UNC Chapel Hill Student Government

2009-2010 Subsequent Appropriations
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Section 1

Requests
Advocates for Human Rights: Campus Y

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President ....................... Marjorie Betubiza
Treasurer ....................... Lee Storrow
Submitted ....................... 2010.01.20 at 18:50:51
Last edit ....................... 2010.02.02 at 20:37:07
Submitted by ................. lstorrow
dues-paying U/G members ....... 3 / 0
dues-non-paying U/G members ...... 12 / 0
Projected participation ....... 275
Office ........................... Campus Y

Budget description

On March 30th, Advocates for Human Rights will be hosting John Prendergast, human rights expert, as the keynote lecture of our Human Rights Week. Prendergast will be speaking in the Nelson Mandela Auditorium of the Fed Ex Global Center.

We will use the funding to pay for his $2,300 stipend, $10 to paint a cube, and $290 for his flight from Washington, DC.

John Prendergast Lecture

John Prendergast is Co-founder of the Enough Project, an initiative to end genocide and crimes against humanity. During the Clinton administration, John was involved in a number of peace processes in Africa while he was director of African Affairs at the National Security Council and special advisor at the Department of State. John has also worked for members of Congress, the United Nations, humanitarian aid agencies, human rights organizations, and think tanks, as well as having been a youth counselor and basketball coach.

He has authored eight books on Africa, including Not on Our Watch, a New York Times bestseller and NAACP non-fiction book of the year that he co-authored with actor Don Cheadle. John consults on scripts for movies and for television shows, including an episode of NBC’s “Law and Order: Special Victims Unit,” which focused on child soldiers. He has taken a number of television news programs to Africa, including “Nightline” and “The Lehrer Newshour,” and has been part of a series of episodes of CBS’ “60 Minutes” which earned an Emmy Award for Best Continuing News Coverage.

John travels regularly to Africa’s war zones on fact-finding missions, peace-making initiatives, and awareness-raising trips. He is part of a fellowship program at St. Mary’s College in Maryland, and a visiting professor at the University of San Diego, Eckerd College, and the American University in Cairo.

Prendergast will also meet with at least one group of students during the daytime for
a more personal meeting and discussion. We will use the funding to pay for his $2,300 stipend, $10 to paint a cube, and $290 for his flight from Washington, DC.

**Mission Statement**

Advocates for Human Rights (AHR) focuses on civil rights issues around the world and at home. We promote awareness and encourage discussion of social justice and injustice, using both as a launch board for activism. We work with the hope that by encouraging our peers and empowering others we can make a change. Every year in the spring, we host Human Rights Week, which is a week of events, lectures, film screenings, and activism activities that culminate in our Keynote lecture. Last year Betty

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Notes

REPORTED UNFAVORABLY
Alianza

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President ................... Rachael Mossey
Treasurer ................... Rose Lambert-Studer
Submitted ................... 2009.09.19 at 14:58:54
Last edit ................... 2009.09.29 at 21:07:07
Submitted by ............... relamber
dues-paying U/G members ....... /
dues-non-paying U/G members ...... 20 /
Projected participation .......... 50
Office ...................... Student Union

Budget description

Our letter writing campaign will take place in Dey Hall, Room 206, over multiple Tuesdays at 7 pm. The ongoing trips to the Dunn farmworker camps take place on Saturdays - the next will be on September 26th.

IN TO THE FIELDS PROJECT

We believe it is crucial to make contact with the people whose rights we support, so we host a semimonthly trip to a farmworker camp in Dunn, NC. These trips are open to any member or non-member who would like to see a farmworker camp, converse, listen and simply form a relationship with the migrant workers who have so little contact with America outside their camp. Their enthusiasm shows that we are helping improve their lifestyle, while increasing UNC’s consciousness about farmworkers. Dunn, NC - 68 mi. each way
136 mi. at $0.445=60.52
2 vehicles per semimonthly trip (6 trips Fall semester)
=$726.24 total

COALITION OF IMMOKALEE WORKERS PROJECT

We want to engage UNC in the movement Coalition of Immokalee Workers is initiating. CIW is a group of farmworkers in Florida that has been successful in achieving fairer wages, setting a new national standard in treatment of farmworkers. They have proved that “consciousness + commitment=change,” and we are supporting their Dine with Dignity cause through a letter writing campaign to Armark food distributors, to support higher wages, and on-campus education about their cause. 300 letters at $0.44/stamp=$132.00
Printing of 300 letters at $0.05/page=$15
4 reusable plywood signs at $5.00/sign = $20.00
Paint brushes for signs at 5.00/brush= $15.00
Paint for signs at 4.00/bottle= $20.00

Alianza maintains a table in the pit, in which we converse with students about our cause and the activities available to them. We are having a piata in the pit to attract members and promote consciousness about farmworkers. Piata= $17.50
Printing of 200 educational pamphlets at $0.05/page=$10

Mission Statement

Alianza is a student-founded group dedicated to promoting migrant farmworker rights, a very pervasive local issue. Spanish for alliance, Alianza forms a link between UNC and the farmworkers of North Carolina, whose hands have picked much of the food we eat. We believe an increased awareness about the labor behind our food is a crucial part of UNC’s human rights consciousness. Alianza is unique in being able to actually make contact with the people whose rights we advocate.
Autism Outreach

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President ........................................ Drew Breithaupt
Treasurer ......................................... Caitlin Williams
Submitted ......................................... 2010.02.01 at 13:47:58
Last edit ........................................... 2010.02.09 at 17:46:47
Submitted by ....................................... caitaw
dues-paying U/G members ............... 0 / 0
dues-non-paying U/G members .......... 15 / 0
Projected participation ............... 20
Office ............................................... 

Budget description

Materials will be used during a two-hour time period on Saturday the 27th of March. The location of the event is either in the Rams Head center (upstairs) or a room in the Union. Parents will drop off their children to spend the two hours with members of the organization. Members will engage with the children during educational and fun opportunities. The day will be used to relieve parents of responsibility for a short amount of time so that they can spend time together. Members will also benefit from one-on-one interactions with the children.

AUTISM OUTREACH DAY

Members will interact with children with ASD for a two-hour time period during which parents will spend time together without their children. Children will engage with members in educational and fun opportunities. Materials will be used to teach and entertain the children with ASD. The materials requested have special sensory or educational significance for children with ASD.

Mission Statement

To raise awareness for autism spectrum disorder and to allow members to interact with children who have it. Also, members attempt to fundraise, support the cause, and support the families of children with ASD in any way possible.
Basketball Marathon

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President ......................... Roxanne Neumann
Treasurer ........................ Hasil Patel
Submitted ......................... 2009.11.19 at 13:39:14
Last edit ......................... 2010.01.19 at 20:32:54
Submitted by ...................... hasilp
dues-paying U/G members ....... 0 / 0
dues-non-paying U/G members ... 250 / 0
Projected participation .. ..... 250
Office ............................. 3516E Student Union

Budget description

Basketball MArathon is hosting its annual basketball marathon which will take place from 12pm Saturday January 16th 2010 to 2pm Sunday January 17th. It will take place on the UNC campus at Fetzer Gym. It is a basketball game that is played between Duke and Carolina teams over a 26 hour period. The proceeds from the event go to the Bounceback Kids foundation located in Chapel Hill NC. The Professional expenses ($780) are for EMT professionals to serve for the 26 hour duration of the marathon, in case of any medical emergency. The building costs ($1363) will provide us with the reservation for Fetzer Gym and the appropriate staff to watch over the gym. The equipment rental ($1026.50) is for the stage and sound rental equipment necessary to display the game and appropriate information, the stage and sound also provide the ongoing entertainment that will go on during the Marathon. For a detailed breakdown of expenses please see the attached excel sheet.

This year, the Marathon will be a 26 hour affair, starting 12pm Saturday January 16th 2010 to 2pm Sunday January 17th. During the basketball marathon weekend, students and faculty, as well as the UNC and Duke communities come together to cheer on their respective teams and help raise money for the children of BounceBack Kids. Throughout the basketball marathon weekend, a capella and dance groups as well as several local bands will serenade the crowd and keep the game floor bouncing. See attached spreadsheet.

Mission Statement

This non-political and non-religious event was created to give students and student organizations from both universities an opportunity to collaborate on an issue which
is equally important to both communities- Providing opportunities for children with life-threatening illnesses to develop life skills through athletics. The event which is held annually raises money for the Bounceback Kids non profit charity. Last year we raised over $30,000, this year we aim to earn over $50,000.
Black Law Students Association (BLSA)

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President ........................ Eddie Thomas
Treasurer ........................ Nathan Kelvy
Submitted ........................ 2009.10.05 at 18:02:01
Last edit ........................ 2009.10.27 at 21:12:03
Submitted by ...................... kelvy
dues-paying U/G members .......... / ≈ 41
dues-non-paying U/G members ..... / ≈ 10
Projected participation .......... ≈ 700
Office ............................. Shared space at the law school.

Budget description

The requested funds will be used for the two mock trial teams representing the UNC School of Law at the Thurgood Marshall Mock Trial Competition in early 2009. Such funding will be used to cover adequate lodging, travel expenses (from Chapel Hill, NC to Baton Rouge, LA), essential exhibits during the competition and respective registration fees.

THURGOOD MARSHALL MOCK TRIAL COMPETITION

The Black Law Students Association at UNC School of Law will send two teams to represent the entire University at the Southern Regional Black Law Student Association convention. Each team consists of four competitors and one student coach. UNC is unique because we are one of the only student coached teams. Allowing students to coach not only saves on cost (the other option is hiring a coach), but it enhances the reputation of students graduating from UNC Law. Lodging (hotel accommodations) - $90.00/night (6 nights at 2 rooms per night) = $900.00
Travel (airfare from Chapel Hill, NC to Baton Rouge, LA - ≈ $250.00 roundtrip (7 tickets)=
≈ $1,750.00
Exhibits (exhibits for use during competition)=$100.00
Equipment: $120 for an easel and $80 exhibit traveling case = $200.00

Admission: $650.00 (Team must register to compete)

**Mission Statement**

The Black Law Students Association (BLSA) is a forum for sharing and solving problems unique to Black students in the law school community. BLSA has made a commitment to proportionate representation in the professional arena, supported by sponsoring workshops and symposia and by supplying individualized assistance. BLSA sponsors social events throughout the year, and BLSA speaks on behalf of the needs of Black students to the Administration, faculty, and student body.
Black Student Movement

<table>
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President .......................... B’anca Glenn
Treasurer .......................... Claudia Parker
Submitted ......................... 2009.10.26 at 13:07:58
Last edit .......................... 2009.11.10 at 20:05:54
Submitted by ...................... clparker
dues-paying U/G members .......... ≈ 420 / ≈ 2
dues-non-paying U/G members ...... N/A / N/A
Projected participation .......... ≈ 2500
Office ............................. Union 3102

Budget description

There has been transfers from building rental to the printing and publicity as well as the production funds. We request more money for printing because we have, Black Ink, a subcommittee dedicated to printing a magazine and at this point we will have to fund any other publications with generated funds. Doing this will take away from the 420+ members of the Black Student Movement. The Black Ink publication has put out one issue and plans to print another for homecoming. The estimate for this highly requested publication is 500 copies = $1982.60 from Fed Ex/ Kinkos.

Mission Statement

To educate the Carolina student body on black ideals and culture that we can move to eliminate prejudice and create a more equal future.
Blue & White

<table>
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President ...................... Amy Leonard
Treasurer ....................... David Williams
Submitted ...................... 2010.01.22 at 15:51:04
Last edit ...................... 2010.02.02 at 20:31:23
Submitted by .................... ael126
dues-paying U/G members ......... /
dues-non-paying U/G members ...... 80 /
Projected participation .......... 20,000
Office ..........................

Budget description

For the printing and publication of two issues of Blue & White on glossy paper that is at least 20 percent post-consumer recycled from Chamblee Graphics at $1,584 an issue for 1500 copies. Since we did not receive funding from the annual budget, we are applying for subsequent appropriations to help pay for our issues. We applied in the fall and received funding for three issues ($4,458). We are switching paper back to glossy from matte, which accounts for the slight increase in cost.

Mission Statement

Blue & White’s purpose is two-fold mission. First, it is to inform readers of the unique personalities, events, and traditions that define the University’s special heritage and help shape its future. Second, it is to offer staff members a learning lab in which to understand classroom concepts, through the meaningful and enjoyable application of journalism and management skills.
Blue & White magazine

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Treasurer .................... David Williams
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Last edit .................... 2009.09.15 at 20:19:56
Submitted by ................. tukelly
dues-paying U/G members .... 85 /
dues-non-paying U/G members .... /
Projected participation ...... 20,000
Office ........................

Budget description

We would like to request funding to help pay for three fall-semester issues of Blue & White magazine: the October issue, November issue and December issue. Blue & White is UNC-Chapel Hills premiere monthly magazine, and we pride ourselves on putting out one issue every month that school is in session to keep Carolina students informed. Each year, we put out 8 issues total: September, October, November, December, February, March, April and C-TOPS. In doing so, we remain one of the most consistent, well-read and informative publications on campus. Each issue is catered towards the interests of our demographic: the UNC-CH student. As the only general-interest features magazine on campus, we are also the only publication (aside from the Daily Tar Heel) which has something to offer the entire student body, and on a regular basis.

We are asking for funding for only three out of the four magazines we will produce this semester because we have already paid for our September issue out of our own generated funds. Thus, we are only asking for help funding the remaining three of the semester.

We will print 1500 issues of each magazine at a cost of $1,486 each, a $4,458 total. In efforts to cut costs, we’ve switched to a cheaper type of paper (matte as opposed to our current glossy), so our request total has gone down this year. In the past, we’ve had to pay $1518 to print each issue on glossy paper (and this year, costs have risen to $1584 per glossy issue). This new option (printing on matte for $1,486 per issue) should save us a few hundred dollars a year.

Item Price Quantity Total
October issue $1,486 1500 $1,486
November issue $1,486 1500 $1,486
December issue $1,486 1500 $1,486

$4,458
Mission Statement

To inform readers of the unique personalities, events and traditions that define the University’s heritage and help shape its future, and to offer staff members practical and enjoyable journalism, business and management experience.
Board of Elections

<table>
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<tr>
<th>Category</th>
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President .................. Peter Gillooly
Treasurer .................... Jennings Carpenter
Submitted ..................... 2009.11.12 at 05:36:56
Last edit ...................... 2009.11.23 at 21:49:08
Submitted by ................... jbcarpen
dues-paying U/G members ...... /
dues-non-paying U/G members  ... /
Projected participation .......... 20,000
Office ........................ SU 2500

Budget description

To Reimburse the Candidates for the Student Congress Elections of Thursday:
Adam Jutha:
Printing =5.05
Total =5.05
Mario Luis Benavente
Printing =12.50
Total =12.50
Anthony Lucas
Printing =20.00
Total =20.00
William Black
Printing =6.90
Total =6.90
Grand Total =44.45

To reimburse the Homecoming Candidates:
Homecoming King Candidates:
Desmond Rowe
Publicity =93.45
Total: =93.45
Lorenzo Hopper
Publicity =9.86
Total: =9.86
Ronald Redmond
Publicity =96.71
Total: =96.71
Homecoming King Candidates Total: =$200.02

Homecoming Queen Candidates:
Rea Davis
Publicity =120.5
Homecoming Queen Candidates Total: =$780.33
Grand Total =$980.35
Supreme Grand Total: =1024.8

Mission Statement

Board of Elections, or BOE for short, is tasked by the Student Code to administer all student elections. The work of the BOE is governed by Title VI of the Student Code.
Bounce

<table>
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President ........................................ Heather Giuffre
Treasurer ................................. Jack Garvey
Submitted .............................. 2010.01.21 at 12:33:43
Last edit ......................... 2010.02.02 at 20:30:05
Submitted by ......................... gjack
dues-paying U/G members ............. 0 / 0
dues-non-paying U/G members ....... 30 / 5
Projected participation .......... 7,000
Office ................................

Budget description

1 issue, 3500 Copies, 16 pages, color on 8 pages, cut and bound, client pick-up.

Mission Statement

Bare Bones - BoUNCe Magazine is a non-partisan, submissions-based humor magazine dedicated to entertaining and enriching the UNC Chapel Hill community with satirical commentary on current issues ranging from campus events to international incidents. Submissions-based means that participation is open to anyone (yes, anyone) in the UNC community, and we encourage humor of all varieties, from absolute absurdity to balanced political satire. All literary and visual formats will be considered.
BoUNCe Magazine

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President ................. Sam Morgan
Treasurer ................. Jack Garvey
Submitted ................. 2009.09.08 at 10:11:15
Last edit ................. 2009.09.29 at 21:52:20
Submitted by .............. morgansr
dues-paying U/G members ... 15 / 0
dues-non-paying U/G members ... 0 / 0
Projected participation ... 200
Office .....................

Budget description

Reimbursement of Student Body President Smackdown for BoUNCe Magazine Spring 2009.

STUDENT BODY PRESIDENT SMACKDOWN

A lighthearted and fun election forum. We put the candidates through unusual events and basically give the candidates a few hours off from the stressful election process. We used the Carolina Union for production services - staff, equipment, and time.

Mission Statement

BoUNCe Magazine is the only intentionally funny magazine on campus. We strive to bring humor and laughter to the campus through satire and parody.
# BoUNCe Magazine

<table>
<thead>
<tr>
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President .................. Sam Morgan  
Treasurer ................... Jack Garvey  
Submitted .................. 2009.09.30 at 10:47:24  
Last edit .................. 2009.10.13 at 20:38:38  
Submitted by ............... gjack  
dues-paying U/G members .... 0 / 0  
dues-non-paying U/G members .... 30 / 5  
Projected participation .... 7000  
Office .......................  

## Budget description

As a campus magazine, printing is our primary expense. We publish two magazines per semester. We use unglossed pages, limit color processes to our covers and center spread, and do customer pick-up to save on costs.

**BoUNCe SBP Smackdown**

Every year, BoUNCe provides a light-hearted forum for all SBP candidates, where none is endorsed. A large number of students attend regularly, and candidates participate in game show contests, usually lampooning current campus events. Most SBP candidates have remarked how much they enjoy the event, and it gives students a new perspective on the candidates: their abilities to think on their toes in a tough situation. $225 will be used to cover the cost of Union Production Services, to allow for microphones.

$3

## Mission Statement

Bare Bones - BoUNCeMagazine is a non-partisan, submissions-based humor magazine dedicated to entertaining and enriching the UNC Chapel Hill community with satirical commentary on current issues ranging from campus events to international incidents. Submissions-based means that participation is open to anyone (yes, anyone) in the UNC community, and we encourage humor of all varieties, from absolute absurdity to balanced political satire. All literary and visual formats will be considered.
## Mission Statement

The Bullitt History of Medicine Club promotes the understanding and appreciation of the historical foundations upon which current medical knowledge and practice is constructed, by encouraging social and intellectual exchanges between faculty members, medical students, and members of the community.

---

**Budget description**

The requested funding will be spent on paying the travel expenses of Dr. Keith Wailoo, who will be speaking about the history of pain on January 19, 2010 in the Health Sciences Library at 5:30 pm. He will also be meeting with students at lunch. We expect attendance at the lunch to be about 50 students and at the dinner lecture lecture to be 40 people, both faculty and students.

Flights from New Jersey to Raleigh-Durham are currently $322. Expected additional costs for airport transit is $120. The housing is for two nights, here in Chapel Hill.

A lecture by Dr. Keith Wailoo about the history of pain on January, 19, 2010 in the Health Sciences Library at 5:30 pm. He will also be meeting with students at lunch. We expect attendance at the lunch to be about 50 students and at the dinner lecture lecture to be 40 people, both faculty and students. Travel expense $422 Lodging expense $180

---

### Bullitt History of Medicine Club

<table>
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President ................. Julia West
Treasurer .................... Anne Taylor
Submitted .................... 2009.09.10 at 12:08:25
Last edit ..................... 2009.09.29 at 21:49:16
Submitted by ............... annetp
dues-paying U/G members .... /
dues-non-paying U/G members .... / 4
Projected participation ........ 80
Office .........................

---

DINNER LECTURE BY DR. KEITH WAILOO
Carolina Athletic Association

<table>
<thead>
<tr>
<th>Category</th>
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President ...................... John
Treasurer ...................... Tucker Idol
Submitted ...................... 2009.08.22 at 19:47:05
Last edit ...................... 2009.09.15 at 20:18:49
Submitted by .................. bcourtne
dues-paying U/G members ...... 0 / 0
dues-non-paying U/G members .. all / all
Projected participation ...... 8,000
Office .......................... 3508C

**Budget description**

The expenses are for the production of the Homecoming concerts. It is approximately 7,000 for the venue and then more for the contract, artists, lodging, production fees, etc... The concerts will be the week of November 1st-7th. The artists are to be determined. As previously discussed last year, the treasurer from last year forgot to request funding. Both CUAB and CAA put forth equal amounts to the concert as well.

**Homecoming Concert**

Two homecoming concerts will be held during the week of November 1-8 in Memorial Hall. CAA and CUAB plan this concerts together. In order to host artists that are going to please a larger student body more money has to be put into the concerts. Our goal is to provide two artists that will reach the most students possible so that everyone can enjoy Homecoming. Flexible and depends on individual artists.

Admission : 10 or 15

**Mission Statement**

The Carolina Athletic Association is a student run organization that is the liaison between the entire student body and the Athletic Department. We are part of student government and we are the voice for students for all varsity athletics. The CAA is broken into 6 different committees: ticketing committee, sports marketing committee, homecoming committee, special events committee, community service committee, and a public relations committee. We organize such events as Late Night with Roy, Tick

Rider: Artists for production must be found on or before October 6th, 2009, or the money will revert to the Subsequent Allocations pool.
Carolina Indian Circle

<table>
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<th>Category</th>
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President ..................  Meredith McCoy
Treasurer ...................  Christy Oxendine
Submitted ...................  2010.02.05 at 16:07:17
Last edit ...................  2010.02.09 at 18:39:42
Submitted by .................. cloxendi
dues-paying U/G members ...... 28 / 0
dues-non-paying U/G members .. 12 / 0
Projected participation ....... 2500
Office ........................ 3512F Student Union

Budget description

We are asking for subsequent funding for our Powwow. It will be held in Fetzer Gym on March 20, 2010, from 8:00 in the morning to 7:00 at night. We have enough money to cover contract fees and building rental costs, but could use more money to cover other areas such as publicity, housekeeping, production services and dancer compensation. We have had this event for the past twenty two years and we have always had well over $6000 in student government funds to fund this event. However, this year we only received a total of $3,810 in SG funds. We have worked our budget down to $4,982.50, yet we still need money to cover the other costs. A large part of our budget goes towards dancer compensation; we provide compensation for over 27 dancers in 13 different categories of dances. I have requested this money in the category of speaker fees because I consider it to be a type of honoraria. These fees are not required, but it is a tradition of Powwows to compensate the best dancers for their passion for dancing. Traditional Native American dancing is both educational and entertaining for Powwow attendees, which include Natives and non-Natives. Monetary compensation is how we say thank you for teaching and entertaining us and others about our culture.

CIC POWWOW

Powwows are a vital part of Native American culture. They are a time for Native Americans to share, remember, and honor their ancestors, family, veterans, etc. They include certain dances, which all have specific purposes and various forms of dress, which relate to the specific dance performed and the individual. Not only are powwows a part of Native American Culture, but they can also be a social event, and as a recruitment
tool for the university. This event will increase the awareness of Native American culture on the campus of UNC-CH. The Powwow will be held in late March and will be located in Fetzer gymnasium. It will be free of charge and open to all of campus, the local community, and the Native community. This is our most important event of the year and we spend the entire year planning it. We have co-chairs that oversee a committee specifically to plan this event. Over 2,000 people attend our Powwow, including students, community members, and Natives that travel from all over the state. We are the only group on campus that plans a Powwow and have been doing so for twenty-one years. This event is vital to our organization, since we have done it for so long and it really has become a great tradition of our organization. The event will be held on campus and we heavily publicize it all over campus to try to get lots of people to come. We want to teach people about our culture and traditions and this event allows us to do so.

Housekeeping = $110
Production Services = $422.50
Dancer compensation (for 27 people, various amounts), total = $1,950
Parking = $150
Fliers = $100
Sponsor Signs = $100
Total: $2,832.50

Mission Statement

Carolina Indian Circle exists to promote recruitment, admissions, and retention of Native American students to UNC and to promote the creation of an environment conducive to maximum educational and personal fulfillment for all Native American students. Additionally, CIC works to promote the attainment of equal justice under law for Native Americans by undertaking and sponsoring activities and programs which seek to increase the awareness of all members of the University community.
Carolina Microfinance Initiative

<table>
<thead>
<tr>
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President .................................. Lauren Peterson
Treasurer .................................. Joseph Meeks
Submitted ................................. 2009.12.08 at 20:56:52
Last edit ................................. 2010.01.19 at 20:33:59
Submitted by ......................... mejoseph
dues-paying U/G members .......... 30 / 0
dues-non-paying U/G members ..... 40 / 3
Projected participation ............. 500
Office ................................. Campus Y

Budget description

Two workshops in the Carolina Microfinance Initiative (CMI) Workshop series, to be held on Feb. 10th and Feb. 17th, respectively. Each event will start at 8:00PM and run for one hour, to be followed by a Q&A period. Each event will be held in Gardner 08. Also, we want to create a Microfinance Research Journal to address topics concerning and new developments in the microfinance and poverty alleviation communities.

DOMESTIC MICROFINANCE AND UNDERGRADUATE OPPORTUNITIES

Drew Tulchin is partner with Social Enterprise Associates, and will be speaking about his firm’s work domestic microfinance initiatives and their success of operations in the United States. He will also address how undergraduates can find internships/jobs in microfinance. Travelocity ticket Feb. 23rd from Albuquerque (roundtrip) - $330.
Honorarium: $300.
Total: $630

DEMYSTIFYING MICROCREDIT - CRITIQUES OF MICROFINANCE PRACTICES

Lamia Karim is Associate Professor of Anthropology at the University of Oregon. She will be speaking about her book, “Demystifying Microcredit: Grameen Bank, NGOs and Neoliberalism in Bangladesh” (Cultural Dynamics, Vol. 201 Spring 2008: 5-29). Topics include a critique of Grameen Bank-like microfinance practices and pitfalls associated with these instruments in developing countries. As the most recent development in the world of microfinance, these developments are extremely relevant to CMI and the campus at large. Travelocity ticket Feb. 16th from Eugene Oregon (roundtrip) - $430.
Room at Comfort Inn - University (I40/I85) $85/night for two nights [$170]
Honorarium: $300.
Total: $900
Our Research and Development Committee has worked long and hard on researching and writing on topics relevant and recent in the microfinance world. We would like to create a journal to be published annually with our findings. Funds for printing: $300

Mission Statement

The purpose of CMI is to educate our peers about microfinance and engage them in creative and constructive ways of alleviating poverty. CMI brings in speakers and runs workshops to educate the campus and community; hosts Kiva dinners to raise funds for entrepreneurs in the developing world; and organizes international programs to work directly with microfinance institutions.
Carolina Objectivist Forum

<table>
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President ......................... James Wadsworth
Treasurer .......................... Mac Mollison
Submitted ......................... 2009.10.18 at 00:15:17
Last edit ......................... 2009.11.10 at 20:12:32
Submitted by ...................... mollison
dues-paying U/G members ........... /
dues-non-paying U/G members ...... 5 / 2
Projected participation ..........
Office ...............................

Budget description

We are a brand new club. All of our expenses are associated with an upcoming event we are hosting. Details can be found under "Program 1."

**WINNING THE UNWINNABLE WAR**

We are bringing Elan Journo

1

to give a talk on US foreign policy called "Winning the Unwillable War". The talk will be held on Dec. 2 at 7PM in Murphy 116.

For publicity, we are planning to print 200 fliers at $.045/flyer for a total of $9.00.

1

Mr. Journo is a resident fellow of the Ayn Rand Institute. Further information is available at http://www.aynrand.org/site/PageServer?pagename=media_ElanJourno

CHANGE:

Speaker: Andrew Bernstein
Talk title: Religion vs. Morality
Date/Time: Dec. 2, 7:00
Venue: Murphy 116 (So, we no longer need the money for the Union)
Honorarium: $750 (note that this is a bit more than before)
Travel/Lodging: Same as before
Printing/Publicity: Same as before Speaker costs are as follows:
Honorarium: $750
Lodging: $90
Round trip plane tickets: $180
Total: $770
Publicity costs are as follows:
200 fliers x .045: $9.00
Grand total: $1019.00

Mission Statement
COF is an organization dedicated to the continuing study of Objectivism, the philosophy developed by Ayn Rand. This organization will seek to provide for the students at the University of North Carolina at Chapel Hill access to literature, activities, and information concerning the philosophy of Objectivism. It will serve as an information bureau and a center for educational activities, such as discussion groups and guest speakers.
Carolina PASSPORT

<table>
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President ... Lyndsay Norris
Treasurer ... McKay Roozen
Submitted ... 2009.09.07 at 09:34:24
Last edit ... 2009.09.29 at 22:09:26
Submitted by ... lyndsay
dues-paying U/G members ... 0 / 0
dues-non-paying U/G members ... 15 / 0
Projected participation ... 17000
Office ... 

Budget description

Our only expensive we’re asking Student Congress to partially fund is the printing of the magazine itself (total cost for printing is $5380). This semester, we plan to print 5000 copies of a 40-page magazine on Opus paper, one of the cheaper options that is offered. This semester’s issue will be distributed on campus around the 16th of November, just before Thanksgiving Break, so all students will have ample time to pick up a copy before the end of the semester.

We have distribution sites all over campus, and PASSPORT is definitely made available to all undergraduates and anyone who happens to be on campus. Our distribution sites include: the UL, Davis, the Student Union, SRC, RHRC, Graham Memorial, Carroll, Davie, the Stone Center, the nursing school, Hanes Art Center, and the business school.

Mission Statement

Passports mission is to promote and facilitate international awareness and learning for all Carolina students by:- Exposing students to international education opportunities, especially at the undergraduate level- Serving as a venue for students to share their international experiences, on- and off-campus- Encouraging students to travel outside the comforts of home and expose themselves to different cultures by utilizing the international education opportunities Carolina offers.

Notes

Full Student Congress must exempt this publication from the 20% PCW standards with a majority vote.
Carolina Passport

<table>
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<th>Category</th>
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President . . . . . . . . . . . . . . . . . . . . . . . . . Lyndsay Norris
Treasurer . . . . . . . . . . . . . . . . . . . . . . . . . McKay Roozen
Submitted . . . . . . . . . . . . . . . . . . . . . . . . . 2010.01.22 at 16:56:24
Last edit . . . . . . . . . . . . . . . . . . . . . . . . . 2010.02.02 at 20:27:24
Submitted by . . . . . . . . . . . . . . . . . . . . . . . roozen
dues-paying U/G members . . . . . . . . . . . . . 0 / 0
dues-non-paying U/G members . . . . . . . . . . . 0 / 0
Projected participation . . . . . . . . . . . . . 15000
Office . . . . . . . . . . . . . . . . . . . . . . . . . . . .

Budget description

This semester we are printing 10,000 copies of the magazine. 500 copies will go to the Admission Office and 4000 will be distributed to CTOPS/TSOPS students. 5500 will be for general distribution in April and into the Summer School Session. The printing cost is $8000; $4500 will be raised in general funds which leaves a difference of $3500.

Mission Statement

Carolina PASSPORT magazine, a bi-annual student publication, was created by a UNC student in 2004 to provide a venue for students who had international experiences to share what they had learned with other students, exposing them to different countries and cultures and encouraging them to explore the world too.
Carolina Production Guild

<table>
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President ............................. Daniel Rego, Griffin Kenemer
Treasurer ............................. Delaney Nolan
Submitted ............................. 2009.11.14 at 17:05:02
Last edit ............................. 2010.01.19 at 21:05:59
Submitted by ......................... ndelaney
dues-paying U/G members .......... 28 / 0
dues-non-paying U/G members ...... 72 / 0
Projected participation .......... 50
Office .................................

Budget description

KODAK 7280 EKTACHROME 64T SUPER 8 FILM, which costs $18.50 per roll. Approximately 20 rolls will be needed throughout the semester, [http://www.buy.com/retail/product.asp?sku=211531212&listingid=46992695](http://www.buy.com/retail/product.asp?sku=211531212&listingid=46992695)
The cost of developing said film. This costs approximately $100-150 per project, depending on the amount of film and location used to develop.

Replacement BOLEX CAMERA H16 SBM, as the one we currently have is in disrepair. $5460.00
[http://www.bolex.ch/NEW/?p=6#1](http://www.bolex.ch/NEW/?p=6#1)

16MM AND BOLEX FILM EXHIBITION

The students who have been working on for the past couple months will have finished writing, filming, producing and editing their short 16mm or Bolex films. They take a great amount of effort to produce and bring together into a coherent film. Five groups totalling about 25 students in all have worked on this project and we aim to have dozens more attend the screening and prize ceremony (with simple, informal prizes). $150 for 16mm and Super8 film
$200 for processing film
$800 for equipment rental and repair

Much of our equipment is old and degraded as expenses for repair and replacement have not been put into the budget for many years; this year after the completion of projects we hope to replace at least one of our old 16mm cameras.
Mission Statement

Our organization aims to preserve the art and experience of film-making. We are dedicated to the use of actual film, as opposed to digital video. This is a kind of dying art, and as film becomes increasingly difficult to find and finance, especially for individuals, it is more and more important that those interested in film-making have an organization like CPG that can provide them with access to film. This is the format used in a professional setting, thus is important for film students.
Carolina Review

<table>
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President ....................... Nash Keune
Treasurer ......................... Anthony E. Dent
Submitted ......................... 2009.08.26 at 23:25:46
Last edit ......................... 2009.09.15 at 20:19:42
Submitted by ................. adent
dues-paying U/G members .......... /
dues-non-paying U/G members ...... 15 /
Projected participation ............ 7500
Office .......................... FPG Student Union 3508A

Budget description

Five issues at $1446.46 an issue at Chamblee Graphics. The issues will be printed in September, October, November, January, and February. We fund the remaining three issues with a $4500 grant from the Collegiate Network. Each issue is generally 24 pages, and we generally print 3000 copies. This has been found to be the number typically picked up, though we sometimes go higher or lower depending on the circumstances of the issue.

Mission Statement

The fundamental purpose and mission of Carolina Review is to provide a conservative voice for the community of the University of North Carolina and to show students that a philosophy of conservatism, free thought, and individual liberties is an intelligent way of looking at the world. Since 1993, the Review has provided students with an alternative to the left-wing orthodoxy promoted by other student publications, professors, and student groups.
Carolina Review

<table>
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President ..................... Nash Keune
Treasurer ....................... Anthony E. Dent
Submitted ...................... 2010.01.18 at 16:24:22
Last edit ...................... 2010.02.02 at 20:23:19
Submitted by .................... adent
dues-paying U/G members ...... /
dues-non-paying U/G members .... 25 /
Projected participation ....... 500
Office .......................... Union 3508A

Budget description

≈ $1929.80 per issue for 2 1/2 issues during the spring semester
$3,000 honorarium for Professor Harvey C. Mansfield

Eight issues at $1929.80 an issue at Chamblee Graphics. The issues will be printed in September, October, November, December, February, March, April, and May. We annually request that SC fund five issues with the remaining three issues funded with a $4500 grant from the Collegiate Network and generous donors. Each issue is generally 32 pages, and we generally print 2500 copies. This has been found to be the number typically picked up, thought we sometimes go higher or lower depending on the circumstances of the issue.

Carolina Review Presents: Prof. Harvey C. Mansfield

We have invited Professor Harvey C. Mansfield to speak about the state of American higher education in the Great Hall for the spring semester.
Professor Mansfield has written on Edmund Burke and the nature of political parties, on Machiavelli and the invention of indirect government, in defense of a defensible liberalism and in favor of a Constitutional American political science. He has also written on the discovery and development of the theory of executive power, and has translated three books of Machiavelli’s and (with the aid of his wife) Tocqueville’s Democracy in America. His latest book is Manliness.
He was Chairman of the Government Department from 1973-1977, has held Guggenheim and NEH Fellowships, and has been a Fellow at the National Humanities Center. He won the Joseph R. Levenson award for his teaching at Harvard, received the Sidney Hook Memorial award from the National Association of Scholars, and in 2004 accepted a National Humanities Medal from the President. He has hardly left Harvard since his first arrival in 1949, and has been on the faculty since 1962. Through Young America’s
Foundation, we will invite Professor Mansfield at the cost of $3,000 for the honorarium. Carolina Review will cover all other expenses for travel, lodging, and meals through private donations.

**Mission Statement**

The fundamental purpose and mission of Carolina Review is to provide a conservative voice for the community of the University of North Carolina at Chapel Hill and to show students that a philosophy of conservatism, free thought, and individual liberty is an intelligent way of looking at the world. Since 1993, the Review has provided students with an alternative to the left-wing orthodoxy promoted by other student publications, professors, and student groups.
Carolina ROCTS

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<th>Category</th>
<th>Last year</th>
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President .......................... Anika Fisher
Treasurer .......................... Nichole McClain
Last edit .......................... 2010.01.19 at 20:33:38
Submitted by ...................... slegrand
dues-paying U/G members .......... /
dues-non-paying U/G members ...... /
Projected participation ........... 300.00
Office .............................

**Budget description**

pay for production fees and the youth day service project materials

**MLK DAY OF SERVICE**

Carolina R.O.C.T.S (Rejuvenating Our Community Through Service) is a student organization at the University of North Carolina at Chapel Hill with the purpose of planning, organizing, and supervising the annual Day for Service. Youth in the Chapel Hill area and UNC students will be assigned to different volunteer locations throughout chapel hill to give back and show our appreciation for the community that continues to support us. MLK Youth Leadership Program
- Jason’s Deli lunch boxes at $5.00 (10 volunteers/30 youth) - $200.00
- Wal-Mart for service project supplies and activities - $30.00
- T-shirts for Student Volunteers at $7.00 - $70.00
**TOTAL** - $270.00

MLK Day for Service
- T-Shirts for Volunteers - 320 at 7.00 each - $2240.00
- Large Size Shirts - 20 (add $.75) - $155.00
- Jason’s Deli lunch boxes at $5.00 (345 volunteers) - $1725.00
- Breakfast Pastries - $1.25 each x 345 - $432.00
- FPG Union Production Fees - $650.00
- Drinks - $1.25 each x 690 - $862.00
**Total $6064.00**

Grand Total : $6364.00
**Mission Statement**

Carolina R.O.C.T.S (Rejuvenating Our Community Through Service) is a student organization at the University of North Carolina at Chapel Hill with the purpose of planning, organizing, and supervising the annual Day for Service. Entering its ninth year, the Day for Service Planning Committee has set the goal of mobilizing UNC students to complete service projects throughout the Chapel Hill community on the Dr. King Holiday.
Carolina Scientific

<table>
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President . . . . . . . . . . . . . . . . . . . . . . . . . Ann Liu
Treasurer . . . . . . . . . . . . . . . . . . . . . . . . . Young Lee
Submitted . . . . . . . . . . . . . . . . . . . . . . . . . 2010.01.19 at 11:49:38
Last edit . . . . . . . . . . . . . . . . . . . . . . . . . 2010.02.02 at 20:25:06
Submitted by . . . . . . . . . . . . . . . . . . . . . . . . annliu
dues-paying U/G members . . . . . . . . . . . . . . . . . . 0 / 0
dues-non-paying U/G members . . . . . . . . . . . . . . . . . 24 / 0
Projected participation . . . . . . . . . . . . . . . . . . . . 1500
Office . . . . . . . . . . . . . . . . . . . . . . . . . . . . . .

Budget description
$4191 Harperprints Estimate for 1 issue this semester (2500 copies of saddle-stitch bound, 8.5 X 11 upright 44 page, text: 70# white matte offset, 464 (average) PPI, printing 4-color process, cover: 12 pt. C1S, with gloss UV coating, prints 4-color process on covers 1 and 4). We currently have $1960 in our account still, so we are asking for $2231 ($4191-$1960).

Mission Statement
The purpose of this student organization is to produce an undergraduate scientific publication focusing on the exciting innovations in science and current UNC research by the end of each semester.
Carolina Society For Future Leaders

<table>
<thead>
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President ......................... Ann Roper
Treasurer ........................ Catherine Durham
Submitted .......................... 2009.10.12 at 14:35:17
Last edit .......................... 2009.10.27 at 21:11:17
Submitted by ....................... cmdurham
dues-paying U/G members ........... /
dues-non-paying U/G members ...... /
Projected participation ..........
Office ..............................

Budget description

The expenses will be used to fund CSFL’s annual speaker series. This series exposes students throughout the UNC Campus to the practical knowledge of public service leadership. Speakers from the public sector come to share their knowledge with students. This series is offered three times throughout the year, once in the fall and twice in the spring. We have lined up two seminars for the 2009-2010 year, with one speaker to be determined by the incoming class. Speakers lined up for 2009-2010 are: Reginald Speight and Leslie Winters.

Reginald Speight is the Chief Executive Officer of Martin County Community Action, Inc., in Williamston, North Carolina where he has served in this capacity since July 1997. He is a 1985 graduate of the University of North Carolina at Chapel Hill with a B.A. in Economics. This lecture will be held at the School of Government on October 20th at 3:30 and will be open to the campus community. This speaker has requested lodging and travel reimbursement ($206).

The second speaker, Leslie Winter, is the executive director of the Z. Smith Reynolds Foundation. She has experience working in the public and private sectors, including working for state government, the legal system, and the Z. Smith Reynolds Foundation. Leslie will discuss her diverse experiences in public service at the School of Government the afternoon of Tuesday, February 2nd. The speaker has requested travel and lodging reimbursement ($160).

Lecture Series #1 - Reginald Speight

Reginald Speight will serve as the guest speaker for our first lecture series. Speight is the Chief Executive Officer of Martin County Community Action, Inc., in Williamston, North Carolina where he has served in this capacity since July 1997. He is a 1985 graduate of the University of North Carolina at Chapel Hill with a B.A. in Economics. Mr. Speight has worked in Finance as a Loan Adjuster for Sovran Bank, as a Contract Consultant via the Urban Institute to the U.S. Department of Housing and Urban Development (HUD) Headquarters in Washington, DC, and as a Program Analyst for the North
Carolina Department of Health and Human Services/Office of Economic Opportunity. Most of his work experience has been in the non-profit arena and that experience has been greatly honed as a result of his current position with Martin County Community Action, Inc. This lecture will be held at the School of Government on October 20th at 3:30 and will be open to the campus community. This speaker has requested lodging and travel reimbursement ($206). $62.40 for travel (130 miles from Williamston to CH and back X .445) $90 lodging

LECTURE SERIES # 2 - LESLIE WINNER

The second speaker, Leslie Winter, is the executive director of the Z. Smith Reynolds Foundation. She has experience working in the public and private sectors, including working for state government, the legal system, and the Z. Smith Reynolds Foundation. Leslie will discuss her diverse experiences in public service at the School of Government the afternoon of Tuesday, February 2nd. The speaker has requested travel and lodging reimbursement ($160). $37.44 travel (156 miles from Winston-Salem to CH and back X .445) $90 lodging

Mission Statement

The Carolina Society of Future Leaders is a student organization at the University of North Carolina at Chapel Hill which has been founded for the purpose of preparing students for public service. Our objective is to expose students to the practical knowledge of today’s public service leaders. In order to fulfill this objective, we will utilize a speaker’s series throughout the academic year.
Carolina Students For Life

<table>
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President ................. Alex Elmore
Treasurer .................. Stephanie Maxwell
Submitted .................. 2009.09.21 at 17:47:38
Last edit .................. 2009.10.13 at 21:13:59
Submitted by ............... mistepha
dues-paying U/G members .... 19 / 1
dues-non-paying U/G members .... 400 / 3
Projected participation .... thousands
Office ...................... Student Union Suite 3514H

Budget description

Office supplies: see attached spreadsheet
Printing and Publicity: 150 times 24 weeks @ $0.035 per copy, total=$126; information at events: 150 copies times 4 speakers @ $0.035 per copy, total=$21; advertising for speakers: 150 copies times 4 speakers at $0.035 per copy, total=$21; educational handouts at meetings: 35 copies times 24 meetings @ $0.035 per copy, total=$29.40; paint: six cans @ $15, total=$90
Speaker Fees:
Nadine Strossen $5500 (October 2009)
Scott Klusendorf $5500 (October 2009)
Dr. Jacques Mistrot $0 (November 2009)
DavidWemhoff $250 (Feb 2010)
Karen Shablin $2200 (April 2010)
Travel:
Dr. Mistrots gas expenses: $30
DavidWemhoffs flight from Chicago: $170
Lodging:
One night hotel for DavidWemhoff: $90

Abortion Debate

Nadine Strossen and Scott Klusendorf have debated the abortion issue on university campuses across the nation, and have never drawn a crowd fewer than 500 people.
Having a fair debate between reputable speakers is a crucial event for the university community to be educated on the issue of abortion from both the pro-choice and pro-life positions.

Nadine Strossen:  
Ms. Strossen is the President of the American Civil Liberties Union and will represent the pro-choice side of the debate. She has written, lectured, and practiced extensively in the areas of constitutional law, civil liberties, and international human rights. Since 1991, she has served as president of the American Civil Liberties Union, the first woman to head the nation's largest and oldest civil liberties organization. The National Law Journal has twice named Professor Strossen one of The 100 Most Influential Lawyers in America. In 1996, Working Woman Magazine listed her among the 350 Women Who Changed the World. In 1997, Upside Magazine included her in the Elite 100: 100 Executives Leading the Digital Revolution. In 1998, Vanity Fair Magazine included Professor Strossen in Americas 200 Most Influential Women. In 1999, Ladies Home Journal included her in Americas 100 Most Important Women. In 2005, Professor Strossen was honored by the University of Tulsa College of Law and the Tulsa Law Review, which made her scholarly work the subject of their Fifth Annual Legal Scholarship Symposium titled Nadine Strossen: Scholar as Activist.

Since becoming ACLU President, Professor Strossen has made more than 200 public presentations per year before diverse audiences, including on more than 500 campuses and in many foreign countries. She comments frequently on legal issues in the national media, having appeared on virtually every national news program. She has been a monthly columnist for two Web-zines and a weekly commentator on the Talk America Radio Network. In October 2001, Professor Strossen made her professional theater debut as the guest star in Eve Ensler's award-winning play, The Vagina Monologues, during a week-long run at the National Theatre in Washington, D.C. Professor Strossen's writings have been published in many scholarly and general interest publications (more than 250 published works). Her book, Defending Pornography: Free Speech, Sex, and the Fight for Women's Rights (Scribner, 1995), was named by The New York Times as a Notable Book of 1995 and was republished in October 2000 by NYU Press, with a new introduction by the author. Her coauthored book, Speaking of Race, Speaking of Sex: Hate Speech, Civil Rights, and Civil Liberties (NYU Press, 1995), was named an outstanding book by the Gustavus Myers Center for the Study of Human Rights in North America.

In 1986, Professor Strossen became one of the first three women to receive the U.S. Jaycees Ten Outstanding Young Americans Award; she was also the first American woman to win the Jaycees Internationals The Outstanding Young Persons of the World Award. Professor Strossen has received honorary Doctor of Law degrees from the University of Rhode Island, the University of Vermont, San Joaquin College of Law, Rocky Mountain College, the Massachusetts School of Law, and Mount Holyoke College. Other awards include: the Women of Distinction award from the Womens League for Conservative Judaism, the Media Institutes Freedom of Speech Award, the Free Speech Coalitions Freedom Isnt Free Award, and the National Council of Jewish Women's Women Who Dared Award. Professor Strossen is a member of the Council on Foreign Relations.

Professor Strossen graduated Phi Beta Kappa from Harvard College (1972) and magna cum laude from Harvard Law School (1975), where she was an editor of the Harvard Law Review. Before becoming a law professor, she practiced law for nine years in Minneapolis (her hometown) and New York City.

Scott Klusendorf:
Scott Klusendorf, Life Training Institute president, travels throughout the United States and Canada training pro-life advocates to persuasively defend their views in the public square. He contends that the pro-life message can compete in the marketplace of ideas if properly understood and properly articulated.

A passionate and engaging platform speaker, Scott has appeared on nationally syndicated programs like Focus on the Family w/ James Dobson, Billy Graham's Hour of Decision, The Bible Answer Man w/ Hank Hanegraaff, For Faith and Family w/ Dr. Richard Land, Faith Under Fire w/ Lee Strobel, and American Family Radio w/ Tim Wildmon. Nationally, he has participated in numerous debates at the collegiate and university levels. Scott is a graduate (with honors) of UCLA. Scott equips pro-life students and adults to make their case persuasively in the marketplace of ideas. Groups that use his training include Focus on the Family Institute, Hume Lake Christian Camps, Summit Ministries, and the MacLaurin Institute to name a few. His seminar Making Abortion Unthinkable: the Art of Pro-Life Persuasion trains pro-life apologists to defend their beliefs in a winsome and attractive manner. Educational institutions also feature his work. As a guest speaker in bio-ethics, Scott has taught pro-life apologetics at Biola University's Defending the Faith Lecture Series, Trinity International University Law School, and Orange Coast College. He has lectured to student groups at over 70 colleges and universities, including Stanford, USC, UCLA, Johns Hopkins, Loyola Marymount Law School, West Virginia Medical School, MIT, U.S. Air Force Academy, Cal-Tech, and University of North Carolina. Scott is the author of Pro-Life 101: a Step by Step Guide to Making Your Case Persuasively.

Scott has also published articles on pro-life apologetics in The Christian Research Journal, Clear Thinking, Focus on the Family Citizen, and The Conservative Theological Journal. Dr. Frank Beckwith, Professor of Philosophy and Culture at Trinity International University (Deerfield, IL) and author of Politically Correct Death: Answering Arguments for Abortion Rights, sums up Scott's expertise in one sentence: Scott Klusendorf has mastered the pro-life position. Prior to launching LTI, Scott served as Director of Bioethics for Stand to Reason (1997-2004), and Director of Education for Center for Bioethical Reform (1991-1997). Event Details: CSFL has tried on numerous occasions since 2002 to host a debate event. Unfortunately, the campus pro-choice groups have repeatedly denied invitations for such an event and have categorically refused to cosponsor. After several failed attempts to coordinate an event with other groups, CSFL finally planned a smaller scale debate event in 2008 with UNC professor Ralph Byrns representing the pro-choice side. The interest in the event was overwhelming, and the venue was standing room only. The event was moderated by Emmanuel Bello from the Honor Court and Jasmin Jones, the minority affairs chair of student government. Some of the audience feedback centered on concerns that while the format was unbiased, the speakers were not evenly matched. CSFL feels that the time is right for a larger scale debate event with more reputable speakers on each side, and that this event will help continue dialogue about the abortion issue.

This event has been scheduled for October 13. Both speakers have confirmed their avail-
ability and willingness to work with each other. With proper publicity, it is not unreasonable to expect an audience of 500-1000. CSFL already has a plan in place to publicize the event to the university and surrounding community. This is an event that will unquestionably have a large impact on a great deal of the student body. It will serve the purpose of encouraging open dialogue on the issue as well as providing a great deal of education on both sides of the debate from two well matched, informative speakers. Ms. Strossen's honorarium will be $5500, and as a courtesy to our group she will not charge extra for travel or accommodations above the honorarium cost. Mr. Klusendorf has agreed to speak for the same cost, with the same courtesy regarding travel and accommodations. CSFL will fundraise to pay production costs for the venue.

Dr. Jacques Mistrot, MD, will speak on the ethical issues surrounding stem cell research. Dr. Mistrot is a retired cardiac surgeon, a pilot, and father of six. Since retiring, he volunteers with Helping Hands Medical Missions and has been to Haiti, El Salvador, St. Lucia, Guatemala and Nicaragua on medical missions. Dr. Mistrot has testified before the North Carolina House Select Committee on Stem Cell Research, where he described the differences between adult and embryonic stem cells, success of the respective research efforts, and explained a new experimental technique to create alternate embryonic like cells through nuclear reprogramming of adult stem cells. Dr. Mistrot is the author of the stem cell policy paper The Alternative to Embryos: Successes of Non-Embryonic Stem Cell Treatments. Stem cell research ethics is an issue which garners constant public attention. Dr. Mistrot brings a perspective which will inform, enrich, and challenge the university community to think deeply on this issue. Dr. Mistrot has agreed to speak for free, requesting only $30 for the cost of gas to get to the event. His event will be in November 2009, and he has confirmed his availability and willingness to participate. $30 for gas

David Wemhoff is the president of Truth Helps and speaks on abortions impact on men. Mr. Wemhoff is a civil litigation attorney, winner of the American Jurisprudence Award in Public Contract Law, a Lieutenant Colonel in the United States Army Reserve, a graduate of the University of Notre Dame where he majored in Government, and he is a graduate of the McGeorge School of Law. Mr. Wemhoff brings a unique perspective to the abortion issue by incorporating men into the discussion and bringing attention to abortion as an issue which affects both genders. Mr. Wemhoff's honorarium is $250. His flight from Chicago will be $170, and we are requesting $90 for one night's hotel stay. The event will be in February 2010, and Mr. Wemhoff has confirmed his availability and willingness to come to UNC.

Karen Shablin converted from a card-carrying member of NARAL to a pro-life feminist position. She discusses her experience choosing to have an abortion and how she became pro-life. A health policy expert and former New Jersey Medicaid agency head,
Ms. Shablin is speaking for Feminists For Life on campus because, she says: I can’t undo my mistakes over the years - having an abortion, advocating abortion, but I can help others to learn from my mistakes. Every life counts. Ms. Shablin’s honorarium is $2200, and she does not charge for travel or hotel above her honorarium cost. The event is planned for April 2010, and she has confirmed her availability and willingness to speak at UNC.

Mission Statement

Carolina Students For Life is an organization that is committed to promoting the prolife position in the community, providing educational opportunities for its members, and caring for women and families affected by abortion.

RIDER: Students showing a UNC One Card must be allowed priority access up to 15 minutes prior to the start of the event.
Chapel Hill Chalkaa

<table>
<thead>
<tr>
<th>Category</th>
<th>Last year</th>
<th>Request</th>
<th>Finance</th>
<th>Congress</th>
</tr>
</thead>
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<tr>
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President: Priya Bose
Treasurer: Rohan Shah
Submitted: 2009.09.15 at 20:28:09
Last edit: 2009.10.05 at 10:44:19
Submitted by: rvshah
dues-paying U/G members: 0 / 0
dues-non-paying U/G members: 26 / 1
Projected participation: 27
Office: Dr. Afroz Taj’s Office Storage Space

Budget description

Dues - Application and Entry Fees to 2 Dance Competitions
   Application - $50 x 2 = $100
   Dues - $400 x 2 = $800
Production -
   $970.09 - Costumes for 16 people
   $69.28 - Props, building materials
   A full rundown/spreadsheet will be provided.

Mission Statement

Chapel Hill Chalkaa is the premiere Bollywood-Fusion Dance Team at UNC Chapel Hill. We are a dance team that mixes classical, Bollywood, and other styles of dance such as Hip Hop, to eclectically raise South Asian awareness though the art of dance, which is a major art form and token of pride of the area. We do shows on campus to raise awareness of the culture, as well as do service and community work as a team. We also travel nationally around the East coast to compete at dance competitions.

Notes

The entire request must be approved by a 2/3 request in full Congress.
Chapel Hill Players (CHiPs)

<table>
<thead>
<tr>
<th>Category</th>
<th>Last year</th>
<th>Request</th>
<th>Finance</th>
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President ....................... Robert Stephens
Treasurer ....................... Hillary Nicholas
Submitted ....................... 2009.10.15 at 13:30:01
Last edit ....................... 2009.10.27 at 21:45:20
Submitted by .................... hillaryn
dues-paying U/G members ...... 0 / 0
dues-non-paying U/G members 10 / 0
Projected participation ........ 1300-1500
Office ..........................

Budget description

We are having 4 improv/sketch comedy shows this semester. Last year we received money for the 3 shows we did, and the money goes PURELY to paying the Union Tech and House Fees for our venues (Hamilton Hall, and the Cabaret). We are having 2 Hamilton Shows (October 30, and the last day of classes), and 2 Cabaret Shows (November 11,12). Shows are generally 8-10pm, and we publicize the shows with several thousand flyers in total.

<table>
<thead>
<tr>
<th>CHiPs HALLOWEEN SHOW</th>
</tr>
</thead>
<tbody>
<tr>
<td>8-10pm on October 30, 2009, improv and sketch comedy show in Hamilton 100. The Union House and Tech Fee is listed as $291 for staff, speakers, and lights. $90 for printing flyers to publicize the event.</td>
</tr>
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Admission : 5

<table>
<thead>
<tr>
<th>CHiPs LAST-DAY-OF-CLASS SHOW</th>
</tr>
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<tbody>
<tr>
<td>8-10pm comedy show on the last day of classes in Hamilton 100. The Union House and Tech Fee is listed as $291 for staff, speakers, and lights. $90 for printing flyers to publicize the event.</td>
</tr>
</tbody>
</table>

Admission : 5

<table>
<thead>
<tr>
<th>CHiPs SKETCH COMEDY SHOW</th>
</tr>
</thead>
<tbody>
<tr>
<td>Our first-ever only sketch comedy show. November 11 and 12 from 8-10pm in the Cabaret. We are performing 2 shows because the venue is smaller. The Union House and Tech fee for the 2 nights TOGETHER is $352. $90 for printing flyers to publicize the event.</td>
</tr>
</tbody>
</table>

Admission : 2
Mission Statement

We are the only improv comedy group on campus and perform several shows a semester open to the entire school. We also perform at various charitable events throughout the semester, and just performed at EROT’s “Expressions after Dark”. We are involved with Race Relations and provide cheap comedy for the campus and community by performing at DSI in Carrboro.
## Chapel Hill Players (CHiPs)

<table>
<thead>
<tr>
<th>Category</th>
<th>Last year</th>
<th>Request</th>
<th>Finance</th>
<th>Congress</th>
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- **President** ................. Hillary Nicholas
- **Treasurer** .................. Hillary Nicholas
- **Submitted** .................. 2010.01.20 at 19:09:51
- **Last edit** .................. 2010.02.02 at 20:29:20
- **Submitted by** ............... hillaryn
- dues-paying U/G members ........ 0 / 0
- dues-non-paying U/G members ..... 13 / 0
- Projected participation ........ 1000
- **Office** ......................

### Budget description

We have 3 big comedy shows this semester in Hamilton 100 (seats about 450 and we usually sell out). Our shows are 8-10pm and are scheduled for Feb 19, March 19, April 23. This semester we are participating in the North Carolina Comedy Arts Festival and must pay an entrance fee ($85 per performer) which is a discount from $105 since we are friends with Dirty South Improv.

#### CHiPs NCCAF Show

As part of the North Carolina Com 291$ quoted by the Union, 60 dollars “event fee” and 231$ “labor fee”.

#### CHiPs Spring Show

Our second show in Hamilton of the semester. 291$ quoted by the Union, 60 dollars “event fee” and 231$ “labor fee”.

Admission : 5

#### CHiPs Show LDOC

We have a show on or about the last day of class each year to have a kickoff to finals. 291$ quoted by the Union, 60 dollars “event fee” and 231$ “labor fee”.

Admission : 5
The North Carolina Comedy Arts Festival is the most expensive thing we do each Spring. We participate as performers and can attend improv/sketch/standup/film shows all February as participants. We are required to pay $85 per person (discounted from $105, thank you DSI) so for 13 members that is $1105 for our entire team. We let our Incubator Training Program members attend the festival as well, and we pay for them to attend out of our generated funds usually.

Mission Statement

We perform improv and sketch comedy for the University community as well as at Dirty South Improv in Carrboro. We provide comic relief but work incredibly hard, practicing over 4 hours a week to maintain a high caliber performance level.
Chinese Undergrad Student Association

<table>
<thead>
<tr>
<th>Category</th>
<th>Last year</th>
<th>Request</th>
<th>Finance</th>
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President ....................... Daniel Chen
Treasurer ......................... Kana Kuroda
Submitted ....................... 2010.01.14 at 13:09:50
Last edit ....................... 2010.02.02 at 20:27:54
Submitted by ................. kkuroda
dues-paying U/G members ........ 67 / 0
dues-non-paying U/G members .... 30 / 0
Projected participation ........ 250
Office ..............................

Budget description

2/21/2010 - Chinese New Year Celebration, held at the Great Hall in the Student Union at 6:30. This celebration is our annual dinner and a show event, as we bring members in the Chinese community both within and outside UNC-CH to perform for those interested in experiencing a part of the biggest event of the year.

Chinese New Year Celebration

We will open the doors at 6 (start serving food at 6 as well), then when the majority of people are here or around 7, we will start the show. The show will consist of several acts including other student organizations (lion dance etc) and chinese class performances (singing, poetry reading, etc).

This event brings many non-members to the production because it is an opportunity for the chinese students in the Asian studies department to enjoy a taste of the festival while receiving credit. Production set-up fee for ticket booth, labor for lights, set up/break down as determined by the Union - $500
Decorations - $50
Total = $550
Print/Publicity
Fliers - 400 at $0.035 for $14
Programs to hand out - 250 at $0.035 for $8.75
Tickets - 250 at $.10 a ticket = $25, price set by union box office
Total = $47.75

Admission : $8 for non members, $5 for members
Mission Statement

Chinese Undergraduate Student Association (CUSA), a student-run organization open to everyone, is dedicated to bringing together Chinese students and scholars and those interested in Chinese culture or language at UNC-Chapel Hill. CUSA serves as an educational, cultural-learning instrument for the university and the community by organizing social events and other learning events which promote the awareness and appreciation for Chinese culture.
**Budget Description**

Christian Apologetics of Carolina (CAC) will be hosting a debate between Dinesh D’Souza and Bart Ehrman on October seventh in Memorial Hall. Congress granted CAC money in the annual budget to begin the rental process of Memorial Hall. Memorial Hall has finally settled on a price for the upcoming event. Therefore, CAC request more Congress grant them the extra money to fund this unique campus event.

**Mission Statement**

Christian Apologetics of Carolina is a student organization at the University of North Carolina- Chapel Hill which has been founded for the purpose of the defense of the Christian faith and its concurrent beliefs among the student populace of UNC-CH, both the Christian and non-Christian alike. We wish to answer any and all critics who oppose or question the revelation of God in Christ and the Bible, and emphasize the credibility of the Christian world view.

Admission: $10
Communication Studies Graduate Student Association

<table>
<thead>
<tr>
<th>Category</th>
<th>Last year</th>
<th>Request</th>
<th>Finance</th>
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<tr>
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<td>$1,000.00</td>
<td>$1,000.00</td>
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<tr>
<td>Building/Venue Rental</td>
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President ......................... Erin Arizzi & David Montgomerie
Treasurer ........................ Carey Hardin
Submitted ......................... 2010.01.09 at 14:57:57
Last edit ........................ 2010.01.20 at 21:57:04
Submitted by ...................... gscheer
dues-paying U/G members ........ 0 / 56
dues-non-paying U/G members .... 750 / 0
Projected participation .......... 5000
Office ............................. CB# 3285, 115 Bingham Hall

Budget description

Communication Studies Graduate Student Association (CSGSA) and ScreenArts is requesting $10,000 for the 2010 Media Makers Series. Funds requested of Student Congress will help cover speaker fees for the 13 event speaker/presentation series running from January through April 2010. Funds will also be used to support travel, lodging, and rental of the newly opened Varsity Theater. For detailed Excel budgets, please see attached documents.

SCREENING AND SYMPOSIUM

January 27 & 29 2010

Keynote speaker will be Marsha Kinder, School of Cinematic Arts, University of Southern California. Kinder’s talk will reconsider her early-nineties work on Spanish Cinema and Spanish national identity after Franco via new avant-garde digital works from Spain (such as those screened on Wed Jan 27th). Kinder is both a scholar and a media maker, and is at currently work on a number of related digital projects dealing with Europe and other parts of the world—under the auspices of her Labyrinth Project at USC’s School of Cinematic Arts and Annenberg School of Communications. Info here: http://college.usc.edu/labyrinth/

Other Symposium Speakers: Lauren Berlant, University of Chicago (not yet confirmed—on gender/sexuality, narrativity, contemporary moving-imagery); Tom Conley, Harvard (on art and moving-imagery in France and the US); Angelo Restivo, Georgia State University (on the idea of “geocinema,” focus on Latin America as providing models for that); James Tweedie, University of Washington (on architecture, television and cinema
in "the Three Chinas"). Plus end-of-day roundtable discussion involving responses from UNC and Duke faculty. $3950 Honoraria (Kinder, Conley, Berlant, Restivo, & Tweedie)
$3850 Airfare (Kinder, Conley, Berlant, Restivo, & Tweedie)
$900 publicity
$1400 Lodging (Kinder, Berlant, & Restivo)
$2000 Refreshments
$400 Screening Rights
$12,500 total

Cavah Zahedi Screening and Q&A

Feb 24th 2010 @ Varsity Theater
Screening Program:
One Minute Racist
I was Possessed By God
The World is a Classroom
Tripping with Caveh
I Don't Hate Vegas Anymore (feature)
Q and A with Filmmaker follows, info at: http://cavehzahedi.com/films.html Zahedi
Budget:
$700 Theater Rental
$350 Zahedi Airfare
$600 publicity
$325 Zahedi Lodging, Two Nights
$1,000 Zahedi honorarium
$250 Refreshments
$ 3225 total

Panel: Consciousness, Cognition and Moving-Image Technology

Thursday February, 25th 2010
4pm-6pm-UNC Campus
Free and open to entire university community
Panel Members:
Cavah Zahedi, Filmmaker/New School for Social Research
(sex, drugs and other altered states):
Other Possible Panel Members Include:
Lauren Leve, Assistant Professor, UNC Dept of Religious Studies
(on Zahedis work and non-western cultural practices)
Dan McShea, Associate Professor biology Department, Duke University (on hierarchy theory, especially the causal relationship between higher-level wholes and their components)
Heidi L. Roth, M.D. UNC Department of Neurologys Sleep Team
(on researching memory and sleep and treatment of language disorders)
Lauren Silbert, Princeton University, Neurobiology PhD Candidate (on brain scan research using Hitchcock to study epilepsy and the neurological workings of narrative)
Randall Styers, Associate Professor, UNC Dept of Religion
(magic, cognition, imagery) Budget for Consciousness, Cognition and Moving-Image
SCREENING OF ALEX RIVERA’S SLEEP DEALER

Wed, March 10, 2010
7pm, UNC Campus
Free and open to the public
Screening of Sleep Dealer
Alex Rivera, digital media artist and film maker explores Latino issues regarding labor and immigration in a dystopian reality in this feature length film
Q and A with director follows the film Budget for Alex Riveras Screening and Q&A:
750.00 honorarium
250 travel
600 publicity
200 refreshments
$ 1800 total

LECTURE AND SCREENING ON JACK KEROUAC

Friday March 19th 3pm
Wilson Library, UNC Campus
Lecture:
The Kerouac Few Know
Quebec Journalist Gabrielle Anctil
Followed by panel discussion of UNC/Duke Faculty and Filmmakers Jim Sampas and Curt Worden (Producer and Director of One Fast Move or Im Gone: Kerouacs Big Sur)
Lecture and discussion deals, in particular, with the discovery of Jack Kerouacs French language manuscripts and the importance of multilingualism in his work and that of all of the beats as well as the American surrealist writers, artists and musicians
Friday March 19th
8pm
Varsity Theater
NC Premiere Screening of the new documentary One Fast Move or Im Gone:
Q and A with producer and Director Jim Sampas and Curt Worden Follows the film, as well as journalist Gabrielle Anctil
Budget for Kerouacs Big Sur Screening and Filmmaker Q&A:
600.00 Varsity Theater Rental
600.00 Publicity
500.00 Travel for Filmmakers
300.00 refreshments for lecture and for screening
2000.00 total

LECTURE AND SCREENING BY NATIVE AMERICAN FILMMAKER STERLIN HARJO

Wed, March 31st 2010
7pm, UNC Campus Screening
NC Premiere of Native-American Filmmaker Sterlin Harjos acclaimed film Barking Water (2009)
Q and A with Filmmaker follows the film
Thursday April, 1 2010,
4pm, UNC Campus
Free and open to entire university community
Lecture by Filmmaker Sterlin Harjo
Contemporary Film in the General Context of Native-American Arts and Aesthetics
Combined Budget for March 30 Harjo screening and April 1 Harjo lecture:
$1000.00 honorarium
$750 travel
$600 publicity
$200 hotel lodging (two nights)
$ 2550 total

"MY ISRAEL" SCREENING WITH FILMMAKER YULIE COHEN

Tuesday April 6th 2010
7pm, UNC Campus
Free and open to entire university community
Screening
Filmmaker Yulie Cohen Screens and Discusses her film My Israel
Info here: http://www.wmm.com/filmCatalog/pages/c752.shtml Budget for Yulie Cohen screening:
$750.00 honorarium
$150.00 refreshments
$450.00 publicity
$ 1350 total

BILL DANIEL SCREENING, INSTALLATION AND SURREALIST CELEBRATION

Monday April 26th 2010
7:30-9:00, UNC Campus
Free and open to entire university community
Screening:
Bill Daniels Bozo Texino (2006)
16mm film shot over 8 years of train hopping traces the history of hobo graffiti
Tuesday, April 27th 2010
8:30-11pm, Outdoors, UNC Campus
Outdoor Screening Event on Campus:
Bill Daniels Sunset Scavenger is projected on campus in his Sailvan, a 1984 Ford Club Wagon converted into a sailboat and mobile movie theater.
(This film is about social and environmental collapse in the last decades of the petroleum era.)
Salvador Dali and Luis Bunuels classic surrealist film is projected outdoors opposite the Sailvan, partly to commemorate the anniversary of the Surrealist manifesto in Europe.
Budget for Two Bill Daniels Screenings and Outdoor Avant-Garde Event:
$1000.00 honorarium
$250 travel
$1000 publicity
$200 projection equipment for Un Chien Andalou
$300.000 refreshments
$ 2750 total
**SCREENING: COMMEMORATING THE ANNIVERSARY OF SURREALISM**

Wed April 28  
930 pm, Varsity Theater  
Free and open to entire university community  
Screening:  
Commemorating the Anniversary and Influence of Surrealism  
Program to include very, very rare surrealist and surrealist influenced films such as:  
–Thais (1917, Italian silent futurist epic by Antonia Bragagalia)  
–Film (Samuel Beckett, 1964)  
–selection of films by UNC-CH art department alumnus Richard Kern, important NY neo-surrealist punk and post-punk filmmaker and artist; info here http://www.richardkern.com/about/index.html  
Q and A with filmmaker, photographer and UNC alumnus Richard Kern  
Honorarium for Surrealism Anniversary Screening:  
600.00 varsity theater rental  
300.00 refreshments  
200.00 film rights  
1000.00 Kern Honorarium  
350.00 Kern Lodging (2 nights)  
200.00 Kern Hosting–meals  
$700.00 publicity  
$3350 total

**Mission Statement**

ScreenArts is a student run organization that now operates out of CSGSA, in conjunction with UNC-CH’s new Interdisciplinary Program in Cinema (IPC). ScreenArts programming opens spaces for creative and up-to-date explorations of moving-images and their contexts in order to foster vigorous interdisciplinary dialogue. Through screenings, lectures, and campus visits, ScreenArts brings into focus contemporary aesthetic, economic, cultural, & political issues through cinematic productions.
CrossFit UNC-CH

<table>
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President . . . . . . . . . . . . . . . . . . . . . . . . . David Blumberg
Treasurer . . . . . . . . . . . . . . . . . . . . . . . . . Kumara Sundar
Submitted . . . . . . . . . . . . . . . . . . . . . . . . . 2009.11.14 at 17:02:03
Last edit . . . . . . . . . . . . . . . . . . . . . . . . . . 2010.01.19 at 21:07:47
Submitted by . . . . . . . . . . . . . . . . . . . . . . . . david45
dues-paying U/G members . . . . . 0 / 0
dues-non-paying U/G members . . . 102 / 5
Projected participation . . . . . . . 295
Office . . . . . . . . . . . . . . . . . . . . . . . . . Eddie Smith Field House

Budget description

These monies will allow CrossFit UNC to develop their facility at the Eddie Smith Field House by storing equipment they have procured through donations and making it available to the Chapel Hill Community.

**GROUP WORKOUTS**

We workout every Monday through Thursday at 9PM and on Sundays at 5PM in the Eddie Smith Field House.
For information on our methodology go to CrossFitUNC.com

Mission Statement

CrossFit UNC was founded with the overarching goal of improving the health and fitness of the Chapel Hill community. We aim to do this by promoting the CrossFit training methodology: a program that advocates general physical preparedness and achieves results extremely quickly by utilizing functional movements preformed at high intensities in a group setting. CrossFit UNC is the first not for profit affiliate completely run by students. Anyone that has access to UNC gym facilities can benefit
Epsilon Eta

<table>
<thead>
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President .................. Amanda Saunders
Treasurer ................... Hillary Nicholas
Submitted .................. 2009.11.05 at 10:00:21
Last edit .................. 2009.11.23 at 21:49:25
Submitted by ............... hillaryn
dues-paying U/G members ...... 15 / 0
dues-non-paying U/G members ...... 0 / 0
Projected participation ........ 100
Office .....................

Budget description

Each semester we cater the events we put on on campus like film showings/tye-dye events/environmental and sustainability awareness events, the inductions we hold at the Botanical Gardens depending on the group. Our events are subject to change and spontaneity, but we usually use money explicitly raised by our $50 per person dues because we are such a small fraternity. We seek Student Government funding to decrease dues and increase our appeal as a fraternity.

Mission Statement

Epsilon Eta is the first environmental honors fraternity in the country. We were started on campus only 4 years ago and have been trying to gain recognition on campus and hopefully start up other chapters across the country. We are setting up a fraternity-based kind of environmental group on campus that is more of a brotherhood than other groups like SWEAT, etc. We seek to increase conservation/sustainability knowledge on campus and in the community while fostering a community among our majors.
Executive Branch of Student Government

<table>
<thead>
<tr>
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President ...................... Jasmin Jones
Treasurer ...................... Jennings Carpenter
Submitted ...................... 2009.10.11 at 18:45:18
Last edit ...................... 2009.10.27 at 21:16:47
Submitted by ................. clyle
dues-paying U/G members .......... 100 / 10
dues-non-paying U/G members ...... 0 / 0
Projected participation .............. 2000
Office ...................... Union 2501

Budget description
The money will be used for inflatables and supplies for the 2009 Homecoming Carnival.

2009 HOMECOMING CARNIVAL
The funding will go towards the 2009 Homecoming Carnival. It will take place Thursday, November 5th, from 6-10 PM. It will be located on Hooker Fields. This will bring together on-campus organizations and students in a rally to promote school spirit prior to the 2009 Homecoming football game vs. Duke. This will be the only part that student government will be funding. CAA and GAA will be funding the rest.

Mission Statement
The Executive Branch of Student Government exists to advocate for student interests within the administration and host programming to enhance student life.

Notes
RIDER: If Student Affairs or any other department refunds this event at any time in the future, that money will be considered SG funds and will go to the Student Government account.
Executive Branch of Student Government

<table>
<thead>
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<th>Request</th>
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President .................................. Jasmin Jones
Treasurer ................................. Jennings Carpenter
Submitted ................................. 2009.10.11 at 18:55:43
Last edit ................................. 2009.10.27 at 21:23:54
Submitted by ......................... clyle
dues-paying U/G members ........... 100 / 10
dues-non-paying U/G members ...... 0 / 0
Projected participation ............ 800
Office ................................. Union 2501

Budget description

We will be providing the expenses for production; including: stage, lighting, and labor. This event will take place Thursday, October 22, from 3-7 PM on the lower quad.
$300 for cleanup and maintenance
$192 needed to supplement existing security, requested by George Hare
$175.20 transportation of tables from storage to campus
$120.00 provide recognition for collaborating organizations

This tailgate will take place on Thursday October 22, 2009. It will provide programming for students over Fall Break prior to the Florida State University Football game on October 22. RHA, CAA, Carolina Fever, Athletics Department, and Senior Class Presidents will all be assisting in the budget for this event.

Mission Statement

The Executive Branch of Student Government exists to advocate for student interests within the administration and host programming to enhance student life.
Executive Branch of Student Government

<table>
<thead>
<tr>
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President ................. Jasmin Jones
Treasurer .................. Jennings Carpenter
Submitted .................. 2010.01.08 at 18:58:19
Last edit .................. 2010.01.19 at 21:08:01
Submitted by .............. jbcarpen
dues-paying U/G members .... 100 / 10
dues-non-paying U/G members .. /
Projected participation .... 2000
Office ...................... Union 2501

**Martin Luther King, Jr. Memorial Lecture**

This year marks the University's 29th Annual Dr. Martin Luther King, Jr. Memorial Lecture. In order to celebrate Dr. King's life and legacy, the University is inviting Mr. Danny Glover to speak on this occasion about Dr. King and his amazing impact. According to the Chancellors Committee for the Martin Luther King, Jr. Birthday Celebration, the program expenses are going to be about $30,000. The $10,000 contribution from student government is solely for speaker fees. Last year we received: $10,180.

**Fatou Bensouda**

The money we'll be requesting will be for the Fatua Bensuada event. Fatua is the second-in-command at the International Criminal Court in the Hague, and is a very accomplished, if not major, speaker. See Attachment. Note: This reflects the total cost of the event and not the amount we are requesting. We are asking for $1250 for this speaker. The Hillard Gold lecture of the JCUE will cover the rest of those costs as well as pay for a post-lecture reception and a afternoon tea (their requirements). Last year we received: $2,500.

**Mission Statement**

The Executive Branch of Student Government exists to advocate for student interests within the administration and host programming to enhance student life.
First Amendment Law Review

<table>
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President ......................... Dan Kelley
Treasurer ........................ Ben Connell
Submitted .......................... 2009.10.19 at 09:49:18
Last edit .......................... 2009.11.10 at 20:09:02
Submitted by ....................... bconnell
dues-paying U/G members ....... 0 / 0
dues-non-paying U/G members ... 0 / 38
Projected participation ........... 700+
Office ............................. UNC School of Law

Budget description

$150 for office supplies goes towards the FALR orientation for new Journal staff members. We must print and organize approximately 30 binders. The $6600 goes towards our printing costs. We publish 2 journals a year at a cost of about $3300 each. The $2500 is for travel costs of speakers presenting at our annual symposium, this mostly covers airfare. The $900 is for lodging for one night for the symposium speakers, $90/night for ten speakers. The $200 is for renting out the great hall at the student union for this years symposium, our symposium has expanded and we needed a larger venue.

**Publication of Fall and Spring Journals**

These are perhaps the most important events FALR engages in. FALR published both student and professional pieces. FALR is the only academic law journal dedicated to the First Amendment. This past year the Supreme Court of the United States subscribed to FALR and we only want to increase the quality of the product we produce. The journal is published at the end of December and again in late April. We request $6600 for our fall and spring publication costs because each edition of the journal usually costs about $3300.

Admission : $35/$15 subscription

**Spring Symposium**

Our Spring Symposium occurs in late February and it brings attorneys, students, and professors from all over the country together to discuss important First Amendment issues. The Symposium has grown each year and we already have need to rent out the great hall at the student union to accommodate the interest in hearing our speakers this year. This year’s symposium will likely cost $7000. We anticipate having 10-12 speakers
this year. Lodging for the speakers will cost approximately $1500. Air travel expenses will cost around $3500 for the speakers. The speakers breakfast usually costs $130, lunch costs runs around $650 for the symposium, dinner costs around $300. Poster and flyers cost about $100 and speaker honorariums run about $500.

Admission : $5/per student & $10/other persons

READING NIGHT

Reading Night is an essential part of ensuring the quality of the journals we produce. There are two reading nights each year, both occur before each edition of the journal goes to the publisher. During Reading Night we comb through the pieces to be published so as to ensure the quality of the edition. Reading nights usually cost about $200. About $150 goes towards pizza since we literally spend the entire night at the law school and $50 goes to printing costs.

Mission Statement

FALR's purpose is to encourage scholarly debate, academic writing and discussion about important First Amendment issues including, but not limited to, freedom of speech and separation of church and state.
Graduate Romance Association

<table>
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President ......................... Helen Matthews
Treasurer .......................... Emily Cranford
Submitted .......................... 2009.10.30 at 16:11:02
Last edit .......................... 2010.02.02 at 20:25:45
Submitted by ......................... mckewen
dues-paying U/G members .......... /
dues-non-paying U/G members ..... /
Projected participation .......... 300
Office ............................ Dey Hall #114

Budget description

The 16th Annual Carolina Conference on Romance Literatures (CCRL) will be held from March 25th to 27th, 2010. Most of the events will take place in the Student Union with keynote addresses at the end of each day to be held in Toy Lounge, Dey Hall.

Mission Statement

The CCRL is the largest conference in the country that is coordinated entirely by graduate students. An average of 150 scholars from all over the world present papers about literature and cultural production in Romance Languages. This event provides a wide range of topics and discussions for both undergraduate and graduate students, professors and members of the wider Chapel Hill community. The conference broadens undergraduate students exposure to advanced research.
### HMSSIG

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President .......... Steve Leigh
Treasurer .......... Saki Oyama
Submitted .......... 2010.01.11 at 11:36:00
Last edit .......... 2010.02.02 at 20:24:35
Submitted by .......... stleigh
dues-paying U/G members ........ 0 / 0
dues-non-paying U/G members .... 0 / 25
Projected participation ........ 60
Office ................

### Budget description

Speaker fees: $500
The honorarium is comparable with similar regional conferences in this field, and is necessary to secure a speaker who is prominent in the field.

Travel: $239.20
The speaker is a professor at The University of Miami. She will be travelling from Miami to RDU on February 25th and returning on February 26th so she can attend the entire symposium. The ticket price is the lowest available for that travel time frame.

Lodging: $90
The speaker will be staying in Chapel Hill on the night of February 25th. The cheapest available room in the Carolina Inn is $160. The Carolina Inn was chosen to allow the speaker to stay close to campus for easy travel to the symposium venue and the Div of PT and EXSS department.

Human Movement Science Research Symposium

The Human Movement Science Research Symposium is held every year to disseminate new research and information in the field of Human Movement Science. The aim of the symposium is to encourage scholarship and promote networking between students and professionals. The 2010 symposium will be the 7th annual event with approximately 80 people attending from UNC and other regional institutions. Student research accounts for over 75% of all presentations, and UNC students organize and facilitate all aspects of the event. Rental of the John W Pope Academic Support Facility in Kenan Stadium: $2,000

Catered Luncheon for all registered attendees: $1,000
Catering for breakfast, soft drink station, and evening reception: $300
Keynote Speaker (honorarium and travel expenses): $900
Rental of presentation equipment (computer, projector, poster boards): $200
Printing of posters for sponsor recognition: $150
Printing of program booklets and symposium agenda: $300
Student Presenter award prize money: $100
Total Budget: $4,950

Mission Statement

The purpose of the Human Movement Science Interest Group is to facilitate the involvement in and exploration of the field of Human Movement Science by students both in and outside this area of study.
Intervarsity Christian Fellowship

<table>
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</table>

President . . . . . . . . . . . . . . . . . . . . . . . . . Cristina Chenlo
Treasurer . . . . . . . . . . . . . . . . . . . . . . . . . Matthew Mlot
Submitted . . . . . . . . . . . . . . . . . . . . . . . . 2010.02.04 at 13:44:35
Last edit . . . . . . . . . . . . . . . . . . . . . . . . 2010.02.09 at 17:47:43
Submitted by . . . . . . . . . . . . . . . . . . . . . . . mjmlot
dues-paying U/G members . . . . . . . 250 /
dues-non-paying U/G members . . . . . . 250 /
Projected participation . . . . . . . 300
Office . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . .

Budget description

The expense is the Christian Copyright Licensing International agreement which provides permission to copy songs for congregational use. It enables us to make song-sheets and songbooks, input lyrics on a computer, record worship services, and make arrangements of the music (where no published version exists). Intervarsity uses most and usually all of the above on a weekly basis during our Thursday night Large Group meetings (usually 7:00 PM in Hanes Art Center) consisting, on average, of about 250-300 students. We also need the licensing fee for our annual retreats such as our leadership retreat we had on Jan. 16, our Chapter Retreat we had on Nov. 20-22, and our New Student Retreat we had on Sep. 25-27.

Using these copyrighted materials is critical to the continuation of Intervarsity as an organization and how we seek to serve the campus.

As stated above:

The expense is the Christian Copyright Licensing International agreement which provides permission to copy songs for congregational use. It enables us to make song-sheets and songbooks, input lyrics on a computer, record worship services, and make arrangements of the music (where no published version exists). Intervarsity uses most and usually all of the above on a weekly basis during our Thursday night Large Group meetings (usually 7:00 PM in Hanes Art Center) consisting, on average, of about 250-300 students. We also need the licensing fee for our annual retreats such as our leadership retreat we had on Jan. 16, our Chapter Retreat we had on Nov. 20-22, and our New Student Retreat we had on Sep. 25-27.

Using these copyrighted materials is critical to the continuation of Intervarsity as an organization and how we seek to serve the campus. We do not have a budget for Large Group as this is a student run and organized weekly meeting. All of our costs are fixed costs (sound equipment, tables, supplies, etc) and our weekly speakers are through invitation and do not request donations. This copyright license is one of the fixed costs necessary for the continuation of Intervarsity as a relevant organization.
Mission Statement

Intervarsity seeks to be authentic, missional, and invitational. Ultimately we provide students of Carolina a place to find support, a safe place to have fun and to ultimately build relationships so that we have a community we can count on as we go through our four years here at college. Although we are a Christian organization we are here to welcome and love students regardless of gender, religion, race, social status, political leanings, sexual orientation, etc.
KASAMA - THE FILIPINO AMERICAN ASSOCIATION OF UNC-CH

<table>
<thead>
<tr>
<th>Category</th>
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President ......................... Julianne Goyena
Treasurer ......................... Kieran Ved
Submitted ......................... 2010.02.04 at 13:30:07
Last edit ......................... 2010.02.09 at 17:47:03
Submitted by ...................... kved
dues-paying U/G members ........ 0 / 0
dues-non-paying U/G members ..... 30 / 0
Projected participation .......... 30+
Office .............................

Budget description
The first film will be shown on February 23, 2010 in the Kresge Foundation Common Room in Graham Memorial at 5pm. We would like to print $20 worth of fliers to advertise for this event. The second film will be shown on March 18, 2010 in the same room and at the same time. We would also like to print $20 worth of fliers to advertise for this event. In addition, on March 18, 2010 we could like to present a demonstration on how to make a traditional Filipino desert. For the demonstration of making the desert, supplies include cups, ice, spoons, towels, ice cream, and various Filipino ingredients which is estimated to total $50.

Filipino Film Fest 1
We are showing a film, as part of our organization’s themed "film festival” here at UNC. This film is based on the culture of the Philippines and the Filipino people. The film will be shown on February 23,2010 in the Kresge Foundation Common Room in Graham Memorial at 5pm. The film is called “Himala” and it is hailed by CNN as the best Asia-Pacific movie ever made. The organization would like to print out $20 worth of fliers to spread awareness of our film fest to all UNC students and staff who may be interested.

Filipino Film Fest 2
The film will be shown on March 18,2010 in the Kresge Foundation Common Room in Graham Memorial at 5pm. It is called "The Blossoming of Maximo Oliveros” and it is an award-winning tale of a gay teen torn between his love for a young cop and loyalty to his criminal family. We will also put on a demonstration of how to make a traditional Filipino desert called Halo-halo (which means “Mix-mix”). It consists of crushed ice, ice cream, and various Filipino ingredients (coconuts, jellies, etc.). This is all mixed and served in a cup. The organization would like to print out $20 worth of fliers to spread awareness of our film fest to all UNC students and staff who may be interested. For the demonstration of
making the desert, supplies include cups, ice, spoons, towels, ice cream, and various Filipino ingredients which is estimated to total $50.

**Mission Statement**

The purpose of this organization is to be a source of Filipino culture and a network and support system for Filipinos and the Philippine-affiliated. The members will include anyone interested in learning about the Philippines and Filipino culture. We aim to educate our members and audience about the Philippines through our own events as well as cooperation with other cultural organizations on campus. Ultimately, we also hope to promote diversity by adding another unique element to UNC
Men’s Club Basketball

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President ......................... Sean Brown
Treasurer .......................... Chris Carr
Submitted .......................... 2009.11.13 at 17:24:09
Last edit .......................... 2010.01.19 at 21:10:47
Submitted by ....................... ssbrown
dues-paying U/G members .......... 17 / 0
dues-non-paying U/G members ..... 1 / 0
Projected participation .......... 18
Office ..............................

Budget description

Men’s Club Basketball is a relatively new organization on campus. We are trying to purchase team jerseys, shoes, sweatshirts, sweatsuits, t-shirts, warm ups, balls, and bags. Also we are trying to travel more and play in more tournaments across the east coast. Finally we are trying to acquire some administrative supplies, like score books and organizing folders to improve our record keeping. We will be competing in 5 away tournaments and two home tournaments. Of these 5 away tournaments at least two of them will be overnight stays and last two days. When we travel out of state we go to Maryland or Virginia. Our tournaments next semester will be during February, March, and April. Along with our tournaments we will just have single games with teams in state. These are held during our practice time during the week or on weekends in which we are not traveling. During our single games at home we hire 2 refs at twenty dollars a piece. During out home tournaments we do the same for each game. When we travel for single games we normally just pay for gas but for away tournaments we pay for gas, lodging, and a tournament fee that is normally at least 100 dollars. As far as our equipment goes we budgeted 1600 for jerseys, 1275 for shoes, 240 for four basketballs, 200 for t-shirts, 600 for shooting shirts, 400 for sweatsuits, 600 for bags, 30 for a ball bag, 20 for score books, and 20 for organizing folders. For our hotels I think they would be about 70 dollars a night and we would need three rooms for each overnight trip.

Tarheel Basketball Classic

7 teams will come into Fetzer on December 5th, 2009. All of the teams will participate in a double elimination tournament. Each team will have to pay 100 dollars. Anyone who comes and watches will be free. The money goes to paying for the refs which are
40 dollars a game. There will be a total of 12 games played.

Admission : 100

We are hoping to have a tournament in the spring. It will be a weekend in April but we are not sure how much we will charge or how many teams will be coming.

**Mission Statement**

The purpose of my organization is to provide UNC students with the opportunity to play basketball at a high level, take on leadership positions, give back to the community, and learn teamwork. The opportunities Men’s Club Basketball provides are second to none and are opportunities that cannot be passed up. Also the opportunities my organization provides well help our members not just here at Carolina but also in the future.

Notes

TABLED until first FC meeting of 10
Minority Health Caucus

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President .................. Yasmin Cole-Lewis
Treasurer ................... Christian Douglass
Submitted ................... 2010.01.12 at 12:03:40
Last edit ................... 2010.02.02 at 20:23:35
Submitted by .............. mohanm
dues-paying U/G members ....... /
dues-non-paying U/G members ...... /
Projected participation .
Office ........................

Budget description

The 31st Annual Minority Health Conference has projected expenses totaling $53,137. Although a portion of this budget is provided by participant fees ($16,000 projected) and exhibitor fees ($2,000 projected), we are dependent on fundraising and donations to make this event happen. Please see the attached excel spreadsheet for a detailed itemization.

The Minority Student Caucus launched the Annual Minority Health Conference in 1977 and has conducted it nearly every year since then. The Minority Student Caucus (MSC) is a student organization within the Gillings School of Global Public Health that was founded in the early 1970s in order to bring the concerns of minority students to the attention of the School’s Administration and to attract more minority students to the School. The MSC plans and implements the Conference. Members of the MSC pride themselves on conducting the largest and longest-running student led health conference in the country, regularly attracting over 500 students, faculty, researchers, public health and human services professionals, and community leaders from North Carolina and surrounding states, with at least as many throughout the country viewing the keynote lecture by broadcast or on DVD. We are diligently working to ensure another successful conference in 2010, especially as we celebrate our 31st anniversary! This years Keynote Lecture is in the process of being selected.
Major objectives of the Conference are to highlight health issues that affect and concern minority populations and attract students interested in minority health to the field of public health. The theme of this year's conference is Building Community in the Age of Information: Addressing Health Inequality in the Modern World.

The Annual Minority Health Conference benefits many people in a variety of ways. Conference attendees gain knowledge and opportunities for networking with other professionals who share their research and practice interests. Students (from UNC and other institutions) conducting public health and minority-related research have the opportunity to showcase their work at the poster session. The field of public health benefits by acquainting young people from groups underrepresented in the profession with the opportunities it offers. Most importantly, the communities represented by the participants and remote viewers gain from the mutual interactions of community leaders, students, researchers, policy makers, and other stakeholders around the common goal of addressing issues burdening minority communities. The MHC budget includes expenses for renting the Friday Center, providing meals for participants and speakers, promotion materials, fees for the webcast, as well as fees for staff time.

Admission: $20 for students

Mission Statement

The Minority Student Caucus consists of all students of color in the School who wish to join. The Caucus was founded in the early 1970’s as a vehicle for bringing the concerns of minority students to the attention of the School’s Administration and for working to attract more students of color to the School. The Caucus founded Minority Health Conference in 1977 and has conducted it annually since then. The Caucus also works with the School Administration on Project Reach to link to the Historic...
Budget description

We will be hosting a Spring Showcase in the Great Hall on March 24, 2010 from 7-9pm. The dress rehearsal for the showcase will be on March 23, 2010 from 5-9pm. Production labor for the Great Hall is $11/hour per person. For dress rehearsal there will be 2 people working for 4 hours. For the Showcase there will be 3 people working for 4 hours.

There will also be 2 people working the box office the night of the Showcase for 2 hours. There is a $25 dollar box-office usage fee and a $0.05 charge per ticketed printed. We will print 500 tickets.

We will pay any guest choreographers $10 per hour. For this semester we anticipate 4 guest choreographers each teaching for 3 hours.

Educational supplies include one pack of DVD’s which is $20, one pack of CD’s which is $15 and one pack of 3-60 minute DV tapes which costs $15.

We are requesting $15 for office supplies which includes posters, tape, and markers.

We are requesting $60 for printing and publicity supplies. This will cover 1000 black and white printed sheets at $0.06 per sheet. 500 of these sheets will go toward programs for our Spring Showcase.

We are requesting $166 to buy a stereo which we need for all practices. It’s important that our stereo has an Ipod dock and CD player in order to accommodate different means of playing music.

MiscONEption holds an annual showcase in the Spring in which past performances during the Fall and Spring semesters are combined and highlighted. The budget includes labor fees, publicity, and equipment.
Admission: $5 before; $7 at the door

Mission Statement
As a multi-ethnic group, we promote cross cultural learning and respect for all back-
grounds and dance styles. MiscONcEption seeks to reach its community members
though the arts. We aim to reflect diversity found amongst Carolinas Campus. We
shall work towards preserving individuality and versatility exemplified by our mem-
bers. The organization advocates unity and will serve as a catalyst for racial and cultural
exchange. The group will use dance performance to breakdown ignorance.

Notes
Stereo needs to be stored on campus.
North Carolina Journal of International Law and Commercial Regulation

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President ......................... Christian Brill
Treasurer ......................... Nathan Cooper
Submitted ......................... 2009.10.12 at 15:31:07
Last edit ......................... 2009.11.10 at 20:13:29
Submitted by ..................... zdussaul
dues-paying U/G members .......... /
dues-non-paying U/G members ...... / 54
Projected participation ........... 100+
Office .............................. Law School CB #3380

**Budget description**

In order for us to execute this Symposium we are flying in scholars, academics, and leading experts in this field of law and providing them with one/two nights of accommodations. Currently, we have professors flying in from Philadelphia, New York, Ohio, and Washington D.C and are still in the process of soliciting individuals that are based outside of North Carolina. Further, we will need to pay for conference room rental, lunch, table rental, and advertising costs for the Symposium. Specific expenses are laid out below. Additionally, it is important to note that each year the Dean gives ILJ $6,000 to be used towards the Symposium. However, due to budgetary constraints, we received $0 from the Dean and are still hosting a Symposium of the same magnitude. The symposium is held January 29, 2009, is open to all UNC students.

**SYMPOSIUM 2009**

After the fall of the Berlin Wall, the international aid and development policies of the United States and other Western powers were dominated by the Washington Consensus, a standard package of legal and economic reforms designed to allow the free hand of competitive markets to bring economic prosperity and political stability to the developing world. The Consensus stressed the shrinking of states and their regulatory structures, privatization, trade liberalization, the protection of individual rights, and the general Westernization of poor countries legal systems. In the view of most commentators, these Consensus reforms failed to achieve their intended results. Poor countries who adopted them became poorer and less politically stable.

In recent years, United States development policy has focused on the importance of healthy institutions. While the Consensus aimed to drastically pare governmental institutions, the new institutional approach acknowledges the vital role of institutions particularly laws and legal enforcement mechanisms and focuses on ensuring that those
institutions are healthy, high-functioning, and conducive to economic growth and political stability. This Symposium will explore whether the new institutional approach will and should remain at the center of future law and development policy. It will ask whether other voices may prevail, including a growing call for the United States to stop meddling in the developing world and withdraw entirely from the international development business. It will raise the question of whether the emergence of China and India as powerful economic and political actors will alter the rules of the law and development game. Finally, the Symposium will question whether a bold new vision for international law and development will take shape under the Obama administration. In order for us to execute this Symposium we are flying in scholars, academics, and leading experts in this field of law and providing them with one/two nights of accommodations. Currently, we have professors flying in from Philadelphia, New York, Ohio, and Washington D.C and are still in the process of soliciting individuals that are based outside of North Carolina. Further, we will need to pay for conference room rental, lunch, table rental, and advertising costs for the Symposium. Specific expenses are laid out below. Additionally, it is important to note that each year the Dean gives ILJ $6,000 to be used towards the Symposium. However, due to budgetary constraints, we received $0 from the Dean and are still hosting a Symposium of the same magnitude.

Free to Carolina Student

Mission Statement

ILJ is dedicated to stimulating an intellectual environment through legal scholarship in the areas of international law, international trade, and commercial regulation. In order to achieve this goal, ILJ publishes three issues each year featuring articles written by leading scholars, respected practitioners, and ILJ staff members. In order to foster discussion of international legal issues, ILJ also hosts an annual symposium featuring academic and public discourse on an important issue in in
North Carolina Journal of Law and Technology

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President . . . . . . . . . . . . . . . . . . . . . . . . . Tod Leaven
Treasurer . . . . . . . . . . . . . . . . . . . . . . . . . John Machuca
Submitted . . . . . . . . . . . . . . . . . . . . . . . . 2009.11.13 at 03:13:52
Last edit . . . . . . . . . . . . . . . . . . . . . . . . . 2009.11.23 at 21:49:51
Submitted by . . . . . . . . . . . . . . . . . . . . . . . jmacc2043
dues-paying U/G members . . . . . . . . . . . . . . . . . /
dues-non-paying U/G members . . . . . . . . . . . . . . . / 49
Projected participation . . . . . . . . . . . . . . . . . All
Office . . . . . . . . . . . . . . . . . . . . . . . . . . . . Van Hecke-Wettach Hall (on campus)

Budget description

The University of North Carolina Law Schools Journal of Law and Technology (NC JOLT) typically publishes two editions of the Journal per school year. Printing costs have been steadily rising and are now approaching four-thousand dollars per edition. NC JOLT’s funding, which is primarily through student fees and subscription fees, usually allow us to meet these costs without too much concern. However, due to a depressed economy, some universities have been compelled to cancel their subscriptions which, of course, hinder our ability to cover the aforementioned printing costs. NC JOLT is one of the country’s premiere journals that focuses on the many intersections between law and technology. As such, the University as a whole enjoys a positive reputation as a leading institution in this field. The issues that the journal examines are issues that concern all students, graduate or undergraduate. NC JOLT’s latest edition will range in topics from contemporary environmental sciences to the impact of genetic science on racial profiling and professional sports.

In addition to the costs associated with our upcoming fall edition, NC JOLT will be sponsoring a symposium honoring Dean Laura N. Gasaway. The following people and organizations will be speaking at the symposium: the senior counsel for Microsoft, the Vice President in charge of Intellectual Property for Disney, the U.S. Register of Copyrights, the director of Libraries for Yale and Columbia and the National Institute of Health, almost the entire Section 108 study group, and 40 of the country’s top names in copyright and library science. This symposium will take place in March on the University’s campus and will be open to every student with a valid school identification card free of charge. This function will benefit and forward the reputation of the entire school community. Although this function will not be taking place until next semester, NC JOLT will incur costs this semester in publicizing the event and making deposits with caterers, certain venues, etc.
Mission Statement

The North Carolina Journal of Law & Technology (NC JOLT) is a student run journal at the University of North Carolina School of Law that focuses on the many intersections between law and technology. We define technology very broadly, covering issues in intellectual property, science, cyberspace, environmental law, criminal law, etc. NC JOLT is a forum for the publication and exchange of ideas and information about the relationships between law, science and technology in all areas.
Patchwork Magazine

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President ....................... Jessica Maggart
Treasurer ....................... Jennifer Johnson
Submitted ....................... 2010.02.05 at 14:48:08
Last edit ....................... 2010.02.09 at 18:50:56
Submitted by ................. uncgrrl
dues-paying U/G members ...... /
dues-non-paying U/G members .... 27 /
Projected participation ........ 30
Office ...........................  

Budget description

The $2332 is for the publication of the magazine this semester. The $25 is for a subscription to the Associated Press for writers and editors to utilize.

Mission Statement

We serve as a unique magazine at Carolina that connects students to the world by cultivating respect and appreciation for human diversity. The publication focuses on worldwide social and environmental injustices in an effort to enhance students’ understanding of international affairs and promote social activism within the campus community. Founded on the principle of universal equality, the magazine will highlight different cultural traditions and pertinent groups/events on campus to promote
Phi Alpha Delta Pre-Law Fraternity

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President ....................... Phillip Lee
Treasurer ....................... Trenton Kool
Submitted ....................... 2009.09.02 at 14:50:50
Last edit ....................... 2009.09.29 at 22:11:37
Submitted by .................... kool
dues-paying U/G members ........ 32 / 0
dues-non-paying U/G members ..... 0 / 0
Projected participation .......... Unknown
Office ..........................

Budget description
Office Supplies - pens, staples, staplers, highlighters, paper, envelopes, legal pads and binders,
Printing and Publicity - $40 Printing card for fliers and membership applications and $40 for Phi Alpha Delta posters from the international organization

Mission Statement
The purpose of this Fraternity shall be to form a strong bond uniting students and teachers of the law with members of the Bench and Bar in a fraternal fellowship designed to advance the ideals of liberty and equal justice under law; to stimulate excellence in scholarship; to inspire the virtues of compassion and courage; to foster integrity and professional competence; to promote the welfare of its members; and to encourage their moral, intellectual, and cultural advancement.

Notes
On September 8th, 2009, this request was tabled until the next Finance Committee meeting.
Philosophy Club

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President: Trevor Brothers
Treasurer: Trent Kool
Submitted: 2010.01.26 at 00:03:35
Last edit: 2010.02.09 at 18:44:26
Submitted by: kool
dues-paying U/G members: /
dues-non-paying U/G members: 30 / 5
Projected participation:
Office:

Budget description

There is a $200 registration fee, a fee for $100 per day for 3 days for a 16 passenger van rental, $200 in gas fees, $100 in highway tolls, and $1260 for hotels for 14 people for two nights.

Ethics Bowl

The Philosophy Club sent members of the organization to the regional ethics bowl competition in Richmond, Virginia and won second place. We request funding to go to the national competition for a chance to represent UNC nationally. There is a $200 registration fee, a fee for $100 per day for 3 days for a 16 passenger van rental, $200 in gas fees, $100 in highway tolls, and $1260 for hotels for 14 people for two nights.

Mission Statement

The purpose of the organization is to discuss philosophical issues and take turns lecturing on various subjects.
Project Dinah

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President . . . . . . . . . . . . . . . . . . . . . . . . . Jessica Edens
Treasurer . . . . . . . . . . . . . . . . . . . . . . . . . Amanda Curtiss
Submitted . . . . . . . . . . . . . . . . . . . . . . . . . 2009.11.16 at 09:33:14
Last edit . . . . . . . . . . . . . . . . . . . . . . . . . 2010.01.19 at 20:33:08
Submitted by . . . . . . . . . . . . . . . . . . . . . . . . jayn
dues-paying U/G members . . . . . . . . . . . . . . . . . . 0 / 0
dues-non-paying U/G members . . . . . . . . . . . . . . . . . 12 / 0
Projected participation . . . . . . . . . . . . . . . . . . . 600+
Office . . . . . . . . . . . . . . . . . . . . . . . . . . . . .

Budget description

Printing and Publicity: Our organization requires funding for one event, during which we will invite professional speakers Marshall Miller and Dorian Solot to UNC Chapel Hill. On April 22, 2010, we will host their I Love Female Orgasm sexuality education program at 8:00pm in the Great Hall. The Carolina Womens Center is co-sponsoring the event and, as such, will provide free printing for fliers and related needs. Printing costs in SG Funds will hence be $0. However, we would like Publicity funds to purchase a still ad on the ActiviTV; this ad will cost $5 to design and $25 to run for a week. The final $10 of Publicity costs will go towards painting a cube, which also will advertise for both events at once.

Speaker Fees: Ms. Solot and Mr. Miller charge $3300 in speaker fees for the sexuality education program.

Travel: Ms. Solot and Mr. Miller’s travel and lodging expenses were provided to us in a non-negotiable lump sum of $1151. Project Dinah requests Student Government funds to cover part or all of the travel costs.

Professional Labor/Fees: Production Services has provided an estimate of fees and labor costs for the event. There is a base fee of $40 for the night, with $280 to pay for tech staff, and $180 for house staff. In total, the production would cost $500.

I LOVE FEMALE ORGASM

Professional sexuality educators Dorian Solot and Marshall Miller bring an honest approach to the topic of female sexuality. Their program, I Love Female Orgasm, presents sex education and female empowerment in a relaxed-yet-tasteful format. We have held this event in the past; however, it has only increased in popularity. In 2008, so many students turned out that we added 100 seats to the planned 500 in the Great Hall and still had to turn away 100 people. In Spring 2009, over 300 students were turned away, and
the Great Hall was packed. With warmth and humor, the speakers illuminate the subject of safe and healthy female sexuality. Students love that Dorian and Marshall are a couple, bringing both a male and female perspective to the conversation. Furthermore, administrators often compliment them on presenting “sexy” material in a tasteful, appropriate fashion. Finally, the program is inclusive of people of all gender-identities and sexual orientations.

There are many benefits to teaching sex education, especially from a perspective of female empowerment and women’s safety. People who are well-informed about sex are more likely to make healthy decisions about associated risks. This program places an emphasis on individuals making sexual decisions that are right for them, an important lesson that directly relates to Project Dinah’s mission. Empowering women to make decisions for themselves translates into increased assertiveness, which is one important tool in preventing sexual assault. The program encourages this healthy attitude in a variety of ways: learning how to say no to sex, despite societal pressures to submit to sexual advances; understanding media literacy and rejecting unhealthy stereotypes and messages about traditionally submissive female sexuality; and understanding the importance of open communication with sexual partners.

All of these messages are bundled into a broader package of sex education. A frank discussion of female anatomy and the mechanics of sex add to the message of female empowerment. Women who have a healthy, confident view of their own bodies are less susceptible to emotional or sexual victimization. This is particularly true of interpersonal violence and acquaintance rape. As such, the ILFO program contributes to Project Dinah’s mission of empowering women and ending sexual violence on campus. More information about this program can be found at: http://www.ilovefemaleorgasm.com

**Mission Statement**

**Statement of Purpose:** Project Dinah was founded for the purpose of promoting women’s safety and empowerment on campus and in the community. **Mission:** Project Dinah is a women’s safety and empowerment initiative that seeks to end all sexual violence on campus and in the community through education and advocacy. **Vision:** Project Dinah envisions a world free of sexual violence, where all people are empowered to forge healthy relationships without fear or force.
Renaissance Endeavor

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President .................. Alex Lassiter
Treasurer ................... Robert Lawrence
Submitted ................... 2010.02.02 at 15:45:51
Last edit ................... 2010.02.09 at 18:12:30
Submitted by ................ awlass
dues-paying U/G members ...... /
dues-non-paying U/G members ... /
Projected participation ......
Office ........................

Budget description

Saturday Feb. 6th
Rental of Pope Box, Kenan Stadium 9:00-12:00
Cost $870

- Our event is hosting 25-30 non students from around NC (some notable Chancellor Thorp, Tom Lambeth, Hodding Carter III, Ryan Allis, Sen. Ellie Kinnaird, Rep. Rick Glazier, Buck Goldstein, ASU Dir. of Entrepenuership Brian Toney, and various members of Gov. Beverly Perdue’s staff)
- Our event is also hosting 25-30 students from UNC (some including SBP Jasmin Jones, SVP David Bevevino, SBT Jennings Carpenter, Rhodes Scholar Libby Longino, Roosevelt Institute leadership team, and various other club leaders)
- We’ve already negotiated down from $1500, and have charged our non undergraduates registration fees, but have no other access to money. The registration fees will barely cover the cost of the reception at GAA Carolina Club (involved food expense so I’ve left this out of our proposal).
- The printing fees will help cover printing of 60 2 page programs at $.90/ sheet

10 YEARS AHEAD CONFERENCE

(same as purpose for organization) This is the conference we plan every year, this is our 2nd annual event.
Event is Saturday Feb 6th -(We are requesting budget to pay event space on credit after the event, I know we can’t probably get approved by the 6th) Opening venue - Pope Box - $870 (REQUESTED from subsequent funds)
Afternoon venue - Horton Dorm (free)
Reception venue/food - GAA Carolina Club - $1700 (NOT in budget request, taken care of by fees)

Admission : $50/ non student (studnets dont pay)
**Mission Statement**

Our organization plans a conference (10 Years Ahead Conference) that brings together the most influential and forward thinking leaders in NC in business, policy and academia (both graduates and undergraduates) to have round table discussions focused on the most pertinent issues facing our state in the next 10 years. We involve 60% students and 40% post graduates. The planning committee (Carolina Renaissance Endeavor) consists of 6 students.
Sangam

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President ......................  Sanjit Misra
Treasurer ......................  Prasant Lokinendi
Submitted ......................  2010.02.03 at 12:40:35
Last edit ......................  2010.02.09 at 18:26:46
Submitted by ....................  plokinen
dues-paying U/G members .......  150 / 10
dues-non-paying U/G members ...  100 / 5
Projected participation ........  800
Office ..........................  Union 3508

**Budget description**

Sangam Nite Annual showcase of South Asian culture with performances by students and recognized dance teams on campus. Held on March 20th, 2010 at Memorial Hall. Purpose is to spread awareness of South Asian culture through costume, dance, and music.

P&P: Sangam Nite Program for 800 people - $800; Flyers - $220; paint cart - $10; Union TV - $25
Professional Labor: Audio/Lighting requirements for dance teams - $1000; security personnel - $150
Production: Decorations, clothing (traditional South Asian attire), props (backdrops, lights, cloths, candles) - $500
Building/Venue Rental: Memorial Hall - $3000

Sangam Nite 2010

Annual showcase of South Asian culture with performances by students and recognized dance teams on campus. Held on March 20th, 2010 at Memorial Hall. Purpose is to spread awareness of South Asian culture through costume, dance, and music.

P&P: Sangam Nite Program for 800 people - $800; Flyers - $220; paint cart - $10; Union TV - $25
Professional Labor: Audio/Lighting requirements for dance teams - $1000; security personnel - $150
Production: Decorations, clothing (traditional South Asian attire), props (backdrops, lights, cloths, candles) - $500
Building/Venue Rental: Memorial Hall - $3000

Admission: $5 for students, $8 for community
Mission Statement

Sangam is the South Asian Awareness Organization at UNC Chapel Hill. As the name suggests, its primary goal is to help promote awareness about South Asia and South Asian culture among the campus community. Sangam was founded in March of 1987. The first meeting, held at a local Pizza Hut, had an attendance of a mere 12 students. Since then, Sangam has grown to become the largest international organization on the UNC-CH campus.
Students for Carolina for Kibera (s4ckf)

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President ..................  Yaniv Barzilai
Treasurer ...................  Libby Rodenbough
Submitted ....................  2009.10.31 at 16:24:42
Last edit ....................  2009.11.23 at 21:50:07
Submitted by ..................  loizias
dues-paying U/G members ......  0 / 0
dues-non-paying U/G members ...  15 / 0
Projected participation ......  0
Office ........................

Budget description

The two night exhibit will occur on UNC’s Polk Place on the third weekend in February (weather prevailing), a few days prior to the O.A.S.I.S art auction, an event which will benefit Carolina for Kibera, and an organization with which we are partnering. The illuminated exhibit will last from 7PM until 11PM, approximately.

The requested funds in the “Capital Expenditure” area are for materials for the construction and creation of the actual lightboxes as detailed below in the “Description of the program budget” section, and in the attached spreadsheet. We will not need to purchase tools nor hire labor as we will be utilize the skills and resources of other student organizations and students on campus i.e.: the biomedical engineering club; theater set designers, Extended Disaster Relief, etc.

The second largest expense is for “Professional Labor/Fees.” We cannot control these prices as they are the Student Union Events Management/Planning related costs, for technical assistance, and event fees. This expense is further broken down and detailed in the “Description of the program budget” section.

Finally, we are requesting funding for “Publicity” which we believe is necessary to ensure a good turn out, and thusly, a constructive use of allocated student funds. This request is also further detailed in the “Description of the program budget” section.

Binti Pamoja Lightbox Installation

The Binti Pamoja Lightbox Installation will be a night time outdoor art exhibit on UNC’s Polk Place showcasing photographs taken by marginalized adolescent girls from Kibera, East Africa’s largest slum located in Nairobi, Kenya. Ten, four foot wide by six foot tall lightboxes will illuminate photos taken by adolescent girls in Carolina for Kibera’s Binti Pamoja program. Meaning “Daughters United” in Kiswahili, the Binti Pamoja Program uses photography, writing, dance, and drama to help young women in Kibera ages 10-18 explore issues prevalent in their daily lives.

Using photographs they’ve taken over the past year, The Lightbox Installation will give
adolescent Kiberan girls a venue for sharing the challenges (ie child labor, early marriage, ethnic violence) they face on a daily basis with our own Chapel Hill community. Their unique, and often silenced perspective will create dialogue and challenge the audience to question and explore the ways in which our local communities here in North Carolina view the “third world poor” and how we can respond to poverty.

This two night exhibition will be presented during the third week in February (weather prevailing), on UNC’s Polk Place. The event will be free and open to the public and aims to reach more than 700 community members and students. In addition to the lightboxes, the event will be an interactive and community building cultural experience - complete with a community drum circle and Kenyan-inspired refreshments. As an innovative and visually appealing event, this event will likely garner positive media attention for the UNC community as well as draw in a diverse and large audience. Furthermore, the lightboxes are an investment which can be used in years to come.

This exhibit is an opportunity to highlight the value of participatory development by using the photography of the Binti Pamoja girls to bring awareness to the Chapel Hill community of the realities of poverty and also, appropriate responses to poverty. By showcasing the artistic voices of the girls of Kibera, we will challenge those who visit the installation to find an individual and positive response to poverty. The materials (Capital Expenditure) needed for construction of the lightboxes is the most expensive requested allocation, at a total of $4843. We will have ten of the photos enlarged to 4 ft wide by 6 ft tall, on special backlit film at a cost of $220 per photo. Building the wooden skeleton, and support structure for the backlit photos will cost $100 per lightbox, at a total of $1,000 for all 10 of them. We will buy ten sheets of plexiglas to protect the backlit film, at a cost of $74.29 per 4ft by 6ft sheet of glass, at a total of $743. The lighting and electrical rigging which includes: daylight flourescent tubes, ballasts and wiring, will cost $90 per lightbox, at a total of $900 for 10 lightboxes.

For Publicity, we would like print off 250 fliers, at a cost of $.045 per flier, for a total of $51.

Finally, the Union Events Planning, and Production staff has estimated that it will cost us $596 total for their required assistance. This expense is listed under the category of “Professional Labor/Fees”. There is a production charge of $100 per day for a large event and the exhibit will last two days, at total cost of $200. We will also need to hire three Student Union staffpeople for technical assistance for two nights at the recognized student organization wage of 115 per hour, for 6 hours each night.

All of the materials needed for the Lightbox Art Installation have been thoroughly researched and compared to ensure that the prices included in our budget are both the best quality and most cost effective prices available on the market.

0

Mission Statement

Our organization seeks to encourage UNC students in cross-cultural interaction with youth from Africa’s largest slum: Kibera, located in Nairobi, Kenya; CFK seeks to increase awareness about Kibera and the roots of global poverty on UNC’s campus; our membership is open to all who are interested in community service, sustainable development, and the global society
Tar Heel Rifle & Pistol Club

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President ......................... Rosie Bucherati
Treasurer ....................... Anthony E. Dent
Submitted ...................... 2009.09.05 at 19:36:20
Last edit ....................... 2009.10.13 at 20:27:41
Submitted by ................. adent
dues-paying U/G members ....... /
dues-non-paying U/G members ...... 30 /
Projected participation ..........
Office ............................

Budget description

The two Ruger-10 .22s and two bricks of ammo (500 rounds each) will be used to provide a means for club members to hone their skills and to teach new members proper and safe handling techniques and begin to develop their skills as a marksman.

Mission Statement

The Tar Heel Rifle and Pistol Club is dedicated to the promotion of second amendment rights, to the teaching of proper and safe handling of firearms, and providing a constructive outlet for the enjoyment of the shooting sports. We strive to provide a wide variety of events for all skill and experience levels at little to no cost to the participant while remaining nonpartisan.
The Cellar Door

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President ..................... Henry Spelman
Treasurer ...................... Sarah Smith
Submitted ...................... 2010.01.19 at 13:28:32
Last edit ...................... 2010.02.02 at 20:27:10
Submitted by .................... spelman
dues-paying U/G members ...... NA / NA
dues-non-paying U/G members .. 30 /
Projected participation ....... 2,000
Office .......................... Union Room 3514E

Budget description

Our only expenses are printing our two annual issues, one for each semester of the school year. For printing, we use BookMobile. Last semester’s total was $3,200.63 for 2,000 copies of a 6 X 9 perfect bound book with 72 pages of text on 60# offset white paper, shipping, and printed proofs. For this semester, we have received a quote from BookMobile for the amount of $3,191.28 for 1,400 copies of a 6 X 9 perfect bound book with 70 pages of text and an 4-page color insert on 60# offset white paper, shipping, and printed proofs.
We have $1,779.37 left over from our annual funding from student government. We are requesting an additional $1,411.91 to allow us to print our spring issue.

Our spring 2010 issue will feature our usual core content of excellent poetry, prose and art by UNC undergraduates and as in semesters past we will also print an interview with a prominent visiting writer, poet Beth Ann Fennelly.
This spring issue, unlike the fall, will also include a 4-page color insert to allow us to showcase works of art which we could not do justice to by printing them in black and white. We have received a quote from BookMobile for the amount of $3,191.28 for 1,400 copies of a 6 X 9 perfect bound book with 70 pages of text and an 4-page color insert on 60# offset white paper, shipping, and printed proofs.

Mission Statement

Cellar Door, UNC’s official undergraduate literary magazine, is a bi-annual publication of prose, poetry and art; membership is open to all undergraduates who are interested in magazine production. Cellar Door accepts submissions twice per year, once at the beginning of each semester. In its 36th year of publication, the magazine has steadily built up a national reputation for excellence while giving many prominent authors their first chance for publication.
The Hill

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President ................. Juliann Neher
Treasurer ..................... Kendall Law
Submitted ..................... 2010.01.18 at 21:45:56
Last edit ..................... 2010.02.02 at 20:21:56
Submitted by ............... klaw
dues-paying U/G members ..... 0 / 0
dues-non-paying U/G members .... 70 / 0
Projected participation .......... 3200
Office .......................... 3514E

Budget description

The Hill has come under new leadership this semester. The new leadership team has decided it would like to facilitate the efforts of its 70 active staff members by expanding its current circulation from (2) to (3) times per semester. The leadership team has determined that there is sufficient demand and growing interest within the student body to bring an objective and independent point of view to the Chapel Hill community to provide a more diverse environment for the student body. All funds will be directly used to support the expansion of the publication, $6441.85 will be used for the printing of (3000) copies for (3) separate issues over the course of the semester and $59.70 will be used to fund the cost of sending (3) overnight standard shipping envelopes to our printer in order to achieve a timely turn around for The Hill.

Mission Statement

The Hill is a medium for analysis of state, national, and international politics. This publication is meant to serve as the middle ground (and a battleground) for political thought on campus where people can present their beliefs and test their ideas. A high premium is placed on having a publication that is not affiliated with any party or organization, but rather is openly nonpartisan on the whole.
The Roosevelt Institute

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President ....................... Libby Longino
Treasurer ......................... Matt Givens
Submitted ......................... 2009.10.02 at 13:10:28
Last edit ......................... 2009.10.13 at 21:18:26
Submitted by ...................... mbgivens
dues-paying U/G members ....... 0 / 0
dues-non-paying U/G members ... 75 / 0
Projected participation ........ 235+
Office .......................... Abernethy Hall

Budget description

The Roosevelt Institute Southern Chapter annually publishes the Solutions for the South Journal, a public policy journal. It is a joint effort between The University of Georgia, The University of North Carolina, and The University of South Carolina. Copies for all the Universities are going to be printed together to save money. The final cost is then split evenly. We end up paying for only the copies that will be available for UNC students. The quote we have received does not meet Title V requirements for post consumer waste so we expect a higher final cost. We will fulfill this requirement but the cost will be greater than quoted. Therefore, although we don’t know this final cost, we are asking for $1000 to make sure costs are covered. In the case that we do not use the full amount, we understand that the excess will revert back to Student Congress. The Journal will be printed in black and white, will have 60-70 pages, and be available to all students and faculty on campus. We will have 235 copies to distribute at this campus. This publication is an invaluable opportunity for students to publish public policy memos and papers, to collaborate with other chapters, and to learn about new policy ideas.

Mission Statement

The Roosevelt Institute Campus Network is a non-profit, non-partisan national network of campus-based student think tanks. Its members conduct policy research on the pressing political issues facing our world. The model was originally conceived to train and empower students in the policy-making process and to effect real change in American politics.

Notes

RIDER: Whenever the final invoice is received from the printing company, the excess money will revert to the student government account.
Triangle African American History Colloquium

<table>
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President .................. Robert H. Ferguson
Treasurer .................... Katy Smith
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Last edit .................... 2009.10.27 at 21:10:57
Submitted by ................. rhfergus
dues-paying U/G members ...... 0 / 0
dues-non-paying U/G members .. 0 / 70
Projected participation ...... 150
Office ........................

Budget description

These expenses will all fund TAAHC’s New Perspectives in African American History and Culture conference in the spring, the theme of which is “Power and Place in African American History,” and will take place on February 26 and 27, 2010. We request $20 for office supplies such as tape, pushpins, and papers in order to put together signage and a registration table at the conference for our guests. A hundred dollars in printing and publicity fees will go towards printing flyers for the event to hang both on UNC’s campus as well as other Triangle campuses, and this fund will also help us print programs for the event. The $1000 honorarium will be used to pay our keynote speaker, Paul Finkelman, a well-respected legal scholar whose work on African American history has fundamentally affected the field, who will be giving his keynote address at 7:00 on Friday, February 26. $200 will be used to pay security at Hyde Hall, the building we have already reserved for our February event, and the other $100 will cover security for our keynote event, which will be held in another location on campus. Finally, $10 in postage will be used to send out our Call for Papers and thank-you letters in the spring.

NEW PERSPECTIVES ON AFRICAN AMERICAN HISTORY CONFERENCE

This conference, “Power and Place in African American History,” seeks to address the question: How does location enhance, circumscribe, or otherwise shape power and power relations among individuals, groups, or organizations? Location can be broadly defined as geography or status and could include specific communal, imperial, colonial, or national contexts. Topics of exploration on power and place in the black historical experience might include: migration patterns across time and place, comparative models of Afro-Caribbean and North American slave resistance, rural and urban manifestations of black religion, gender and power in African American communities, modes of education in black-operated schools, the role of regionalism in black music, sexuality and
power in black popular culture, urban black political ideology, transnational struggles for civil/labor rights, and black power on the international stage. This conference will take place on February 26-27, 2010, and will include up to ten panels made up of papers given by both graduate students and faculty, with commentators as well as a keynote speaker. These expenses will all fund TAAHC’s New Perspectives in African American History and Culture conference in the spring, the theme of which is “Power and Place in African American History,” and will take place on February 26 and 27, 2010. We request $20 for office supplies such as tape, pushpins, and papers in order to put together signage and a registration table at the conference for our guests. A hundred dollars in printing and publicity fees will go towards printing flyers for the event to hang both on UNC’s campus as well as other Triangle campuses, and this fund will also help us print programs for the event. The $1000 honorarium will be used to pay our keynote speaker, Paul Finkelman, a well-respected legal scholar whose work on African American history has fundamentally affected the field, who will be giving his keynote address at 7:00 on Friday, February 26. $200 will be used to pay security at Hyde Hall, the building we have already reserved for our February event, and the other $100 will cover security for our keynote event, which will be held in another location on campus. Finally, $10 in postage will be used to send out our Call for Papers and thank-you letters in the spring.

Mission Statement

TAAHC’s objectives are threefold: to link undergraduate and graduate students and faculty across disciplines who share common research interests related to black history and culture; to build reciprocal working networks among students and faculty at UNC and our colleagues on campuses across the Triangle; and to raise the profile of African American history as a field of study at UNC.
UNC Achordants

<table>
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President ......................... Ben Phillis
Treasurer ......................... Yorick de Visser
Submitted ......................... 2009.09.12 at 19:31:45
Last edit ......................... 2009.09.29 at 21:47:49
Submitted by ..................... devisser
dues-paying U/G members ....... /
dues-non-paying U/G members .... 17 /
Projected participation ..........
Office ............................

Budget description

*Note, due to my predecessor not requesting funding last year, "Previous Year" is here described as meaning the latest records available to me, 2006-2007 fiscal year.

Educational Supplies (asking total = $234):
Sheet Music - (8 songs per semester) x (2 semesters) x (5 sheets per song) x (17 members) x $0.05 = per year: $68; per semester $34
Royalties - (2 songs this semester) * $100 = $200

Each year we record approximately 10 songs to add to an upcoming CD. This semester we are only finalizing a new CD. We pay for production costs (recording, mixing, mastering, duplication) with our concert tickets sales and CD sales, which also contribute to our Fall Break music learning intensive workshop. This is our main use of Generated Funds.

Printing and Publicity (asking total = 330):
Tickets for concert on card stock:
400 tickets @ $75/400tickets x 4 concert dates = per year: $300; per semester: $150

Programs for concerts:
400 programs @ $0.045/ea x 4 concert dates = per year: $72; per semester: $36

Flyers for concerts and auditions:
600 flyers @ 0.045/ea x (2 audition events) x (2 concert events)= per year: $108; per semester: $54
Cube paint cart @ $10 x (2 audition events) x (2 concert events) = per year: $40; per semester: $20
Pit table yellow foam board @ $5 x (2 audition events) x (2 concert events) = per year: $20; per semester: $10
Programming (asking total = $600):
Carolina Technical Services @ $300 per night x (2 concert events) x (2 nights) = per year: $1200; per semester: $600
Production (asking total = $150):
$150 materials x (2 concert events) = per year: $300; per semester: $150
Capital Expenditures (asking total = $740):
ProgressiveGraphics.net - (20 Champion Baseball Jerseys) @ ($24 + $1 name print + $5 individual back number + $5 individual sleeves number) + (set-up fee) $40 = this year: $740
This is a likely estimate from Tom Ashby at ProgressiveGraphics.net. Because we are still applying for funds, we have not finalized our designs yet. But having also researched customink.com and WICKid Performance, the prices for uniforms and their breakdown are almost exactly the same.

ACHORDANTS FALL CONCERT

This campus-held performance is our main event in the Fall semester around mid-November. Our program consists of our entire song repertoire for that semester, about 12-14 songs, and our unique and extremely humorous 4-5 skits, complimented by a different guest group each night and lasting at least 2 hours. This event has been held in Hamilton 100 for the past 2 years and we continually strive to sell every seat. A great deal of funding and even more time goes into preparing for this event, with preparation starting at least a month ahead. Technical Fees from Carolina Union Technical Services (sound and lights): $600
Costumes/Props/Set: $150
Admission : $5 before the show, $7 at the door

ACHORDANTS SPRING CONCERT

This campus-held performance is our main event in the Spring semester around beginning to mid-April. Our program consists of our entire song repertoire for that semester, about 12-14 songs, and our unique and extremely humorous 4-5 skits, complimented by a different guest group each night and lasting at least 2 hours. This event has been held in Hamilton 100 for the past 2 years and we continually strive to sell every seat. A great deal of funding and even more time goes into preparing for this event, with preparation starting at least a month ahead. Technical Fees from Carolina Union Technical Services (sound and lights): $600
Costumes/Props/Set: $150
Admission : $5 before the show, $7 at the door

Mission Statement

The Achordants are a service-dedicated and one of two all-male a cappella music performance groups. We have a very strong presence on campus through our many performances for charitable causes and other student organizations. One to two gigs per week is the norm. We also exist for the sake of entertainment and musical enrichment: approximately 600-800 people come to each of our concerts. Our CD’s are sold internationally.

Notes
When group came before FC, group requested to set Capital Expenditures to 0. Reported favorably to full SC.
UNC Chapter of the NAACP

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President . . . . . . . . . . . . . . . . . . . . . . . . . Brian Allison
Treasurer . . . . . . . . . . . . . . . . . . . . . . . . . Brianna Cottrell
Submitted . . . . . . . . . . . . . . . . . . . . . . . . . 2010.01.26 at 23:23:26
Last edit . . . . . . . . . . . . . . . . . . . . . . . . . 2010.02.15 at 19:57:21
Submitted by . . . . . . . . . . . . . . . . . . . . . . . . bac89
dues-paying U/G members . . . . . . . . . . . . . . . . 14 / 0
dues-non-paying U/G members . . . . . . . . . . . . . . . 50 / 2
Projected participation . . . . . . . . . . . . . . . . . 300
Office . . . . . . . . . . . . . . . . . . . . . . . . . . . .

Budget description

1) Humanitarian Hearts Showcase – Wednesday, March 3, 2010 at 7pm in the Union Auditorium (details under Program 1).
2) Illvibes – date, time, and location are still being planned. (details under Program 2).
3) HK on J – February 13th at 9:30am (details under Program 3)
Other expenses: office supplies, printing and publicity for small events like forums, NAACP forums, venue rentals for events, etc.

**THE HUMANITARIAN HEARTS SHOWCASE**

The showcase is an effort to unite the UNC campus and the surrounding community, as well as promote humanitarianism.
Plans: The participating organizations- singing groups, dancing groups, etc- will have the chance to compete alongside other student organizations for the charity of their choice, in a friendly and purposeful environment. All of the nights proceeds will be delivered to the winners charity of choice. A strong recommendation will be given toward Haiti relief. Cost to rent the Union Auditorium – $60.00
Cost to rent house staff – $88.00
Cost to rent production staff – $165.00
Cost for ticket printing – $70.00
Total: $383.00

Admission : $4 in advance, $5 at the door

**ILLVIBES**

Ill Vibes is an annual fundraiser put on by the UNC Chapter of the NAACP to fund our Annual Oratorical Scholarship Contest. The event displays the poetic talents of UNC
Students as well as students from other campuses in a great off-campus social venue where students are charged to gain admittance. The cost of reserving a venue is between $250 and $350 and the publicity and miscellaneous costs are upwards of $50.

**Admission : $5**

**HISTORIC THOUSANDS ON JONES STREET (HK ON J)**

HK on J, which stands for Historic Thousands on Jones Street, is a coalition of over 100 state-wide organizations who have effectively banded together to lobby and influence congressional leaders to advocate anti-poverty, and anti-racism and anti-war legislation that would create a more equitable and just North Carolina. They have created what we term a "People’s Agenda", which list 14 demands ranging from ‘Healthcare for all’ to desiring better schools for North Carolinian students that they seek to push to our legislators. Dr. Barber has requested that we, students at UNC-CH and other campuses, play a significant role in supporting this movement at this year’s 4th annual march in *Raleigh, NC at Chavis Park on February 13th at 9:30 a.m*. Currently at UNC, we have a group of 13 campus organizations who are working together to make UNC student participation at this rally a possibility and we are seeking to get a bus for student transportation of hopefully around 60 students. We need money to rent the bus that’ll be used to transport all UNC-CH students from campus to Raleigh, NC.– approximately $500. 

Publicity cost – $30

**Mission Statement**

The mission of the UNC-CH Chapter of the NAACP is to promote political activism, advance the cause of social and economic justice, and foster a sense of cultural pride and campus ownership amongst minority students on the campus of the University of North Carolina at Chapel Hill and surrounding communities.
UNC-CH GO CLUB

<table>
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President ......................... Robert Pan
Treasurer .......................... Anlong Li
Submitted .......................... 2009.09.06 at 18:56:27
Last edit ......................... 2009.09.29 at 22:03:05
Submitted by ...................... anlongli
dues-paying U/G members ........ 0 / 0
dues-non-paying U/G members .... 25 / 0
Projected participation ......... 25
Office ..............................

Budget description

The books and Go sets are for our weekly meetings. And we are planning to attending two to three rated tournaments.

**WEENLY MEETING**

These books and Go sets are for our weekly meeting. We are going to buy 5 Sets of Go and two Go books. Learn to Play Go: A Master’s Guide to the Ultimate Game (Volume I) (Paperback) $15.16
Life and Death (Beginner and Elementary Go Books) $17.50
Wood Expressions 492218 18 Inch Wood GO Set
$77.50*5+$17.94=405.44

**GO TOURNAMENT**

There are several Go tournaments held annually in North Carolina and neighboring states. We are going to send members to the tournament to learn from some really good players. money is needed for rental cars/train tickets
2*100 for car rentals/train tickets

Mission Statement

This organization has a need to exist as a testament to the diversity of the University, serve as vessel for cultural immersion, and create a stimulating intellectual activity environment. The intended audience is all students interested in a mentally challenging game that is deeper than chess, emphasizes strategy over tactics, helps broaden cultural intimacy and immersion with Asian culture, and is above all things a lot of fun to learn and play. The audience will be better equipped in social

Notes
The expenditure for Go sets may only be made if the group finds storage space that complies with the Student Code regulations on storage of equipment.
UNC-CH Students for a Democratic Society

<table>
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President .................. Tanya
Treasurer .................... Jim Gulledge
Submitted .................... 2009.10.30 at 01:54:24
Last edit .................... 2009.11.23 at 20:52:00
Submitted by .................. jgull
dues-paying U/G members ...... 0 / 0
dues-non-paying U/G members .... 7 / 7
Projected participation .......... 70-100
Office .........................

Budget description

We are proposing to bring Colombia experts Sarah Buchner, Angela Denio, and Jeremy Miller to campus on November 11th to speak about their recent human rights delegation to Colombia. In August of this year, Buchner, Denio and Miller traveled to Colombia to meet with local farmers, workers, political prisoners, and students. They learned first-hand about the effects of U.S. intervention in Colombia, which took place under the guise of Plan Colombia. A major goal of the delegation was to learn about the plan for the U.S. to build and manage 7 new military bases in Colombia. In addition, Buchner, Denio and Miller gathered testimony about human rights violations as it pertains to the presence of U.S. corporations in the country.

We have reserved a room in Murphey 116 from 7:00-9:00 PM on Tuesday, November 17th. In addition to the 70-100 people we expect at this event, the speakers will also be available to speak in professors classrooms during the day on Tuesday.

Our speakers are requesting an honorarium of $2,000 per person (total = $6,000), and asking that we cover their travel expenses (gas money only) from Asheville, NC. We would also like to print 1,000 flyers to advertise the event.

Honorariums of $2,000 per speaker = $6,000
Travel expenses for 221 miles = $50.00 (limit)
1,000 flyers at $0.045 each = $45.00
Total Requested: $6,095.00

Sarah Buchner, Angela Denio, and Jeremy Miller will speak about their recent human rights delegation to Colombia on November 11th in Murphey 116. Honorariums of $2,000 per speaker = $6,000
Travel expenses for 221 miles = $50.00 (limit)
1,000 flyers at $0.045 each = $45.00
Total Requested: $6,095.00
Mission Statement

Students for a Democratic Society (SDS) is a national organization which seeks to unite youth and students fighting for social, economic and political justice. Our chapter at UNC-Chapel Hill serves to educate students and to support progressive movements and campaigns including but not limited to, opposition to war, immigrant’s rights, and labor solidarity. We are a non-partisan organization open to anyone who shares our core values of justice, equality and liberation.

Notes

VETOED by SBP
After veto, second request considered. The group actually got $1,032.
UNC College Republicans

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President .......................... John N. Eick  
Treasurer .......................... Anthony E. Dent  
Submitted .......................... 2009.09.19 at 21:50:52  
Last edit ......................... 2009.09.29 at 21:03:54  
Submitted by ....................... adent  
dues-paying U/G members ........... 100 /  
dues-non-paying U/G members ...... 200 /  
Projected participation .......... 500  
Office ..............................

**End of Prosperity: A Lecture by Stephen Moore**

These are the most turbulent economic times in more than a generation. Political turbulence also reigns with the newly elected presidential administration bringing to Washington a new set of radically different policies. Stephen Moore’s presentation provides audiences with an inside look at how the economic policy and political decisions in Washington impact the financial outlook for investors. Increasingly, Fed policies, congressional budget policies, Washington tax policies and bailouts have a profound impact on the stock market and the nation’s economic growth path. Shrewd investors can no longer ignore the policy outlook. The presentation provides interesting graphics and is interspersed with humorous tales about the inside story of how Washington really works (and in most cases, doesn’t) provided by a 20 year veteran of inside the beltway policy making. This presentation discusses how economic policy changes in the past 20 years have affected the markets and how changes in the years ahead from the Bush tax cuts to Social Security and health care reforms will influence the financial scene in the U.S and abroad over the next decade. The event is to be held in Koury Auditorium in the Kenan-Flagler Business School on November 2, 2009 at 7:00 PM. We are requesting $3,000 for Speaker Fees. The UNC College Republicans will cover travel, lodging, room reservation, and production services through generated funds.

**Mission Statement**

The UNC College Republicans is charged to spread the principles of conservatism and the Republican Party across the campus, surrounding communities, state, and nation; serve as the voice for college students within the Conservative Movement and the Republican Party; train the leaders of tomorrow by preparing members for future service; and contribute to the marketplace of ideas on campus, as the University environment should, ideally, be one where all rational and informed thought is welcome.
UNC Men’s Club Basketball

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President ....................... Sean Brown
Treasurer ........................ Chris Carr
Submitted ......................... 2010.01.31 at 15:15:55
Last edit ......................... 2010.02.02 at 20:21:42
Submitted by ...................... ssbrown
dues-paying U/G members .......... 15 / 0
dues-non-paying U/G members ...... 1 / 0
Projected participation .......... 16
Office ............................... Fetzer Gym B

Budget description

700 dollars will go towards buying jerseys. 160 dollars will go towards buying basketballs. 10 dollars will go towards buying a score book. 16 dollars will go towards buying binders for officers. 23 dollars will go towards purchasing a equipment bag for jerseys and basketballs.

Mission Statement

The purpose of this organization is to provide UNC students a place to play highly competitive basketball with other club basketball teams on the east coast. Also we want to provide leadership and community service opportunities.

Notes

TABLED until 2/2 meeting.
UNC Young Democrats

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<th>Category</th>
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President . . . . . . . . . . . . . . . . . . . . . . . . . Charlie Sellew
Treasurer . . . . . . . . . . . . . . . . . . . . . . . . . Benjamin Sines
Submitted . . . . . . . . . . . . . . . . . . . . . . . . . 2009.09.18 at 17:00:42
Last edit . . . . . . . . . . . . . . . . . . . . . . . . . . 2009.09.29 at 21:18:34
Submitted by . . . . . . . . . . . . . . . . . . . . . . . . . dwmurray
dues-paying U/G members . . . . . 100 / 0
dues-non-paying U/G members . . . . 800 / 0
Projected participation . . . . . . . . . . . . . . . . . . 1500
Office . . . . . . . . . . . . . . . . . . . . . . . . . . . Union 3512E

Budget description
Campus Blueprint is the new, progressive publication of UNC Young Democrats and Duke Democrats. Each issue has approximately 12 pages.
Intend to release 3 issues per semester at an estimated cost of $1500/issue.

Mission Statement
UNC Young Democrats aims to engage the student body about progressive issues and politics. This year, YD is leading service projects and canvas trips, reaching out to the local community, hosting progressive speakers, and publishing a magazine and blog.
**UNC Young Democrats**

<table>
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<th>Category</th>
<th>Last Year</th>
<th>Request</th>
<th>Finance</th>
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President ......................... Lee Storrow & Aisha Amuda
Treasurer ......................... Deanna Santoro
Submitted ......................... 2010.01.22 at 19:26:06
Last edit ......................... 2010.02.09 at 18:51:39
Submitted by ...................... santoro
dues-paying U/G members ........ 100 /
dues-non-paying U/G members .... 800 /
Projected participation .......... 1500
Office ............................ FPG Student Union Room 3512E

**Budget description**

Campus Blueprint is the new, progressive publication of UNC Young Democrats and Duke Democrats. Each issue has approximately 30 pages. Intend to release 3 issues per semester at an estimated cost of $1670/issue. Each issue will release 1500 copies. To fund 1.5 of these issues, the total amount requested will come to $2,505. This is a cost of $1.11 per copy.

**Mission Statement**

UNC Young Democrats aims to engage the student body about progressive issues and politics. This year, YD is leading service projects and canvas trips, reaching out to the local community, hosting progressive speakers, and publishing a magazine and blog.
Vox Voices for Planned Parenthood of UNC-CH

<table>
<thead>
<tr>
<th>Category</th>
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<th>Congress</th>
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President .................. Leah Josephson
Treasurer .................... Kim Niver
Submitted .................... 2010.01.28 at 16:10:53
Last edit .................... 2010.02.09 at 18:03:46
Submitted by ................ Injoseph
dues-paying U/G members ...... /
dues-non-paying U/G members ...... 10 /
Projected participation .............. 45
Office ........................

Budget description
Expenses will be put toward the 4th Annual Sex Toy Party to advocate sexual health. It will take place on Wednesday, April 7 from 7-8:30 p.m. in the Union Cabaret. The event will accommodate approximately 50 students, who will participate in sexual health trivia games and will receive prizes sponsored by the local business Cherry Pie.

4TH ANNUAL VOX SEX TOY PARTY

Expenses will be put toward the 4th Annual Sex Toy Party to advocate sexual health. It will take place on Wednesday, April 7 from 7-8:30 p.m. in the Union Cabaret. The event will accommodate approximately 50 students, who will participate in sexual health trivia games (Jeopardy-esque) and will receive prizes sponsored by the local business Cherry Pie. $10 - Publicity (handbills, posters for pit-sitting, etc.) $50 - Reservation of the Union Cabaret $100 - Prizes for trivia game (sponsored by Cherry Pie, from whom we receive a discount) $40 - Supplies for the game itself (posters, placards, buzzers, supplies for mini-games to take place between rounds)

N/A

Mission Statement
Vox Voices for Planned Parenthood is Planned Parenthood of Central N.C.’s campus outreach organization. We promote sexual health and reproductive rights throughout the campus community through safer sex supplies distributions and educational events as well as participate with Planned Parenthood of Central N.C.’s pro-choice political action.
**Wun Hop Kuen Do Self-Defense Club**

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President . . . . . . . . . . . . . . . . . . . . . . . . . Connor Forman
Treasurer . . . . . . . . . . . . . . . . . . . . . . . . . Tiffany Dixon
Submitted . . . . . . . . . . . . . . . . . . . . . . . . . 2010.01.14 at 14:13:37
Last edit . . . . . . . . . . . . . . . . . . . . . . . . . 2010.02.02 at 20:21:20
Submitted by . . . . . . . . . . . . . . . . . . . . . . . . tkdixon
dues-paying U/G members ........... 0 / 0
dues-non-paying U/G members ...... 213 / 0
Projected participation ............ 213
Office . . . . . . . . . . . . . . . . . . . . . . . . . . . .

**Budget description**

This request is specifically for the Triangle Crown Tournament. The event is set for Sunday, March 28th, from 11:30AM - 4:30PM in the Great Hall.

**TRIANGLE CROWN TOURNAMENT**

This is a friendly competition between martial artists from all over the Triangle and of all styles and skill in the following arenas: Forms, Point Sparring, Continuous Sparring, and no-gi Grappling. $7 x 3 clipboards = $21
$15 x 3 stopwatches = $45
$460 for insurance (top priority)
$361 for professional labor (top priority)
The goal is to have this program funded by Student Congress this year and have the registration fees generate to sustain it next year, and the next, etc. so that it is self-sustaining.

Admission : $20 for first arena; $10 per arena after

**Mission Statement**

Our purpose is to teach and reinforce self-defense skills through on-campus seminars and free classes.
Section 2

Summary

2.1 Totals

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<th>Amount</th>
<th>Percentage</th>
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<td>Remaining</td>
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2.2 Statistics

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<td>upper quartile</td>
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<td>skewness</td>
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2.3 by Category

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<td>Temporary and Student Salaries</td>
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<tr>
<td>Stipends</td>
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Percentages

Partial percentages are with respect to the total of each column, total percentages are with respect to the budget.
# 2.4 by Group

## 2.4.1 ...sorted by group name

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