmer who has agreed to assist us at a discounted rate

Professional Labor/Fees
Web maintenance 50.00
Software development 50.00

While in Honduras we like to send donors and sponsors updates on our work via letters from our participants. In addition we use US postage for our holiday fundraising campaign.

Programming (Postage and shipping)
100 US Stamps 39.00
20 international stamps 12.00

In Country Program Development

This year our group leaders will be making a planning trip to Honduras over spring break. We will be working on clinic set-up and meeting with community health leaders in preparation for the July trip. This trip is essential to maintain our relationship with partner communities, plan for optimal use of time and resources for our July participants, and generally ensure the continued success of HHA.

A leader from the School of Public Health and a leader from the School of Medicine will fly to Tegucigalpa on March 7 and return on March 14. While in country we will be taking public buses to the rural areas where our program is completed. We will need lodging and boarder fees while in country. Travel

RDU to Tegucigalpa Plane ticket $734 X 2
Bus from Tegucigalpa to Choluteca $20 X 2
Lodging
6 nights lodging in community (20/night) $200 X 2
Mission Statement

Through the Honduran Health Alliance (HHA), we seek to provide students invaluable opportunities to appreciate health from an international perspective, participate in a service learning program, develop their clinical and health education skills, and expand their Spanish language competency. This project is a collaborative effort not only between faculty and students here at UNC School of Medicine and School of Public Health but with communities in rural Honduras.
Budget description

Description of Price Quotes provided to Insight Out

Magazine Formatting:
Monjurul Dolon $600
Shaddi Hasan $750

Magazine Printing:
Glover Printing
Description - 32 Pages + Cover
Pages - 32 Pages + 4 Page Cover
Size - 8 1/2 x 11
Finishing - Saddlestitch
Price - 3,000 copies for $4,092.17

Monjurul Dolon
Description 32 pages + Cover
Pages 32 Pages
Size - 8 1/2 x 11
Finishing - Saddlestitch
Price 3,000 copies for $4,400.00

Insight Out is a publication of students at the University of North Carolina at Chapel Hill. Submissions include reflective essays, poetry, and photos highlighting community service. The journal hopes to encourage students to explore community service as a means of gaining valuable human insight. Printing - $4093
Formatting - $600
Mission Statement

Insight Out is a publication of students at the University of North Carolina at Chapel Hill. The purposes of Insight Out are to recognize the community service work of UNC students and faculty together with members of the community; to serve as a source of information on current challenges in health and social service delivery; to feature possible approaches to meeting the needs of underserved populations; and to provide a medium for discourse on relevant health and social issues.
### Inversions Modern Dance Company

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President .................................. Emily Schrag
Treasurer ................................. Valerie Brock
Submitted ................................. 2009.02.02 at 19:39:54
Last edit ................................. 2009.04.23 at 18:49:59
Submitted by .............................. vhbrock
dues-paying U/G members .......... 18 / 0
dues-non-paying U/G members ...... 0 / 0
Projected participation ............ hundreds+
Office .....................................

**Budget description**

Printing and Publicity - This $80 is to cover the cost of printing the programs for our 2 shows. Last year, our programs cost around $40 so we just doubled that to cover both shows.

Professional Labor/Fees - Our group puts on two shows a year, one in the fall and one in the spring. The fall show is generally in the cabaret and the spring show hopefully in the stone center. We took an average cost for our past shows of $350 x 2 to get this number.

Production - This $200 is to offset cost of costumes which are mostly paid out of pocket.

**FALL CONCERT**

An informal showing of our dances, also featuring guest performances of other UNC groups. If funding is received, this is generally a free concert. $350 should cover the production costs and approximately $100 for costumes.

**SPRING CONCERT**

A somewhat more formal performance than the fall show, also including other UNC performance groups. Approximately $350 for production costs and $100 for costumes.

Admission : $2

**Mission Statement**

Our organization seeks to create an alternative outlet for modern dance expression on campus, and to provide modern dance awareness on campus and in the community.
through our shows and guest performances. Inversions is delighted to perform at many
different events all over the UNC campus for other group programs, which have in-
cluded the Dance Marathon, UNC-Duke Basketball Marathon, Carolina Style concerts,
Habitat for Humanity Senior fundraiser, The Triangle Dance Festival for Aids and more.
Invisible Children (IC) of UNC-CH

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President ......................... Emily Shropshire
Treasurer ......................... Amy Humphrey
Submitted ......................... 2009.02.06 at 19:39:55
Last edit ......................... 2009.03.01 at 11:32:52
Submitted by ...................... hfamy
dues-paying U/G members ........ 0 / 0
dues-non-paying U/G members ..... 363 / 0
Projected participation .......... all
Office .............................

**Budget description**

See Excel document attached

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**FALL FEST**

Our second year at Fall Fest, we will have a table at Fall Fest to recruit new club members and raise awareness for our cause. The ‘event’ will include balloons with IC specific facts on them, club members wearing white t-shirts with red X’s (an IC symbol re: the displacement of thousands of children), and other ‘awareness crafts’ to hand out such as handmade bracelets and patches.

Date: August 2009 See Excel spreadsheet

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**INTEREST MEETING SCREENING**

Our first documentary screening of the year. We will be showing one of the documentaries distributed by IC on campus, followed by a discussion about the organization as a whole, the cause it supports, and how our club at UNC is involved.

Date: September 2009 See Excel spreadsheet

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**FALL NATIONAL TOUR**

“Roadies”, or representatives from IC’s national headquarters in San Diego, will make a stop on their national tour at our campus. We will have awareness raising activities in the pit, such as “juice pong” and Twister with facts about the conflict in Uganda and our mission incorporated into the games, as well as informational posters, ‘awareness crafts’ to hand out, and merchandise to sell. We will also give out black awareness ribbons as a symbol of the plight of the children in Northern Uganda. The day will culminate in the screening of a new documentary produced by IC followed by a discussion with the IC representatives.

Date: November 2009 See Excel spreadsheet
Our third annual “Black out” party hosted at a house on Cameron St. There is no cover charge though we accept donations in our donation boxes. There is announcement made at the party regarding our cause, and informational posters will be set up. We will also be selling club merchandise and recruiting club members. All the profits from this event go straight to our partner school in Northern Uganda (Lacor Secondary School) to help provide books, teachers, new buildings, and other school supplies.  
Date: November 2009 See Excel Spreadsheet

BENEFIT CONCERT

Our third annual concert to raise funds for our partner school in Uganda. Musicians/bands selected are all students at UNC-CH. In previous years it has been held at Jack Sprat on Franklin St, though we are looking at getting a larger venue for the upcoming school year due to the event’s popularity. Admission is charged, with all funds going directly to Lacor Secondary School.  
February 2010 See Excel Spreadsheet  
Admission : $2, $5 (under 18)

DOCUMENTARY SCREENINGS (2)

During the year we hold 2 documentary screenings, in addition to the documentaries screened at the first interest meeting and the National Tours. This is a large part of our club’s focus because it helps to raise awareness for IC’s causes. Each documentary focuses on a different aspect of IC’s mission or tells the personal story of a child living in Northern Uganda. The documentaries are shown on campus and are open to all members of the UNC community (as are the rest of our events). See Excel spreadsheet

ULTIMATE FRISBEE TOURNAMENT

A tournament to raise funds and awareness for IC and our partner school in Northern Uganda. Participants will have the opportunity to acquire sponsors for the tournament. The tournament is open to all UNC students, will be held on campus, and there is no fee to participate. During the tournament there will be a brief presentation about IC’s mission and Lacor Secondary School. In addition, our club will provide water bottles and snacks for the participants. Water bottles will be labeled with facts about Northern Uganda and IC.  
Date: March 2010 See Excel spreadsheet

SPRING NATIONAL TOUR

A new group of "Roadies", or representatives from IC’s national headquarters in San Diego, will make a stop on their national tour at our campus. We will have awareness raising activities in the pit, such as “juice pong” and Twister with facts about the conflict in Uganda and our mission incorporated into the games, as well as informational posters, ‘awareness crafts’ to hand out, and merchandise to sell. We will also give out black awareness ribbons as a symbol of the plight of the children in Northern Uganda. The day will culminate in the screening of a new documentary produced by IC followed by a discussion with the IC representatives.  
Date: April 2010 See Excel spreadsheet
Mission Statement

The purpose of our organization is to change culture, policy, and lives through the collision of power and poverty. Invisible Children’s (IC) mission seeks to improve the quality of life of war-affected children in Northern Uganda by providing access to quality education, enhanced learning environments, and innovative economic opportunities for the community. As a campus chapter of the national organization, our goal is to raise funds and awareness for the projects that IC, Inc. promotes.
Kaleidoscope magazine

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President ...................... Marisa Staton
Treasurer ...................... Kinsley Parsons
Submitted ...................... 2009.02.05 at 23:50:13
Last edit ...................... 2009.03.01 at 11:24:42
Submitted by .......... smarisa
dues-paying U/G members .... 45 / 0
dues-non-paying U/G members .... 0 / 0
Projected participation .......... 600
Office ........................

Budget description

Printing and publicity is for producing our four issues that will come out next year. We would like to be able to print more copies since they ran out so quickly this year. Equipment is for the purchase of 6 magazine racks ($49.99 each). We currently place out magazines on the racks of other publications where they sometimes get stacked on top of or moved, so we would like to have our own place. Production will cover our shoots and fall fashion show. Last year we spent roughly $150 each semester and plan to make that the maximum for our styling budget next year. I’d also like to note that this money is not used on clothing at all.

Mission Statement

Kaleidoscope fashion magazine is the only publication of its kind on campus, adding diversity to entertainment on campus available to students and giving journalism students interested in working for a national women’s magazine valuable experience. The majority of Kaleidoscope staff members have had internships in multiple fields (related to journalism and business) with both local and national companies and are able to use their experience/clips from Kaleidoscope on the job and in interviews.
Korean American Student Organization

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President .................. Emily Wong
Treasurer ...................... Caitlin Leach
Submitted .................... 2009.02.06 at 03:32:49
Last edit ..................... 2009.04.23 at 18:50:31
Submitted by ................. cdleach
dues-paying U/G members ........ 60 / 0
dues-non-paying U/G members ....... 158 / 0
Projected participation ............ 200
Office ..........................

Budget description

The majority of expenses will be directed towards our annual event Korea Nite, which occurs in February or March on campus. Other expenses will be used for cultural events such as movie showings and educational meetings.

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**KOREA NITE**

Annual showcase of Korean dance, music, and fashion to promote awareness of Korean culture. Printing and Publicity: $100 - Flyers, posters, and programs
Professional Fees: $500 Security and event technicians
Production: $300 Costume and prop rental
Equipment Rental: $250
Building Rental: $100
Programming: $200

Admission: $3.00-$8.00

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**MOVIE NIGHTS**

Monthly movie showings of Korean movies.
Mission Statement
The Korean American Student Association’s purpose is to serve as a formal representative of the Korean and Korean-American Tar Heels, to generate awareness, educate, and provide the opportunity for experience of traditional and pop Korean culture in our campus and local community.
Budget description

We have five programs planned which are described in better detail below. The remaining of our expenses are catalog below:

Noche Latina: April 4, 2009
The Carolina Hispanic Association has a cultural event called Noche Latina at the end of every spring semester. This year we are scheduled to perform. In order to have a successful performance, we need adequate video and music production and wardrobe.

Website: March 28, 2009
Due to the increasing popularity our organization, we feel that it is necessary that we have a professional website where people can have access to our information, events, and mission. We plan to hire the services of RMA Innovations who have produced the website for Jasmin Jones SBP campaign.

National Convention: October 9, 2009
Our national fraternity has an annual convention with all of its members in order update its members on the status and direction of the fraternity on a national level. This year the convention is planned for October 9th in Florida. We are requesting travel and lodging expenses in order to facilitate our attendance to this crucial event.

New Member Expenses: June
Like many fraternities on our campus, ours tries to maintain a sense of uniformity and professionalism. In order to match up and successfully represent ours we would like to be able to provide our new members with the adequate apparel. The new members also are required to attend a new member national retreat which is held in Rhode Island.
September 25, 2009 at 8pm

Noche Dorada is a national fraternal tradition that we would like to bring to UNC. Noche is a formal event which is intended to connect Latino administrators, Latino organizations, and anyone interested in Latino culture on our campus. We plan to connect these people through a festive event that The formal event will serve a catered dinner, present a keynote speaker, and will end with a live band. This event will also be a time to recognize and acknowledge those how have made noteworthy contributions in the Latino community on and off campus, particularly our Academic staff. We are requesting money to host the event at the Alumni Center which will cost a minimum of $3000. However this cost includes catering, security, and a formal venue to match the event. We also plan to bring a live band 5 person, Los Dominicanos from New York. They will require lodging and travel expenses. To publicize this event will require funding.

Admission: $10

October 23, 2009 at 6pm

The Latino Comedy Forum is an annual event that is going on to its third year. Each year weve managed to improve the event and we hope to continue on that path. The event uses comedy as a tool to present Latino issues. Last year, we brought Ernie G from California who has appeared in Comedy Central’s “Make Me Laugh,” B.E.T.s “Comic View,” Ed Mahons Next Big Star, Mun2s “Loco Comedy Jam,” Galavisins “Qu Locos!” S TV’s “Funny is Funny” & “Latino Laugh Festival: The Show!”. We have contacted him and hope to expand his comedy routine with a greater diversity of comedians to potentially more issues. The price depends on the caliber of comedians he can pull together for the event. Potential candidates include, but are not limited to, Luke Torres from Comedy Central and Shayla Rivera from Lifetime TV. We are requesting honorary fees for our comedians as well as travel and lodging expenses for them. We also are asking the standard publicity funds offered.

Latinos and Blacks in the Founding of Hip Hop: Encore

February 9, 2010 at 6pm

Recently we had Latinos in the Founding of Hip Hop. The event was very successful and received a standing ovation. We brought DJ Disco Wiz, Jorge Pabon, and Dr. Mark Katz together for a historical forum on hip hop. We plan to expand the program and bring DJ Grandmaster Caz and author of In the Bronx, Joe Conso. We are requesting honorary fees for our speakers as well as travel and lodging expenses for them. We also are asking the standard publicity funds offered.

The Poetic Passion of Latinos

March 26, 2010 at 8pm

Daniel Jos Custdio is one of the most dynamic and revolutionary spoken word artists in the world. According to Susan Sanchez-Casal, Ph.D., Latin American and Spanish Literatures, Custdios poetry is salvation, inspiration, truth, healing and weapon against the oppressors.

Daniel is a three-time Psi National Poetry Championship competitor and is currently the top ranked slam poet in the world in the Slam Master category. Daniel is also a
member and the founder of Slam Nahuatl, currently the second ranked team in the world in the Group Piece category. We would like to have Daniel the Poet come and inspire our campus through his poetry about Latino issues.

Mission Statement

La Unidad Latina, Lambda Upsilon Lambda Fraternity, Incorporated raises awareness of Latino culture and issues throughout our campus and community. We also do what we can to address those issues with our reach. We have established a reputation for the professionalism and content of our events which we feel is the capital to our success.
Latter-day Saint Student Association (LDSSA)

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President .................. Kristen Helveston
Treasurer ................. Jessica Morrow
Submitted .................... 2009.02.06 at 22:29:04
Last edit .................... 2009.02.28 at 16:53:57
Submitted by ............... hkristen
dues-paying U/G members ....... /
dues-non-paying U/G members ...... 27 / 28
Projected participation ....... 55
Office .........................

Budget description

We have no specific event funding needs - only printing/publicity needs:
1) Information Packets - to be ready by October 1, 2009 for printing
2) Publicity flyers - to advertise community service/religion class events.
The religion classes are held each semester on campus in the Student Union and right
next to campus at the Chapel Hill Institute of Religion. Next year they will begin Aug
24, 2009 and Jan 18, 2010.

We will hold on-campus service projects in September 2009, November 2009, and March
2010.

Information Packets - to be ready and printed by October 1, 2009. These packets will
be sent out to prospective and incoming Latter-day Saint students via traditional mail
and email. We have budgeted to have 100 4-page newsletters printed to be mailed out or
distributed to those whose visit our Institute of Religion during the 2009-2010 school
year. 100 4 page newsletters printed: 230
100 large mailing envelopes: 8.49 + 0.64 (tax) = 9.13
1 box of return address labels: 17.95 + 1.35 = 19.30
1 box of mailing address labels: 19.99 + 1.50 (tax) = 21.49
postage (estimating 0.84 for each, and planning to mail only 2/3 of what is printed): 56
total estimate: 335.52

Publicity Flyers

These flyers will be part of our advertisement for community service activities and
semester long religion classes held at our Institute of Religion. We estimate the need of:
50 flyer per semester for the religion classes - 100 total

148
50 flyers per service project (we plan to have 3 for the school year) - 150 total 250 color flyers printed (includes bulk rate discount): 110

Mission Statement
The purpose of the Latter-day Saint Student Association is to encourage members of LDSSA to become an influence for good by participating in activities and service on campus and in the community, to promote traditional moral values, and to be a resource, for incoming Latter-day Saint undergraduate and graduate students, for Carolina.
MANO

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President . . . . . . . . . . . . . . . . . . . . . . . . . Caitlyn Cox
Treasurer . . . . . . . . . . . . . . . . . . . . . . . . . Lane Erickson
Submitted . . . . . . . . . . . . . . . . . . . . . . . . . 2009.02.03 at 21:26:59
Last edit . . . . . . . . . . . . . . . . . . . . . . . . . 2009.02.28 at 17:07:28
Submitted by . . . . . . . . . . . . . . . . . . . . . . . lme344
dues-paying U/G members ........ 0 / 0
dues-non-paying U/G members ...... 0 / 0
Projected participation .......... 0
Office ............................

Budget description

Fliers for: outreach to women (Aug 2008) and (Jan 2009); recruit at Fallfest (Aug 2008); training (Aug 2008); worksheets (Aug-present)
Educational supplies: bilingual books
Travel: gas for carpool to and from Carrboro Elementary (6 cars/4 trips per week/2.50 per gallon)
Office Supplies: bins, markers (2008); folders, paper
Equipment: CD players for audio exercises (2009)
Funding: T-Shirts

Mission Statement

MANO is an organization to help Latinas in the community improve their English. We also have several Asian students who want to improve their English grammar as well. All of the tutors aim to provide a better understanding of the English language for their students. This organization truly help other people improve their lives, and it greatly contributes to the integration of culturally diverse individuals into our society.
Masala

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President .................. Sanjit Misra
Treasurer .................. Luxman Srikantha
Submitted .................. 2009.02.06 at 23:25:38
Last edit .................. 2009.02.28 at 16:57:50
Submitted by ............... srikanth
dues-paying U/G members ...... 55 / 4
dues-non-paying U/G members ------- 20 / 0
Projected participation ...... 1000
Office ........................ Student Union 3514E

Budget description

The funds requested for educational supplies is to cover the cost of copyright fees to show two movies. The funds requested for office supplies are intended for general office supplies for the Masala office space, supplies for the general body meetings (general art supplies), and supplies for Masala Week. The funds for printing/Publicity are for general publicity for the events below - all of which are general copies at the Copy Center with the exception of the Masala Fashion Show flyers which will be printed by a company which we have selected because of it had the lowest cost. They would also pay for the painting of the cube each time there is another Masala event and for poster boards. The funds for the speaker fees would go to pay the cost of having them come out during both MasalaWeeks (Fall and Spring). The Professional Labor Fees would go to the acquisition of Great Hall for the Masala Fashion Show and labor charges associated with Great Hall. This money would also pay for the technical fees of the lighting and microphone for the Date Auction. The funds for programming would be for the programs for the Masala Fashion Show. The funds for Production would pay for the cost of props, productions and decorations for the Masala Fashion Show. The funds for Equipment Rental would go towards the acquisition of the obstacle course and jousting for Unity Games, the use of popcorn and snow cone machines during Masala Week, and for two soccer balls used for Masala World Cup. Lastly, Speaker fees would be used to acquire the guest speaker, and the Building/Venue rental would aid to fund the Memorial Hall.
The Masala Fashion Show (MFS) is an annual program that features performances from more than a dozen different cultural groups, featuring a wide range of performances from all over the world. The MFS draws perhaps the most diverse audience of any event at UNC, bringing in members of the performing organizations as well as many of the general UNC student population. Approximately $2000 will be expended on Professional labor/fees for Memorial Hall and the technical services they provide. In addition, approximately $250 will be expended on flyers, poster and cube paint to publicize the event on campus and in the community. Approximately $300 will be expended on decorations (based on 2007 figures). With an estimate of $1.25 per program, we would need $750 to print 600 programs.

Admission: $7

Spice of the Month Meetings

Masala hosts approximately two general body meetings per month called Spice of the Month. Each hosted in conjunction with other UNC cultural groups under the Masala affiliation. Each meeting focuses on bringing these two groups together and presenting elements of their culture based on a common theme to an audience comprised of the Masala General Body and the memberships of their respective organizations. For a total of 14 general body meetings, approximately $160.00 will be spent on publicity with an average of 250 flyers for each of the 14 meetings. In addition, $400 will be expended on copyright fees for two movies, one in the fall and one in the spring. Lastly, estimating an average of $10/meeting on supplies (i.e. construction paper, scissors, markers, crayons, tape, etc.), $140 will be needed.

Masala Date Auction

This program brings together candidates from all of the different cultural groups partnered with Masala to be auctioned for a charitable cause. The audience includes members of the respective organizations in addition to attendees from the general student population, typically drawing a total of 100-125 participants. The main expenditure for this event is Production Services (minimal lighting and sound), necessary because this event is held in the Pit in order to maximize exposure. This expense is estimated at $143 (3 staff/5 hours/ $9 per hour). In addition, publicity costs are estimated at $20.50 ($10 for cube paint, $10.50 for 300 flyers).

Masala Week

Masala Week is held both in the Spring and in the Fall, usually preceding marquee events such as the Masala Fashion Show and the Unity Games. These weeks are comprised of a series of events hosted by a range of cultural organizations promoting a mutual appreciation of diversity. Events include discussion panels, service projects, activities in the Pit, info sessions, and more. For general publicity, we request a total of $46.25; for cube paint ($20), 750 flyers ($26.25). Based on a Fall 2007 invoice, approximately $145.00 will be needed for rental of a snowcone machine ($55.00), popcorn machine ($50.00), 4 packs of 25 pack bags for popcorn ($10.00), syrup pump rental ($15.00), and 10 popcorn
kits ($15.00). In addition, we request two $100 honorariums for speakers during these two weeks, completing the year-long speaker series. Lastly, we request $50 for supplies for each week including banners/posters for each organization.

**Masala Unity Games**

This event aims to bring together students of diverse backgrounds in a friendly, carnival-like competition. Participants will be recruited from Masala’s partner organizations as well as the UNC student population. This event will be held in early Fall. The main expenditure of this event is equipment rentals. Estimates for these items (inflatable joust and obstacle course) are based on Fall 2007 invoice and will be $300 for the inflatable joust and $650 for the obstacle course and $200 for generators for a total of $1150. In addition, the publicity budget for this event is $20.50 ($10 for cube paint and $10.50 for 300 flyers).

**Masala World Cup**

This event is aimed to unite the different cultural organizations partnered with Masala and the students of UNC by means of a friendly soccer competition. Each team will be made up of two different groups in order to promote diversity and unite two groups of different cultures. This event will need funding for publicity and equipment. Expenditures will include $10.50 for 300 flyers and $30 for two soccer balls as equipment rental.

**Masala Food Festival**

The Masala Food Festival is designed to bring together different cultures in order to share the different foods of the many cultures. This event will most likely be held in the Fall. This event will not only be open for the partner organizations but for all the students at UNC. Funding for this event would include 600 flyers for publicity which would add up to $21.00.

**Masala Comedy Jam**

The Masala Comedy Jam event would be designed to collaborate all the groups related with Masala in one comedy stand up evening. Willing partakers from each group may volunteer to engage at this event to showcase their impromptu skills, as well as introduce topics of diversity into their acts. Also, we would like to invite a guest comedian for the comedy jam. Funding for this event would include $150.00 for 1000 flyers ($100.00 + $50.00 tax/shipping). Approximately $1500.00 would be expended on Building/Venue rental for Memorial Hall as well as the technical services they provide. Lastly, $1500.00 would be disbursed under the Speaker fees for a notable guest speaker/comedian.

Admission: $5

**Mission Statement**

Masala is an organization committed to promoting multicultural and diversity at UNC. By partnering with more than a dozen cultural organizations at UNC and maintaining a structured relationship with each of these organizations, Masala acts as an intermediary to promote interactions between the bodies of these different organizations.
MEZCLA

<table>
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<th>Category</th>
<th>Last year</th>
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President .........................  Hannah Davis
Treasurer ..........................  Hector D. Hernandez-Lopez, Jr
Submitted ..........................  2009.02.06 at 00:47:50
Last edit ..........................  2009.02.28 at 16:54:24
Submitted by .......................  hhernand
dues-paying U/G members ...........  0 / 0
dues-non-paying U/G members .......  25 / 0
Projected participation ..........  1500
Office ..............................

Budget description

We are requesting $500 to get two local speakers for $250 a piece and this will either be held in the Sonya Hanes Stone Center or in the Student Union and we will use around $20 for publicity to spread news about the event.

For printing and publicity we are requesting $3211.36. We are a magazine so printing is where the majority of our funds will be used. We are publishing 2 issues a semester each costing $795.34 (Quote from Triangle Web Printing) which totals to $3181.36 for the year and for every issue we will print 50 sheets of paper at $.05 per sheet containing 200 handbills to distribute among students and faculty. These handbills would total to $2.50 an issue and $10 for the year.

We are requesting $80 for office supplies including pens, paper, and notepads for writing articles that will be used in the magazines, poster boards to organize the sections of the magazine, folders for executive board members to organize their articles and contain all of their works for MEZCLA, file folder to keep past issues, other articles and submissions from students and faculty.

MEZCLA SPEAKERS

Forum on issues in the media. Bring in professors to speak about how the media affects American thinking. We want to invite professors Paul Quadros, Lucila Vargas and Julia Mack to speak about bilingual culture and the way the media reaches out to the bilingual community. $20 will be used for publicity. $500 will be used for speaker fees.

MEZCLA DISTRIBUTION

We will be distributing 4 issues of the MEZCLA magazine throughout the year; 2 in the Fall and 2 in the Spring. We will have 1000 copies of each issue reaching an average of 1500 students, faculty, staff, etc. Each 1000 copies of the issue will cost an average of 795.34, which totals to 3,181.36 for the four issues. We will be using $2.50 per issue for publicity, totaling to $10.
We want to keep MEZCLA organized and professional using folders and file folder to keep important information. $80 will be used for office supplies including pens, paper, notepads, poster boards, folders for executive board members (7), file folder to keep past issues, other articles and submissions from students and faculty.

**Mission Statement**

Mezcla is a magazine that publishes articles written by students in English and Spanish. Recognizing that NC has the fastest growing Hispanic population in the US and that there is an increasing interest in Latino and Bilingual issues among students regardless of ethnicity, Mezcla seeks to promote an environment in which students can explore the emerging public sphere containing a diversity of languages and cultures.
Millennium Village Project

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President ......................... Thomas Ginn  
Treasurer .......................... Peter Lyu  
Submitted .................... 2009.02.06 at 20:21:17  
Last edit ..................... 2009.02.28 at 16:46:23  
Submitted by ................. plyu  
dues-paying U/G members ....... 0 / 0  
dues-non-paying U/G members .... 50 / 0  
Projected participation ....... 300  
Office .............................

Budget description

Academic Forum  
What: see Program 1  
Who: see Program 1  
When: Late February 2010  
Cost: $2000 for plane ticket from Kenya; $270 for lodging for speaker ($90/night, for 3 nights); $350 for production services at the Great Hall or similar venue

Cheza Kwa Tumaini (Dance for Poverty)  
What: see Program 2  
Who: see Program 2  
When: November 2009  
Cost: $350 for production services at Great Hall

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**ACADEMIC FORUM**

The MVP Academic Forum is designed to bring speakers directly involved with the Millennium Villages in Africa to UNC so the experts can explain to students how this revolutionary project is being adapted locally, how it is changing, the current issues the project faces, and how students can get involved. Speaker options include Patrick Mutuo (Science Coordinator in Sauri, Kenya), Herine Okoth (important player in the implementation), experts from The Earth Institute, and/or a number of village residents actively involved. $2000 for plane ticket from Kenya; $270 for lodging for speaker ($90/night, for 3 nights); $350 for production services at the Great Hall or similar venue

---

**CHEZA KWA TUMAINI (DANCE FOR POVERTY)**

Cheza Kwa Tumaini is an MVP organized event bringing various dance and music groups from all around campus to perform while simultaneously educating the audience about the poverty and health issues in Africa and the Millennium Development
Goals utilized by MVP in our attempt to conquer such issues. $350 for production services at Great Hall

Admission: $5

Mission Statement

Millennium Village Project at UNC is the first student-led initiative to partner with a Millennium Village in Marenyo, Africa, and we work to demonstrate the role of students and UNC as catalysts for ending extreme poverty by raising money, providing a unique internship program allowing students to become involved in this revolutionary movement in Africa, and educating the public about poverty in Africa and the potential for success found in proven, practical, sustainable technologies.
Minority Student Caucus

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President ......................... Alrick Edwards  
Treasurer .......................... Tiana Garrett  
Submitted ......................... 2009.02.06 at 23:45:10  
Last edit .......................... 2009.03.01 at 17:18:08  
Submitted by ....................... tianag  
dues-paying U/G members .......... 5 / 120  
dues-non-paying U/G members ...... 40 / 200  
Projected participation .......... 1300  
Office ............................. Gillings School of Public Health

Budget description

The primary events request monies for are the annual T.R.I.A.D program and Alumni Reception in conjunction with the Minority Health Conference. The T.R.I.A.D program and Alumni reception will occur in 2010, the same week of the Minority Health Conference (MHC) in late February (date yet to be determined). The T.R.I.A.D program is an all-day (9am-3pm) event the Saturday following the MHC, whereas the Alumni Reception occurs Thursday evening prior to the MHC (6-9pm). Both events will occur in the Michael Hooker Research Building in Gillings School of Global Public Health. We request funds for printing/publicity, mailing, awards, housing, and decorations.

**TRIAD (TAKING RESPONSIBILITY TO INCREASE ACCESS AND DIVERSITY)**

This program will serve as an outreach opportunity to inform racial and ethnic minorities about graduate opportunities at the University of North Carolina at Chapel Hill Gillings School of Global Public Health (SPH). By providing these prospective students with information on SPH programs and admissions requirements, T.R.I.A.D aims to increase enrollment and retention of racial and ethnic minorities in all disciplines offered at the School. Invited students will consist of those who: 1) have not yet been formally introduced to UNC or the field of public health, 2) are interested in the University, but have not yet applied, and 3) have applied and been accepted by their respective departments.

Seeing this as an opportune time to recruit minority students, Minority Student Caucus proposes an event in which students will participate in a day of workshops, presentations, and panel discussions concerning public health, health disparities programs at the School and UNC student life. Participants from SPH faculty, student and alumni groups will be asked to provide information on department and career offerings.
The 3rd Annual TRIAD Prospective Students Day will be held February 2010 in the Michael Hooker Research Building in the Gillings School of Global Public Health and concede with the Minority Health Conference. Proposed expenses include costs for housing for accepted students and costs associated with publicity and administrative support for this event; this includes printing and mailing costs, along with fees incurred from administrative support services to be provided by the SPH Office of Continuing Education. The proposed budget follows: Mailing 100 invitation letters sent to organizations/institutions at $0.50/letter (including envelope and postage) totaling $50.00; 100 invitation letters at $0.08/copy totaling $8.00; 90 evaluation forms, 1 page (double-sided) at $0.08/copy totaling $7.20; TRIAD Program Agenda 90 agendas, 1 page at $0.08/copy totaling $7.20; Housing for Accepted Students, 16 students @ $69.00/night (Granville Towers) totaling $1104.00; Decorations, plates, napkins, utensils, cups totaling $100.00 with a grand total of $1276.40.

Gillings School of Public Health Alumni Reception

The reception will be planned for the evening before MHC with a program designed to honor alumni of MSC or MHC from each of the past four decades who have made notable contributions since their time at the SPH. A multi-media presentation will also be displayed, recognizing the history and development of the MSC and MHC. Segments of time before and after the main presentations will be organized to allow students, faculty, community members, and alumni the opportunity to interact in a comfortable social setting. There may be opportunity to allow individuals to collect around common public health interests of concern or by department by creating designated social stations throughout the atrium. Dress will be emphasized as creative formal wear.

The Alumni Reception will be held February 2010 in the Michael Hooker Research Building in the Gillings School of Global Public Health and concede with the Minority Health Conference. The MSC requests financial support from the Office of Student Affairs to cover the cost of alumni awards and a special musical guest for a total of $300. In addition to OSA, MSC hopes to request funds through the Student Government. The proposed budget is as follows: Mailings/Invitations: Save the date and follow-up invitations to approximately 300 alumni and community members at $.50 per mailing totaling $300, Program: 200 programs in color at $2 per copy totaling $400; Atrium Decorations totaling $100; Alumni Awards: four awards at $50 each totaling $200; Alumni Gifts: for 100 alumni at $5 totaling $500 for a grand total of $1700.

Mission Statement

The Minority Student Caucus is a student-run organization within the UNC-Chapel Hill School of Public Health that represents a diverse body of students on issues that are of interest to them within the school, university, and the larger community. Our goal is to provide a safe space where the opinions and ideas of all students within the School of Public Health and beyond can be shared and heard for the advancement of the academic, social, and health-related experiences of the student body.
Muslim Students Association

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President ......................... Ola Mohamed
Treasurer .......................... Suzanne Barakat
Submitted .......................... 2009.02.06 at 20:18:17
Last edit .......................... 2009.02.28 at 11:50:05
Submitted by ....................... sbarakat
dues-paying U/G members .......... 47 / 10
dues-non-paying U/G members ...... 60 / 10
Projected participation .......... 300
Office .............................. 3514E

Budget description

We are applying for funding primarily to cover the costs of outreach and service activities along with speaker fees for events that will occur throughout the academic school year on UNC’s campus, with the exception of conferences and trips. Details are below and will be included in an excel document. They will be explained in further detail at the meeting.

Every year MSA organizes Islamic Awareness Week in September. During IAW tables are put out in the Pit every day with information on different educational topics, including "Women in Islam,” “Islam and the Abrahamic Faiths” and “Islamic Art.” The purpose of this event is to educate students about Islam and provide a platform for dialogue, questions and positive interfaith exchange. Additional activities include name-writing in Arabic, henna designs and Fast-a-thon sign-ups. Publicity: cube painting
ARTSFEST

For several years MSA and NC Hillel have co-hosted Artsfest, a Jewish-Muslim talent show night where students and community members from around the Triangle gather to enjoy thought-provoking skits, spoken word, poetry, music performances and prayers from both faiths. This event is popular with students and continues to strengthen the bonds across faith lines for all involved. Building rental: 900
Publicity (110): cube painting (10), fliers (100)

SPORTSFEST

Next year, MSA will be holding its 7th annual Sportsfest, a weekend football and basketball tournament that brings teams from across the East Coast. Money raised from Sportsfest is split as funds for MSA and donation to a charity organization. For the past two years, MSA was about to donate $1,000 each year to cover the costs of 4-year scholarships for high school girls in Zanzibar, Africa as the service donation. With more funds, MSA hopes to expand this event. Building rental: (515)
Refs: (835)
Publicity: banner (150)

Admission : $300 per team

SOCCER TOURNAMENT

MSA would like to organize a soccer tournament similar to Sportsfest listed above. This tournament will bring UNC students together to enjoy a competitive weekend of sports.
Refs (500)
Building rental (300)

TRIANGLE MSA IFTAR

Every year MSA holds this fundraiser dinner event to raise money for a charitable purpose. For the past two years, over $12,000 per year has been raised at this event and donated to support orphans around the world. The event will take place in September and will entail speakers and the customary breaking of the fast during the Muslim holy month of Ramadan. Production services (192):
Tickets (12)
Housekeeping (10/hr for 6 hrs)
Production staff (10/hr for 6 hrs)
Box office set up fee (25)
Production services fee (20)
Publicity:
Banner: 4x12 - $72 (http://www.halfpricebanners.com/basic_banners_0983702.php)
Programs/fliers: (25)
Islamic Relief speaker (500)

Admission : $10 per ticket

FAST-A-THON

(10), fliers (100),
Educational supplies: educational posters (300)
This annual MSA event brings members of the entire student body together during the Muslim holy month of fasting, Ramadan, for a charity fast and dinner. The MSA invites members of the student body to fast for one day. For every fast pledged the MSA asks businesses to donate to the Food Bank of Central and Eastern NC. In the evening, everyone breaks the fast and the MSA provides a speech about hunger and poverty throughout the world. This event increases dialogue across faith lines and brings students together for a local cause. Production services (192):

Tickets (12)
Housekeeping (10/hr for 6 hrs)
Production staff (10/hr for 6 hrs)
Box office set up fee (25)
Production services fee (20)
Fliers (300)
Banner: 4x12 - $72 (http://www.halfpricebanners.com/basic_banners_0983702.php)
Msa national speaker (200)
DC Travel 150

ALUMNI FUNDRAISING DINNER

MSA alumni have been working on starting an MSA scholarship that would reward a member who shows commitment to MSA as well as to the larger UNC community through outstanding leadership and service. The purpose of the Alumni Fundraising dinner will be to collect funds for administering this scholarship. Production services (192):

Tickets (12)
Housekeeping (10/hr for 6 hrs)
Production staff (10/hr for 6 hrs)
Box office set up fee (25)
Production services fee (20)

Admission : $10 per ticket

“MARRIAGE IN ISLAM”

The MSA will be bringing in Imam Majed, a renowned speaker from the DC Muslim community, to speak on Marriage in Islam. The speaker event will be open to students on campus who may be interested in learning about this topic. Honorarium: 200
DC Travel: 150

“BALANCING IDENTITIES & MUSLIM YOUTH”

For this speaker event, MSA plans to bring in Suhaib Webb to speak on “Balancing Identities and Muslim Youth.” Again this event is for both Muslim and non-Muslim students to engage in discussion and ask questions about this emerging topic of importance. Honorarium: 300
Midwest: 200

QUR’AN: RECITATIONS AND REFLECTIONS

This program will consist of bringing in two world-renowned Qur’an reciters, Mohammed Jebril and Sheikh Shabaan, to lead prayer during the holy Muslim month of Ramadan as well as speaker Mohammad Faqih of California to talk about "Reflections
Mission Statement

MSA is a religious, educational, social, and outreach organization. The purpose of the UNC MSA is to create a network of support for Muslim students on campus as well as to coordinate interfaith and service events with other campus organizations. The UNC MSA was founded in the 1990’s and has grown steadily since then to include over 200 UNC undergraduate and graduate students.
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President ......................... Abby Metty
Treasurer ......................... Cassie Butler
Submitted ......................... 2009.02.06 at 23:59:43
Last edit .......................... 2009.02.28 at 16:45:31
Submitted by ....................... cassieb
dues-paying U/G members .......... /
dues-non-paying U/G members ...... 25 / 6
Projected participation .......... 150+
Office ............................. Carroll Hall

Budget description

I. Project Path (Programming, $288)
To help our club communicate and assign deadlines for programs, Project Path, an easy to use website, would let the NPPA board and members communicate clearly. Project Path enables us to be able to upload files, view message boards, make calendars for events, and email all changes to the entire listserv. With as many involved programs we put on, such as our very own exhibit 37th Frame, Project Path lets us manage and track the projects in one place.

Another unique thing about Project Path is that all of the photojournalism classes use this software to collaborate on photo projects. We already know it is compatible, and our members are used to using the program as a form of communication. The software costs $24/month, a cost of $288 for the year.

II. Dues (Dues and Fees, $355)
The National Press Photographers Association is the premier professional organization for photojournalists. Membership is essential for all members, but mandated that officers are paid national members in order to be recognized as an official chapter.
In order to ensure that we have officers to serve our organization, we ask for funding for each of the four officers (president, vice president, secretary, and treasurer) and one faculty advisor.
  i. 4 officers, $65 each
  ii. 1 faculty advisor, $95

III. Contest Entry Fees (Dues and Fees, $900)
For our members to gain experience and bring honor to the university, student photojournalists must enter contests. The three main contests of the year are the NCPPA
Contest, Souther Short Course in News Photography and the Atlanta Photojournalism Conference contest. Contests are important to NPPA members because it provides opportunities for professional feedback, networking and career advancement. In the most recent NCPJA contest, Joanne McVerry, NPPA’s 2008 president, won the Photographer of the Year and received a Cannon camera worth well over $1000 and admission to a photo workshop. Many students cannot afford the contest fees, and it would be a great help to the club to have funding for contest entries.

i. NCPPA costs $10 to enter
ii. Southern Short Course costs $35
iii. Atlanta contest is $45 to enter.

Ten students could be expected to enter each contest.

IV. Canon 5D Digital SLR (Capital Expenditure= 2699.00)

NPPA, a photographer’s association, does not have any equipment of its own. We offer many opportunities for workshops and competitions during the school year, but students must use their own equipment or check out equipment from the J-School. NPPA would like to purchase the top of the line digital camera on the market, something that the Journalism School has yet to do for its photo students in the Visual Communication sequence.

The EOS 5D Mark II has 21.1-megapixel full-frame sensor (which no other camera on the market has) and is also a videocamera. The lenses in the Journalism School are all compatible with Canon, since this is the brand they use and would have a fee for students and NPPA members to use of $50/semester for the rental fee.

37TH FRAME

In 2002, the UNC School of Journalism and Mass Communication inaugurated the first annual 37th Frame: The Best of Student Photojournalism. The exhibition has been a huge success each year. In the past, the event has received media coverage from The Chapel Hill News and The Durham Herald-Sun, among others. The exhibit normally hangs from mid-April through spring commencement. During its course, thousands of members of the community pass through the Chapel Hill area to view the exhibition as it is open to the public.

The exhibit is open for all students to submit photos, even students who are not studying photojournalism can enter their photos. Submissions are professionally judged by journalists from the Triangle area and then the NPPA members and student volunteers help with the printing of the top photos, which usually includes around 100 photos. The exhibit hangs in Carroll Hall year round, for all who pass to view the best work of Carolina students. The Journalism School generously provides a state-of-the-art printer for the event; however, NPPA purchases the supplies. Supplies needed for 37th Frame Exhibit:

i. 7 ink cartridges, $49.95 each (1 of each color)
ii. 8 ink EPSON 3800 $59.99 each (1 of each color)
iii. 1 sheet of FST paper $135.00 each
iv. 4 boxes of paper $72.95 each
v. $100 cash prize for the first place winner

Total Supply Cost: $1137.52

PHOTONIGHT

PhotoNight is an opportunity for students and professionals to come together and share photographic work and experiences. The evening is designed to give students the op-
opportunities to learn from a seasoned professional and to network. PhotoNight is held the first Tuesday of every month. The UNC School of Journalism and Mass Communication continue to support PhotoNight by providing us with technology and the space in Carroll Hall for the event and reception.

Photojournalists who have spoken at the event include Susie Post Rust, a freelancer and formerly National Geographic; Bruce Woodall, photojournalist for the Washington Post; Steve Liss, TIME Magazine photojournalist; Chris Rainer, National Geographic; and local photojournalists from the News and Observer.

PhotoNight benefits not only the members of our organization and the undergraduate and graduate students in the Visual Communication sequence of the School of Journalism and Mass Communication, but it is also open to anyone who is interested in photojournalism, photography and would like to attend.

We estimate that more than 3,000 students and community members have attended PhotoNight in the past 6 years. Normally, 25% of the audience are professionals and 75% are students. Students from Duke, NC State and Randolph Community College have benefited from this event. Members of the Chapel Hill Photography Club, the Carolina Photography Association, the Yackety Yack and The Daily Tar Heel also benefit from our programming. We anticipate that the number of people involved will continue to grow.

Our group is requesting funds to sponsor this event and allow NPPA to continue to invite accomplished photojournalists to speak. Speakers are scheduled two months in advance and include photojournalists from National Geographic, Life Magazine and The New York Times. Throughout the school year, our group invites one speaker per month, eight speakers total. In order to keep costs down, two of the eight photographers will be invited from North Carolina and the surrounding area.

The cost for the 6 out-of-state speakers will be divided as follows: $410 for airfare and $90 for one night in a hotel.

Travel for 6= $2460
Lodging for 6= $540

**Mission Statement**

The object and purpose of this association are to advance photojournalism in all its forms, to maintain freedom of the press, and to provide educational opportunities for those involved in all forms of photojournalism. NPPA is the premiere student organization for promoting a better understanding of all facets of the photojournalist’s life, ranging from encouragement into photojournalism as a career to dark issues such as the infringement of their rights as journalists and their organizations.
Newman Catholic Student Center

<table>
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President ......................... Christopher Carey
Treasurer ......................... Nathan Fennell
Submitted ......................... 2009.02.05 at 17:49:21
Last edit ......................... 2009.02.28 at 16:36:46
Submitted by ...................... nathanf
dues-paying U/G members .......... 0 / 0
dues-non-paying U/G members ...... 600 / 200
Projected participation .......... 800
Office ............................ 218 Pittsboro Street Chapel Hill NC 27516

Budget description

The Office Supplies expense of $50 is for basic necessities to facilitate meetings and group activities, including markers, pens, paper, folders, staples, tape, name tags, and other supplies.
The Printing and Publicity expense of $1,745 is for Newman envelopes with letterheads for mailings to new and returning students as well as alumni affairs.
The Speaker Fees expense of $4,100 is for different speakers to come for programs and training sessions that the Newman Center offers students.
The Travel expense of $773.09 provides transportation for our scheduled out-of-town speakers to and from the events.
The Lodging expense of $359.80 is for out-of-town speakers that will require lodging in Chapel Hill, all at Holiday Inn Chapel Hill.
The Programming expense of $2,580 is for social and team-building activities that will happen at the Newman Center in order to increase participation and improve the quality of student interactions.

**BACKYARD BASH**

This is the first official weekly meeting the Newman Center has every year. It is open to all graduate and undergraduate students, and provides live music for everyone in attendance. Games and activities such as water balloon tosses will be included. This is the Newman Centers first and biggest opportunity to recruit new members and volunteers for service projects that we participate in throughout the year. $300- live band
$50- decorations, games and activities (volleyball, water balloon toss, etc.)

**DRUM CIRCLE STUDENT NIGHT**

This is an opportunity for group interaction through rhythm and music and encourages students to loosen up and connect with each other on a level that transcends ordinary conversation. Fosters skills of communication, teamwork, and leadership in a unique and dynamic setting. $300- Drum circle leader & drum rental

**SENIOR SEND-OFF**

This is the culminating event of the Spring Semester in which participants have the opportunity to learn from graduating students. Each soon-to-be graduate is recognized and given the opportunity to pass on advice to all those gathered and to thank them for their support. $100- Formal Decorations & floral arrangements

**SEMI-FORMAL**

This event provides students a wholesome, late-night entertainment option complete with music and dancing. This will help foster relationships among students. $200- Line Dance Caller
$50- Decorations

Admission : $3.00

**SILENT AUCTION**

The Newman Center puts on a silent auction every Spring for items donated by various members of the community in order to raise money and awareness for their service trips over spring break to do volunteer work at orphanages abroad. $300- Live Band

**ALUMNI/STUDENTS REUNION**

This is an opportunity for current and past Tar Heels that have love for the Newman Center to get together to talk about their experiences and share stories of what the Newman Center means to them. This is also a great opportunity for students to meet community members that are still around in order to find good mentors as they go through the college experience. $400- Tent Rental (20x50 tent seats 100)

**PAINTBALL**

This event is designed to build inter-student relationships through a physical activity dependent upon quick decision making and teamwork to achieve shared goals. $25 per person - $10 per person charged = $15 per person
$15 per person x 25 people expected to attend = $375

Admission : $10.00

**NEWMAN OLYMPICS**

This is an educational yet entertaining event in which students will participate in various classical athletic events such as wheelbarrow chariot races, but incorporating an integrated biblical and Latin instruction. $50 decorations, 2 wheelbarrows, track-making supplies
$400 Inflatable jousting rental
In order to get students back to being excited and involved in Newman for the spring semester, we will hold an indoor taste of spring event. It will be luau themed. $15 inflatable palm trees $15 leis $25- other miscellaneous luau-themed decorations

This event focuses on the problems of homelessness in the US, and culminates with formerly homeless persons from the National Coalition for the Homeless speaking about their experiences in that situation. It is about raising awareness and compassion for people struggling with the loss of their homes. $500- Speaker stipend for speakers from National Coalition for the Homeless

Mission Statement

The Catholic Campus Ministry at the Newman Catholic Student Center provides a welcoming, diverse community that enables all students to identify their personal gifts, work for justice, and serve all people. We strive to create an environment where all students can effectively serve, socialize, learn, and lead.
Out For Business

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President ...................... Darren Brown
Treasurer ...................... Dexter Blackwell
Submitted ...................... 2009.02.05 at 13:07:08
Last edit ....................... 2009.03.01 at 17:18:37
Submitted by ................. browndd
dues-paying U/G members ....... /
dues-non-paying U/G members .... 10 /
Projected participation .......... 10
Office ..........................

Budget description

Travel and Lodging expenses will be used for supporting students at the Annual National Out For Business Conference that is held in NYC. This is the most important activity (generally held in Sept) for students participating in this organization. Speaker fees are needed to fund guest speakers from various investment banking and consulting companies that will share personal experiences with our students, with regard to GLBT issues specifically related to their company. Office Supplies will be used for general office utensils.

We will have guest speakers throughout the year. We have not yet scheduled the next speakers.

Mission Statement

The Out For Business Organization will help GLBT undergraduate students learn how other “out” professionals have dealt with these same issues. Panelists will share insider knowledge about if, when, and how to come out in different professional situations, as well as strategies they’ve used to investigate companies’ GLBT policies before joining a new organization. This organization is also used to promote recruiting to GLBT identified students in areas or consulting and investment banking as well.
Budget description

Airfare for 2 to the Grand Chapter Convention from RDU to Louisville, KY, departing August 4, 2009 and returning August 9, 2009: $500.00

Printing for publicity of rush events that occur during the 3rd and 4th weeks of the Fall and Spring semesters: $50.00

Mission Statement

Phi Sigma Pi is a National Honors Fraternity that prides itself of its tripod of ideals: scholarship, leadership and fellowship. Through our events and recruitment of Brothers, we spread and encourage scholarship through leadership and fellowship. As
aBrotherhood we grow together in a intellectually stimulating environment while al-
sostrengthening ties between each other. We provide service to the community withi-
nour University and the community outside of our University.
Budget description

This year, Planner’s Forum, with Student Government funds, has hosted two nationally renowned speakers on city planning issues. The goal for next year is to conduct “panel discussions” with outside speakers. These panels would include 4 speakers per panel and provide students with a greater variety of speakers, topics, and markets. In addition, we’ll target local and regional alum, tying networking and career services into current discussions about the planning field. We held a panel discussion in the fall semester that was very well-received and included such notable speakers as Mitchell Silver, Planning Director for Raleigh, NC, Gina Bobber-Clapp, Planning Director for Holly Springs, NC, and Rodger Lentz, NC-APA President and Planning Director for Wilson, NC. We envision 6 panels (3 per semester) occurring on these dates: September 24, 2009; October 15, 2009; November 12, 2009; January 21, 2010; February 18, 2010; March 25, 2010. The budget would break down as:

- Honorarium - $75
- Parking and Travel Reimbursement - $30
- Printing, Photocopies, and Stationary - $5
- Total - $110/speaker.

4 speakers per panel x 6 panels next year = 24 speakers. Total requested funds - 24 speakers x $110/speaker = $2640. Shifting from a focus on 1 or 2 speakers per year to a panel approach allows students broader exposure to issues and keeps per speaker costs lower because of our focus on local speakers.

The Panel Discussion will be held September 24, 2009. It will feature local and regionally notable panelists on current planning issues and problems from public, private, and non-profit sectors. Per speaker:

- Honorarium - $75
Parking and Travel Reimbursement - $30
Printing, Photocopies, and Stationary - $5
Total - $110/speaker
4 speakers. 4 x $110/speaker = $440 total funds requested.

**Panel Discussion Two**

The Panel Discussion will be held October 15, 2009. It will feature local and regionally notable panelists on current planning issues and problems from public, private, and non-profit sectors. Per speaker:
Honorarium - $75
Parking and Travel Reimbursement - $30
Printing, Photocopies, and Stationary - $5
Total - $110/speaker
4 speakers. 4 x $110/speaker = $440 total funds requested.

**Panel Discussion Three**

The Panel Discussion will be held November 12, 2009. It will feature local and regionally notable panelists on current planning issues and problems from public, private, and non-profit sectors. Per speaker:
Honorarium - $75
Parking and Travel Reimbursement - $30
Printing, Photocopies, and Stationary - $5
Total - $110/speaker
4 speakers. 4 x $110/speaker = $440 total funds requested.

**Panel Discussion Four**

The Panel Discussion will be held January 21, 2010. It will feature local and regionally notable panelists on current planning issues and problems from public, private, and non-profit sectors. Per speaker:
Honorarium - $75
Parking and Travel Reimbursement - $30
Printing, Photocopies, and Stationary - $5
Total - $110/speaker
4 speakers. 4 x $110/speaker = $440 total funds requested.

**Panel Discussion Five**

The Panel Discussion will be held February 18, 2010. It will feature local and regionally notable panelists on current planning issues and problems from public, private, and non-profit sectors. Per speaker:
Honorarium - $75
Parking and Travel Reimbursement - $30
Printing, Photocopies, and Stationary - $5
Total - $110/speaker
4 speakers. 4 x $110/speaker = $440 total funds requested.

**Panel Discussion Six**

The Panel Discussion will be held March 25, 2010. It will feature local and regionally notable panelists on current planning issues and problems from public, private, and
non-profit sectors. Per speaker:
Honorarium - $75
Parking and Travel Reimbursement - $30
Printing, Photocopies, and Stationary - $5
Total - $110/speaker
4 speakers. 4 x $110/speaker = $440 total funds requested.

Mission Statement
Planners’ Forum is the student government body for the Department of City and Regional Planning, serving the interests, needs, and concerns of the students and providing overall student support. Through several sub-committees, Planners’ Forum provides an opportunity for students to be involved in shaping the future of DCRP, by organizing student social events, participating in community outreach activities, and inviting speakers.
Project Dinah

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President ......................... Christine Andrews  
Treasurer ......................... Jessica Edens  
Submitted ......................... 2009.02.03 at 19:06:39  
Last edit ......................... 2009.03.03 at 20:48:30  
Submitted by ................. jayn  
dues-paying U/G members .......... 0 / 0  
dues-non-paying U/G members ...... 15 / 1  
Projected participation ........... 800+  
Office ..........................

Budget description

Office Supplies: We intend to purchase tape, packing tape, poster board, scissors, markers, pens, etc for programming and events.

Printing and Publicity: Our organization requires funding for publicity for one major event. We plan to invite professional speakers Dorian Solot and Marshall Miller to UNC-CH. In April of 2010, we will host their Female Orgasm sexuality education program at 8:00pm in Memorial Hall. The Carolina Womens Center is co-sponsoring the event and, as such, will provide free printing for fliers and related needs. Printing costs in SG Funds therefore will be 0$. Even so, we require funds for a still ad on the ActiviTV; this ad will cost 25$ to design and $25 to run for a week. The final $10 of Publicity costs will go towards painting a cube.

Speaker Fees: With reference to the event described, Ms. Solot and Mr. Miller charge $3300 for the Female Orgasm program.

Travel: Ms. Solot and Mr. Miller’s travel and lodging expenses were provided to us in a lump sum of $1369. However, we will attempt to collaborate with Duke University and NC State to host them during the same week and therefore share the travel costs. As such, we estimate that the total cost will be reduced to $651. (This is probably a conservative estimate.)

Venue Rental: As we turned away over 300 people from the last presentation of The Female Orgasm in January 2009, we think it best to move to a larger venue. In this case, we hope to use Memorial Hall. According to its website, Memorial Hall charges $1500-3000 for a one-night rental. We will have an estimate from their personnel by the time of the FC hearing.
Dorian Solot and Marshall Miller, professional sexuality educators, distinguish themselves by emphasizing open and honest communication about sex. They have shared their insights with students at hundreds of colleges across the country. One of their most popular programs, The Female Orgasm, combines lessons about healthy sexuality and female empowerment in a humorous yet tasteful format. Project Dinah has invited Ms. Solot and Mr. Miller to UNC twice already, both times to great success. In April 2008, we had to request extra seating to squeeze in a crowd of 600 and still had to turn away over 100 people waiting outside the Great Hall. In January 2009, we again drew a full house but this time had to turn away around 300 students. Students appreciate that the speakers are a couple and can bring both male and female perspectives to the table. Moreover, Mr. Miller and Ms. Solot are sure to include people of all genders and sexual orientations in the program. Notably, college administrators have praised the pair for their ability to present sexy material with good taste.

The benefits to adequate sex education are numerous and well-documented. As a person’s access to information about sex expands, he or she is likelier to make healthy decisions. Sex education with a focus on female health and empowerment has added benefits. The empowerment aspect is central to communication, boundaries and individual choice in sexual relationships, all of which Miller and Solot highlight in their presentation. These concepts are also central to the Project Dinah mission and vision. A sense of power, an ability to communicate one’s desires, and an adequate understanding of how to make safe choices all contribute to preventing sexual assault particularly in an acquaintance-rape context. It is essential to note that The Female Orgasm includes information about how to say no to sex, a skill just as important as knowing what to do when one finally decides to say yes.

In addition to shedding light on healthy relationships and female empowerment, the program addresses the nuts and bolts of sex: female anatomy, the mechanics of intercourse, and ways to stay safe. The underlying goal of the program is to make women feel confident and competent in their sex lives, which ultimately will make them less vulnerable to victimization and violence. Speaker Fees: $3300

Travel/Lodging: $608
Venue Rental: $2000
Printing: $0 (paid for by the Carolina Women’s Center)
ActiviTV: $25
Design Services: $25
Painting a cube: $10
Total: $5968

Mission Statement

Statement of Purpose: Project Dinah was founded for the purpose of promoting women’s safety and empowerment on campus and in the community. Mission: Project Dinah is a women’s safety and empowerment initiative that seeks to end all sexual violence on campus and in the community through education and advocacy. Vision: Project Dinah envisions a world free of sexual violence, where all people are empowered to forge healthy relationships without fear or force.
Psi Sigma Phi Multicultural Fraternity, Inc

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Budget description

We would need $2500 for speaker fees for Steve Birdine. We would also use $815 for round trip plane ticket. $20 will be used for publicity for painting the cube and handbills. $1300 will be used for Great Hall. We plan to use $20 for cube painting and publicity using handbills. We use an average of $60 for costumes per performance for about 7 people. The total amount for the events would be $240. $10 will be used for publicity.

Phimen Week

During our Phiman week, we have 4 different events throughout the week. Our first event is on Sunday the week of October 30 and is a free cookout from 4pm-6pm. Our second event is on the Tuesday and is a community service event where we paint pumpkins with kids that don't have the opportunity to do this. Our third event is a forum on Diversity in Leadership with Steve Birdine. We worked with the office of Fraternity and Sorority Life for co-sponsorship as well as with Kappa Delta and look to work with other sororities in the future. This was extremely successful and we look to have a bigger turn out each year. We would need $2500 for speaker fees for Steve Birdine. We would also use $815 for round trip plane ticket. $20 will be used for publicity for painting the cube and handbills. $1300 will be used for Great Hall.

Women's Week

This program will take place during the third week of the month of February and we will be having three events during the week. The first event will be a forum about gender stereotypes. The second will be a self-defense class as well as a presentation about
rape and domestic abuse. The third will be a symbolic walk titled “Walk a Mile in her shoes” which is to raise awareness. We will be cosponsoring with different groups and plan to make this an annual event. We plan to use $20 for cube painting and publicity using handbills.

PERFORMANCES

We perform in an average of 2 performances per semester, including Masala Fashion Show, Project Uplift, and A Night Around the World. We do different dances from different cultures depending on the undergraduate members at that time. We use an average of $60 for costumes per performance for about 7 people. The total amount for the events would be $240. $10 will be used for publicity.

Mission Statement

Psi Sigma Phi Multicultural Fraternity, Inc. and its brotherhood are dedicated to the causes of education, community service and multiculturalism. Our goal is to establish a unique bond among men of different cultures and we strive to break social fears and ignorance. Our mission is not to increase membership; it is to open eyes; to broaden the views of men in our society. To create the opportunity for our communities to feel at home in a racial and cultural utopia, a microcosm of a unified A
Rival Magazine

<table>
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President ......................... Dan Houghton
Treasurer .......................... Caitlin Connell
Submitted .......................... 2009.02.05 at 23:40:55
Last edit ......................... 2009.02.28 at 16:45:05
Submitted by ................. connellic
dues-paying U/G members ........... /
dues-non-paying U/G members ...... 30 /
Projected participation ............ 10,000
Office ..............................

Budget description

The $7,500 allotted for printing will go towards the publishing of 2 issues for Rival Magazine, during 2009-2010. Each issue costs about $3,750 to print. For each issue, Rival prints out a total of 5,000 copies to be distributed across the Duke University campus, the UNC campus, and the surrounding areas of the community, including Franklin Street, Ninth Street, and 15-501. The estimated readership for Rival Magazine is 10,000 readers.

Mission Statement

Rival Magazine is a joint Duke-UNC publication that actively seeks to stimulate social contact, promote intercollegiate communication, and catalyze intellectual and organizational collaboration between two elite institutions. Our magazine serves as a forum for students, faculty, and administrators to express common interests, debate burning issues, share mutual concerns affecting the community, and publicize events and programs that benefit both schools.
## Sangam

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President . . . . . . . . . . . . . . . . . . . . . . . . . Neil Patel
Treasurer . . . . . . . . . . . . . . . . . . . . . . . . . Sanjit Misra
Submitted . . . . . . . . . . . . . . . . . . . . . . . . . 2009.02.06 at 23:01:00
Last edit . . . . . . . . . . . . . . . . . . . . . . . . . 2009.02.28 at 16:44:48
Submitted by . . . . . . . . . . . . . . . . . . . . . . . . sanjit
dues-paying U/G members ............. 190 / 20
dues-non-paying U/G members ......... 40 / 10
Projected participation .............. 2500
Office . . . . . . . . . . . . . . . . . . . . . . . . . . . . Union 3508F

**Budget description**

- Aaj Ka Dhamaka :: Memorial Hall :: November 2009
- Sangam Nite :: Memorial Hall :: April 2010
- Mock Wedding :: Location TBA :: Spring 2010
- SAAW :: Pit :: Fall (Nov) 2009
- South Asian Film Festival :: Location TBA :: Spring 2010
- Garba :: Woolen :: Fall (Oct) 2009
- Culture on the Quad :: Quad :: October 2009
- Triangle Semiformal :: Location TBA :: Spring (Feb) 2010
- Classical Concert :: Great Hall :: Fall(Sept) 2009
- International Fair :: Ehaus Fields :: Spring (April) 2010
- Sangam Alumni Dinner :: Alumni Center :: Fall (Nov) 2009
- South Asian Awareness Week :: Pit :: Spring (April) 2010

Misc Expenses in addition to those stated below:
- Masala Spice of the Month - Held in collaboration with Masala and a few organizations every year to promote diversity on campus.
Programming: plates, cups, napkins, utensils - $30
–General Body Meetings
P&P: cube paint - $20; handbills (16 GBMs 16 x $6) - $96;
–General Purpose Items for office
Office Supplies: 25 notebooks and paper for cabinet - $50; fax machine (send/receive contracts, applications, invoices, etc) - $70
Telephone: ($5 per month) - $60
–Masala Fashion Show - Sangam annually plays a part in Masala’s Fashion show and usually dress up to appropriately display South Asian culture.
Production: south asian attire (20 people) - $200
Programming: music - $10

Aaj Ka Dhamaka

This is our most successful event of the year. It displays different types of South Asian dance and singing. We are the only organization to hold a nationally recognized inter-collegiate dance competition. All the funds raised through this program go to the first University recognized student-run scholarship at Chapel Hill. The turn out is consistently over 1500 people. This past year we held it at a venue that held 2200 people and almost filled it to capacity and raised a huge amount of money for MGF.
Ideal Location: Memorial Hall P&P: AKD Program for 1600 people - 24pgs, 8.5”X5.5” - $1000; Flyers - $217; paint cart - $20
Professional Labor/Fees: Specialized Audio/Lighting requirements for professional dance teams - $1000; security personnel - $150
Production: Decorations - $500
Building/Venue Rental: Memorial Hall - $3000
Programming: $1000
Equipment Rental: $1000

Admission : 12

Sangam Nite

A rich South Asian talent show which enables Sangam members to educate students and the surrounding community of South Asian culture through the arts. The show is put on entirely by the members and has been a success for the past 20 years. In the past, the show has incorporated a diverse amount of performances ranging from traditional South Asian dance, to a capella to a South Asian band.
Ideal location: Memorial Hall P&P: Sangam Nite Program for 800 people - $800; Flyers - $217; paint cart - $20
Professional Labor: Audio/Lighting requirements for dance teams - $1000; security personnel - $150
Production: Decorations, clothing (traditional south asian attire), props (backdrops, lights, cloths, candles) - $500
Building/Venue Rental: Memorial Hall - $3000

Admission : 5

Mock Wedding

The mock wedding is an annual event that presents to the campus an aspect of South Asian culture that is otherwise a rare experience. This event, typically presented outdoors in the pit or in the quad, brings together students, faculty and others on campus.
to learn about how weddings take place in other cultures.

Location: Pit P&P: Flyers - $217; paint cart - $10

Professional Labor/FEES: audio and tech for band - $400; traditional garba band - $500

Building/Venue Rental: Woollen gym and staff - $300

Programming: garba dandials - $200

---

**Political Discussion Series**

Provide a constructive forum for students on campus to express their ideas and opinions on current controversial South Asian issues. Often times, this entails bringing in guest speakers or professors on campus to initiate dialogue on current events in South Asia. Topics for discussion have included the conflict in Kashmir, the recent influx of Bhutanese refugees, and marriage traditions in South Asia.

Location: Campus Classrooms P&P: cube paint - $50; flyers - $50

Educational Supplies: reference materials (books, etc) - $90

Subscriptions and Periodicals: subscriptions to South Asian political magazines - $50

---

**Garba**

A religious event hosted by the three major South Asian University organizations (Duke Diya, NC Ektaa and UNC Sangam). Garba is celebrated during Navratri and encompasses nine days of traditional dance and ceremonies. The Triangle Garba is an annual event sponsored by all three schools and open to the general public as a means to allow students to practice their religion and provide an exciting learning experience for both the campus and local communities.

Location: Fetzer Gym P&P: Flyers - $217; paint cart - $10

Professional Labor/FEES: audio and tech for band - $400; traditional garba band - $500

Building/Venue Rental: Woollen gym and staff - $300

Programming: garba dandials - $200

Admission: 5

---

**Movie Screenings**

Movies are screened periodically on campus to offer students insight on the history and culture of South Asia. For example, last semester we showed the movie Parzania, which was about communal riots in Gujarat regarding Hindu-Muslim relationships. We plan on trying to do a movie showing every month in hopes of bringing about discussions amongst the participants.

Location: Murphey 116 P&P: cube paint - $30; flyers - $100

Educational Supplies: licenses to screen ($50x6) - $300

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**Educational Outreachs**

By assisting after school programs nearly twice every month, our members expose young elementary students to the South Asian world. Cultural awareness is crucial at a young age and our cultural outreach programs strive to educate and introduce students to the eight South Asian countries and their respective cultures through unique activities such as dance, crafts and arts, and games. We have continued our sustainable after school program at Frank Porter Graham School. It is located very near to campus and is one of the least funded schools in the area and cannot allocate monetary resources towards after school activities. We have also consistently volunteered at Scroggs and
Ephesus elementary school. Additionally, we have recently collaborated with Exploris Museum to put on cultural outreaches for the Raleigh community. These service events present Sangam members with the opportunity to spread South Asian awareness and give back to the Chapel Hill community.

Location: Elementary Schools nearby (Scroggs, Ephesus, Frank Porter Gram), Exploris Museum, on Campus P&P: newsletters - $150

Travel: transportation for Frank Porter Graham afterschool program (16 visits) - $800; Educational Supplies: arts and crafts (rangoli powder, mendhi, holi kites) - $100; traditional south asian music (4 cds) - $50, south asian literature - $50; traditional childrens outfits - $70; workbooks - $20

**South Asian Awareness Week**

Series of events in one week geared towards engaging the campus community in South Asian culture. For example: learning Indian dances, hearing Pakistani poetry, eating Bangladeshi food, watching Cricket matches, seeing a fashion show, participating in political debates, learning mendhi, and much more.

Location: Pit, Quad, Classrooms, Teague Basement P&P: Flyers - $200; cube paint - $20
Professional Labor/Fees: audio tech (poetry reading, speaker, etc) - $200;
Educational Supplies: discussion materials, books, literature - $50
Office supplies: posters, markers, etc - $25

**Culture on the Lawn**

Collaboration with BSM and Chispa to display the diverse cultures among the student body. Recent years it has been brought to south campus to encourage freshman to become involved with other multicultural organizations

Location: Eringhaus Fields P&P: Flyers - $25; information brochures - $30;
Professional Labor/Fees: tech - $200
Programming: reference materials for 8 south asian countries - $50; mendhi - $20
Office supplies: posters - $10

**Triangle Semi-formal**

A highly anticipated social event which allows UNC students to network with members of the South Asian organizations at NC State and Duke,

Location: Franklin Street, Off Campus P&P: Flyers - $200
Professional Labor/Fees: audio tech & DJ - $500
Building/Venue Rental: $1500
Programming: decorations - $300

Admission: 7

**Mission Statement**

Sangam is the South Asian Awareness Organization at UNC Chapel Hill. As the name suggests, its primary goal is to help promote awareness about South Asia and South Asian culture among the campus community.
Society of Anthropology Students

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President . . . . . . . . . . . . . . . . . . . . . . . . . Erin Stevens
Treasurer . . . . . . . . . . . . . . . . . . . . . . . . . Laura Wagner
Submitted . . . . . . . . . . . . . . . . . . . . . . . . . 2009.02.06 at 14:13:44
Last edit . . . . . . . . . . . . . . . . . . . . . . . . . 2009.02.28 at 16:44:00
Submitted by . . . . . . . . . . . . . . . . . . . . . . . . lwagner
dues-paying U/G members ........... 0 / 0
dues-non-paying U/G members ...... 200 / 100
Projected participation ............ 300
Office . . . . . . . . . . . . . . . . . . . . . . . . . . . Alumni Building, UNC

Budget description

The Society of Anthropology Students (SAS) will collaborate with the Research Laboratories of Archaeology (RLA) at UNC and the North Carolina Archaeological Society (NCAS) to produce North Carolina Anthropology Day in October 2009. (Please note that the event will take place on a Saturday from 12-5pm, but the exact date in October will not be selected until the NCAS board meets later this month.) The event will be open to the public and there is no admission fee. Activities will take place in Alumni Building and on the lawn area between the Morehead Planetarium and Alumni Building (weather permitting). The RLA will provide equipment and materials for several activities, and NCAS will help promote the event to its members and the general public. Additional expenses not covered by the RLA and NCAS include materials for one hands-on activity, printing for publicity and signage, and travel expenses and honorariums for three professional demonstrators. We expect between 300 and 500 attendees.

North Carolina Anthropology Day

The Society of Anthropology Students (SAS) will collaborate with the Research Laboratories of Archaeology (RLA) at UNC and the North Carolina Archaeological Society (NCAS) to produce North Carolina Anthropology Day, a free family event designed to raise the public’s awareness about North Carolinans past, its American Indian heritage, and the importance of preserving archaeological resources. The one-day event will include displays, demonstrations, and hands-on activities related to anthropology and the history of North Carolinans American Indian peoples. North Carolina Anthropology Day is a unique opportunity for undergraduate and graduate students to make anthropology relevant to the greater community.

Hands-on activities appropriate for children three years of age and older will be developed by graduate and undergraduate anthropology students. Undergraduate and graduate students, NCAS members, and professional archaeologists from around the
state will be invited to provide displays or participate as volunteers. Displays will focus on significant archaeological sites in North Carolina, while demonstrations could include flintknapping, pottery making, fire making, atlatl throwing, and other traditional skills.

This event will build upon two similar events that occurred in 2008 but were smaller in scale. Together these two events attracted approximately 400 visitors. We therefore expect this event to draw between 300 and 500 attendees.

We will heavily promote the event among UNC student parents. The event will also be advertised on the RLA and NCAS web sites and in the NCAS newsletter mailed to all members. We will send event information to the local media and community calendars. We plan to contact local schools and teachers, the North Carolina Homeschool Network, and local scout leaders. We will also publicize the event through the North Carolina Environmental Education listserv and the Morehead Planetarium’s member listserv. Finally, we will post flyers in key locations in and around Chapel Hill.

The RLA will provide equipment and materials for several activities, and NCAS will help promote the event to its members and the general public. Additional expenses not covered by the RLA and NCAS include materials for one activity and travel expenses and honorariums for three professional demonstrators. Travel Expenses and honorarium for Professional Demonstrator 1 (flintknapper): $300

Travel Expenses and honorarium for Professional Demonstrator 2 (primitive technology specialist): $300

Travel Expenses and honorarium for Professional Demonstrator 3 (traditional potter): $350

Printing for publicity and signage: $40

Material costs for artifact activity: $300 for 30 replica artifacts which can be reused for similar events in the future

Total Budget: $1290

Mission Statement

The Society of Anthropology Students (SAS) is composed of graduate and undergraduate students at UNC who are majoring in anthropology. The Society of Anthropology Students organizes a wide range of student activities and serves to express student opinions on departmental matters on both an ad hoc basis and through student participation on departmental committees.
Special Libraries Association

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President .................................... Brendan Thompson
Treasurer ................................. Dana Haven
Submitted ................................. 2009.02.03 at 18:15:46
Last edit .................................. 2009.02.28 at 16:43:40
Submitted by .............................. dhaven
dues-paying U/G members .............. 0 / 0
dues-non-paying U/G members .......... 0 / 48
Projected participation ............... 300
Office ...................................... Locker #2, Manning Hall (secure storage)

Budget description

Our programs consist of speakers, panel discussions, and field trips, and occur in Manning Hall (except for the field trips). We have approximately one event per month during the academic year and one event over the summer. Printing & publicity funds are used to create and distribute fliers and handouts for the events. Office supplies are used for administration and organization of club materials.

We are requesting funds for the following printing costs:
Printing card (9 events, 60 fliers/handouts per event): $0.045 each = $24.30

SLA maintains a bulletin board in Manning Hall to inform the SILS community of panels and events, and to post information from the national organization as well as North Carolinians SLA.

We are requesting funds for the following supplies:
Staples (1 box) = $1.30
Border (1 pack) = $3.69
Lettering (1 pack) = $3.79
Backings paper (1 roll) = $5.99
Manila pockets (1 pack) = $4.89
Stapler (1) = $17.45
Thumbtacks (1 box) = $1.75
Markers (1 pack) = $10.79
Pens (1 pack) = $1.50
We also need a lock for our “office” (locker #2 in Manning Hall), where our supplies will be securely stored.

We are requesting funds for the following:
Lock (1) = $6.00
Mission Statement

The SLA was created to allow librarians in specialized disciplines and non-traditional careers to share advice and network. The Student Chapter promotes the special libraries professions by highlighting issues and exposing students to the various career opportunities in the field. This mission is accomplished through tours of area special libraries, workshops, lectures, and seminars on issues of interest, career exploration and making connections with local and national chapters.
Star Heels Dance Team

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President ......................... Alison Savignano
Treasurer ......................... Sarah McGuire
Submitted ......................... 2009.02.06 at 16:22:15
Last edit ......................... 2009.02.28 at 16:43:16
Submitted by ...................... skmcguir
dues-paying U/G members ........... 52 /
dues-non-paying U/G members ...... /
Projected participation .......... 52

Budget description

The majority of our expenses are incurred in the publicity and production of our Fall Charity Show and our Spring Showcase. Publicity costs cover all of the flyers, posters, programs, and other advertising made for promoting the shows. The Fall Charity Show is a full dance showcase, which also includes several guest performances by other student groups. All proceeds from this show, which took place on November 23rd this past semester, go to a charity that is decided by the members of the dance team. This year we raised money to donate to the Eve Marie Carson Memorial Scholarship. A similar performance is put on in April as well. The production fees are used to handle Union expenses (ticket printing, technical costs, and labor), which totaled to over $800 this past semester.

**STAR HEELS DANCE TEAM FALL CHARITY SHOW**

This is a full dance performance which will take place in the Great Hall on November 22nd. It will include performances by all of the companies of our team, along with guests performances from other campus groups. The proceeds are donated to a chosen charity. $750 for production expenses, such as labor and production services. Ticket expenses are also included in the $750. $100 for publicity and printing of flyers, programs, and posters that advertise the show.

Admission : $4 in advance, $6 at the door

**STAR HEELS DANCE TEAM SPRING SHOWCASE**

This is a full dance performance similar to the show in the fall. It will take place in the Great Hall on April 19th. It will include performances by all of the companies of our team, along with guests performances from other campus groups. $750 for production expenses, such as labor and production services. Ticket expenses are also included in the $750. $100 for publicity and printing of flyers, programs, and posters that advertise the show.

189
Admission: $4 in advance, $6 at the door.

Mission Statement

Our organization, which continues to grow every year, serves as an artistic outlet for over 50 students who comprise 4 companies: Tap, Jazz, Ballet, and Modern. In addition to our 2 official showcases, throughout the year the Star Heels Dance Team is a serving organization, benefiting the campus and the Chapel Hill community. Our service projects in past years have included food, clothing, and gift drives, as well as performing for campus events such as Relay for Life and Dance Marathon.
Starworkz

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President ......................... Kara Scroggins
Treasurer ........................ Lily Liang
Submitted ........................ 2009.02.06 at 22:20:00
Last edit ......................... 2009.02.28 at 15:04:19
Submitted by ...................... zhongfei
dues-paying U/G members ........... 0 / 0
dues-non-paying U/G members ....... 300 / 0
Projected participation .......... 20
Office .............................

Budget description
We will be using the printing and publicity to paint cubes to draw in more members and to use fliers to get the word out to students on campus about us. Production will go toward making new costumes and replacing old ones to make our shows more alive and colorful.

Mission Statement
The purpose of Starworkz is to bring the arts to underprivileged kids and to involve UNC students in performing arts, regardless of experience or skill level, and community service. We adapt fables from every culture, emphasizing diversity. Besides exploring the arts and other cultures, Starworkz also provides lessons in leadership, service, and teamwork for members through opportunities to organize and lead the group and through preparing and performing the shows.
Student Friends of the Ackland Art Museum

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President ..................................... Elsa Hasenzahl
Treasurer ................................. Charlotte Townes
Submitted ................................. 2009.02.06 at 21:23:44
Last edit ................................... 2009.02.28 at 15:12:05
Submitted by ............................... ctownes
dues-paying U/G members ........... 0 / 0
dues-non-paying U/G members ...... 800 / 50
Projected participation ................ 850
Office ........................................

Budget description

Congress,
Please note that our budget represents fewer events than we annually host in attempts to minimize our expenditures. You will notice that we request building/venue rental from the Ackland Art Museum. The Ackland officially charges $200 (and security) for University departments to hold an event at the museum as indicated on their Museum Use Contractual Agreement. While in the past they have waived this cost, at present, the dramatic increase in students who participate in these events and the level of involvement of the openings we are holding requires more staff and security than before. Student Friends of the Ackland has experienced phenomenal growth in membership and participation during the 2008-2009 year, and we ask you to consider this factor when you review our budget.
On behalf of SFA,
Thanks for your support of the arts!
6 programs need funding- here are the total expenses for each program: 1 speaker(2836.49), 2 exhibition openings at the museum(2x571.25), 1 student workshop(120), 1 career panel(708) and 1 craft event(50).
Details of our program expenses are listed categorically by program.

Speaker Honorarium

William Cochran is a working artist who makes public participatory pieces. He introduces audiences to new ways of seeing perceiving by engaging them directly in his artworks. One of his public works entitled Community Bridge transformed a plain
traffic bridge into a work of cultural revitalization. The artist gathered symbols from thousands of residents and participants, which became detailed illusionistic paintings on the bridge.

The artist speaks at universities, colleges and conferences and conducts workshops in creativity and diversity. We plan to bring Mr. Cochran to UNC to conduct an artists workshop to a large group of students (including non-art majors). We have spoken with the artist by phone, and he is tentatively scheduled to hold the workshop on a Tuesday afternoon during late February or early March. He is committed to speaking at the university the following evening. We are still confirming the logistics for the exact date in Feb/Mar of 2010.

One of the most inspiring conference speakers I’ve heard he brought the crowd to tears and generated a standing ovation, a first for us. A truly amazing demonstration of the power of diverse perspectives.

-Douglas Sarno, Executive Director, International Association of Public Participation

Cochran’s keynote presentation about the awe-inspiring Community Bridge project had everyone spellbound. The moving, extraordinary story of the bridge helped up to see the possibilities for our work in a new light.

-Sandy Heierbacher, Director, 2002, National Conference on Dialogue and Deliberation

Honorarium: 2500 (1500 for speaker fee and 1000 for public workshop)

Airfare: 193.99 (roundtrip Delta Airlines from Baltimore(BWI) to Raleigh(RDU)- travelocity price estimate)

Lodging: $90/ 1night

Printing and Publicity: 52.5 (Fliers 500 B/W x $.045 =$22.50 )+ (B/W 2 x 3 posters 2 x $15=$30)

---

**FALL EXHIBITION OPENING**

Last Fall 250 students attended the opening celebration for Circa 1958. We plan to continue hosting opening events tailored for students in correspondence with new art exhibitions at the Ackland Art Museum. These popular student nights allow the campus to experience fine art in an engaging setting with their peers. The events will showcase live music performed by student bands and a capella groups. In the past, musicians have donated their time and equipment use for free, which we plan to continue in the future. We expect to attract 250-300 people at each opening. The specific date for this event will be dependent upon the Ackland’s fall exhibition schedule. The past openings were held on Thursday nights from 7:00-9:00pm, though security guards are required to stay through from 5:00-9:30pm during the course of set up and break down. Security: 360 (4.5 hours x 4 guards x $20 per hour)

Building/Venue Rental: 200

Printing/Publicity: 11.25 (250 B/W x $.045 =$11.25)

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**SPRING EXHIBITION OPENING**

Please refer to previous description. Security: 360

Building/Venue Rental: 200

Printing/Publicity: 11.25 (250 B/W x $.045 =$11.25)

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**BOOK MAKING WORKSHOP FOR STUDENTS**

We plan to host an art workshop taught by an instructor or graduate student in the UNC Art Department. Students will have the opportunity to put together a handmade sketchbook. The workshop will be open to 20 members, and will take place in the
Hanes Art Center. Many UNC students have an interest in art making but have little or no opportunity to engage in a hands-on art project. This workshop would fill a void in the campus community and allow for a creative outlet. Office Supplies: 120 ($6 material cost per member)

**CAREER PANEL**

Student Friends will host a moderated panel of 6 art professionals to speak to students about pathways to obtaining a career in the arts. The panelists will be located in the Ackland during a weekday afternoon in February 2010, when students are beginning to think about graduation plans or registering for the fall semester. This event will be available to all university students. We plan to provide programs detailing the schedule of the panel. Security: 360
Building/Venue Rental: 200
Professional Labor/Fees: 130 (large event $100, house staff $10 x 3hrs = $30 Carolina Union Production Services)
Printing and Publicity: 18 (200 B/W double-sided programs, 200 X 2 x $0.045 = $18)

**CRAFT EVENT FOR KIDS**

Student Friends of the Ackland will conduct a workshop geared towards children in the community. The group will talk about museum paintings and sculptures and conclude with a hands-on project. Our goal is for students to share their love for art with children while gaining leadership experience. This would connect university students with museum families and enhance art awareness. This event would take place during operational hours at the Ackland Art Museum, likely on a Sunday afternoon in April 2010. Office supplies: 50 (art supplies)

**Mission Statement**

Student Friends is an organization that strives to promote learning, discovery, and engagement with art through a cooperation with the Ackland Art Museum. Our organization works to promote art among student body through a variety of programs that are thought-provoking, relevant, intellectually stimulating, and entertaining. Our major goal is to expand awareness of the museum and the arts to the entire University and surrounding community.
Student Global Health Committee

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<th>Congress</th>
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President . . . . . . . . . . . . . . . . . . . . . . . . . Rushina Cholera / Chris Deery
Treasurer . . . . . . . . . . . . . . . . . . . . . . . . . . Elizabeth Greene
Submitted . . . . . . . . . . . . . . . . . . . . . . . . . 2009.02.04 at 15:58:51
Last edit . . . . . . . . . . . . . . . . . . . . . . . . . 2009.02.28 at 15:02:19
Submitted by . . . . . . . . . . . . . . . . . . . . . . . . deery
dues-paying U/G members . . . . . . . . . . . . 0 / 50
dues-non-paying U/G members . . . . . . . . . . . 100 / 400
Projected participation . . . . . . . . . . . . 550
Office . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . .

Budget description

The 2009 - 2010 school year looks promising for the Student Global Health Committee (SGHC) and its mission to educate, advocate, and serve in the name and interest of global health at UNC and within surrounding communities. The inaugural event, to be held within the first two weeks of the fall semester, will build on past year experiences in gaining initial interest in the committee by focusing solely on publicity ($25) and providing information for new and returning students. Building on this introductory event, SGHC looks to hold various new and recurring events in both the fall and spring semesters. The Annual International Fashion Show was a huge success last year and is already looking to be bigger this year. As a result, plans for the 3rd annual event ($900) to be held in February 2010 are already beginning. The Education Sub-Committee will hold the ever-popular 3rd Annual Student Global Photography Exhibit ($500) in March 2010 to showcase student photographs from international public health experiences. In addition, the Education Sub-Committee will host the 3rd Annual Global Health and Infectious Diseases Networking Night ($150) in January 2010 to facilitate student interaction with key faculty working in the fields of global health and infectious diseases. The Health and Human Rights Sub-Committee of SGHC continues to seek out well-respected leaders in a variety of health-related fields. Presentations from Carole S. Vance ($900) in September 2009, Dr. Gary Barker ($900) in October 2009, and Dr. Chris Beyer ($850) in November 2009 from Johns Hopkins Bloomberg School of Public Health and the Columbia Mailman School of Public Health, will focus on sex trafficking, gender equity, and the epidemiological impact of human rights violations, respectively. The HIV Narratives Sub-Committee of SGHC will examine numerous aspects of HIV and its impact on the world through numerous mediums. Planned presentations include
Rebecca J. van der Muelen ($600) in December 2009 who will speak on her experience working with the non-profit sector as well as the Anglican Church in finding educational solutions to the rising HIV/AIDS crisis in Mozambique and Kim Chapman ($400) from Carolina for Kibera in January 2010 who will speak about her work in the Kibera slums of Kenya. The HIV Narratives Sub-Committee will also present the Body Maps Exhibit ($1700) in April 2010, life size images tracing the contours of human bodies infected with HIV that visualize the virus and articulate each individual history initiated by the University of Cape Town. The Body Maps project will come to campus and have an exhibit in the School of Public Health as well as host a weekend training session. This exhibit will serve as an appropriate concluding event to another interesting and educational year for the Student Global Health Committee. In sum, these anticipated events are projected to cost $6,925.

**WELCOME EVENT AND FIRST GENERAL BODY MEETING**

This event serves as the Student Global Health Committees critical opening event for the school year. Highlights of the event include in-depth explanation of the committees purpose and goals, opportunity for new and returning students and faculty to interact and sign up to be a part of the committee. Total: $25.00

Publicity: $25.00

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**3RD ANNUAL INTERNATIONAL PHOTOGRAPHY EXHIBIT AND RECEPTION**

The SGHC will host a week-long exhibit to showcase student photographs from international public health experiences. The exhibit will feature international health topics, and encourage students and faculty members to discuss international fieldwork experiences and opportunities. SGHC will provide photo developing and matting services for all selected photographs. Total: $500.00

Publicity: $50 (printing of flyers)

Production: $150 (3 x 40 photos printing)

Equipment: $300 (4 x 40 photos matting, 50 hanging)

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**HUMAN RIGHTS VIOLATIONS AND SEX TRAFFICKING**

Carole S. Vance, PhD, will speak on sex trafficking. Dr. Vance is Associate Clinical Professor at Columbia Mailman School of Public Health and works on integrating sexuality with human rights frameworks and rights-based health interventions. She has written widely on sexuality, science, gender, and policy; policy controversies about sexual expression and imagery; and sexuality theory and research methods. Dr. Vance currently is involved in research on trafficking into forced prostitution, also known as sex trafficking, with particular focus on the ways in which ethnographic research can inform policy, as well as health and rights interventions. Dr. Vance edited the landmark collection, "Pleasure and Danger: Exploring Female Sexuality", and is completing the edited volume, "Ethnography and Policy: What Do We Know about Trafficking?" with publication in 2007. In 2005, Dr. Vance received the David R. Kessler Award for lifetime contributions to studies of sexuality. Total: $900

Travel: $300

Lodging: $100

Honorarium: $500

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**KNOWLEDGE IS POWER PROJECT**

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Rebecca J. van der Muelen from Concern America’s ‘Knowledge is Power’ project in Mozambique will speak on her experience working with the non-profit sector as well as the Anglican church in finding educational solutions to the rising HIV/AIDS crisis in Mozambique. Total: $600
Travel: $300
Hononarium: $200
Lodging: $100

Kim Chapman from “Carolina for Kibera” program will speak about her work in the Kibera slums of Kenya and the innovative approaches to mobilizing groups of young people to raise awareness about HIV/AIDS. Carolina For Kibera fights abject poverty and helps prevent violence through community-based development in the Kibera slum of Nairobi, Kenya and beyond. CFK envisions a world where the poor have a voice in their futures and opportunities for healthy growth. Total: $400
Travel Costs: $200
Honorium: $200

Memory Box is a community outreach program initiated by the University of Cape Town that works with HIV+ people to encourage expression and contemplation of their experience through writing, painting and other media. In 2003, Memory Box Project and Doctors Without Borders began to document the lives of a group of HIV+ women with access to drug therapies. With the help of Cape Town-based artist, Jane Soloman, the participants created Body Maps- life size images tracing the contours of their bodies that visualize the virus and articulate each individual history. The Body Maps project will come to campus and have an exhibit in the School of Public Health as well as host a weekend training session. Total: $1700
Travel: $800
Lodging: $400
Honorium: $400
Publicity: $100

Gary Barker, PhD will speak on gender equity and men’s roles in promoting sexual and reproductive health. Dr. Barker is currently the senior technical adviser for the gender, violence and rights team at the International Center for Research on Women, where he leads efforts to advance cutting-edge research and to promote gender equality and women’s rights. Dr. Barker founded Instituto Promundo, a Brazilian NGO dedicated to preventing violence and promoting equitable gender norms. In his lecture, he will share his extensive experience in the design and implementation of policies and programs that engage men and boys to end violence against women and to achieve equality between the sexes. Total: $900
Travel: $300
Lodging: $100
Honorarium: $500

197
Chris Beyer, MD, MPH will give a lecture on “Assessing Epidemiologic Impact of Human Rights Violations.” Dr. Beyer is a professor of epidemiology at the Johns Hopkins Bloomberg School of Public Health. He serves as the director of both the Hopkins Fogarty AIDS International Training and Research Program and the Johns Hopkins Center for Public Health and Human Rights. He is also a senior scientific liaison with the HIV Vaccine Trials Network. Beyrer’s work centers on HIV preventive interventions, including vaccine clinical trials and preparedness studies, and the epidemiology of HIV. Total: $850
Travel: $250
Lodging: $100
Honorarium: $500

3rd Annual International Fashion Show

The Student Global Health Committee will be putting on the 3rd Annual International Fashion Show to raise awareness about health issues in the developing world. The event will have students, faculty, and community members participating as models in outfits from countries around the globe. The program for the event will include time for participants and attendees to mingle, meeting other individuals interested in international health issues, and to promote awareness of health issues. The event will have live music, dance performances, and a DJ. We expect to attract 300 people to the event. Total: $900.00
Honorarium: $150 (75 DJ, 75 live music)
Publicity: $100 (printing of flyers)
Building/Venue Rental: $400 (removal of the SPH MHRC Atrium furniture)
Equipment Rental: $250 (50 red carpet, 160 lights)

Global Health Networking Night

The Global Health and Infectious Diseases Networking Night is an exciting event that facilitates student interaction with key faculty working in the fields of global health and infectious diseases. The casual setting allows for students to engage in personal conversation with key faculty, further explore the disciplines of infectious diseases and global health, and learn about research, volunteerism, and future career opportunities. This past year over 80 students and 15 faculty members took part in the event. This coming year we expect to expand our reach. Total: $150
Publicity: $150

Mission Statement

The Student Global Health Committee (SGHC) is an organization committed to creating awareness and understanding of global health issues among the UNC community through education, advocacy, and service. The SGHC fosters an environment where UNC students can apply their acquired knowledge and skills to engage in the promotion of health at a global level.
Student Poverty Reduction Outreach

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President ......................... Charlie McGeehan
Treasurer ......................... Logan Liles
Submitted ......................... 2009.02.06 at 14:58:46
Last edit ......................... 2009.02.28 at 15:14:19
Submitted by ....................... lilogan
dues-paying U/G members ........... 0 / 0
dues-non-paying U/G members ...... 50 / 0
Projected participation .......... 250
Office ............................

Budget description

The funds that we are requesting from Student Government are the essential apparatus of maintaining our free tax assistance center for the low-income families of Chapel Hill, Carrboro, and the immediate surrounding areas. Our tax site currently runs from February to April each spring at the Hargraves Center in Chapel Hill. What we received from Student Government last year, and what we hope to receive this year, enables our organization to realize our organization's main project. As such, we request the following:

1) Printing and Publicity: Publicity funds will cover 1500 flyers (in English and Spanish) and signs to place on the Chapel Hill Transit Buses. Our request is particularly pertinent with respect to rising costs associated with advertising on Chapel Hill buses. Publicity occurs during both the Spring and Fall Semester.
2) Educational Supplies: Our only equipment cost is the cartridge for our laser printer. While expensive, we expect it will last the entire tax season of February to April.
3) Office Supplies: This fund ensures that our tax center has all necessary materials to carry out our project (pens, notebooks, paper clips, etc.).
4) Regular Salaries: This money pays the salaries of our Site Coordinators, the staff members who oversee all tax preparation and is in charge of the physical space of the tax center. During the 2007-2008 fiscal year, we provided the payment of these salaried positions from our generated funds and outside grants. However, this year, we are requesting this money from Student Congress.

VOLUNTEER INCOME TAX ASSISTANCE

Student Poverty Reduction Outreach trains students to become VITA certified tax preparers through the IRS, and then organizes their efforts to prepare and file taxes, free of charge, for low-income families in the greater Chapel Hill area. We place special emphasis on the Earned Income Tax Credit, a federal tax credit that reduces or eliminates the
taxes that low-income working people pay. The EITC is the largest and arguably most effective poverty reduction program in the country. Approximately 21 million families receive more than $36 billion in refunds through the EITC per year. Given the potential for each family to receive up to $4000, SPROUT empowers the local economy to retain tens of thousands of dollars of its own money. Most importantly, we are the only volunteer tax center in the region to offer Spanish interpreters, and temporary child care to clients.

Currently we prepare taxes on Tuesday evenings and Saturdays, but as we continue to mature and expand, we hope to offer several more opportunities for members of the community to receive our services. Our general expenses are identical to the program budget because this is our organization's only funded project. Please see Description of Expenses Section 1) Printing and Publicity: Publicity funds will cover 1500 flyers (in English and Spanish) and signs to place on the Chapel Hill Transit Buses. Our request is particularly pertinent with respect to rising costs associated with advertising on Chapel Hill buses. Publicity occurs during both the Spring and Fall Semester.

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Mission Statement

Student Poverty Reduction Outreach strives to provide information, outreach, and advocacy to low-income individuals and families in Chapel Hill, Carrboro, and the immediate surrounding area. Our main project, a Volunteer Tax Assistance Center, provides free tax preparation for people in the lowest income bracket, with a focus on the Earned Income Tax Credit. Furthermore, in mobilizing students to provide a real service to the community, we create a worthwhile and enriching volunteer experience.
Students for Students International

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President ......................... Matthew Garza
Treasurer ......................... Anneliese Gegenheimer
Submitted ......................... 2009.02.05 at 22:44:54
Last edit ......................... 2009.02.28 at 14:47:38
Submitted by ...................... gannelie
dues-paying U/G members .......... 0 / 0
dues-non-paying U/G members ...... 55 / 0
Projected participation .......... 400
Office .............................. 3512E

**Budget description**

Student Government funding has allowed us to grow and mature as a non-profit organization by ensuring that we can meet our financial obligations. We provide high school and university educational scholarships to high-achieving young women in Tanzania. As such, we request the following:

Speaker fees:
$300 honorarium for Proud Dzambukira, a former scholar, who will speak at annual auction in January.

Travel:
$250 for Proud Dzambukira, a former scholar, who will speak at annual auction in January.

Printing and publicity:
$55 fliers for various events (see below) at (1100 fliers at $.05/flyer)
$100 auction programs (200 at $.50)
$70 paint cart rentals for cube painting (7 at $10 each)

Professional and labor fees:
$1500 for accountants preparation of IRS form 990 (required by law because of 501(c)(3) status.

Equipment/equipment rental:
$30 for Paypal virtual terminal subscription (1 month at $30/month) for auction

Educational supplies:
$800 for Professional Documentary  this documentary will be an integral aspect of our organization, used to reach out to students and potential donors during S4Si presen-
tations by connecting S4Sis history and our scholars stories with the campus and surrounding community.

Office supplies:
$45 for pens, markers, poster board, construction paper

Salary:
$1500 for in-country manager - This summer we plan to hire an in-country manager that will manage daily operations, organize college tours for our secondary school scholars, and work with local government officials and community leaders. This manager will be able to connect with students on campus at S4Si functions and will also help us respond to our scholars needs more effectively. In addition, we will be able to better communicate with our scholars to ensure they are receiving the best support from UNC. Given that our scholars dont have regular internet access and our number of scholars has grown over the past couple of years, we have been unable to manage recent crises remotely. Therefore, we see this as a vital part to our organization which will help us connect Tanzania to students on campus and add a unique component to our organization. This salary is 75% of the prevailing wage of our local partner organization.

LIFE IN TANZANIA PRESENTATION

Members of S4Si give a detailed presentation to the student body about life in Tanzania, the nations history, and what life is like for S4Si Scholars. A Jeopardy round follows to test the audiences knowledge. $45 - cube painting, fliers, office supplies (poster, construction paper, etc.)

SCHOLAR AWARENESS DAY

We plan to reuse posterboard, markers, and construction paper from the Life in Tanzania Presentation, therefore the cost will also cover Scholar Awareness Day. During Scholar Awareness Day, stations are set up around campus (e.g. Pit, Polk Place) to educate students on the living and educational conditions of our Scholars. Scholar Poster Presentation.

BAR/RESTAURANT NIGHTS (4-8 / SEMESTER)

Nights during which a portion of the proceeds from dinners sold or entry fees at a bar go towards S4Si scholars. Events are typically held on Franklin Street at venues such as Players, Ben & Jerrys, and Trilussa. $40 publicity fliers and 2 cube paintings

STUDENTS FOR STUDENTS INTERNATIONAL ANNUAL GALA

Gala held at the Carolina Club or Morehead Planetarium with music, speakers on Tanzania (a slide show/video presentation on the countries and our scholarship, as well as a lecture by former scholar Proud Dzambukira), dinner, and silent auction. $100 (200 @ $0.50 each) - Informational Programs
$300 Honorarium for Proud Dzambukira, a former scholar
$250 Flight costs for Proud Dzambukira
$30 Credit Card Paypal Virtual Terminal subscription for 1 month ($30/month)
$25 Publicity (cube painting and fliers)

Admission : $15 students $35 non-students

ISLAMIC AWARENESS EVENTS (PARTNER WITH MSA)
This series of three programs will raise awareness about Islam and its role in S4Si's work with young women and education. These events will have faculty or community speakers/panels who will address the following topics:
- Intro to Islam
- Women in Islam
- East African Education $60 fliers, cube painting, construction paper, poster board

Mission Statement

The mission of S4Si is to create educational opportunities for high-achieving students in the developing world, with the belief that education is essential to community leadership and a country's development. We are a university-based, nonprofit organization that provides these opportunities through collaboration with the local communities of our scholars.
Tarheel Raas

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President . . . . . . . . . . . . . . . . . . . . . . . . . Ishita Gandhi
Treasurer . . . . . . . . . . . . . . . . . . . . . . . . . Yash Shah
Submitted . . . . . . . . . . . . . . . . . . . . . . . . . 2009.02.06 at 22:05:12
Last edit . . . . . . . . . . . . . . . . . . . . . . . . . 2009.03.03 at 17:14:30
Submitted by . . . . . . . . . . . . . . . . . . . . . . . . yashshah
dues-paying U/G members . . . . . . . . . . . . . . . . . . . 16 / 0
dues-non-paying U/G members . . . . . . . . . . . . . . . . . . 0 / 0
Projected participation . . . . . . . . . . . . . . . . . . . . . . . . . . 20
Office . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . .

**Budget description**

With regard to printing and publicity, we require funds in order to develop flyers for fundraising mixers that we plan to hold twice a semester. Printing one flyer costs $.05. We have 16 members on our dance team, therefore for each mixer we will require each member to personally hand flyers to 25 people. The total cost amounts to $80.00 as requested.

In terms of production, our dance routine is always linked to some theme. In order to develop that theme, the team will require materials for props to use on stage. Also, our costumes, traditional Indian wear, require regular maintenance given the active nature of our style of dance. We approximate that $100.00 will be used for prop design. The remain $100.00 will be used for costume maintenance.

In terms of Dues and Fees, we plan to compete in three national dance competitions during the year (“So You Think You can Naach” October 2009 Atlanta, GA; “Maryland Masti” January 2010 University of Maryland College Park; “Aag Ki Raat” April 2010 University of South Carolina). Each competition requires a $25 registration fee per member of the team. We have 16 members, which amounts to $400 per competition. For postage, each competition requires submission of a registration packet which includes an audition video. We will have to submit registration packs for the 3 competitions we plan to attend. According to the weight of the package and USPS shipping rates, the amount of needed to fund these posting charges will be $24.79.

**Mission Statement**

Our student organization is a competitive dance group which performs an Indian style called Raas/Garba. This style is a traditional form originated in the state of Gujarat during the Festival of Navratri, which celebrates the coming of the harvest. Our student
group intends to educate UNC about this cultural dimension of India. We also compete nationally as representatives of UNC at dance competitions across the US.
Tar Heel Voices

<table>
<thead>
<tr>
<th>Category</th>
<th>Last year</th>
<th>Request</th>
<th>Finance</th>
<th>Congress</th>
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President ........................................ Nick Lemmon
Treasurer ................................. Shriya Soora
Submitted ................................. 2009.02.06 at 15:59:35
Last edit ................................... 2009.03.01 at 14:42:52
Submitted by ......................... ssoora
dues-paying U/G members .......... 16 / 0
dues-non-paying U/G members ..... 0 / 0
Projected participation ............ 1500
Office .................................... Bondurant Hall

Budget description

1 Fall Concert with production at $315.00
1 Spring Concert with production at $315.00
Posters for Publicity (9 total) $9
Each poster board at a rate of $1
9 posters total for:
Fall Fest/Fall Auditions (August)- 1 table poster, 2 posters to hold
Fall Concert (November)- 1 table poster, 1 poster to hold
Spring Auditions (January)- 1 table poster, 1 poster to hold
Spring Concert (April)- 1 table poster, 1 poster to hold
Cube Painting for Publicity(4 total) $40
Each cube painted at a rate of $10
4 cubes total for:
Fall Auditions (August)
Fall Concert (November)
Spring Auditions (January)
Spring Concert (April)
Domain name for website - Publicity
Yearly rate of $10 - quoted by Godaddy.com
All specific details for production pricing are below.

---

**FALL CONCERT**

Fall Concert
A Saturday in November
Concert begins at 8:00 PM  10:30 PM
Location  Hamilton 100 or Hanes Art Center Auditorium Professional Labor/Fees (technical fees) as stated by Carolina Union Production Services:
On-Site Program Fee: $30
Tech Staff Labor Cost (2 workers) (7.5 hours at $10/hr): $150

206
Spring Concert
A Saturday in April
Concert begins at 8:00 PM  10:30 PM
Location  Hamilton 100 or Hanes Art Center Auditorium
Professional Labor/Fees (technical fees) as stated by Carolina Union Production Services:
On-Site Program Fee: $30
Tech Staff Labor Cost (2 workers) (7.5 hours at $10/hr): $150
House Staff Labor Cost (3 workers) (4.5 hours at $10/hr): $135
Total: $315.00

Admission: $8 at the door, $6 in advance

Mission Statement
Tar Heel Voices is UNC’s oldest co-ed a cappella group. Since its founding in 1988, THV has been an important part of the University’s music community. With its diverse membership and eclectic repertoire, THV continues to entertain audiences on campus and in the community, performing everything from charity and sporting events, to schools, weddings and the North Carolina Governor’s Inaugural Ball. THV records an album every other year, has won several local competitions and tours the country an
The Carolina Quarterly

<table>
<thead>
<tr>
<th>Category</th>
<th>Last year</th>
<th>Request</th>
<th>Finance</th>
<th>Congress</th>
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President ....................... Evan Gurney
Treasurer ......................... Hannah Bonner
Submitted ......................... 2009.02.06 at 16:45:06
Last edit ......................... 2009.02.28 at 14:33:29
Submitted by ...................... gurney
dues-paying U/G members ....... 0 / 0
dues-non-paying U/G members .... 15 / 35
Projected participation ........ 1000
Office .......................... 510 Greenlaw

Budget description

Since 1948, The Carolina Quarterly has served graduate and undergraduate students interested in contemporary writing and has contributed positively to UNC’s reputation as a fine liberal arts university. The Carolina Quarterly has a national reputation for excellence, and we believe this reflects well on the university and the state of North Carolina as a whole.

We realize there are many competing requests for limited Student Government funding, and we appreciate Student Government’s long tradition of support for The Carolina Quarterly. We therefore make every effort to be creative and resourceful in generating other funding through grants, subscriptions, and magazine sales at writers’ conferences, and we ask Student Government only for funds to help with basic printing expenses. It has long been our custom to acknowledge gratefully the support of Student Government in every issue.

We are requesting $6500 from Student Congress to help us pay for the cost of printing our fall and spring issues in 2009-2010; the money we receive will enable us to continue our custom of distributing free copies of this issue of The Carolina Quarterly to undergraduates and making them aware of the opportunities the Quarterly offers them. Although we do sell subscriptions to the journal, at $18 for 3 issues for individuals (institutional and international rates are slightly higher), we use the money from the subscriptions and from our other sources of revenue (small grants from the Armfield and Morgan Writers Programs within the English Department) to pay the cost of printing issues for our subscribers. Without additional funding from Student Congress, printing any copies beyond the bare minimum necessary to meet our subscriber needs (and hence having extra copies to give away to undergraduate students and the UNC community) is impossible.

We have recently signed a contract with BookMobile, a digital press which provided us with the lowest estimate for the highest-quality work this year, in order to keep our costs (and hence our requests for Student Congress funding) as low as possible; however, printing and distribution costs continue to climb, and we hope not to have to sacrifice quality to meet our budget. Receiving funding from Student Congress will greatly
assist us in continuing to publish a high-quality literary journal that reflects prestige upon, and provides student opportunities for, the UNC community. Thank you for considering The Carolina Quarterly’s request.

Mission Statement

As the oldest literary magazine in North Carolina, we work to bring the best in contemporary writing to UNC in the pages of each issue, giving students a unique opportunity to interact with a national literary audience and nationally known writers, in both editorial and personal capacities. We enable students to contribute to the magazine’s contents, production, distribution, and promotion, which provides valuable experience should they decide to enter the competitive publishing job market.
The Hill: Nonpartisan Political Review

<table>
<thead>
<tr>
<th>Category</th>
<th>Last year</th>
<th>Request</th>
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President ......................... Juliann Neher
Treasurer .......................... Kendall Law
Submitted .......................... 2009.02.01 at 23:03:09
Last edit ......................... 2009.02.28 at 14:11:48
Submitted by ...................... juliann
dues-paying U/G members ....... 0 / 0
dues-non-paying U/G members ... 73 / 2
Projected participation ........ 3000
Office ............................. 3514E

Budget description

3000 copies of each issue are printed and shipped for $2,201.87 from Henry Wurst Incorporated, located in Apex, NC. We print two issues each semester. That brings our printing costs to $4,403.74 per semester, and $8,807.48 for the year. Henry Wurst Inc. provides services to fit our needs at a substantially lower cost than other local printers, and the company is well-known for its environmental friendliness. In order to send our issues to the printer, we need CDs for the files that contain each issue’s components. OfficeDepot.com lists a 30-pack for $12.99. We also need bubble-wrap envelopes in order to ship the CDs safely.

The breakdown:
PRINTING AND PUBLICITY...
Fall 2009 2 issues: $4,403.74
Spring 2010 2 issues: $4,403.74
TOTAL PRINTING/PUBLICITY COSTS: $8,807.48
OFFICE SUPPLIES...
2009-2010 CDs: $12.99
2009-2010 padded envelopes: $5.00
TOTAL OFFICE SUPPLIES AND COSTS: $17.99
GRAND TOTAL: $8,825.47

Mission Statement

The Hill is a medium for analysis of state, national, and international politics. This publication is meant to serve as the middle ground (and a battleground) for political thought on campus where people can present their beliefs and test their ideas. A high premium is placed on having a publication that is not affiliated with any party or organization, but rather is openly nonpartisan on the whole.
The Lab! Theatre

<table>
<thead>
<tr>
<th>Category</th>
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President .......................... Sarah Berk
Treasurer .......................... Kate Herman
Submitted ................................ 2009.02.05 at 23:19:26
Last edit ................................ 2009.02.28 at 14:09:26
Submitted by .......................... hrkather
dues-paying U/G members .......... 0 / 0
dues-non-paying U/G members ...... 250+ / 0
Projected participation ........... 20,000
Office .................................. Center for Dramatic Art, see President’s address

Budget description

Printing and Publicity- Our publicity efforts are constantly increasing, and can change based on each show that we produce. The increased efforts have also resulted in extremely high house counts, as well as shows selling out on multiple occasions. With these funds we print posters that are posted around the campus and surrounding communities, teasers that are handed out in the pit the week prior to a show’s opening, etc. Extra/different publicity events may take place, specific to each show. Programs to be handed out and to serve as the audience members ticket for admission are also printed with these funds.

Publicity: $100 x 9= $900
Programs: $40 x 9= $360
Total: $1260

Production- Costumes and props are integral parts of our productions. While we are mounting productions that use minimal costumes and props in out Laboratory season, the majority of our shows, which are mounted in the Kenan Theatre, need costumes and props due to the sparseness of the space. We take full advantage of the resources available to us in Playmakers Rep. costume/prop stock, but we cannot always find what we need there. In cases like that, we must purchase costumes/props elsewhere.

Dry cleaning is also a large expense, especially when using Playmakers stock.

Costumes: $50 x 9= $450
Props: $50 x 9= $450
Total: $900

Equipment- These funds are used towards supplies for building sets and towards tools. We are fortunate that the Kenan Theatre is so adaptable, enabling each show to have a unique set. This though, requires for a new set to be built for each show. Our designers are extremely talented and have designed fantastic sets for us this year.
Sets/Tools: $400 x 9 = $3600-Total
Educational- Our most necessary expense comes in the form of royalties/copyrights to produce a show. Without the rights, we are not able to produce the plays. Amounts for rights vary from show to show, generally ranging from $50 to $75 per performance. With six performances each, this can quickly add up. During our 2008-2009 season, we produced 9 shows, and hope to produce 9 again in 2009-2010.
Rights: $360 x 9 = $3240-Total

**AVERAGE SHOW**

Lab! produces 9 shows per year (4 sets of 2 shows, and then a 5th set of 1 show). Each show uses lights, sound, costumes, sets, and props. Each set typically involves about 50 students within the cast, crew, and on Lab!’s governing body. Our shows vary greatly, but are typically contemporary, two-act plays. We perform in the Elizabeth Price Kenan Theatre, and other spaces in the Center for Dramatic Art

Rights: $360
Set: $400
Publicity: $100
Programs: $40
Costumes: $50
Props: $50
Total: $1000

We ask for donations

**Mission Statement**

Lab! Theatre strives to provide students with the opportunity to gain experience in a complete theatrical production (acting, directing, producing, costuming, lighting, sound, set design and construction, administration, etc.) as well as to provide the university community with an entirely student-produced theatre. Lab provides theatre entirely free of charge and hopes to contribute to the artistic and intellectual climate of the university community.
The Siren

<table>
<thead>
<tr>
<th>Category</th>
<th>Last year</th>
<th>Request</th>
<th>Finance</th>
<th>Congress</th>
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- President: Samantha Michele Riley
- Treasurer: Courtney Tara Roller
- Submitted: 2009.02.06 at 10:13:02
- Last edit: 2009.02.28 at 13:57:28
- Submitted by: smriley
- dues-paying U/G members: 0 / 0
- dues-non-paying U/G members: 3 / 1
- Projected participation: 1000
- Office: 

**Budget description**

500 copies of the journal will be printed with a projected readership of at least twice that number. To print 500 copies with the UNC Printing Services (the best quote) costs approximately $2000 for 12 printed colored pages. Thus far, our publication has been printed once a year, maxing out our budget. We would like the opportunity to print our journal each semester, which would demand double the amount of fund, totaling $4000 dollars.

**Mission Statement**

The Siren is a 12-page journal that examines issues surrounding gender, identity, civil rights, feminism, and sexuality. In light of Carolinas Creative Campus theme for the year, The Gender Project, the Spring Semester 2009 issue of The Siren will be devoted to questions of gender in society from a historical and contemporary point of view as experienced on Carolinas campus. The Siren was established in 2006 to bring together a group of undergraduate student engaging intellectually and colla
Tract Magazine

<table>
<thead>
<tr>
<th>Category</th>
<th>Last year</th>
<th>Request</th>
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President ......................... Vincent Toups
Treasurer ......................... Ann Liu
Submitted ......................... 2009.02.06 at 14:23:56
Last edit ......................... 2009.02.28 at 14:13:46
Submitted by ...................... annliu
dues-paying U/G members ........ 0 / 0
dues-non-paying U/G members ..... 7 / 1
Projected participation ......... 1000

Budget description
$35 for 1,000 publicity fliers (0.035 per copy)
$6932 for two issues (fall and spring) in a press run of 1,000 from BookMasters Printing
(perfect bound 8.5 x 5.5 upright format, 64 1/ pages text on 60# stock with 16 page 4/full color insert on 70# stock and 4-0-0-4 process cover on 12 pt C1S gloss lamination)

Mission Statement
Tract Magazine has been founded as an inter-institutional undergraduate literary and arts journal dedicated to creating dialogue between the fields of the sciences and humanities. To be published semiannually, Tract will feature student poetry, fiction, and visual art that examine through a variety of means the intellectual crossover between science and art.
Trial Law Academy

<table>
<thead>
<tr>
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<th>Last year</th>
<th>Request</th>
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President ......................... Matt Ballew
Treasurer .......................... Kris Gould
Submitted .......................... 2009.02.05 at 10:11:36
Last edit .......................... 2009.02.28 at 13:41:45
Submitted by ................. kgould
dues-paying U/G members .......... / 20
dues-non-paying U/G members ...... /
Projected participation ........... 100
Office ..............................

Budget description

Expenses requested from Student Congress apply to competitions we attend. The Dues and Fees cover registration costs for three competitions (described below). The printing and publicity costs cover printing for demonstrative aids needed for competition.

### FALL TOURNAMENT

We send one team to a Fall tournament each year. This year we attended the Tournament of Champions in Baltimore, MD. Airfare - 0
Hotel - 2119.76
Per Diem - 824.59
Baggage Fees - 0
Rental Van - ≈ 300
Gas - ≈ 100
Taxi - 0
Printing (Demonstratives) - 416.38
Total - 3760.73

### TYLA TOURNAMENT

We send two teams to compete in a Spring tournament sponsored by the Texas Young Lawyers Association. This year the tournament was held in Atlanta, GA. Airfare - 0
Hotel - 2998.75
Per Diem - 1400
Baggage Fees - 0
Rental Van - ≈ 300
Gas - ≈ 133.33
Taxi - 0
Printing (Demonstratives) - 572.54
Total 5404.62

**AAJ Tournament(s)**

We send two teams to compete in Spring tournaments sponsored by the American Association for Justice. Thus year tournaments will be held in Charlotte, NC and Pittsburgh, PA. Airfare - 636
Hotel - 3147.84
Per Diem - 1775
Baggage Fees - 250
Rental Van - ≈ 300
Gas - ≈ 50
Taxi - ≈ 225
Printing (Demonstratives) - ≈ 572.54
Total - 6956.38

**1L Mock Trial Tournament**

Each January we coordinate a mock trial tournament for first year law students. Other law schools in North Carolina also send teams to compete. This event is a fundraiser for our organization.
Food for Evidence Training Session - 123.52
Food for Trial Advocacy Training Session - 165.20
Food for Competition - 629.44
Printing Costs - 26.31

Admission : $5 per participant

**Mission Statement**

Trial Law Academy (TLA) is a student-run organization dedicated to helping students prepare for careers in professional litigation by providing instruction in courtroom skills and the art of trial advocacy.
UNC Ballroom Dance Club and Team

<table>
<thead>
<tr>
<th>Category</th>
<th>Last year</th>
<th>Request</th>
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- President ....................... Shannon Glatz
- Treasurer ....................... Tiffany Wang
- Submitted ....................... 2009.02.06 at 14:08:59
- Last edit ....................... 2009.02.28 at 13:38:10
- Submitted by .................... wangt
- dues-paying U/G members ........ /
- dues-non-paying U/G members .... 337 / 29
- Projected participation ......... 800
- Office ..........................

Budget description

Our main expense is professional lessons from Inga Sirkaite, one of the top ballroom dancers in the world. Inga teaches ballroom lessons multiple times a week. We have lessons with her three times a week, one especially for beginners and two for the more advanced. Inga has informed us that her cost per 1-hour lesson will be $55 for next year, which is a $5 increase from last year. However, this is still a great discount given to only UNC students. Over the 30 weeks of the school year, with 3 lessons per week at $55 each, our expenses incurred for lessons will be $4950. These lessons are open to any students who wish to attend, as we have a beginner and an advanced lesson each week to cater to the various needs of our growing team.

We have also found a great need for a portable ipod speaker that projects music well. This is due to the fact that for team practices on Thursdays, we have been allotted practice time in SRC at 10:30, and the Underground, where we were granted storage space, closes at 10pm. It is essential for us to have access to music for lessons and practice times. We have done research, and one we found is $190, add $9 for shipping.

We are also holding two social dances in the great hall, which charges us $185 each time, therefore adding up to $370.

**Costume Dance**

Held around Halloween in the Union, we provide snacks, music and professional dancing for anyone interested. We will need $10 for painting the cube and another $10 for flyers.

**Hot Latin Night**

A social dance that we have twice a yr in the Great Hall, at the beginning of each semester. We play all latin music, have latin dance lessons taught by students that belong to the club or team. We also have couples perform latin dances. We provide
refreshments at all of our social dances. We will need a total of $20 for painting the cube twice a year and $20 for fliers. Also, a total of $370 for the Great Hall fees.

**VALENTINE’S DANCE**

This is a social dance that we put on in February. This event includes refreshments and performances, and, of course, social dancing. $10 for painting the cube and $10 for fliers.

**Mission Statement**

The UNC-CH Ballroom Dance Club and Team are dedicated to encouraging ballroom-dancing on the UNC-CH campus and in the local community through free lessons, practices and social events. We take pride in offering free lessons each year, not just to students, but also to faculty, and staff.
 UNC-CH College Republicans

<table>
<thead>
<tr>
<th>Category</th>
<th>Last year</th>
<th>Request</th>
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**President** ................................. Derek Belcher  
**Treasurer** ................................. John Eick  
**Submitted** ................................ 2009.02.05 at 02:19:11  
**Last edit** ................................ 2009.03.01 at 16:53:34  
**Submitted by** ............................. jeick  
**dues-paying U/G members** ............. 93 / 0  
**dues-non-paying U/G members** ........ 1818 / 0  
**Projected participation** ............. 800  
**Office** ...................................... 3508 A

**Budget description**

Speaker honorarium (Dinesh D’Souza)  
October 5, 2009  
7:00pm-8:00pm  
Student Union Great Hall  
Printing and Publicity  
Purchase of advertisements in the Daily Tar Heel and on Facebook.

**WHAT’S SO GREAT ABOUT AMERICA?**

Dinesh D’Souza is the Robert and Karen Rishwain Fellow at the Hoover Institution at Stanford University.  
D’Souza has been called one of the “top young public-policy makers in the country” by Investor’s Business Daily. The New York Times Magazine named him one of America’s most influential conservative thinkers. The World Affairs Council lists him as one of the nation’s 500 leading authorities on international issues. Newsweek cited him as one of the country’s most prominent Asian Americans.  
Before joining the Hoover Institution, Mr. D’Souza was the John M. Olin Fellow at the American Enterprise Institute. In 1987-88 he served as senior policy analyst at the Reagan White House. From 1985 to 1987 he was managing editor of Policy Review. He graduated Phi Beta Kappa from Dartmouth College in 1983.  
In 2002 he published the New York Times bestseller What’s So Great About America.  
“America is the greatest, freest, and most decent society in existence,” writes Dinesh D’Souza. “American life as it is lived today [is] the best life that our world has to offer.” There are those who hate it, or at least essential elements of it, from radical Islamists to the likes of Patrick Buchanan (on the right) and Jesse Jackson (on the left). But they are wrong to hate it, and D’Souza grapples with all of them in this engaging and compelling volume. Born in Mumbai, India, D’Souza can authoritatively speak about the
greatness of America and offers a unique perspective unlike any other.

D’Souza’s articles have appeared in virtually every major magazine and newspaper, including the New York Times, Wall Street Journal, The Atlantic Monthly, Vanity Fair, New Republic, and National Review. He has appeared on numerous television programs, including the Today Show, Nightline, The News Hour, O’Reilly Factor, Moneyline, and Hannity and Colmes. As a Young America’s Foundation speaker, Mr. D’Souza has spoken at the top universities across the country. " Speaker honorarium ($10,000)

We will be working with the Young America’s Foundation, as we have for years, to bring D’Souza to campus.

Printing and Publicity ($50)
We will print fliers promoting the event, paint a cube in the pit, and advertise in the DTH and on Facebook.

N/A

Mission Statement

1. To make known and promote the principles of the Republican Party among members of the UNC-CH campus and community.
2. To aid in the election of Republican candidates at all levels of government.
3. To encourage and assist in the organization and active functioning of the Republican Party at local, state, and national levels.
4. To contribute to the free exchange of ideas on campus.
UNC-CH Geographical Society

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President .................. Stephanie Wendel
Treasurer .................... Andrew Munn
Submitted .................... 2009.02.03 at 23:38:07
Last edit .................... 2009.02.28 at 12:52:09
Submitted by ................. swendel
dues-paying U/G members .... 0 / 0
dues-non-paying U/G members .. 10 / 0
Projected participation ...... 10
Office ........................

Budget description

Because we are a new organization, we want to be able to post fliers about our organization. We also want to create a tri-fold poster to show some of our main focuses as a group. We will need some supplies to decorate the poster with as well. Some of the publicity money will also go towards promoting a speaker event we are planning around GIS day in November. Some of the money will go towards fliers and the other to cube painting supplies. We also will be advertising in the Daily Tar Heel for our speaker event. We are thinking of asking someone from off campus to speak for us and would require that we give that person an honoraria for their time.

We only have a tentative plan for a speaker to come to talk to students interested in geography. We want to have the event some time in November to go along with the GIS day which helps to promote the use of computer mapping to do analysis. The event will be held on campus. We are asking for $400 for an honoraria. To promote the event, we are asking for $80 to make fliers, paint the cube, and buy an ad in the DTH.
UNC CH German Club

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President .................... Donald Hill
Treasurer ..................... Gary Wilkins
Submitted ..................... 2009.01.25 at 21:18:28
Last edit ..................... 2009.02.28 at 13:01:31
Submitted by ................... wgary
dues-paying U/G members ...... 0 / 0
dues-non-paying U/G members ... 36 / 10
Projected participation ...... 100
Office .......................... Dey 413

Budget description

The Oktoberfest and the Fruehlingsfest are major celebrations in Germany. German Club plans on hosting an event in the pit for both of them. German Club plans for the Oktoberfest to take place October 24, 2009 and for the Fruehlingsfest to take place March 4, 2010. German Club wants to have an Oompa Band for both events. In order to have the Oompa Band, it would be necessary to pay a professional service fee of $30.00 for each student. There are six students in all. So for the Oktoberfest and Fruehlingsfest, the stipends would total $360.00. We also want to advertise the events in order to engage as much interest as possible from the Student Body. We can use Facebook and Myspace as well as flyers in Dey Hall to attract those with an interest in German Culture, however, we’d also like to garner interest from as much of the rest of Student body as possible. We believe it would appropriate to allot $50.00 each semester to the purpose of advertising, a total of $100.00 for the academic year. German Club’s attendance has gone up, so next year we want to throw a game night once a month. We request funding for Trivial Pursuit Genus, a German language Trivial Pursuit game that costs $68.00.

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OKTOBERFEST

The Oktoberfest is a major celebration in Germany. German Club plans on hosting an event in the pit for it. German Club plans for the Oktoberfest to take place October 24, 2009. German Club wants to have an Oompa Band. It is necessary to pay a professional service fee of $30.00 for each student. There are six students in all. So for Oktoberfest, the professional service fees would total $180.00.

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FRUEHLENSFEST

Fruehlingsfest is a major celebration/fair that lasts for a week in Germany. Unfortunately, German Club plans on hosting an event in the pit for only one day. A week would be a tad too much. German Club plans for the Fruehlingsfest to take place March 4, 2010. German Club wants to have an Oompa Band. It is necessary to pay a
professional service fee of $30.00 for each student. There are six students in all. So for Fruehlingsfest, the professional service fees would total $180.00.

German Club’s attendance has been going up since the beginning of the past fall semester. Now that we have the numbers, we’d like to begin throwing a game night once a month next year. We request funding for Trivial Pursuit Genus, the German version. It costs $68.00.

**Mission Statement**

The purpose of UNC-CH German Club is to cultivate an environment/atmosphere of curiosity and intrigue in regard to German Culture and Language. It is this organization’s intention to enrich the experiences of those majoring or minoring in German, taking German, or even just taking up an interest in German cultures, language, and issues.
### UNC-CH International Justice Mission Chapter

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President .................................. Anna Lee  
Treasurer ................................. Rebecca Lee  
Submitted ............................... 2009.02.06 at 23:50:49  
Last edit ............................... 2009.04.23 at 18:50:52  
Submitted by ......................... rylee  
dues-paying U/G members .......... 6 / 0  
dues-non-paying U/G members ...... 0 / 0  
Projected participation ............ 6  
Office ....................................

**Budget description**

Expenses are asked for various events, including but not limited to: awareness events (concerts, films, etc.), fundraising projects (theme appropriate), publicity for IJM, and mailing correspondence with IJM headquarters.

**Loose Change to Loosen Chains**

Loose Change to Loosen Chains is a student-led campaign for elementary through college students who use special LC2LC logoed cups to collect loose change from friends and family members. IJM will use the money to rescue victims of slavery and other forms of oppression. (www.ijm.org) The budget received will be used to provide incentives for various schools to get involved in this fundraising event. Our organization gives presentations on slavery and human trafficking, and challenges students at nearby schools to raise money for IJM’s work by setting a competition to collect the most amount of change for a prize of a class pizza party (or other incentive).

**Ben & Jerry’s, B-ski’s, Firehouse Subs Fundraiser**

Fundraising details will comply with the specific programs of the various restaurants our organization works with. The budget will be spent on advertising such events through fliers, posters, and other sources of publicity.

Admission : amount spent at restaurant
Human rights film will be shown to raise awareness about injustices in the world. The budget will be spent to buy DVDs, publicize event, and provide light snacks.

**Benefit Concert**

A benefit concert in the Pit (or other public area) will feature live band performances and IJM speakers. Donations to the cause will be collected. Product sales (music band CDs) will benefit IJM also. The budget will be used to pay for performances and/or speakers and for publicizing the event.

**IJM Speaker & Buffet Dinner**

A benefit dinner will include IJM video presentation, IJM staff speaker, and buffet style dinner. The budget will be used to provide lodging and transportation for the IJM speaker.

Admission: approx. $10

**UNC-Ch IJM Chapter Webpage**

The public website for our IJM chapter will include details of the organization—our purpose, our activity, and multimedia. The budget will be used to customize the URL of the website.

**Sporting Event/Tournament**

A sporting event or tournament will be held with entry fees directly benefiting IJM. The budget will be used to provide for publicizing event, referee equipment (whistles, etc.) and name tags for participants.

Admission: approx. $5

**IJM Events: Benefits & Speaker Engagements**

Our organization will send qualified members to different IJM events both local and out-of-state. IJM charges dues to these conferences/seminars. The budget will be used to financially aid a few of our due-paying members to be able to attend these events.

**Demonstration Event: Free Slaves**

An event (in the Pit or other public area) will demonstrate slavery and human trafficking. Members will “pit-sit” and make bracelets (to represent slaves), giving students opportunities to “free” them through donations. The budget will be used to purchase material to make the bracelets (beads, hemp).

Admission: approx. $.50/min

**Mission Statement**

International Justice Mission is a human rights agency that secures justice for victims of slavery, sexual exploitation and other forms of violent oppression. (www.ijm.org) The purpose of the UNC-Ch IJM Chapter organization is threefold: 1) Raise awareness of human rights issues. 2) Organize advocacy and intervention efforts to combat human rights abuses. 3) Financially support the work of International Justice Mission.
### UNC Choice USA

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President ......................... Courtney Ross
Treasurer ........................ Rebecca Clay
Submitted  ......................... 2009.02.06 at 20:38:07
Last edit  ......................... 2009.03.01 at 11:25:27
Submitted by ...................... rossct
dues-paying U/G members ......... 0/0 / 0/0
dues-non-paying U/G members ...... 70/1 / 0/0
Projected participation .......... 50-500
Office  ............................ 3515 Student Union, shared with VOX

### Budget description

**Office Supplies:**
Because we make informational posters and advertise with homemade signs for various events we will need: poster boards (white and colored); tri-fold posters, sidewalk chalk, banner paper, poster paints, duct tape, markers, permanent markers, and paintbrushes and organizational supplies for the information we receive from affiliated groups.

Total: In the past $80 has served us perfectly.

**Fundraising:**
For fundraising purposes each year we sell Choice USA t-shirts, buttons, and tote bags. 100 Gildan 2000 t-shirts purchased at Bread and Butter at a cost of $6 per shirt and $40.50 tax costs $640.50. 200 buttons at www.busybeaver.net costs $100. 50 tote bags through Choice USA cost $500.

Total $1240.50

**Printing and Publicity:**
This year we will be carrying out three ongoing campaigns. The first will be focused on distributing information about reproductive rights in US law and practice including information about the Hyde amendment, states where contraceptives and abortions are available, and other relevant information. A second campaign will join Congress (US) in combating deceptive advertising against women which will include the distribution of flyers with information concerning the practices of Crisis Pregnancy Centers and flyers advertising the workshops that we will hold to better inform the student population about said practices. The third campaign will concern lowering the price of birth
control for college campuses and safety net clinics. For this campaign, we will also be distributing informational and advertising flyers, as well as circulating a petition and survey about student opinions on the Deficit Reduction Act and the Prevention through Affordable Access Act, to be presented at the state and national legislatures when we lobby. We will also need $300.50 to fax the petitions to our national office in Washington, DC for their compiled list from all the national chapters, at a cost of $1.50 for the first page and $1 for all subsequent pages.

These three educational campaigns will compose the majority of our Printing and Publicity budget, with additional advertising for the celebration of the Roe v Wade Anniversary Week, our informative Emergency Contraception Week, the Positive Female Sexuality Festival that is held in the fall in the Pit, and the GROW workshop to be held in October. Detailed descriptions of informational printing and publicity can be found in the Program descriptions below.

Total: $1320.50

Educational Supplies:
As part of the educational campaigned described in Program 1 Reproductive Choices in the US Campaign we will be showing monthly movies/documentaries costing $5 each over 8 months.

Total: $40.00

Programming:
We are also planning a workshop through Choice USA, a 3-day GROW workshop for grassroots organizing which costs $1500 and will take place in October.

Total: $1500.00

Speaker fees:
In January we want to bring Sarah Weddington for our Roe Anniversary Week, at the cost of $7,500.

Total: $7500.00

Travel and Lodging:
$90 is requested for a hotel for Sarah Weddington.

$300 is requested to send 3 members to Choice USAs annual Gloria Steinem Membership conference, at the cost of $100 per person.

$20 is requested for travel around the triangle area to collect information about where students can access Emergency Contraception in the event of an emergency. Because it is often hard to access, time and information is essential to students needing Emergency Contraception and we collect data so that students can find it in the 48 hour window needed.

$100 is requested for travel to a monthly Crisis Pregnancy Center protest at Greensboro Pregnancy Care Center located at 917 North Elm St, Greensboro, NC 27401. We will attend these protests in partnership with CPC Watch. Attending this protest will increase awareness of issues concerning Crisis Pregnancy Centers not only in Greensboro, NC, but also among students on the UNC Chapel Hill college campus.

$100 is requested for travel to two lobby days that we will organize. In October, we will lobby at our states legislator for the Prevention Through Affordable Access Act. In March, we will lobby at our states legislator for Stop Deceptive Advertising against Womens Services Act.

Total: $610.00

EMERGENCY CONTRACEPTION WEEK
Over the course of a week in April we have a table in the pit to provide information about emergency contraception. We also travel to fraternity and sorority houses to distribute free condoms and EC information. In preparation for this week we visit local vendors to learn where EC is available to students and spread this information to students along with the resources available at Student Health. Fliers and information sheets will be printed with the Printing and Publicity budget, at $9 for 100 fliers. For travel expenses around the triangle area, we request $20 to help gather information about where EC is available to students.

Total: $29 (included in Travel expenses and Printing and Publicity)

BIRTH CONTROL CAMPAIGN

We will distribute information about the Deficit Reduction Act of 2005 and its harmful effects on access to affordable birth control on college campuses and at safety net clinics. We feel this is particularly relevant and important to the students here, and wish to garner their support for the Prevention through Affordable Access Act which will restore the affordable prices that the Deficit Reduction Act prevented. In addition to distributing flyers and information (requested in the Printing budget) we plan to lobby at the state legislature and possibly Washington DC in October (for which we have requested $50 in the Travel expenses). We will be circulating surveys to women about the recent changes in birth control costs, as well as a petition for the Prevention through Affordable Access Act, on which we already have a significant number of signatures. For this we will need $48 for printing surveys and petition sheets, and $300.50 for faxing the petitions to our national office.

Total: $398.50 (included in Printing and Publicity, and Travel Expenses)

STOP DECEPTIVE ADVERTISING AGAINST WOMENS SERVICES

Following the lead of Congress, another of our goals this semester will be to help stop deceptive advertising against women on campus. Most of this information is offered by off campus groups that advertise on campus concerns reproductive and sexual information that is scientifically false. We will be travelling to protests in Greensboro, as stated in the travel funding request. The cost for giving information on campus about this event will be $360 for 100 flyers a week for 10 months printed at the copying center on campus that is included in the Printing request. We will also write to our representatives, and we are planning a lobby day in March (for which we have requested $50 in the Travel budget)

Total: $510 (which is included in Printing and Publicity and the Travel request)

POSITIVE FEMALE SEXUALITY FESTIVAL

In order to promote positive attitudes and acceptance towards female sexuality we will hold our fifth annual Positive Female Sexuality Festival, also called O-Day, on September 16. Providing fun and informative games and posters about female anatomy and the biology of the female orgasm, we hope to promote healthy attitudes towards one's own sexuality. Safe sex information as well as a museum of antique vibrators will be displayed. It will be a safe and relaxed environment to discuss responsible and healthy sexual behavior. $90 is requested for the printing of our The Tip of the Iceberg booklet. The necessary signs and banners will be made with materials from the Office Supplies budget. Fliers to publicize the event will be printed with the requested Printing and Publicity budget, at $9 for 100 fliers.
GLORIA STEINEM MEMBERSHIP CONFERENCE

We will send 3 members of our campus organization to a national conference in July 2010 to educate potential leaders in issues of reproductive justice and methods of grassroots organizing. In the past, members have gone to Washington DC to lobby for issues of reproductive justice. They have also attended workshops to enhance their ability to converse about reproductive health and to improve their knowledge of skills they can put into practice on campus, such as canvassing, fundraising, leadership, and event organizing. Previous potential leaders were unable to attend this conference due to lack of funds. For this reason we are applying for a scholarship for 3 key members of our group. The cost is $100 per person, which includes travel, housing, and food. We are requesting $300 so that we can send 3 members, in order to strengthen our organization with their knowledge and experiences.

Total: $300

GROW WORKSHOP

Choice USA partners with the United States Student Association to bring Grassroots Organizing Weekends to students on college campuses in the spring and fall. Choice GROW seminars use scenarios pulled straight from today’s headlines to prepare student activists to promote and defend reproductive choice. In a series of discussions and simulations, participants will learn the fine points of forming and executing effective strategies. These include building strong coalitions among various student groups, setting short-term, mid-range, and long-term goals, identifying allies, constituents and opposition, evaluating tactics and strategies, understanding recruitment methods and mobilizing constituents, measuring success. This 3-day weekend event will take place in October and is open to both members of UNC Choice USA and the general student body. The cost of fliers is $45 for 500, as requested in the Printing and Publicity costs. The event itself costs $1500.

Total: $1545

Mission Statement

Choice USA is dedicated to the right of each person to decide when and if they will have sex, when and if they will be pregnant, and when and if they will have a child. We help students to make informed decisions regarding abstinence, contraception, abortion, and child bearing. Our goal is to provide accurate information about safe and legal reproductive health services so that women can make these choices. We advocate for a woman’s right to choose on the local, state and national levels.
UNC-CH Pauper Players

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Budget description

Royalties-$2000.00
We must pay rights, royalties, and rental fees for every production we do. The royalties for "Kiss Me, Kate," produced in Fall 2008 in the Union Cabaret were were $2100.00.

Printing and Publicity-$200.00
Fliers are our main source of publicity, and we also have the unavoidable costs of printing tickets and programs.

Technical Fees-$1000
Because Pauper Players is not affiliated with any academic department, we have no permanent performance space. For our Fall 2008 production of "Kiss Me, Kate," we paid approximately $1900 in rental, technical, and equipment fees. We expect to pay slightly less than this for our winter production and approximately the same amount for our spring show.

Production-$1500
The purchase of costume, materials, props, and set construction materials is required for each show. For our Fall 2008 production of "Kiss Me, Kate," we paid approximately $620 in production expenses. We expect to pay slightly less than this for our winter production and approximately the same amount for our spring show.

"A New Brain"

The Winter 2008 production (February-March 2008) was a full length musical performed in the Student Union Cabaret. It ran for 4-5 performances and cost almost $5700. It involved 25-50 students and was seen by 500 people or more. Rights, royalties, and script rentals: $3,100.00
Technical costs:$600
Theater rental:$1000
Set, props, and costumes: $950
Total: $5650

Admission: $7 student and faculty, $12 community

"A FUNNY THING HAPPENED ON THE WAY TO THE FORUM"

The Spring 2008 production (April 2008) was a full length musical performed in the Student Union Cabaret. It ran for 4-5 performances and cost almost $4700. It involved 25-50 students and was seen by 500 people or more. Rights, royalties, and script rentals: $1800.00
Technical costs: $1100.00
Theater rental: $1000
Set, props, and costumes: $750
Total: $4650

Admission: $7 student and faculty, $12 community

"KISS ME, KATE"

The Fall 2008 production (October 2008) was a full length musical performed in the Student Union Cabaret. It ran for 4-5 performances and cost almost $4,700. It involved 25-50 students and was seen by 500 people or more. Rights, royalties, and script rentals: $2100
Technical costs: $950
Theater rental: $1000
Set, props, and costumes: $650
Total: $4700

Admission: $7 student and faculty, $12 community

"BROADWAY MELODIES"

"Broadway Melodies" (February 2008) is a three-act musical review written, directed, and produced by UNC students, starring UNC students. It ran for 4-5 performances, involved 25-50 students, and was seen by 500 people or more. Theater rental: $1000

Admission: $7 students and faculty, $12 community

Mission Statement

The purpose of the UNC Pauper Players is to establish a venue for Carolina students to organize, perform, and enjoy productions of full-scale musicals. As an organization, we work to enrich the cultural life of students at UNC. Traditionally, we perform a fall musical, a winter musical revue, a winter musical, and a spring musical. Pauper has been an active part of UNC’s campus since 1989.
## UNC-CH Student Congress

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<thead>
<tr>
<th>Category</th>
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<th>Request</th>
<th>Finance</th>
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President ......................... Tim Nichols
Treasurer .......................... Mike Morrill
Submitted ......................... 2009.02.06 at 12:53:59
Last edit ......................... 2009.03.03 at 20:12:54
Submitted by ...................... mmorrill
dues-paying U/G members .......... 0 / 0
dues-non-paying U/G members ..... 30 / 10
Projected participation ..........
Office ..............................

### Budget description

- 800 - Principal Clerk (low estimate)
- 54 - Must pay FICA for principal clerk
- 2,000 - TV guy (low estimate)
- 50 - P & P (for requests)
- 576 - Telephone for speaker ($48 x 12 months)
- 35 - Office Supplies
## UNC Circle K

<table>
<thead>
<tr>
<th>Category</th>
<th>Last year</th>
<th>Request</th>
<th>Finance</th>
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President: Alina Keegan  
Treasurer: Adam Mark  
Submitted: 2009.02.06 at 22:36:53  
Last edit: 2009.03.01 at 17:15:26  
Submitted by: acmark  
dues-paying U/G members: 52 / 0  
dues-non-paying U/G members: 0 / 0  
Projected participation:  
Office: but we have a locker in the Union room  
3514E locker 8

### Budget description

1) Printing and Publicity: Fall fest: we print off flyers and membership forms for potential new members, also we use poster boards to put up at our booth to advertise our club. These expenses added up to be $22.64 for membership forms, $17.82 for flyers and sign up sheets. We also print agendas at weekly meetings which run us about $1.00/wk.

2) Office supplies: We hold several service projects at the children’s hospital pediatric playroom. There we make arts and crafts and use construction paper, tape, glue, and markers. Also we use these supplies to decorate at the Shepard Retirement Home where we help hold dances and other social events for people living in the home. Books for Africa, which is held at the end of each semester, requires tape and scissors to help package books at the Student Stores.

3) Dues and Fees: The money is spent to help reimburse members who attend the various conferences and convention to learn about service, and also get ideas from clubs across the country on how to improve our own club.

### RELAY FOR LIFE

Relay For Life is a program all over the country that raises money for cancer research. It is held in April, and is always held at Fetzer field. Relay For Life just requires 3-4 posters, which can be purchased for $1.00 each at either Wal-Mart or Target.

### BOOKS FOR AFRICA

This program is a nation-wide program whose sole purpose is to send books to Africa. We collect, sort, and ship books to children in Africa. The goal of the program is to end the book famine in Africa. We collect old textbooks from students at the end of the semester when they don’t need them and can’t sell them back to the student store. We
do this at the end of every semester. In order to package and ship the books, we require tape and scissors for each of the 6 collection locations. 6 rolls of tape, and 6 pairs of scissors plus signs to put on the boxes costs $20.00.

Tape: $7.50
Scissors: $7.50
Signs: $5.00

**Shepard Retirement Home Dances**

We put on dances for the elderly people living in the homes at Halloween and Valentine’s Day. It costs about 44 dollars to setup for decorations at the Retirement home.

streamers: $12
balloons: $6
Pumpkins(decorative): $24
Masks (Halloween ball is a masquerade ball): $8

**Children’s Hospital: Pediatric Playroom**

We go about 10 times throughout the year to play with the kids at the children’s hospital. There we make arts and crafts with the kids. We are required to pay and bring all of the supplies for this project. We use construction paper, markers, glue, glitter, paper plates, and feathers for the kids to make different crafts. All of these things can be found cheapest at Wal-Mart and total cost equals out to $25.00

**General Meetings**

We print agendas each meeting to list important information and upcoming events going on in the club. We also require the printing of membership forms for each new and returning member every year. The agendas require printing on a weekly basis up to $1.00 worth of paper. We make the agendas smaller than a regular sized sheet of paper to conserve paper and save money, so this way we can print enough agendas for every member to have one. The membership forms cost $22.64. All of our printing is done by the UNC Printing Services.

**Fall Fest**

Fall Fest is a major expense and is our main time to recruit new members. We print flyers and sign up sheets to hand out to people who might be interested in joining Circle K. This program cost money to print the flyers and sign up sheets, costs the club 17.82.

**Dues/Fees**

The dues money is for reimbursing members who attend Circle K conferences, where they learn about leadership and service and get new ideas from other clubs on how to improve our own. The money goes directly to the fees to attend conferences, such as the Circle K District Convention where we go for leadership training and to vote on district officers. This event costs $130 per person and is mandatory for officers.

**Ronald McDonald House**

The Ronald McDonald House is established to help families in need by providing a place for them to stay while their family members are treated at the hospital. We go down there two or three times a year and cook breakfast and dinner for the people staying there. A typical breakfast that we provide consist of bacon, eggs, pancakes, with butter and syrup and orange juice to drink. In years past it has costs us about $40 per brunch and then dinner is about $50.
Mission Statement

Circle K blends community service and leadership training with the opportunity to meet other students interested in service.
# UNC Dance Marathon

<table>
<thead>
<tr>
<th>Category</th>
<th>Last year</th>
<th>Request</th>
<th>Finance</th>
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President .................... Jenna Brooks  
Treasurer ..................... Meagan Jones  
Submitted ..................... 2009.02.05 at 17:04:50  
Last edit ..................... 2009.02.28 at 17:00:31  
Submitted by ................... jmeagan  
dues-paying U/G members .......... 0 / 0  
dues-non-paying U/G members ...... 275 / 0  
Projected participation .......... 5000+  
Office ........................ Student Union Annex 3508D

## Budget description

The Dance Marathon is a full weekend event which occurs at the end of February. The actual event occurs on Friday and Saturday, and set-up and take-down on Thursday and Sunday. The Marathon is held in Fetzer Gym, where thousands of students gather for the 24 hour period. Various performers and presentations are held on stage. The majority of the Dance Marathon budget involves expenses for the event production - particularly labor, audio and lights equipment, stage setup, building rental, and other miscellaneous fees.

**DANCE MARATHON 24-HOUR EVENT**

The UNC Dance Marathon culminates in a 24-hour celebration during which hundreds of student volunteers stand on their feet in a symbolic show of support to bring hope to the families and children of the N.C. Children’s Hospital. This weekend-long event will be held in late February in Fetzer Gym. The event includes a multitude of dance and vocal performances from students and community members who utilize the stage and production equipment. Guests in previous years included Will Ferrel, Roy Williams, Butch Davis, and several Carolina sports teams. Media, alumni, and corporate presence is also prominent at the Marathon. Several patients and caregivers from UNC Hospitals also attend the Marathon to share their inspirational stories with dancers. Quality audio and lights equipment is essential to making the Marathon a success. Equipment Rental and Production (lights, audio, stage): $9420
In order to promote Dance Marathon, we frequently send out mailings to companies and individuals. To appeal to corporate sponsors and obtain private donations from individuals, we try to use a professional letterhead. We currently use GAA support in printing professional letterheads, but we have no outside sources for money for envelopes. In a typical year, we probably use over 5500 envelopes. Envelopes are used for mailings that include dancer mailings, letter push for donations, thank-you notes, hospital newsletters, alumni mailings, and more.

We also have a telephone and fax machine we use year round. It’s used to send and receive corporate donation forms and requests. Office Supplies (envelopes): $300

Telephone (and fax): $1152 ($96*12months)

Mission Statement

The UNC Dance Marathon unifies the University and surrounding community in order to improve the quality of life for the children and families of the N.C. Children’s Hospital by demonstrating support for their needs and raising funds to address those needs. Each year, Dance Marathon culminates with a 24-hour celebration during which thousands of students volunteers stand on their feet in a symbolic show of support to the families and children in the N.C. Children’s hospital.
UNC Habitat for Humanity

<table>
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<tr>
<th>Category</th>
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President ......................... Alec Brinn, Megan Jones
Treasurer ......................... Lee Jean Arphai
Submitted .......................... 2009.02.06 at 22:34:15
Last edit .......................... 2009.02.28 at 13:34:54
Submitted by ....................... arphai
dues-paying U/G members ........... 0 / 0
dues-non-paying U/G members ...... 500+ / 0
Projected participation .......... 2000+
Office .............................. Student Union 2nd Floor

Budget description

1. Habitat for Humanity Benefit Concert—We are requesting $4000 total for this event which we hope will take place mid-September during the Fall 2009 semester. This money will go toward paying for the venue and rental cost of equipment not supplied by Memorial Hall. Our concert chair, Steven McQuaid, has worked with Memorial Hall in planning 7 concerts in the last 3 and a half years and believe this estimate is the best possible for this venue. The money raised from this concert will go toward sponsoring our Blitz Build project in which students help build an entire house in one weekend. We have already started booking groups and the venue will be booked once reservations can be made.

2. We are asking for $160 dollars in publicity money that will be used for cube painting for the numerous events/programs we coordinate each year like general body meetings, fundraising events, etc.

3. We are also requesting $30 for office supplies like tape, staples, receipt books, etc.

1ST ANNUAL HABITAT FOR HUMANITY "ROCK THE HOUSE" BENEFIT CONCERT

The 1st Annual Rock the House Benefit Concert will be our biggest fundraising event of the year. The money raised from this event will go towards Blitz Build which essentially involves building a house in just one weekend. We will not only build a house for a needy family, but we will also be creating an atmosphere for UNC students to give back to the community as they work together toward a common goal. Hundreds of students participate in our weekly weekend builds each semester and we also expect the Blitz Build to attract many students.

The benefit concert will essentially be a musical concert held at Memorial Hall. So far the Clefhangers and Loreleis have agreed to perform at this event and many more have been invited. This event will be unique in the sense that it is intended to be on a larger
scale and will seek to educate the attendees on what exactly UNC Habitat does in the immediate community. It is more than just a fundraiser; we are looking to show people where donations go and to build relationships by making Habitat seem more immediate and personal.

In the past, Clef performances, as well as performances by other groups, have sold out at Memorial Hall. By getting a few headliners and including as many groups as possible, we are expecting the same kind of participation from UNC students for this particular event. We are hoping to have the concert in mid-September during the Fall 2009 semester. 1. Memorial Hall Facilities Use: $3500—Holding the benefit concert at Memorial Hall is associated with a substantial facilities use charge. This cost includes facility rental, technical staff, house staff and ushers, and box office staff, among other things. Our concert chair (Steven McQuaid) has experience planning/holding seven concerts at Memorial Hall in the last three and a half years and through his experience, the estimate above is a reasonable expectation of the potential cost of hosting the benefit.

2. Extra Equipment Rental: $500—Memorial Hall is furnished with up-to-date but basic sound and lighting equipment. Any other provisions, such as moving lights, extra speakers, or projectors, would have to be rented from an outside contractor.

Publicity and online-ticketing costs for this event have already been supplemented by the GAA in exchange for discounts for their members.

Admission: $6-$10

**Publicity**

This category is one of UNC Habitat’s most important expenses. We have numerous fundraising events that we need to advertise for sometimes ranging between 3-5 events per month. Such events include our monthly General Interest Meetings, spaghetti dinners, club nights and other community activities we coordinate. Success in our mission statement requires heavy University promotion of our meetings, programs and worktrips. $160—The money requested in this category will mainly go toward cube paintings for our various programs.

**Office Supplies**

We need office supplies for things like tape for hanging up flyers, stapling handouts, etc. We also need receipt books and other organizational materials like folders and binders. $30—Office supplies (see description)

**Mission Statement**

UNC’s Chapter of Habitat for Humanity serves to provide adequate, low-cost housing for those who would not otherwise be able to afford the purchase of a home. We not only build 2 regional and 2 global houses annually, but we also coordinate programs that increase the student body’s interaction with the local community. Our goal is achieved through fundraising and the hands-on effort of UNC students while providing these students with valuable, practical skills.
UNC Honor System

<table>
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President ......................... Lisa Williford (AG) Caroline Schneider (Honor Court Chair)
Treasurer ......................... Landon Meekins
Submitted ........................... 2009.02.06 at 17:52:38
Last edit ........................... 2009.02.28 at 13:29:06
Submitted by ......................... lmeekins
dues-paying U/G members .......... 0 / 0
dues-non-paying U/G members ...... 130 / 0
Projected participation ............ 16000
Office ............................... SASB North Suite 0103

Budget description

The money requested above is necessary for the day-to-day operation of the Honor System and its effective implementation of the Honor Code. Printing fees include but are not limited to reproducing evidence for purposes of case file preparation, creating flyers for new member recruitment, presenting case studies and other pertinent documents for new-member education, System meetings, etc. The System hopes to reprint the Instrument of Student Judicial Governance to include a number of changes to the document made since 2005, in effort to cut costs. Pens, folders, recording equipment, etc are additionally required for student hearings. Maintenance of the office and its equipment also occurs regularly. Specific cases require mail certification for charge letters. The System is looking forward to installing in the next fiscal year a fully-integrated recording system- a capital expenditure that is not recurring. Outreach expenses include printing professor office-hour cards, planning for the full-System end of year banquet, and putting together Honor and Integrity Week (see below).

HONOR AND INTEGRITY WEEK

Honor and Integrity Week is a one-week outreach event hosted by the Honor System to raise the awareness of the undergraduate student body with respect to the Honor Code and the System’s efforts at upholding the principles it embodies. Specific events
include outreach to faculty and staff, mock trial, movie screening, DiPhi debate, Pit sitting, speakers, etc.

**Honor and Success Class**

A class offered and utilized by the Honor System to educate and motivate students found in violation of the Honor Code to become more aware of the importance of honor and integrity in the campus community.

**CTOPS Orientation**

Leadership of the Honor System addresses the incoming freshman and transfer students to inform them of the Honor Code at UNC.

**Mission Statement**

The UNC Honor System protects the interests and safety of the university community by adjudicating alleged Honor Code violations. This System, comprised of the Undergraduate Honor Court, the Attorney General Staff, and the Honor System Outreach team, aims to preserve honor and integrity in the undergraduate community by instilling such values in the minds of this university’s students.
UNC Young Democrats

<table>
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President ......................... Justin Rosenthal
Treasurer ......................... Benjamin Sines
Submitted ......................... 2009.02.06 at 19:25:15
Last edit ......................... 2009.02.28 at 13:03:20
Submitted by ...................... bsines
dues-paying U/G members .......... 480 / 0
dues-non-paying U/G members ....... 1000 / 0
Projected participation .......... 4000
Office ........................... Union

Budget description

Printing and publicity: 6 cube reimbursements at $10 per cube, 2 Union TV ads at $25 per ad and $40 in printing for hand-billing and flyers for programming

SEYMOUR HERSH

Seymour Hersh is widely acknowledged as the most influential and acclaimed investigative reporter of the past 35 years. His special focus is, and has always been, the abuse of power in the name of national security.

During the past year, the nation’s most important journalist, Seymour Hersh:
Broke the Abu Gharib prison abuse story with articles published in the New Yorker Magazine, Broke the story about secret military reconnaissance forays into Iran, as well as winning many distinguished awards.

We will be bringing him to speak on campus on Monday, September 21. The printing and publicity money will go towards this event.

We are requesting, for the course of the semester 6 cube reimbursements at $10 per cube, 2 Union TV ad reimbursements at $25 per ad and $40 worth of printing money. Seymour Hersh’s speaker fee is $15,000. He will be traveling from D.C. which reduces some of the cost. UNCYD has been in contact with a booking agent from the International Speakers Bureau to arrange

Mission Statement

UNC Young Democrats was founded in 1939. The organization quickly became a statewide leader by hosting conventions, providing campaign trainings, and bringing in Demo-
cratic leaders like John F. Kennedy, Hubert Humphrey, and Lady Bird Johnson. YD served as a tough proving ground for future North Carolina leaders like former YD President and NC Attorney General Roy Cooper. Now in our 70th year, the UNC Young Democrats continue to lead the state as an example of the power of youth activism.
United Nations Organization

<table>
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President .................. Scott Pion
Treasurer ................... Michael Taylor
Submitted ................... 2009.02.06 at 16:25:40
Last edit ................... 2009.03.01 at 16:50:20
Submitted by ............... mtaylo29
dues-paying U/G members...... 0 / 0
dues-non-paying U/G members... 60 / 0
Projected participation ...... 100
Office ........................

**Budget description**

Our main expenses will be a result of our traveling team attending difference Model UN conferences throughout the year. We plan to send a team to Columbia University, the University of Chicago, and Converse College in South Carolina.

**Columbia University**

We plan to send 20 members to this conference in the fall. This conference is a valuable learning experience for new members and for our more experienced members. The conference requires a $55 school registration fee and a $50 fee for every delegate. This is a total of $1055 in registration fees.

**University of Chicago**

Chicago is known to be the up and coming MUN team in the country and is a great place for us to start establishing Chapel Hill as a competitive MUN team. We plan on taking a team of roughly 15 students to this conference in the spring. They require a school registration fee of $85 and a per delegate fee of $85. This is a total of $1360 in registration fees.

**Converse College**

Converse College holds a Model Arab League in the spring (March). This conference will provide a unique opportunity for our team. We plan on sending 15 students to this conference and according to their guidelines that will mean we will represent 3 countries. Their fees are $60 per country and $30 per student. Therefore, registration fees will total $630.

*MODEL UN CHAPEL HILL (MUNCH)*

The goal of our high school conference is to provide an environment for high school delegates to discuss and debate problems influencing world politics and to learn international stances on current global issues. We provide the students lunch on Sunday on the weekend of the conference. We plan to generate the funds for this program through
the registration fees. Each school that registers for this conference is first charged a
delegation fee and every student within the group is charged an individual fee. This
conference will take place in the late March or early April. As stated above we plan on
generating funds through fees to pay for conference related expenses.

Admission: $40/school, $20/student

MINI-MUNCH

This conference will take place in the fall and is just like the other conference except only
smaller in terms of high school students attending. The goals of this conference are the
same as those for our other conference but this conference also functions as a way to
boost interest for MUNCH in the spring. This conference will also generate enough
funds through registration to pay for related expenses.

Admission: $5/Student

Mission Statement

We in the United Nations Organization strive to bring consciousness of the international
world here to UNC.
United with the Northside Community Now

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President ....................... Rob Stephens
Treasurer ....................... Amber Koonce
Submitted ....................... 2009.02.06 at 23:46:30
Last edit ........................ 2009.03.01 at 13:06:55
Submitted by ...................... rtstephe
dues-paying U/G members .......... /
dues-non-paying U/G members ....... 100 / 10
Projected participation .......... 400
Office ............................

**Budget description**

We have easily collectively spent over $200 this year among our group in printing and publicity out of our own pocket.

For the security, we expect to use the Stone Center, which requires security be paid for as well.

One of UNC-NOW’s major activities involves performance, making props and costumes all the more important. Also, with the launch of our workshops with middle school students, we will need these funds even more.

Another part of our work is historical documentation, which takes a lot of tapes, recording devices upkeep, DVD’s, CD-R’s and the like. We are establishing a Saving and Making History Center at the Church where these materials will be used.

Postage is mainly for staying in contact with our Advisory Board.

All other requests are covered in the Programming descriptions below.

**FRANGELISM**

Frangelism is a community event put on by St. Joseph CME Church every year in Baldwin Park in Carrboro. Despite being a HUGE event full with free food, clothing and gospel music, it is much more well known in the community than on campus. UNC-NOW has supported more recently, and would like to do more this year by bringing down the Urban Nation H.I.P. H.O.P. Choir from Washington D.C. Traveling costs for
LAMPSTAND

This is an annual celebration and showcase of talent at St. Joseph CME Church. UNC-NOW (and affiliated people before UNC-NOW became an official organization) have been organizing this event over the past few years. Costumes: $100

HKONJ

HKonJ is a statewide anti-war, anti-poverty and anti-racist campaign started by the State NAACP and its president Dr. Rev. William Barber. This year, an unprecedented number of student organizations (14 and counting) have come together through the leadership of UNC-NOW and the Campus NAACP to organize to go to Raleigh for the march on February 14th. NC Central’s student government supplies its student body with 2 buses to go to Raleigh, and we are asking for one. Bus to travel to Raleigh for HKonJ 4 in February of 2010: $600

NEIL SMITH SPEAKING

We would like to bring Max Rameau of the organization Take Back the Land and known as an expert on gentrification to speak on UNC’s campus, in the Spring of 2010. Take Back the Land has done some amazing work in Miami to fight gentrification and has inspired a growing anti-gentrification movement across the country. The issues is really blowing up, and UNC-NOW is really taking the lead in a cutting edge way that could greatly contribute to the discussion of inequality on campus. Honorarium: $1000

Hotel: 2 nights: $180

SPOKEN WORD WORKSHOPS

We have been in discussions with Nate Davis of Hargraves, and he has agreed to support Spoken Word/Poetry workshops for Middle School students at the community center. We have some of the best Spoken Word poets and instructors in the State already in UNC-NOW, Kane Smego and CJ Suits. We will need to reimburse them for organizing the workshops and then provide all the materials as well. Organizer’s Fee: $500 each x2= $1000

Workshop Costs: $1000

HIGHLANDER RETREAT FOR UNC-NOW MEMBERS

The Highlander Research and Education Center is a long-time hub and training center for civil rights organizers from all racial, cultural and social backgrounds. It was started in the 20’s by Myles Horton organizing poor whites in Appalachia and was used by African-American leaders in the Civil Rights movement regularly. Rosa Parks attended a workshop at the Highlander prior to her arrest.

One of our members has already discussed us traveling to the Highlander for a training and retreat with the Director of the Center. This would take place in the fall of 2009

Travel Costs: $400

Conference Costs: $1100
Vietnamese Student Association

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President ......................... Bao Nguyen
Treasurer ......................... Phuong Nguyen
Submitted ......................... 2009.02.06 at 23:06:37
Last edit ........................ 2009.02.28 at 12:25:14
Submitted by ....................... pnguyen
dues-paying U/G members .......... 35 / 0
dues-non-paying U/G members ..... 10 / 0
Projected participation .......... 100-200
Office ............................

Budget description

VSA Semiformal - oct/nov (Great Hall/Cab)
Movie Screening - fall semester (Lecture Hall)
VSA VietNite - Spring semester

**Semiformal**

In the past, this event has been a partnership of all the Asian student organizations (VSA,KASA,CUSA,HSAC, Japan Club) that makes up the Asian Student Association (ASA). This event brings together all the students within the different organizations who would not normally meet each other and allow them to network and make friends with one another. Refreshments - Paid for by ticket sales
Decorations - Paid for by ticket sales
Productions - $200

Admission : 15 couple, 10 single

**Movie Screening**

Every fall semester VSA shows a movie that is related to the Vietnamese people. VSA also invite, the director/actor/actress to come to VSA and talk about the movie and their experiences.
Past Movies:
2007 - Journey From the Fall - (Ham Tran/Director)
2008 - The Rebel - (Ham Tran/Director) Cancelled Speaker Fee - $2000
VSA Viet Nite is VSA’s biggest event of the year. It is a cultural show performed by the members of VSA to present Vietnamese culture to the audience, which includes traditional dancing, singing, playing traditional instruments, and skits. 2009 VietNite Budget

Special Guest: Joseph Tran (Magician) + Assistant
Honorarium: $5000
Travel: $700 (flight) + $700 (equipment/props)
Lodging: $70

Admission: $5

Mission Statement

The purpose of the Vietnamese Student Association (VSA) is to first and foremost re/introduce the Vietnamese culture and language to American born Vietnamese and those that have grown up in the US. VSA’s second goal is present a Vietnamese culture to the university and community that differs from what the media has projected.
Vinyl Records

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**Budget description**

- **Printing and Publicity**– 375 posters and poster design from design services, 1.61 a poster ($603.75)
- **Production**– 50 songs mastered by Jeff Carroll at Bluefield Mastering Studio $85 dollars a song ($4250)
- **Building and Venue Rental**– 3 nights, Gerrard Hall at 700 a night ($2100)
- **Capital Expenditures**
  - Studio equipment
    - JBL LSR 4328P Monitors (Speakers) $1539.93
    - Two Monster Power Power Center 2500 (Surge Protector and Power Conditioner) $400
    - ProTools Digi003+ (Audio Recording Interface) $1549.97
- **Postage**– mailing promotional CDs, 1.70 per cd, 60 cds ($102)

SEPTEMBER SHOWCASE

Vinyl Records’ September Showdown is a showcase for candidates to be signed to vinyl records, for students to preview these artists’ music before they vote online. Last year 1600 students voted in this competition. Budget is $700 to pay for Gerrard Hall rental, tech staff, house staff, and equipment rental.

FEBRUARY FACE-OFF

Vinyl Records’ February Face-Off is a showcase for candidates to be signed to Vinyl Records, for students to preview these artists’ music before they vote online. Last year 1600 students voted in this competition. Budget is $700 to pay for Gerrard Hall rental, tech staff, house staff, and equipment rental.
Vinyl Records will host a music seminar that facilitates discussions on various music topics regarding the music industry and musicians today. Guest panelists will be brought in from various independent labels as well as professors from UNC to lead and provoke discussion. Invitations have been extended to Mac McCaughan of Merge Records, Barry Poss of Sugar Hill Records, Emil Kang of Carolina Performing Arts and Dr. Mark Katz, professor of music. Budget is $700 to pay for Gerrard Hall rental, tech staff, house staff, and equipment rental.

Mission Statement

Vinyl Records is a nonprofit student record label and music incubator program that seeks establish a campus based market and network of support for student music.
Virtuous Woman magazine

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President .................. Brittany Jackson
Treasurer .................... Charmaine Washington
Submitted .................... 2009.01.23 at 22:14:13
Last edit .................... 2009.02.28 at 12:16:21
Submitted by .................. jacksobl
dues-paying U/G members ...... 30 / 0
dues-non-paying U/G members .... 0 / 0
Projected participation ...... 30
Office ......................... We do have closet space in the Union for storage.

Budget description

Each year, Virtuous Woman asks only for what it costs to print the magazine two times each year (once per semester). For the printing expenses of 2008-2009, the total came to $5,000 to print approximately 3,200 copies in all. We had to decrease the amount of copies printed in 08-09 because of rising printing costs. We print towards the end of each semester, typically in late November and mid-April, and distribute the magazines during the last week of school and exam weeks. We are the sole Christian magazine on campus, so we feel that it is important to cover the necessary costs of production.

Mission Statement

Virtuous Woman is a publication that focuses on encouraging women of faith to grow and become all that God has called them to be. The magazine includes personal testimonies, poems, drawings, and words of wisdom from men and women who love the Lord. Our goal is not to condemn, but to share our experiences so that others may be blessed. The basis for the magazine’s content comes from Christian principles in the Bible and personal experiences that have stemmed from a relationship with Christ.
Wordshed Productions

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President .............................. David Terry
Treasurer .............................. Marjorie Hazeltine
Submitted .............................. 2009.02.04 at 12:53:21
Last edit .............................. 2009.02.28 at 12:03:29
Submitted by ............................ dterry
dues-paying U/G members ............ 10 / 10
dues-non-paying U/G members ........ 22 / 55
Projected participation .............. 3000
Office ................................. Swain Hall Room 105

Budget description

All expenses will be used towards three major student performances (one MA thesis performance and two Ph.D. performances) and one visiting artist who will do a performance and a workshop with students. All dates are the ones we are proposing to the Comm Studies department, but may need to be slightly adjusted to accommodate faculty performances in the space). All events will take place in Swain Hall Studio 06. 3:00 pm September 15, 16, 17 2009. Visiting Artist Frank Moore Workshops with graduate and undergraduate students.
8:00 pm September 17th. Visiting Artist Frank Moore Performance.
8:00 pm November 26-28, 2:00 pm November 29th “The Family Bed” Conceived and directed by Shanon Wong Lerner.
8:00 pm February 17-20, 2:00 pm February 21 “Taking Refuge/ Talking Refuge” Conceived and directed by Marjorie Hazeltine.
8:00 pm March 24-27, 2:00 pm March 28th, “Global Co-incidence” Conceived and Directed by David Terry.

**TAKING REFUGE/TALKING REFUGE (MA THESIS PERFORMANCE)**

MA student Marjorie Hazeltine’s Thesis performance explores the art of telling a refugee narrative in the United States in the asylum seeking process, the world of non-profits and NGOs, and in everyday life through a performative collage of fiction and non-fiction texts. How does one “prove” that one is a refugee? What are the politics and ethics of these performative practices? Hazeltine will generate the performance with an ensemble of 5-7 performers during the fall semester and present their work in Swain
Hall Studio 06 in the middle of February 2010 for one weekend (specific dates pending scheduling of Faculty performances in the space). Based on past performances, we anticipate audiences of between 1000 and 2000 people from within the student body and beyond. $300 Lighting Designer
$100 Stage Manager Stipend
$200 Lumber (for building small boat/set)
$50 Hardware
$75 Paint
$200 Fabrics / Costumes
$100 Props
$100 Publicity- flyers, posters, postcards
$150 Sound designer
$1,275 Total

Admission : 5 dollar suggested donation

THE FAMILY BED (PHD DISSERTATION PERFORMANCE)

Adapted from the short story written by the director, the Family Bed is an experimental piece that addresses issues of female sexuality, woman-dominant power structures, and incest. In this performance, the leading female protagonist (unnamed) struggles with the presence of her family (seen as tiny apparitions) in every part of her life, including her sex life. The climax of the performance occurs when she confronts her father who appears as an adult-sized fetus. Using the literary style of magical realism this performance addresses love or something like love within dream-like sequences of dance and dialogue. An ensemble of 6 actors engage with one another through sleep talk, confronting demons that appear as clueless monsters, and the struggle with unlikely definitions of love. The show, currently being developed with artist in residence Joseph Megel, will be presented in November of 2009 in Swain Hall Studio 06 for one weekend (specific dates pending scheduling of Faculty performances in the space). Based on past performances, we anticipate audiences of between 1000 and 2000 people from within the student body and beyond. Budget
Lumber $200
Fabric/Costume $150
Printing $100
Paint $50
Props $100
Sundries $50
Rights/Royalties $0
Light Design $200
Stage Manager Stipend $100
Sound Design $200
Media Design & Archiving $100
TOTAL $1300

Admission : $5 suggested donation

GLOBAL CO-INCIDENCE (PHD DISSERTATION PERFORMANCE)

This one-person show based on the performer’s extensive fieldwork at the Areopagos (Mars Hill) in Athens Greece, explores what it means to belong in a global world. The
set recreates an ancient Greek monument (the site of the Athenian supreme court and of an influential sermon by St. Paul, among other things) on which tourists, religious pilgrims, teens seeking a place to make out, drug dealers, amateur musicians, homeless vagabonds, backpacking 20 somethings, and middle class strollers collide (and sometimes glide past each other unnoticed). The show will be presented in late March 2010 in Swain Hall Studio 06 for one weekend (specific dates pending scheduling of faculty performances in the space). Based on past performances, we anticipate audiences of between 1000 and 2000 people from within the student body and beyond. Budget
Lumber $350 (to construct the intricate set)
Fabric/Costume $25
Printing $150
Paint $75
Props $25
Sundries 50
Rights/Royalties 0
Light Design $200
Sound Design $100
Media Design & Archiving 100
TOTALS PER SHOW 1075
Admission : $5 suggested donation

We are proposing to bring in performance artist Frank Moore for a performance and a 3 day workshop with undergraduate and graduate students in late September of 2009 in Swain Hall Studio 06 (specific dates pending scheduling of faculty performances in the space).
Moore is known as a performance artist whose disability (Moore has cerebral palsy) has been celebrated within the realm of performance art, spirituality, and sexuality. In the 80’s he became one of the U.S.’s foremost performance artists. In 1985 Moore received a National Endowment for the Arts Fellowship for Performance Art. In 1992 he was voted Best Performance Artist by the San Francisco Bay Guardian. In the early 90’s he was targeted, along with four other performance artists, by North Carolina Senator Jesse Helms as an obscene artist. Not only has Moore provided a venue for performers and spectators to explore their notions of relationships, body images, and sexuality but he also invented a laser pointer communication system for his performances that has since been used by many others with disabilities such as cerebral palsy or Lou Gericks disease. Travel: $1274 (Moore requires 4 people, including himself. The best price on round trip tickets from New York City to RDU next September are currently (as of 2/2/09) 318 dollars on Kayak.com)
Hotel: $360 (Two rooms/ two nights)
Stipend for other expenses: $250
Publicity/ Printing: $100
Honorarium: $500
= $2,284

Admission : $10 suggested donation
Mission Statement

Wordshed develops and presents live performance events. Our performances offer an ideal medium (for both audiences and creators) for the artistic study and critical exploration of literature, personal narrative, installations, and other cultural practices through performance. We have received critical acclaim, including two best of the triangle awards in 2007.
Wun Hop Kuen Do Self Defense Club

<table>
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<tr>
<th>Category</th>
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<td>$200.00</td>
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President ................. Jason Goldsmith
Treasurer .................. Anh Duong
Submitted .................. 2009.02.01 at 17:50:03
Last edit .................. 2009.02.28 at 12:08:21
Submitted by ............... aduong
dues-paying U/G members .... /
dues-non-paying U/G members .... /
Projected participation .... 500
Office ........................

Budget description

Our equipment expenses will include investing in two pairs of muy thai pads for self defense training. Muy thai pads are ideal for training because of the high density quality, which allow for prolonged use and training purposes. Physical training and hands on experience is essential for effective self defense training.

Our expenses will also go towards a coach, Danny Daniels, who will come every other week for additional training in the self defenses.

Mission Statement

We are a self defense group specializing in the Wun Hop Kuen Do style of martial arts. Our club provides opportunities for development of leadership skills, as well as a contribution towards community and individual safety. Our method of self defense training focuses on effective defense at the moment of confrontation, an aspect that many other self defense courses do not emphasize. We firmly believe in practical and effective self defense, which we offer through our club services.
## Section 2

### Summary

#### 2.1 Totals

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| Total                  | $364,000.00 | 100%       |
| Allocated              | $364,784.64  | 100%       |
| Remaining              | $-784.64     | -0%        |
### 2.2 Statistics

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### 2.3 by Category

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**Total (112 groups)**

|                | 743,196.69 | 363,442.64 | 364,784.64 | 100.2% |

**Percentages**

Partial percentages are with respect to the total of each column, total percentages are with respect to the budget.
### 2.4 by Group

#### 2.4.1 ...sorted by group name

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<td>Starworkz</td>
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<td><strong>Total (112 groups)</strong></td>
<td><strong>743,196.69</strong></td>
<td><strong>363,442.64</strong></td>
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